80498

Edizione MARCELLO CAPRA - N. 420.

COLLEZIONE DIAMANTE.

ANTOLOGIA PASTORALE

(Sesta della Collezione.)

ANTHOLOGIE PASTORALE.

CHRISTMAS ANTHOLOGY.

WEIHNACHTS-ANTHOLOGIE.

Raccolta di 60 Composizioni Pastorali

PER ARMONIO O PER PIANOFORTE

adatte pelle feste del S. Natale in Chiesa ed in famiglia.

PARTE I.

20 Composizioni pastorali di autori contemporanei.

PARTE II.

15 Noëls (pastorali) antichi francesi.

PARTE III.

25 Composizioni di genere pastorale di buoni autori dei tempi passati.

TORINO
MARCELLO CAPRA - Editore.
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BREITKOPF & HÆRTEL.

PARTE I.

20 COMPOSIZIONI PASTORALI DI AUTORI CONTEMPORANEI.

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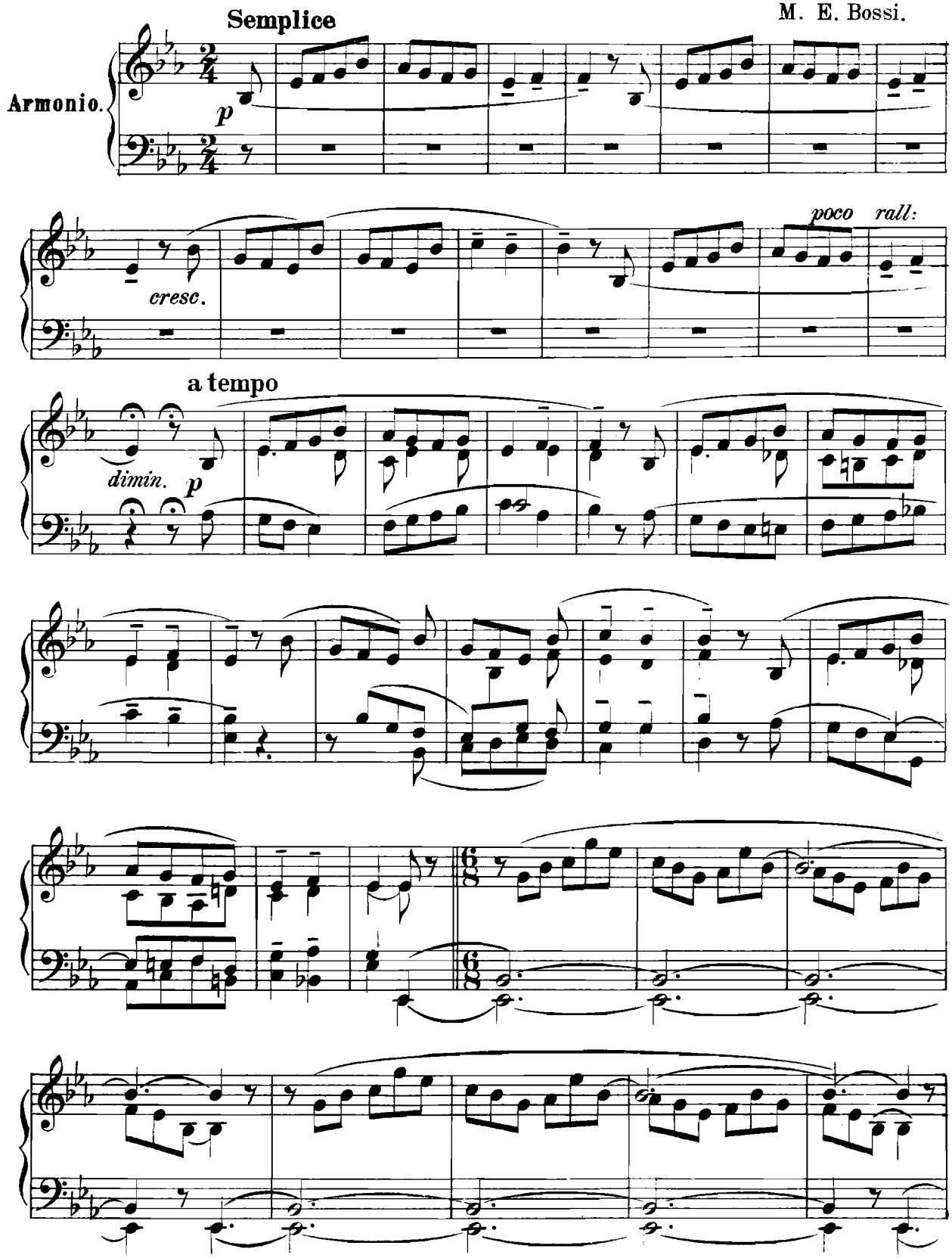
All'amico Marcello Capra

