

Angeles

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Quite slowly

Chord diagrams: G, C, C, G, C

Lyrics: An - gel - es, An - gels, ans - wer me,

The first system of musical notation for 'Angeles' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a G chord and the lyrics 'An - gel - es, An - gels, ans - wer me,'. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Chord diagrams: G, Am, F, G, C

Lyrics: are you near if rain should fall? Am I

The second system of musical notation continues the song. The vocal line has the lyrics 'are you near if rain should fall? Am I'. The piano accompaniment continues with the same harmonic structure, featuring a melodic line in the right hand and a bass line in the left hand.

Chord diagrams: G, C, G, Am, F, G

Lyrics: to be - lieve you will rise to calm the storm?

The third system of musical notation concludes the piece. The vocal line has the lyrics 'to be - lieve you will rise to calm the storm?'. The piano accompaniment continues with the same harmonic structure, featuring a melodic line in the right hand and a bass line in the left hand.

F Em Am Dm G7

For so great a trea - sure words will ne - ver do.

C G C G Am

Sure - ly, if this is, pro - mis - es are

F G C G C A

mine to give you, mine to give. Here,

D E7sus4 A D E7 F#m A

all too soon the day! Wish the moon to fall and al - ter

our to - mor - row, I should know hea - ven has her

way, each one giv - en mem - or - ies to

own. An - gel - es all could be should you move both

earth and sea. An - gel - es, I could feel

G Am F G C

all those dark clouds dis - ap - pear - ing.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef and has lyrics under the notes. The piano accompaniment is in treble and bass clefs. Above the vocal line are five guitar chord diagrams: G, Am, F, G, and C.

G C C F C

This system continues the piano accompaniment from the first system. It features a treble clef staff with a long note in the first measure and a bass clef staff. Above the treble clef staff are five guitar chord diagrams: G, C, C, F, and C.

Am Dm Em F G C F

This system continues the piano accompaniment. It features a bass clef staff with a long note in the first measure and a treble clef staff. Above the bass clef staff are seven guitar chord diagrams: Am, Dm, Em, F, G, C, and F.

C Em F G C

This system continues the piano accompaniment. It features a bass clef staff with a long note in the first measure and a treble clef staff. Above the bass clef staff are five guitar chord diagrams: C, Em, F, G, and C.

Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

E - ven, as I breathe,

Ab 4fr. Bbm 6fr. Gb 6fr. Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

comes an an - gel to their keep, Sure - ly, if this is,

Ab 4fr. Bbm 6fr. Gb 6fr. Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

pro - mis - es are mine to give you, mine to give.

Slower

Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

An - gel - es, An - gel - es.