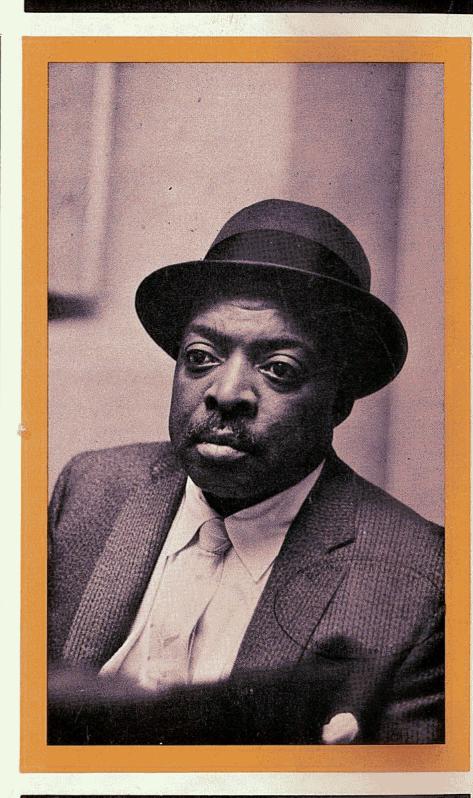
COUNT BASIE'S PIANO STYLES

TAPS MILLER
AVENUE C
JIMMY'S BLUES
JUMPIN' FOR MARIA
KANSAS CITY STRIDE
POUND CAKE
FEEDIN' THE BEAN
LET ME SEE
THE APPLE JUMP
JUMP FOR ME
LOVE JUMPED OUT
LET'S JUMP



Bregman Vocco & Conn Ltd. London These Piano Solos are based on the arrangements recorded originally by COUNT BASIE and his ORCHESTRA





PIANO STYLES



12 Piano Solos taken from the recordings of COUNT BASIE and his orchestra

FOLIO 3

TAPS MILLER ... AVENUE C ... JIMMY'S BLUES JUMPIN' FOR MARIA ... 8 KANSAS CITY STRIDE ... 10 POUND CAKE ... 12 FEEDIN' THE BEAN 14 LET ME SEE ... 16 THE APPLE JUMP 18 ... JUMP FOR ME 20 LOVE JUMPED OUT 22 LET'S JUMP ...

BREGMAN, VOCCO & CONN LTD.

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BREGMAN, VOCCO & CONN, INC., NEW YORK



TAPS MILLER

BOB RUSSELL



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AVENUE C

BUCK CLAYTON





JIMMY'S BLUES

JIMMY RUSHING





JUMPIN' FOR MARIA

By COUNT BASIF.
FREDDIE GREEN





KANSAS CITY STRIDE

By DICKIE WELLS





POUND CAKE

By COUNT BASIE



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FEEDIN' THE BEAN

By COUNT BASIE



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LET ME SEE

By COUNT BASIE HARRY EDISON



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THE APPLE JUMP

By COUNT BASIE



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JUMP FOR ME

By COUNT BASIE





By BUCK CLAYTON



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LET'S JUMP



B_y AL KILLIAN



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