

GREEN DAY



WARNING:





**Warning • Blood, Sex and Booze • Church On
Sunday • Fashion Victim • Castaway • Misery
• Deadbeat Holiday • Hold On • Jackass
Waiting • Minority • Macy's Day Parade**



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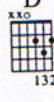
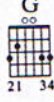
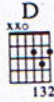
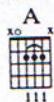
0504B

WARNING

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:



Rhy. Fig. 1

*Acous.
Gtr. 1

mf

*Acous.
Gtr. 2

Rhy. Fig. 1A

mf

*Acous. Gtr. 1 dbld.

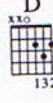
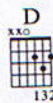


Verses 1 & 2:

w/Rhy. Figs. 1 (Acous. Gtr. 1)
& 1A (Acous. Gtr. 2) both 8 times

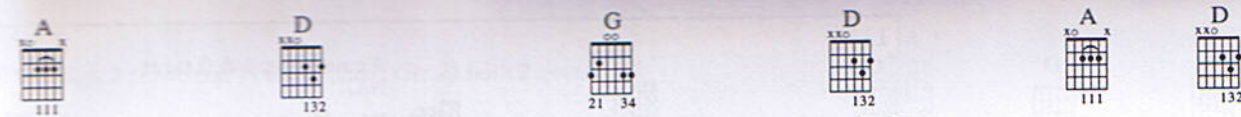


1. This is a pub - lic ser - vice an - nounce - ment.
2. Bet - er homes and safe -



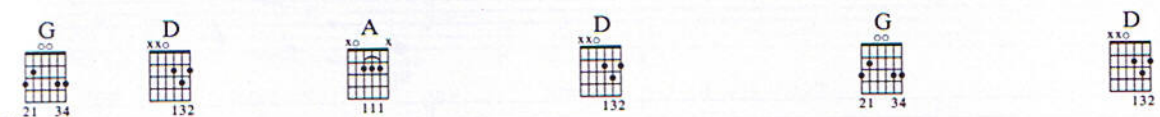
This is on - ly a test.
ty - sealed com - mun - i - ties?

E




 mer - gen - cy, e - vac - u - a - tion, pro - test.

 Did you re - mem - ber to pay the u - til - i - ty?



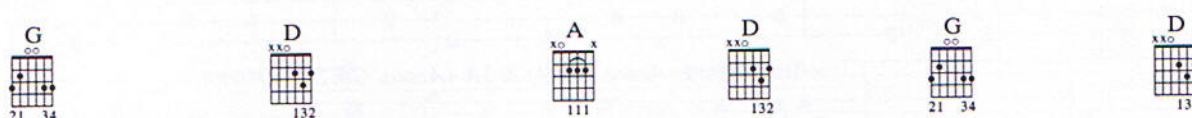
 May im - pair your a - bil - i - ty to op - er - ate ma - chin - er - y.

 Cau - tion: Po - lice line. You bet - ter not cross. Is it the



 Can't quite tell just what it means to me. Keep out of reach of chil - dren,


 cop or am I the one that's real - ly dan - ger - ous? San - i - ta - tion, ex - pi - ra - tion




 don't you talk to strang - ers. Get your phi - los - o - phy from a bump - er stick - er.

 date, ques - tion ev - 'ry - thing? Or shut up and be the vic - tim of au - thor - i - ty. }

Chorus:
w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2) both 4 times



 Warn - ing: Live with - out warn - ing.



 Let's say a warn - ing: Live with - out warn - ing.

1. **A** **D** **G** **D**
 111 132 21 34 132

Acous. Gtrs. 1 & 2 tacet
 N.C.
 Elec. Gtr. 1 Rhy. Fig. 2

With - out. Al - right.
 Elec. Gtr. 2 Rhy. Fig. 2A

mf

TAB 0 0 4 3 0 0

D.C.

A
 111

w/tremolo

end Rhy. Fig. 2

end Rhy. Fig. 2A

1/4 1/4 1/4 1/4

TAB 0 4 0 3 0 0 0 4 3 0 0 0 4 0 3 0

2. **G** **D** **A** **D** **G** **D**
 21 34 132 111 21 34 132

w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2) both 4 times

Let's see a warn - ing: Live - with - out warn - ing.
 Let's see a warn - ing: Liv
 with - out warn - ing. With - out. Al - right

A
 111

Interlude:
 Acous. Gtrs. 1 & 2 tacet
 w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2)
 N.C.

Verse 3:

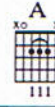
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2) both 2 times

N.C.



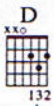
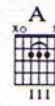
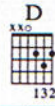
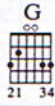
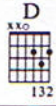
Bet - ter homes and safe - ty - sealed com - mun - i - ties?

N.C.

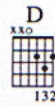
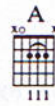
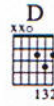


Did you re - mem - ber to pay the u - til - i - ty?

w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2) both 3 times



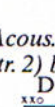
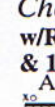
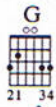
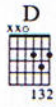
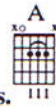
Cau - tion: Po - lice line: You'd bet - ter not cross. Is it the cop or am I the one



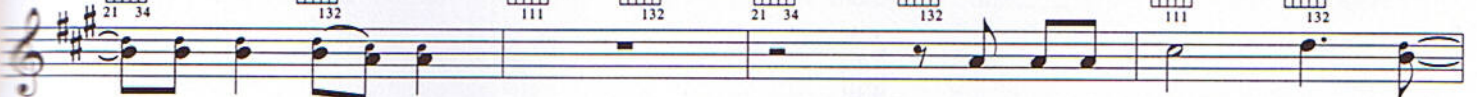
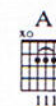
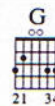
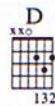
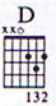
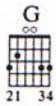
that's real - ly dan - ger - ous? San - i - ta - tion, ex - pir - a - tion date, ques - tion ev - 'ry - thing?

Chorus:

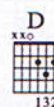
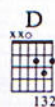
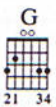
w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2) both 4 times



Or shut up and be the vic - tim of au - thor - i - ty. Warn - ing: Live



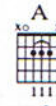
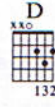
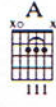
with - out warn - ing. Let's see a warn - ing: Live



with - out warn - ing. Let's see a This was a

Outro:

w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2)



pub - lic ser - vice an - nounce - ment. This was on - ly a test.