Cantilena pastorale

" In nativitate Domini „

M. E. Bossi.



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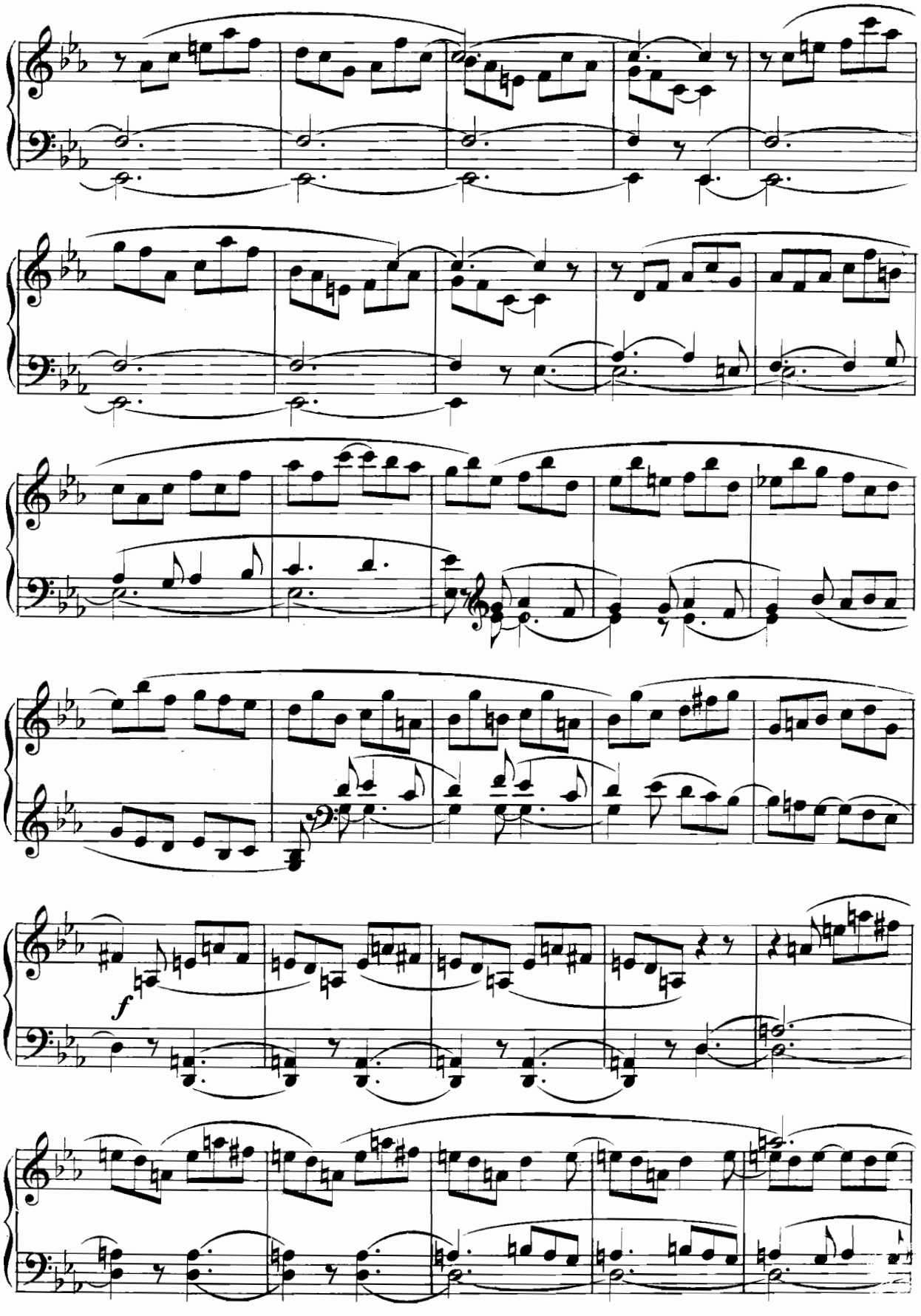
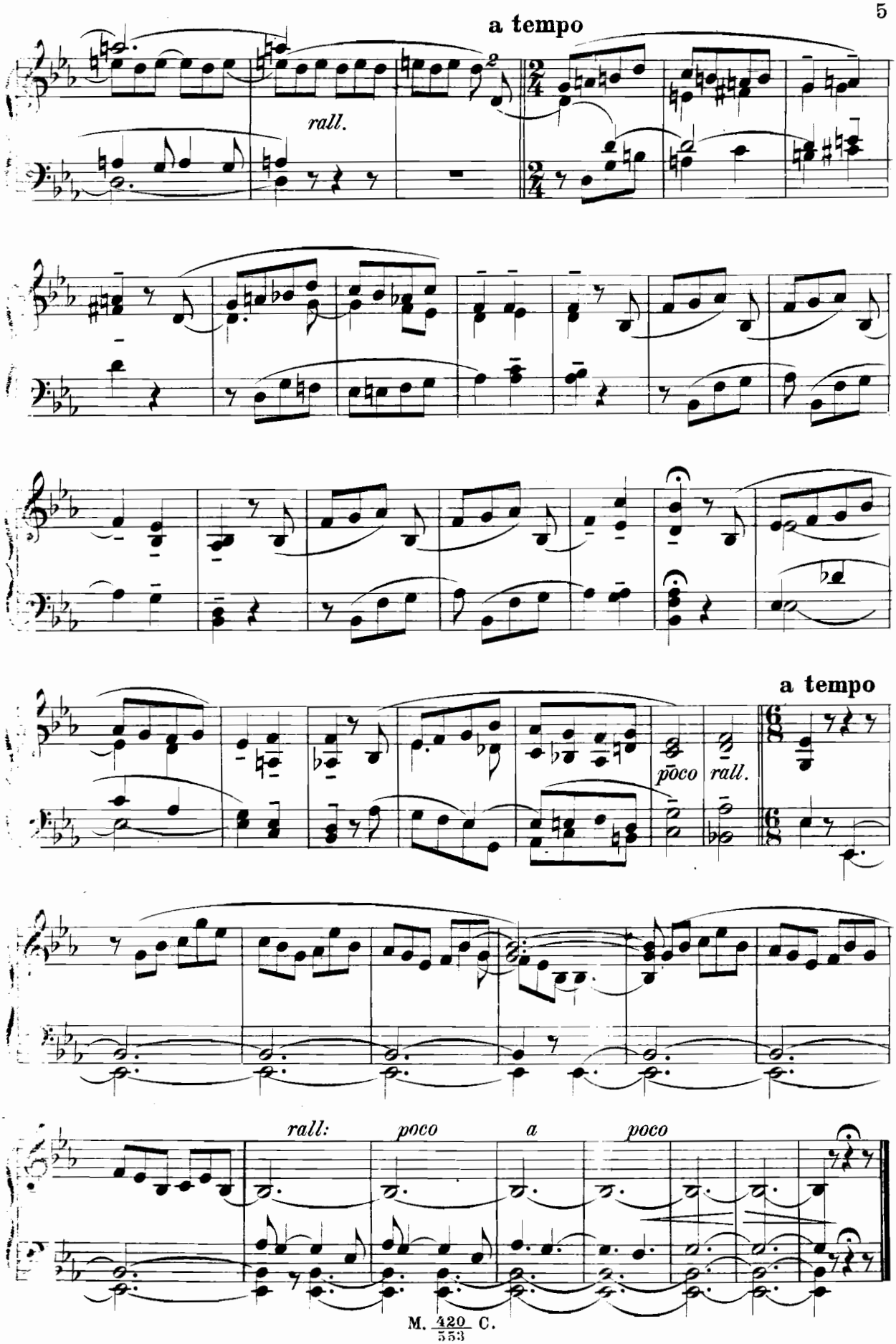
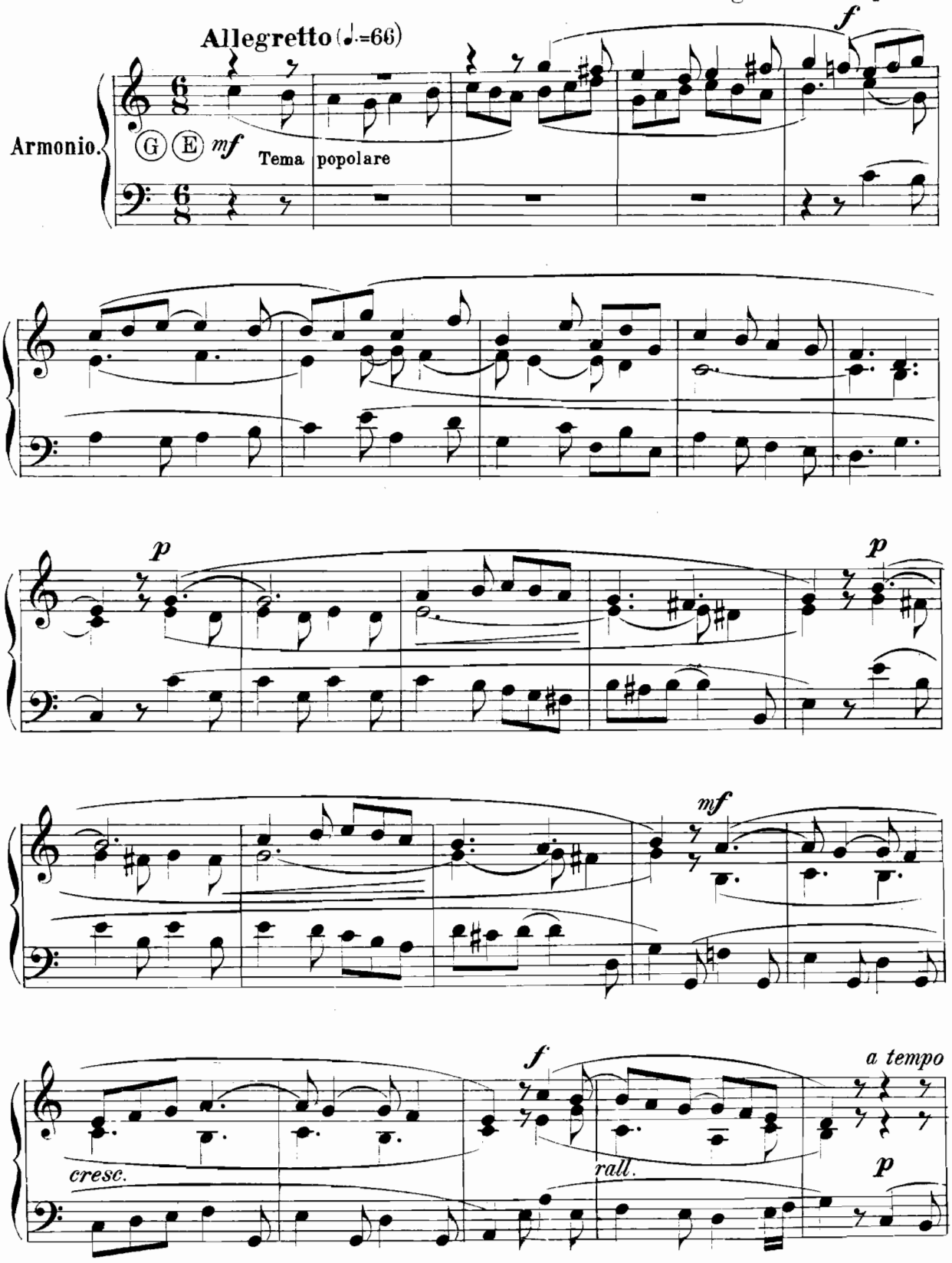

