

PURPLE HAZE

Words and Music by JIMI HENDRIX

Moderate Rock $\text{♩} = 112$
Introduction

x = Rivot
x = Ride
• = Crash
⊙ = Bell

H.H.

open H.H.

1st Verse

2nd Verse

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This musical score is written for guitar and drums. It consists of ten systems of music, each with a guitar staff and a drum staff. The guitar staff uses a treble clef and a key signature of one flat. The drum staff uses a standard drum notation with a double bar line. The score includes several annotations:
 - **Cym.**: Cymbal, appearing in the second system.
 - **Guitar Solo**: A section starting in the third system.
 - **H.H.**: Hi-Hat, appearing in the seventh system.
 - **open**: An annotation for an open string, appearing in the ninth system.
 - **3rd Verse Cym.**: A section starting in the ninth system.
 - **3**: Triplet markings, appearing in the fourth, fifth, sixth, and seventh systems.
 - **ov**: A marking at the end of the tenth system.
 The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part provides a steady accompaniment with various drum sounds indicated by 'x' marks.

This page of musical notation is for a drum set, consisting of ten systems of staves. Each system typically has a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, often with dynamic markings like 'v' (accents) and 'Rim' (rimshots). The piece concludes with a 'Fade' instruction.