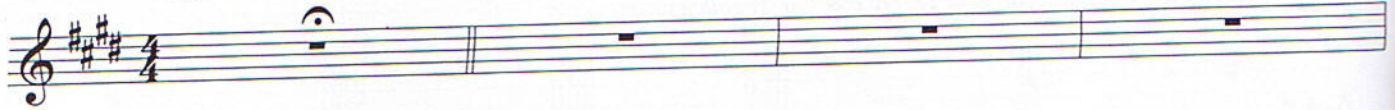
BLOOD, SEX AND BOOZE

Lyrics by BILLIE JOE
Music by GREEN DAY

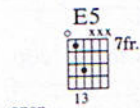
Moderately fast ♩ = 176 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Intro:

N.C.



Elec.
Gtr. 1

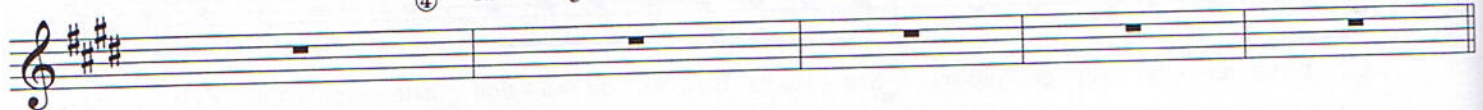


open

④

P.M. throughout

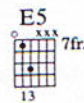
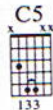
Cont. rhy. simile



Verse:



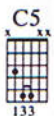
Cont. rhy. simile





for Let the pain she puts me through is

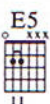
C5




what to I the need. So make it so

Chorus:

E5



C#m




w/o P.M.

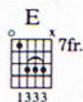
Cont. rhy. simile



bleed. } good. } I'm in dis - tress. Oh, mis - tress,

*Elec. Gtr. 1 dbl.

E




I con - fess so do it one more time, these

C#m

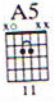



hand - cuffs are too tight. Well, you know I will o -



bey, so please don't make me beg

To Coda ⊕



Elec. Gtr. 1

for the blood, sex and booze you

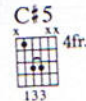


open

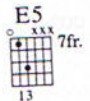
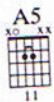
P.M. throughout

Cont. rhy. simile

give me. Some say I'm dis - turbed, (but) it's



what I de - serve, an - oth - er les - son



Elec. Gtr. 1

open

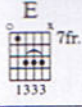
Resume rhy. simile

to be learned... from a girl called kill.

1. 2.

2. My Cha! Whoo

Interlude:



Musical staff with treble clef, key signature of two sharps, and a melodic line. Includes a fermata over a note.

(2nd time only) Oh. _____

Musical staff for electric guitar with a rhythmic pattern of chords. Labeled "Rhy. Fig. 1" and "Elec. Gtr. 1". Includes a dynamic marking "f".

Tablature for electric guitar corresponding to the rhythmic figure above, showing fret numbers 9, 7, and 0.

Elec. Gtr. 1 dbld.



1. 2. D.S. al Coda

Musical staff with treble clef, key signature of two sharps, and a melodic line. Includes a fermata over a note.

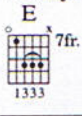
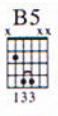
Oh. _____

end Rhy. Fig. 1

Musical staff for electric guitar with a rhythmic pattern of chords, ending with a double bar line.

Tablature for electric guitar corresponding to the rhythmic figure above, showing fret numbers 5, 3, and 0.

Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 1)

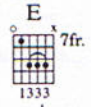


Coda

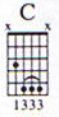
Musical staff with treble clef, key signature of two sharps, and a melodic line. Includes lyrics: "booze you give me." and a fermata over a note.

Oh. _____

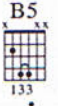
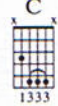
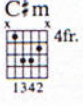
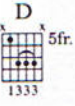
Outro:



Musical staff for electric guitar with a rhythmic pattern of chords. Labeled "Elec. Gtr. 1".



Oh. _____



Cont. rhy. simile

Musical staff for electric guitar with a rhythmic pattern of chords. Labeled "Elec. Gtr. 1".

Musical staff with treble clef, key signature of two sharps, and a melodic line.

CHURCH ON SUNDAY

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 160

Intro:

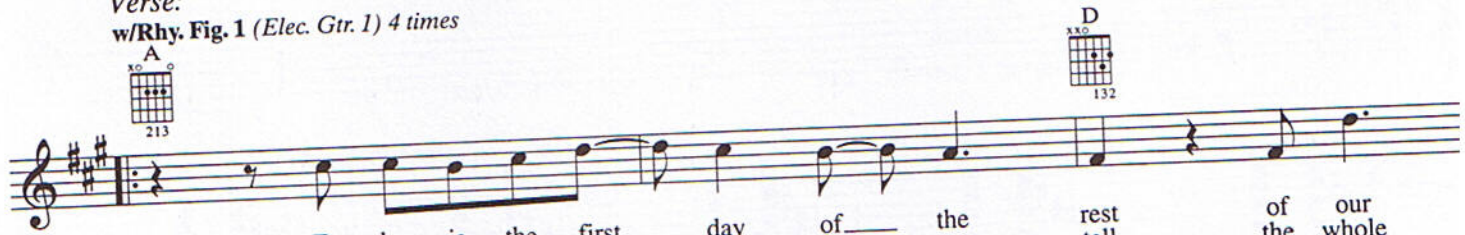
*Elec. Gtr. 1 




*Elec. Gtr. 1 dbld.