f


a tempo
rall.
a tempo
poco
rall.
rall: poco a poco

Preludio Pastorale.

Luigi Bottazzo. op. 139a



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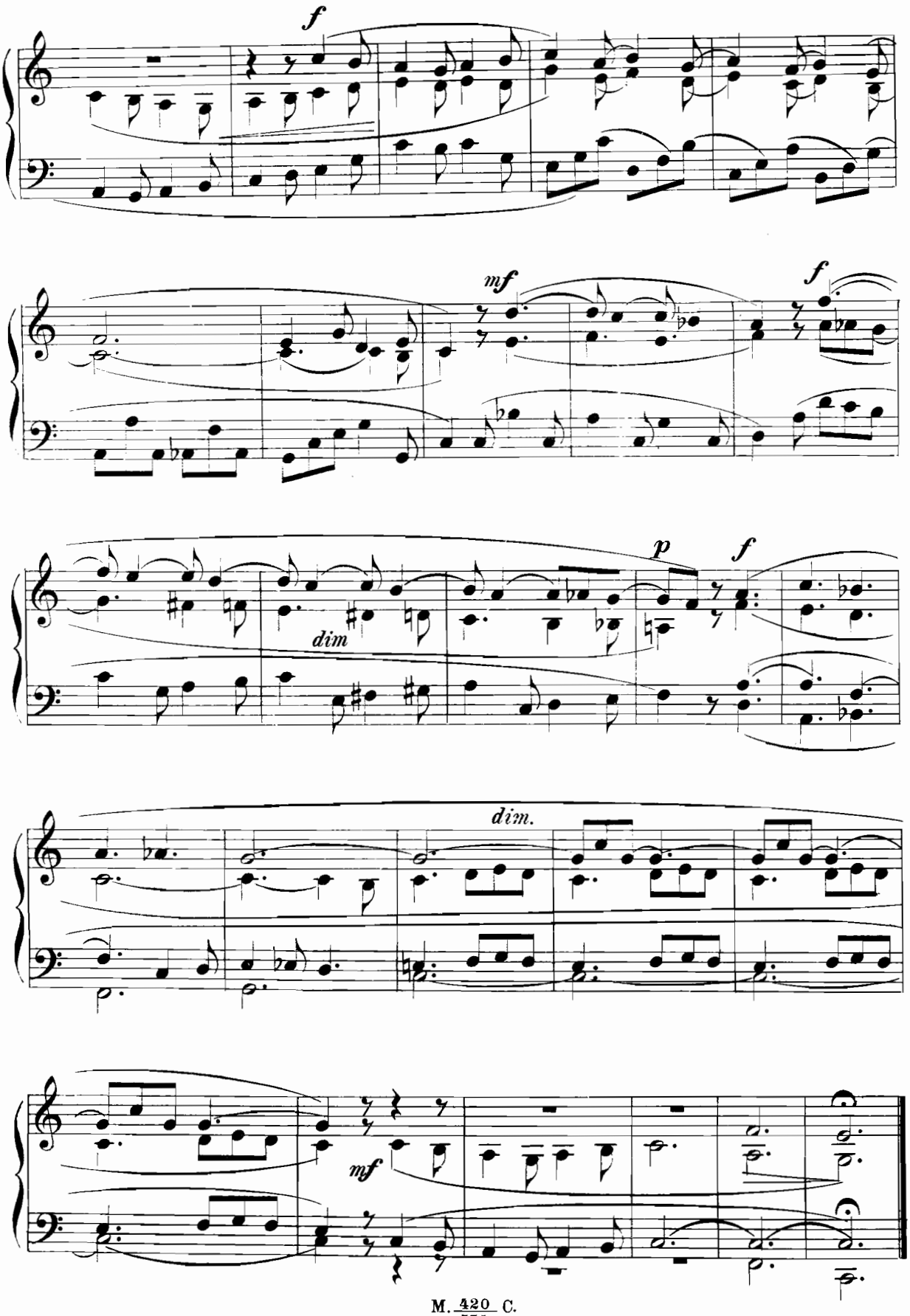
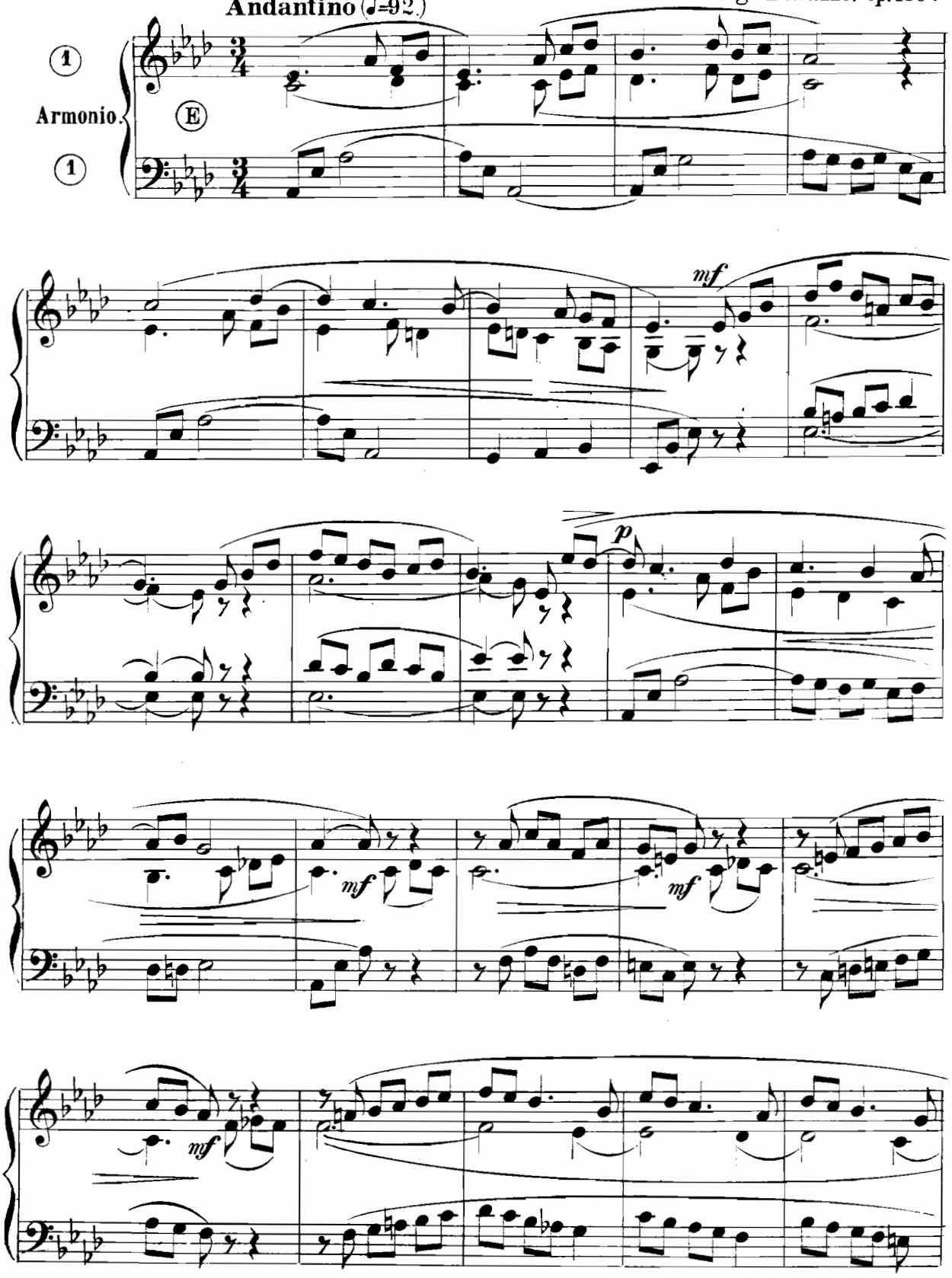

f
mf
f
p
f
dim
dim.
mf

Preghiera Pastorale.

