

As recorded by
Oscar Peterson

THE NEARNESS OF YOU

By
NED WASHINGTON
HOAGY CARMICHAEL

Slow, with expression

First system of musical notation. Chords: G6, Am7(b9), D7, Gmaj7, G6, D7(b9), G9, G7(+5), C(9/8), Cdim, Cm6. Includes a *mp* dynamic marking.

Second system of musical notation. Chords: G(9/8), Bb13, Am7, D7(b9), Bm7(11), Eb9. Includes a *mp* dynamic marking.

Third system of musical notation. Chords: Am7, D7(b9), Gmaj7, G9, G7(+5), C(9/8), Cdim, Cm6. Includes a *mp* dynamic marking.

Fourth system of musical notation. Chords: G(9/8), Bm7, Bb7 ten., 10. Includes a *mp* dynamic marking.

Fifth system of musical notation. Chords: Am7, D7, G, C7, D7, A/G. Includes a *mp* dynamic marking.

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17

Am7 D7(b9) Am7 D7(b9) Gmaj.7 Dm7

20

G9 Dm7 G7(b13) Cmaj.7 Bm7 E7(#9) *gva*.....

23

Am7 F7 G6 Am7 D7(b9) Gmaj.7(9) G6 D7(b9)

26

G9 G7(+5) C(9) C6 Cdim Cm6

29

G(9) Bb7 Am7 D7

31

B7 E13 Bm7 E7(b9)

33

Am7 D(b13 #9) Am7 D7(b9)

35

G C dim G

about double speed rit. faster

45

Gmaj.7 G(9/6) D7(b9) G9 G+(+11) C(9) Cmaj.7(9) C6

48

Cdim Cm6 G(9/6) Bb7 Am7 D7(b9)

R.H.

51

B7 E7(b13) E9 Am7

L.H.

54

Flexible tempo

Ab7 G(+11/9/6)

pp