Verse:

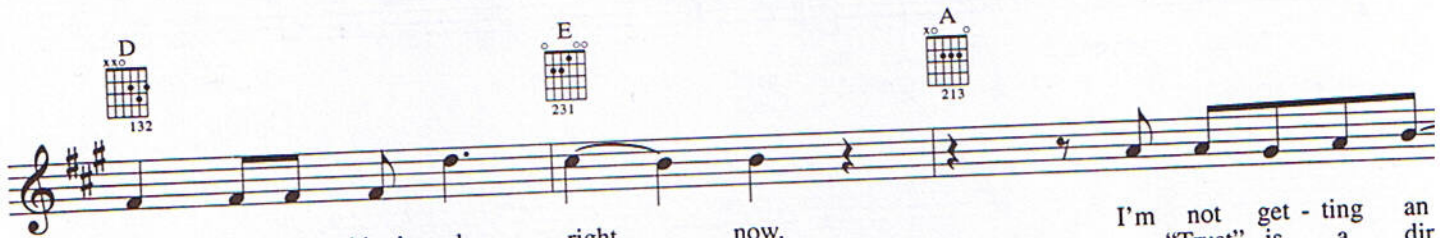
w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times




1. To - day is the first day of the rest of our
2. I here - by sol - emn - ly swear to tell the whole



lives. _____
truth. _____
To - mor - row is too late to pre -
And noth - ing but the truth is what



tend ev - 'ry - thing's al - right now. I'm not get - ting an
I'll ev - er hear from you now. "Trust" is a dir



- y young - er as long comes as you don't get an - y old - er.
- y word - that comes from such a li - ar.

A 233

D 132

I'm not gon - na state that yes - ter - day nev - er was...
 But "re - spect" is some - thing I will earn... if you have faith...

Pre-chorus:

E 231

F#5 134

A5 5fr. 134

Elec. Gtr. 1

Blood - shot, dead - beat, and lack of sleep mak - ing your -

E 7fr. 1333

F#5 134

A5 5fr. 134

Cont. rhy. simile

mas - car - a bleed tears down your face, leav - ing trac -

E 7fr. 1333

- es of my mis - takes. When I say...

Chorus:

A 5fr. 1342

D 5fr. 1333

E 7fr. 1333

A 5fr. 1342

Elec. Gtr. 1

Cont. rhy. simile

If I prom - ise to go to church on Sun - day, will you go with me on

D 5fr. 1333

E 7fr. 1333

A 5fr. 1342

D 5fr. 1333

E 7fr. 1333

A 5fr. 1342

Fri - day night? If you live with me, I'll die for you and this com - pro - mise.

1.
w/Rhy. Fig. 1 (Elec. Gtr. 1)

E 231

A 213

D 132

E 231

Elec. Gtr. 1

Substitute w/Rhy. Fill 1 (3rd time only)

2. 3.

A 5fr. 1342

D 5fr. 1333

E 7fr. 1333

If I prom - ise to go to church on Sun - day,

A 5fr. 1342

D 5fr. 1333

E 7fr. 1333

will you go with me on Fri - day night?

A 5fr. 1342

D 5fr. 1333

E 7fr. 1333

A 5fr. 1342

If you live with me, I'll die for you and this com - pro - mise.

To Coda ⊕

Interlude

Elec. Gtr. 1

E 231

A 213

Asus2 21

A 213

Asus2 21

A 213

Let's go! —

D 132

E 231

A 213

Asus2 21

A 213

Asus 213

A 213

Asus2 21

A 213

(1st time only) Eh. —

Eh. —


Eh. —

Rhy. Fill 1



D 5fr. 1333

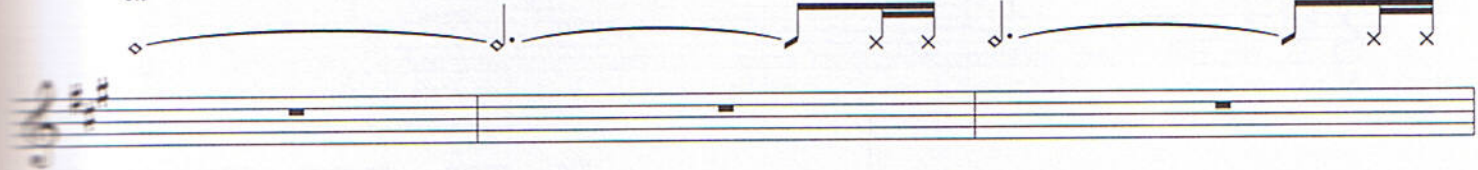
E 7fr. 1333



Elec. Gtr. 1


D  E 



A  D 



E  A 



Oh!

D  E 

D.S. al Coda



Coda

Elec. Gtr. 1  A  E 



And this com - pro - mise.

It's a

F5  A 



com - pro - mise.

FASHION VICTIM

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderate shuffle ♩ = 134 (♩-♩³-♩)

Intro:

Elec. Gtr. 1

Cont. rhy. simile

Elec. Gtr. 1

*Band enters

*Elec. Gtr. 1 dbl.

1. He's a

Verse:

Cont. rhy. simile

vic - tim of his own time in his "vin - tage suit" and tie.
scent - ed mag - a - zine, look - ing sharp and liv - ing clean,
3. Whoa. Whoa.

He's a cas - u'l - ty dressed to the teeth in the
liv - ing well and dressed to kill but she
Whoa.

Elec. Gtr. 1

Resume rhy. fig. simile

lat - est gen - o - cide. The new sea - sons come and so,
looks like hell to me. So when you're danc - ing through your ward
Whoa. Whoa.

F#m 134111 **D** x x o 132 **C#m** x x o 13421 4fr. **E** 231

robe at the dog and po - ny show. Gon - na
do the an - or - ex - a - go - go,

A x o x 111 **C#m** 13421 4fr. **F#m** 134111 **D** x x o 132 **A** x o x 111

sit and beg and fetch the names and you'll fol - low the dress code.
cloaked with style for ped - o - philes as the cred - it card ex - plodes..
Whoa. Whoa.

1. **E** x x o 1333 7fr. **A** x o x 111

Elec. Gtr. 1 Resume rhy. fig. simile

What's in a name? Eh!

2. 3. **A** x o x 111 **E** x x o 1333 7fr. **Bm** x x o 13421

Elec. Gtr. 1 Chorus:

2. She's a Well, you auc-tioned off your life

Cont. rhy. simile **Bm/A** x o 3421 **G** 21 34 **G/F#** x o o 1 34

for the "most" ex - pen - sive price.