Luigi Bottazzo. op. 139b



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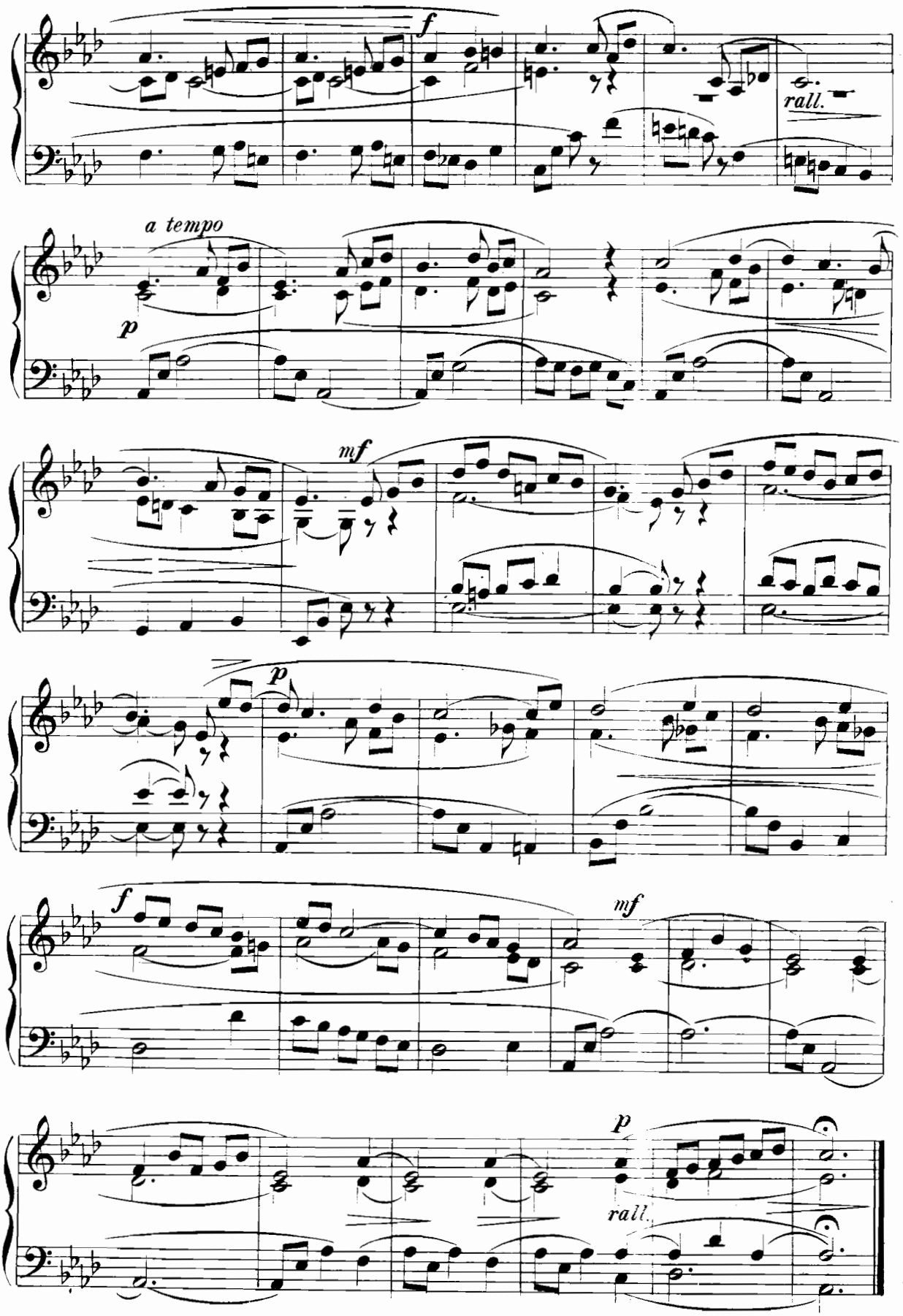
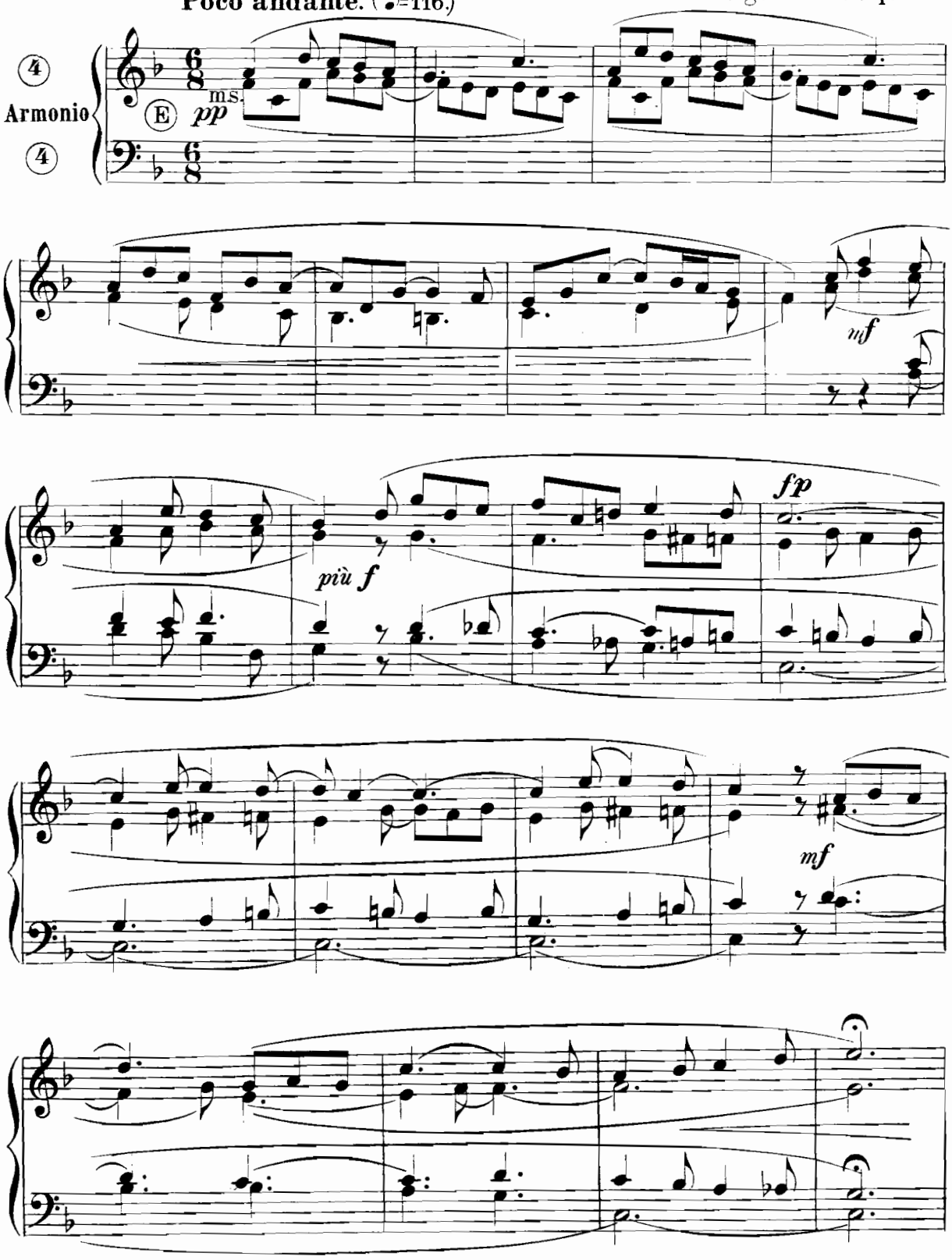