E 231 **To Coda** **A** x o x 111 **G** 21 34 **G/F#** x o o 1 34 **E** 231

Go - ing once, go - ing twice, it's gone.

A x o x 111 **G** 21 34 **G/F#** x o o 1 34 **A** x o x 111

Elec. Gtr. 1 open 4fr. 3 3

Al - right, yeah!

w/Fill 1 (Elec. Gtr. 2)

Coda

go - ing twice, it's gone.

Al - right!

Outro:

Elec. Gtr. 1

What's in a name?

Hey!

name? Hey! What's in a name?

Fill 1

Elec. Gtr. 2

f

T							
A							
B	9	10					

CASTAWAY

Lyrics by BILLIE JOE
Music by GREEN DAY

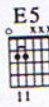
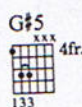
Fast ♩ = 224

Intro:

Band enters 3rd time

1. 2. 3.

N.C.



end Rhy. Fig. 1

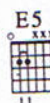
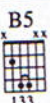
Elec.
Gtr. 1

f



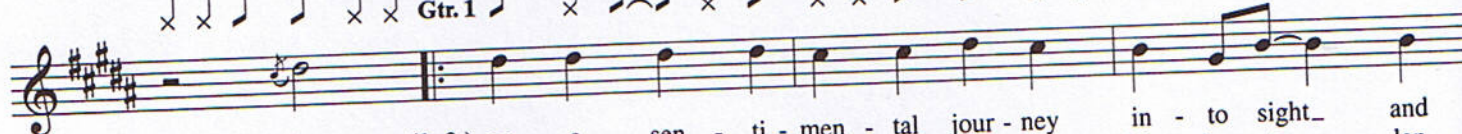
Verse:

4.



Rhy. Fig. 2

*Elec.
Gtr. 1



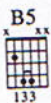
1. I'm

(1. 3.)

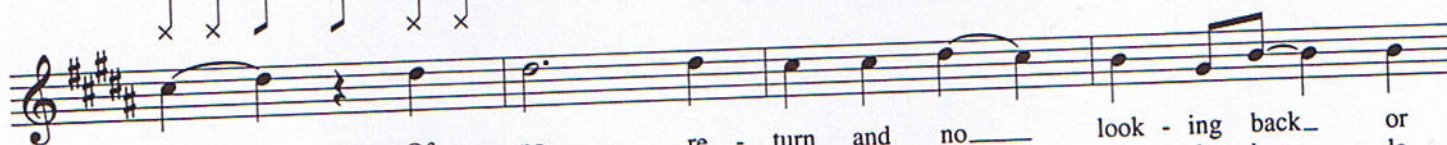
on a sen - ti - men - tal jour - ney in - to sight_ and
rid - ing on the night train and driv - ing sto - len

*Elec. Gtr. 1 tacet 3rd time.

w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times



end Rhy. Fig. 2



sound_
cars_

Of

no

re - turn and

no_

look - ing back_ or
on the bou - le -

down_
vard_

A

con - sci - en - tious ob -

jec - tor to the

war that's in_ my

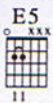
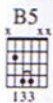
Spon - ta - ne - ous_ com - bus - tion in the

cor - ners of_ my

mind. }
mind. }

While leav - ing in_ the lurch and I'm tak - ing back_ what's

w/Rhy. Fill 1 (Elec. Gtr. 1) 3rd time only **Pre-chorus:**

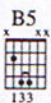


Elec. Gtr. 1



Cont. rhy. simile

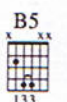
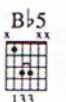
mine. I'm on a mis - sion, in - to



Elec. Gtr. 1



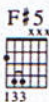
des - ti - na - tion un - known.



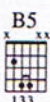
Resume pre-chorus fig. simile

An ex - pe - di - tion on - to

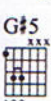
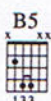
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times



des - o - la - tion road where I'm a cast - a - way,



go - ing at it a - lone. Cast - a - way,



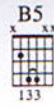
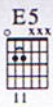
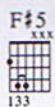
now I'm on my own. Cast - a - way,

Rhy. Fill 1

Elec. Gtr. 1

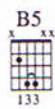
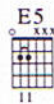
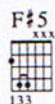


**Interlude:*



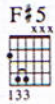
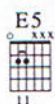
Elec. Gtrs. 1 & 2 tacet

*Chords implied by bass gtr.



D.S. $\frac{3}{4}$ al Coda

3. I'm

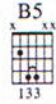
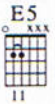
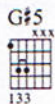
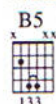


Coda Elec. Gtr. 1

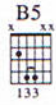
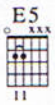
Cont. rhy. simile

Lost and found, trou - ble bound, cast - a -

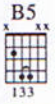
w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times



way. Cast - a -

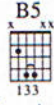
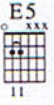
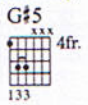


way. Cast - a -



way. Cast - a -
(Cast - a - way.)

w/Rhy. Fig. 1 (Elec. Gtr. 1) 1st 3 meas. only



Elec. Gtr. 1

way. Cast - a - way.)

Verse:

w/Rhy. Fill 1 (Elec. Gtr. 2) 2nd time only

Bm

13421

*Elec. Gtr. 1

mf

Cont. rhy. simile

Acous. Gtr.

*Elec. Gtr. 1 2nd time only.

F#




134211

Rhy. Fill 1
 Elec. Gtr. 2

mf w/trem. bar

TAB: 7 7 7 9



-1/2

Bm  **E**  **Em** 

start - ed when she ran a - way, thumb's out on the in - ter - state, she
found him in a Cad - il - lac, blud - geoned with a base - ball bat

TAB 2 3 4 2 3 4 2 3 4 2 0 0 1 2 2 0 0 0

*Doubled by Elec. Gtr. 1 (2nd time only).


F#  **Bm** 

hitched in a ride to mis - er - y. "Mis - ter
the name of mis - er - y.

TAB 2 2 3 4 2 2 3 4 2 4 1 2 2 3 4 2 2 3 4 2 0

Acous. Gtr. & Elec. Gtr. 1 cont. verse rhy. fig., simile

Whir - ly" had a cat - a - stroph - ic in - ci - dent. He
Gin - a hit the road to New York Cit - y, mys

F# 

fell in - to the cit - y by the bay. He
ter - i - ous - ly the night Vin - nie croaked. She

Bm  **E**  **Em** 

liq - ui - dat - ed his es - tate, now he sleeps up - on the Haight,
with Vir - gin - ia and the dope and

Mandolin Solo:

w/Rhy. Figs. 1 (Acous. Gtr) & 1A (Elec. Gtr. 1)



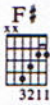
Elec. Gtr. 2

Mandolin (arr. for gtr.)

Musical notation for Mandolin (arr. for gtr.) and TAB. Includes a Bm chord diagram (3111) and a tremolo pick instruction.

mf trem. pick

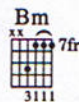
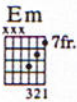
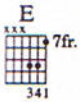
TAB: 10 9 7 9 | 10 10 10 9 7 9 | 10 7 (7) | 10 10 10 10



Musical notation for Mandolin (arr. for gtr.) and TAB. Includes F# and Bm chord diagrams and a tremolo pick instruction.

trem. pick

TAB: 12 9 | 11 11 9 | 10 9 7 9 | 10 10 10 9 7



Cont. in notation

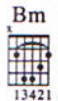
Musical notation for Mandolin (arr. for gtr.) and TAB. Includes E, Em, F#, and Bm chord diagrams and a tremolo pick instruction.

trem. pick

TAB: 7 9 | 10 9 7 | 9 11 | 11 | 10 9 | 7 7 7 | 7

Guitar Solo:

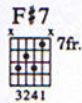
Elec. Gtr. 1 tacet



Acous. Gtr.

Elec. Gtr. 2

Cont. rhy. simile



Musical notation for Guitar Solo and TAB. Includes F#7 chord diagram.


TAB: 2 | 5 5 | 5 4 5 | 2 5 4 5 | 4 1 | 2


Bm  13421


Em  23

w/trem. bar -1/2

TAB: 4 4 4 4 5 4 1 2 2 2

F#7  3241 7fr.

Bm  13421

Bm  13421

Acous. Gtr. ◇

And we're gon - na get


w/trem. bar -1/2


TAB: 4 1 2 5 4 2

D.S. $\text{\textcircled{R}}$ al Coda

Coda

Elec. Gtr. 1 & Acous. Gtr.

F#  134211

Bm  13421

2fr.

day, of mis-er - y.

Mandolin

TAB: 10 9 7 9

Outro:
Elec. Gtr. 1 tacet
Bm

Cont. rhy. simile

w/Rhy. Fig. 1 (Acous. Gtr.)

Acous. Gtr. ◇

w/fdbk. (Elec. Gtr. 1)

trem. pick

TAB: 10 10 10 9 7 9 10 7 (7) 10 9 7 9 10 9 7 7 7 7 7

DEADBEAT HOLIDAY

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 154

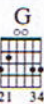
Verse:

Intro:

N.C.

Synth.

*Elec.
Gtr. 1



mf

1. Wake up, the house is on five
2. Christ - mas lights in the mid - dle of Au - gust.

**Elec.
Gtr. 2 Rhy. Fig. 1

mf

P.M. - - - 4

P.M. - - - 4

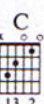
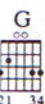
P.M. - - - 4

P.M. - - - 4

TAB

5	5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	5	X	7	7	7	7	7	7	7	7	X
3	3	3	3	3	3	3	3	X	5	5	5	5	5	5	5	5	X

*Elec. Gtr. 1 1st time only.
**Elec. Gtr. 2 2nd time only.



and the cat's got in the dry - er. Phi - los - o phy's -
Grud - es come back to haunt us. Your old - est al -

P.M. - - - 4 P.M. - - - 4

TAB

5	5	5	5	5	5	5	5	X	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	2
3	3	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	2
3	3	3	3	3	3	3	3	X	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

E5 11, B5 133, C 1333

Noth - ing but hell to pay 1.2. when the lights are go - ing
3. when all are you wan - na

1.2. D5 23, D7(3) 21, D7sus 214, D7 213, D5 23, D7(3) 21, open 4

To Next Strain (To Chorus:)

3. D5 23, D7(3) 21, open 4

down. Oh. do,

D7sus 214, D7 213, D5 23, D7(3) 21, D5 23, open 4

not to give up. (Give up.)

G5 133, Bm 13421, C 1333, G5 133



Chorus: Dead - beat hol - i - day, cel - e - brate your own de - cay.

C 1333, G5 133

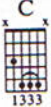
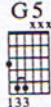

There's a va - cant sign that's hang - ing high on a

F5 133, D 1333 5fr., G5 133, Bm 13421

noose o - ver your home. Oh, dead - beat hol - i - day,

C  G5 

get_ on_ your knees_ and pray_ There's a va -

C  G5  1. F5  D  5fr.

To Coda \oplus

- cant sign_ that's hang - ing high_ but at least you're not a - lone..

2. F5  D  5fr.

Interlude:

least you're not a - lone._____

Elec. Gtr. 3 *f*

TAB: $\begin{matrix} 7 & 7 & 7 & 7 & 5 & 5 \\ 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

Elec. Gtrs. 2 & 3 cont. rhy. simile

(1st time only) Hol - i - day._____

TAB: $\begin{matrix} /12 & 12 & 11 & 11 & 11 & \times \\ 0 & 0 & 0 & 0 & 0 & \times \end{matrix}$

1.



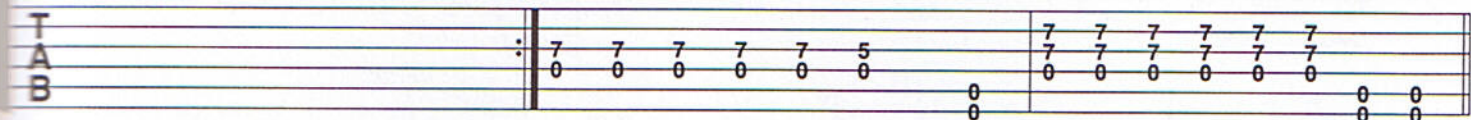
2.