f
rall.
a tempo
p
mf
p
f
mf
p
rall.

Canzoncina Pastorale.

Poco andante. (♪=116.)

Luigi Bottazzo, op. 139.



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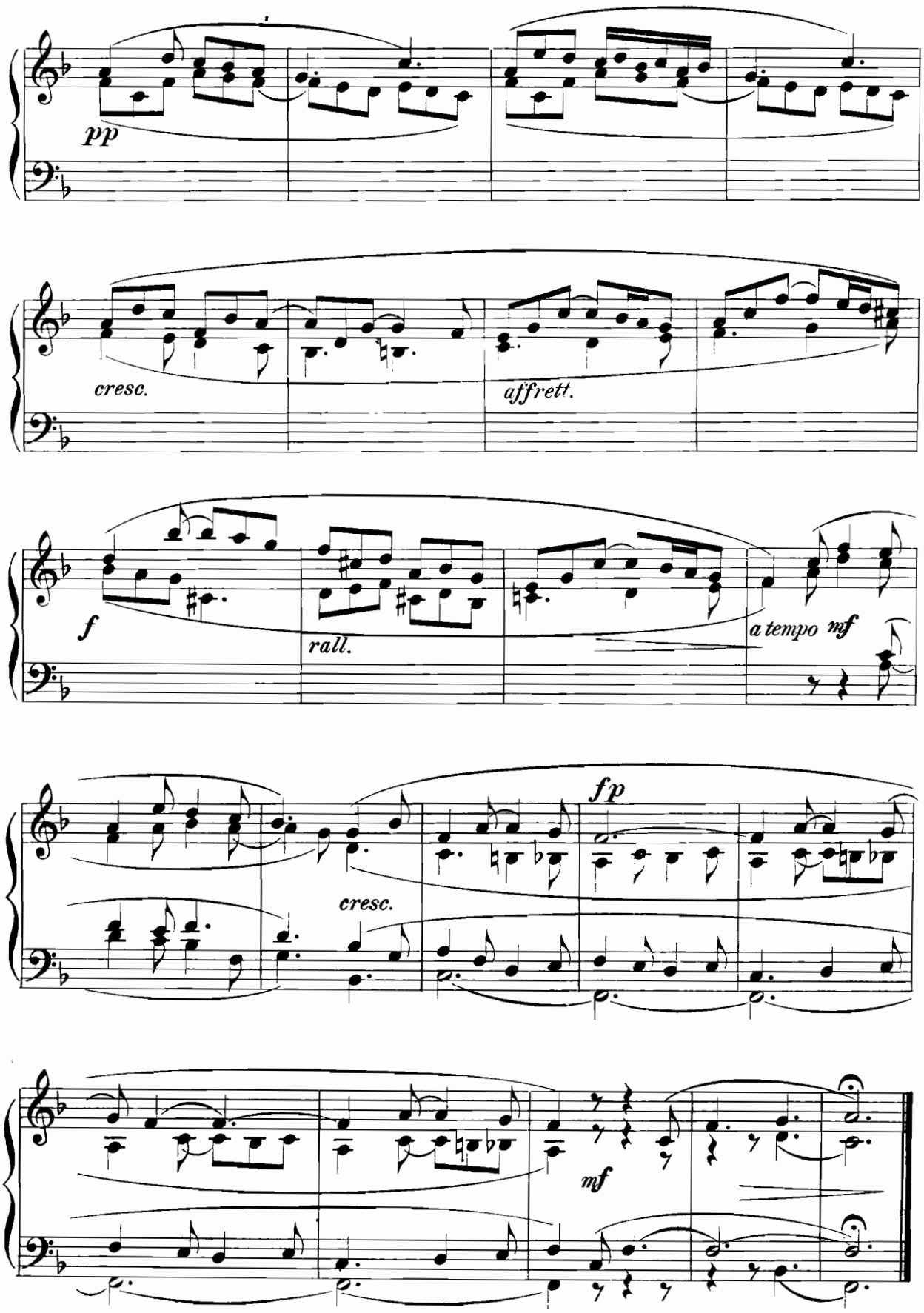