D.S. al Coda

Elec.
Gtr. 2



Su - i - cide.



Coda

least you're not a - lone. — Oh, — dead - beat hol - i - day, —

— cel - e - brate — your own de - cay. — There's a va -

- cant sign — that's hang - ing high — but at least you're not a - lone. —

Hol - i - day. —

HOLD ON

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 130

Intro:

G C G C G C

Rhy. Fig. 1

*Acous. Gtr. *mf*

*Acous. Gtr. dbld.

1. D D Verse: G C

end Rhy. Fig. 1

1. As I stepped to the edge of hope, 'yond the a

G D G C G D

Cont. rhy. simile

shad - ow of a doubt, with my con - science beat - ing. Like the
plea for peace, and my con - science beat - ing. It's

G C G D C D

pulse of a drum that ham - mers on and on 'til I reach the break of
not what I want for, it's all that I need to reach the break of

G C G D

day.
day. As the sun beats down on the half - way house,
So I run to the edge 'yond the shad - ow of a doubt,

G C G D G C

has with my con - science beat - ing the sound in my ear, the
my con - science bleed - ing. Here lies the truth, the lost

G D C D G

will to per - se - vere as I reach the break of day. } When you lost all
treas - ures of my youth as I hold 'til the break of day. }

Chorus:

Em G D G

Acous. Gtr. hope and ex - cus - es and the cheap - skates and the los -

Em G

- ers. Noth - ing's left to cling on to. Got to

C D

hold on, hold on - to your - self.

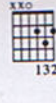
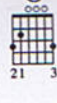
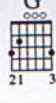
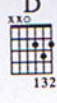
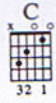
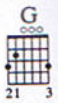
w/Rhy. Fig. 1 (Acous. Gtr.)

G C

G C G C 1. D 2. D

2. A

Guitar Solo:



Acous. Gtr.

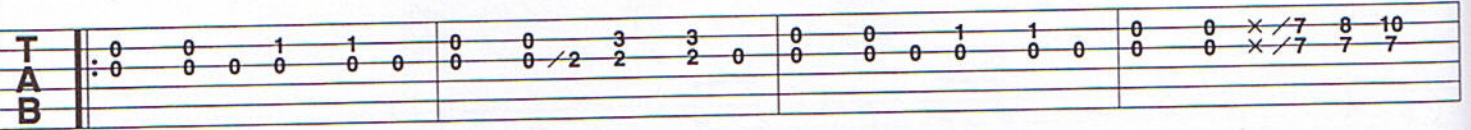


Cont. rhy. simile

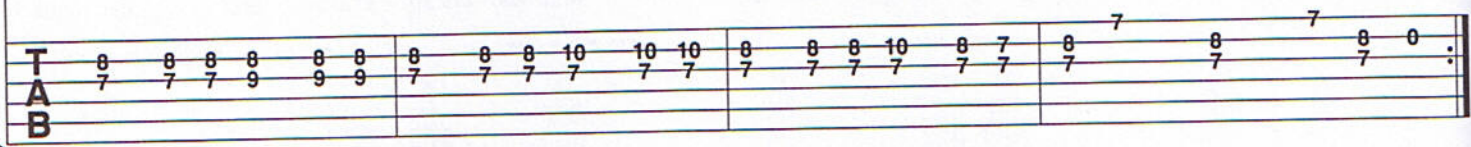
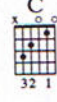
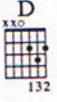
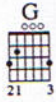
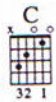
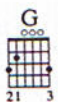
*Elec. Gtr.



mf hold throughout



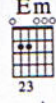
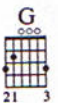
*Elec. Gtr. simile 2nd time.



2.

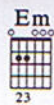
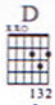
Chorus:

Elec. Gtr. tacet

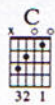
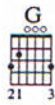


Acous. Gtr.

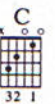




cheap - skates and the los - ers. Noth - ing's left _____ to cling on _____



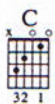
to _____ Got to hold _____ on, got to



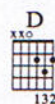
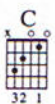
hold _____ on, hold _____



Outro:
w/Rhy. Fig. 1 (Acous. Gtr.)



on, hold on - to your - self. _____



Acous. Gtr.

Acoustic guitar accompaniment staff with a fermata over the final measure.

JACKASS

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 176 (♩-♩³-♩)

Intro:

Elec. Gtr. 1

mf

C 3 2 1, C/B 2 1, Am 2 3 1, C 3 2 1, C/B 2 1

Am 2 3 1, C 3 2 1, C/B 2 1, Am 2 3 1, *open D5 1 3 3 5fr. *f*

*Elec. Gtr. 1 dbl.

G5 1 3 3 5, F5 1 3 3 5, C5 1 3 3, G5 1 3 3 5

Al-right!

⌘ Verses 1 & 4:
w/Fill 1 (Elec. Gtr. 2) 2nd time only

1. F5 1 3 3 5, C5 1 3 3, 2. F5 1 3 3 5, C5 1 3 3, G 2 1 3 4

Rhy. Fig. 1

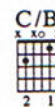
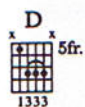
1. To know you is to
know you is to

Fill 1

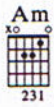
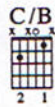
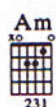
Elec. Gtr. 2

TAB

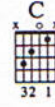
hate bait you, — so lov - ing you must be like su - i - cide —
 you, — and you fell vic - tim to your own de - ni -



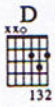
al. } Well, I don't mind, —



To Coda ⊕



if you don't mind. — Hell, I am not the
 You're



end Rhy. Fig. 1

Verses 2 & 3:

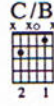
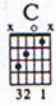
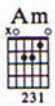
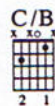
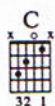
w/Rhy. Fig. 1 (Elec. Gtr. 1) simile



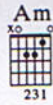
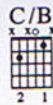
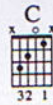
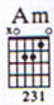
one that's gon - na die. — 2. I guess I just can't
 cen - ter of at -



lis - ten — to this one - sid - ed con - ver - sa - tion a - gain. —
 ten - tion — got an hon - or - a - ble men - tion once a - gain. —

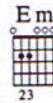


'Cause I don't care — if I don't care. —
 Con - grat - u - la - tions and sal - u - ta -

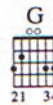
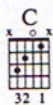


tions. Well, no one ev - er said that life was fair. }
 You're a fig - ment of your own i - mag - i - na - tion. }

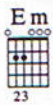
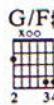
Chorus:



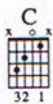
Elec. Gtr. 1 *Cont. rhy. simile*
 Well, ev - 'ry - bod - y loves a joke_ but no one likes a fool._



And you're al - ways crack - in' the same old lines a - gain._



You're well re - hearsed on ev - 'ry verse_ and that was stat - ed clear._



But no one un - der - stands_ your ver - i - ty._

Saxophone Solo:



1. 2. 3. The Yeah..

1. **G5** **F5** **C5** **F5** **C5**

2. **F5** **C5**

Oh!

Guitar Solo:

D **C** **G** **D**

Elec. Gtr. 1

Elec. Gtr. 2

f

TAB: :/7 7 7 7 | 5 5 4 5 | /7 7 7 7

2. **C** **G** **D**

D.S. al Coda

4. To

hold ----- 4

TAB: 5 5 4 5 :| 7 7 7 7 | 10 10 7 7

Coda **C** **C/B** **Am** **E**

Elec. Gtr. 1

wast - ing all your time.

WAITING

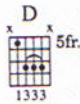
Lyrics by BILLIE JOE
Music by GREEN DAY

Tune down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately ♩ = 134

Intro:



mf *Cont. rhy. simile*

I've been wait - ing a long time for this

mo - ment to come. I'm des - tined for an - y thing at

Verse:

all

*Elec. Gtr. 1 dbl.

1. Down - town
2. Dawn - ing
3. Dumb - struck,

Cont. rhy. simile

lights will be shin - ing on me like a new dia - mond
of a new er - a. Call - ing, don't let it catch you
col - our me stu - pid. Good - luck, you're gon - na need it

ring out un - der the mid - night hour.
fall - ing, read - y or not at all.
where I'm go - ing if I get there at all.

D 5fr. 1333 A 5fr. 134211 D 5fr. 1333

Well, no one can touch me now.
Well, so close, enough to taste it.
Wake up.

Bm 7fr. 134111 D 5fr. 1333 A 5fr. 134211 *To Coda* ⊕

And I can't turn my back, it's too late.
Al - most I can embrace this feeling.
Bet - ter thank your luck - y stars.

D 5fr. 1333 Bm 7fr. 134111 D 5fr. 1333

read - y or not at all.
on the tip of my tongue. Well,

Chorus:

F#5 133 F+ 143 E 231

Elec. Gtr. 1

I'm so much closer than I have ever known.

1.

B 1333 D 5fr. 1333 A 5fr. 134211 D 5fr. 1333

Wake up.

2.

D 5fr. 1333 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211

Bet - ter thank your

luck - y stars.

Sure, hey, hey, hey.

Guitar Solo:

Elec. Gtr. 1
Elec. Gtr. 2

f

Cont. rhy. simile

TAB: 9 6 6 | 4 6 7 6 4 | 9 6 6

TAB: 4 6 7 6 4 | 6 2 2 | 4 6 7 6 4

Bm

 134111

D

 x22333

Chorus:
 F#5

 x333

Elec. Gtr. 1

Well, I'm so much clos-

Elec. Gtr. 3

mf

TAB: 4 4 4 7 4 4 | 2 2 2 | 11 10 9 10 12 9 10

F+

 x333

E

 x22333

B

 x22333

- er than I have ev - er known.

TAB: 10 10 9 10 12 9 10 | 9 10 9 10 12 9 10 | 8 4

D

 x22333

A

 x02232

D

 x22333

A

 x02232

D

 x22333

A

 x02232

D

 x22333

A

 x02232

Wake up.

TAB: (Empty)

D

 x22333

A

 x02232

D

 x22333

A

 x02232

D

 x22333

A

 x02232

D

 x22333

A

 x02232

Bet - ter thank your

D 5fr. 1333 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211

luck - y - stars.

Interlude:

D 5fr. 1333 A 5fr. 134211 D 5fr. 1333 A 5fr. 134211 F5 133 E 231 open A 5fr. 134211

*Elec. Gtr. 1 *mf*

*Elec. Gtr. 1 not dbld.

Sure, hey, hey, hey.

Dsus2 5fr. 1341 Bsus 134 Dsus2 5fr. 1341

Mid-tro:

A 5fr. 134211 Dsus2 5fr. 1341 Bsus 134

Cont. rhy. simile

I've been wait - ing a life - time for this

Dsus2 5fr. 1341 A 5fr. 134211 Dsus2 5fr. 1341

mo - ment to came. I'm des - tined for an - y - thing at

Bsus 134 Dsus2 5fr. 1341

Elec. Gtr. 1

D.S. al Coda

all.

D 5fr. 1333 Bm 7fr. 134111 D 5fr. 1333

Coda Elec. Gtr. 1

MINORITY

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 132 (♩-♩-♩)

Intro:

Chord diagrams for Intro:

- C: x0231
- G: 2134
- Fmaj7: x0231
- C: x0231
- G: 2134
- F: x0231
- C: x0231

Acous. Rhy. Fig. 1
Gtr. *mf* fingerstyle

end Rhy. Fig. 1
Cont. in slashes

TAB: 0 1 0 0 3 | 1 0 1 0 1 0 | 0 1 0 0 3 | 2 0 3 2 0 3

Chorus:

Elec. Gtr. 1 & Acous. Gtr. *f*

Chord diagrams for Chorus:

- C: x0231
- F: 132111
- G: 134211
- F: 132111
- C: x0231
- F: 132111

I want to be the mi - nor - i - ty. I don't need your au -

Chord diagrams for Chorus:

- G: 134211
- F: 132111
- C: x0231
- F: 132111
- G: 134211
- F: 132111

thor - i - ty. Down with the mor - al ma - jor - i - ty. 'Cause -

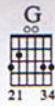
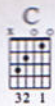
Verse:

Chord diagrams for Verse:

- C: x0231
- F: 132111
- G: 134211
- F: 132111
- C: x0231
- G: 2134

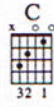
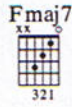
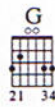
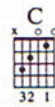
Acous. Gtr.

I want to be the mi - nor - i - ty. 1. I pledge al - le - giance
(2.3.) light, one mind



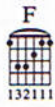
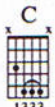
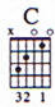
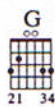
Cont. rhy. simile

to the un - der - world. One na - tion un - der - dog there of which I stand a - lone. A
flash - ing in the dark. Blind - ed by the si - lence of a thou - sand bro - ken hearts. "For



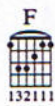
face in the crowd, un - sung a - gainst the mold. With - out a doubt, sin - gled out, the
cry - ing out loud," she screamed un - to me. A free - for - all, f*** 'em all.

Chorus:



Elec. Gtr. 1 & Acous. Gtr.

on - ly way I know. "You are your own sight." } 'Cause I want to be the mi - nor - i - ty.



Cont. rhy. simile

I don't_ need your au - thor - i - ty. Down with the mor - al ma -

To Coda ⊕



mor - i - ty. 'Cause_ I want to be the mi - nor - i - ty.

Bridge:

Elec. Gtr. 1 & Acous. Gtr.

Am 5fr. 134111

E 7fr. 1333

F 8fr. 1333

C 8fr. 134211

Am 5fr. 134111

E 7fr. 1333

1. Stepped out of the line_____ like a sheep runs

2. Instrumental.

F 132111

G 134211

Am 5fr. 134111

E 7fr. 1333

F 8fr. 1333

C 8fr. 134211

from the herd. March - ing out of time_____

Am 5fr. 134111

F 132111

G 134211

B 1333

to my own beat now._____ The on - ly way I know. 2. One

1.

2.

Interlude:

G 134211

B 1333

C 32 1

G 21 34

Fmaj7 321

C 32 1

G 21 34

Fmaj7 321

G 21 34

Cont. rhy. simile

D.S. $\text{\textcircled{S}}$ al Coda

3. One

Coda

G 134211

F 134211

C 1333

F 134211

G 134211

F 134211

nor - i - ty. I want to be the mi - nor - i - ty.

Elec. Gtr. 2

mf

TAB

	5	5	6	6-8	8
--	---	---	---	-----	---

C F G F C F

1333 134211 134211 134211 1333 134211

I want to be the ma - jor - i - ty. I want to be the mi -

TAB

8 6 5 5 5 5 6

G F C F G F

134211 134211 1333 134211 134211 134211

nor - i - ty. I want to be the mi - nor - i - ty.

TAB

8 8 8 8 8

Outro:

w/Rhy. Fig. 1 (Acous. Gtr.)

Elec. Gtr. 1 tacet

rit.

C G Fmaj7 C G F C

1333 134211 321 1333 134211 134211 1333

Elec. Gtr. 1

— — — —

MACY'S DAY PARADE

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:



Acous.
Gtr. 1

1333

Cont. rhy. simile

Verse:

w/Fill 1 (Elec. Gtr.) 8 times, 3rd time only.

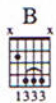
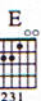
Cont. rhy. simile

1. To - day's the Ma - cy's
2. When I was a

3. Instrumental

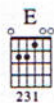


Day Pa - rade. The night of the liv - ing dead is on it's way,
kid I thought. I want - ed all the things that I have - n't got.



with a cred - it re - port for du - ty call.
Oh, but I learned the hard - est way.

It's a life - time guar - an - tee,
Then I re - al - ized what it



stuffed in a cof - fin, "ten per - cent more free."
took to tell the dif - f'rence be - tween thieves and crooks. Red light spe -
Let's

Fill 1
Elec.
Gtr.

mf

T	12	12	12	12
A	11	11	11	11
B				

B 1333

E 231

- cial at the mau - so - le - um.
learn, me and you.

Pre-chorus:
w/Fill 2 (Acous. Gtr. 2) 2nd time only

E 231

F# 134211

Cont. rhy. simile

To Coda ⊕

1.2. Give me some-thing that I need,
3. What's the con - so - la - tion prize? Sat - is - fac - tion
E - co - no - my -

1.

E 231

guar - an - teed to you. What's the con - so - la - tion prize?

F# 134211

B 1333

E - con - o - my - sized dreams of hope.

2.

Chorus:

F# 134211

B 1333

F#/A# 2 134

G#m 134111

F# 134211

Cont. rhy. simile

guar - an - teed. 'Cause I'm think-ing 'bout a brand - new hope, the one I've nev - er

D.S. al Coda

E 231

F# 134211

B 1333

known. 'Cause now I know it's all that I want - ed.

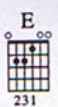
Acous. Gtr. 2 Fill 2

mf

T
A
B

7 7 7 7 7 7 7 7 6 7 7 7 7 6 7 7


Coda



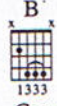
231

sized _____ dreams of hope Give me some-thing that _____ I need. _____

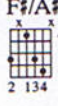
Chorus:



134211



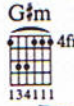
1333



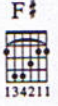
2 134

Cont. rhy. simile


Sat - is - fac - tion guar - an - teed. 'Cause I'm think - ing 'bout a brand new




134111



134211

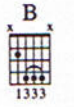


231

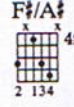


134211


hope, - the one I've nev - er known _____ and where it goes. And I'm




1333



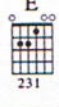
2 134



134111

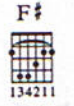


134211




231

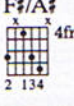
think - ing 'bout the on - ly road, - the one I've nev - er known _____ and where it




134211




1333



2 134



134111




134211

goes. 'Cause I'm think - ing 'bout a brand new hope, - the one I've nev - er



231



134211



1333

known _____ 'cause now I know it's all that I want - ed.

Acous. Gtr. 