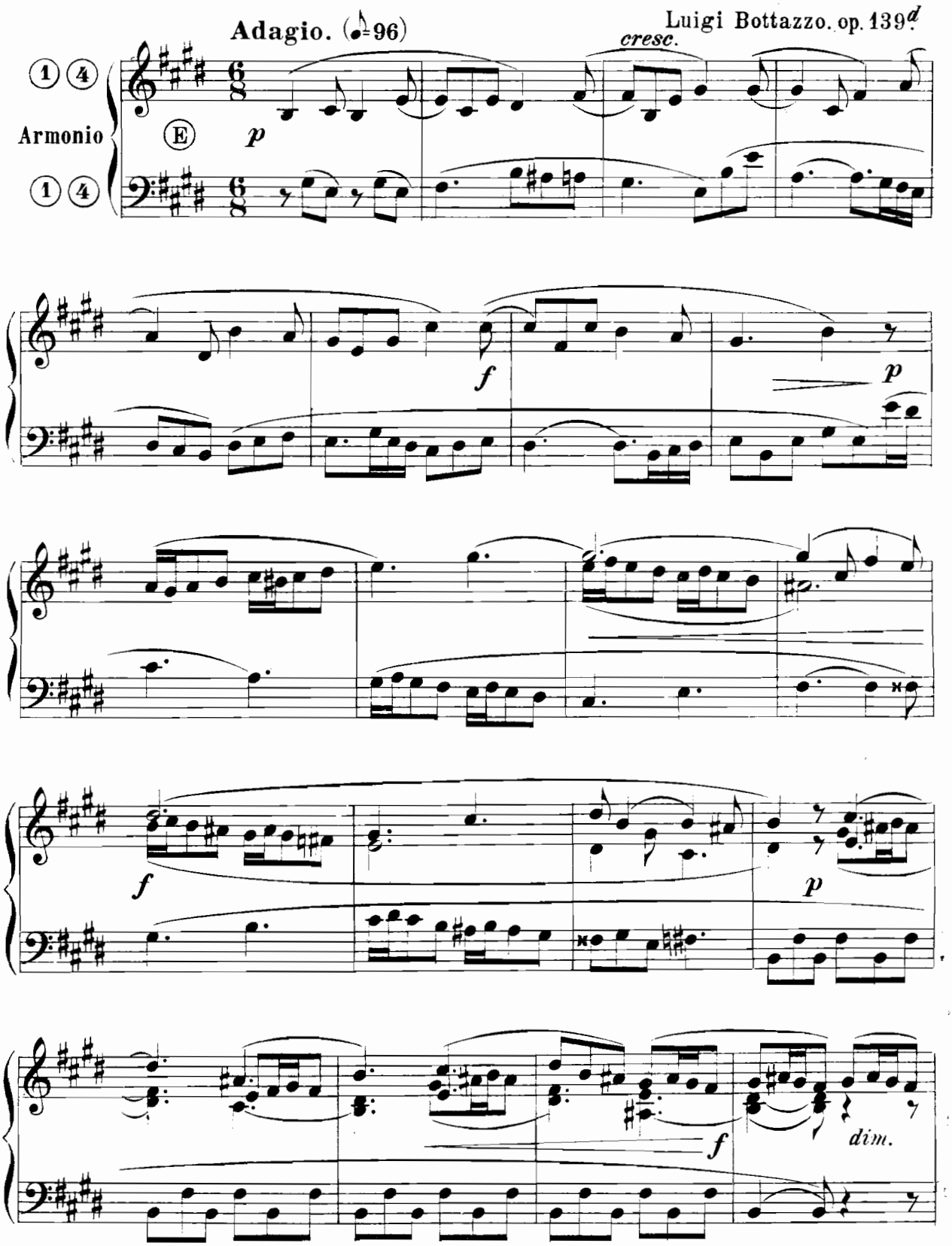

pp
cresc.
affrett.
f
rall.
a tempo mf
fp
cresc.
mf

Melodia Pastorale.

Luigi Bottazzo. op. 139d



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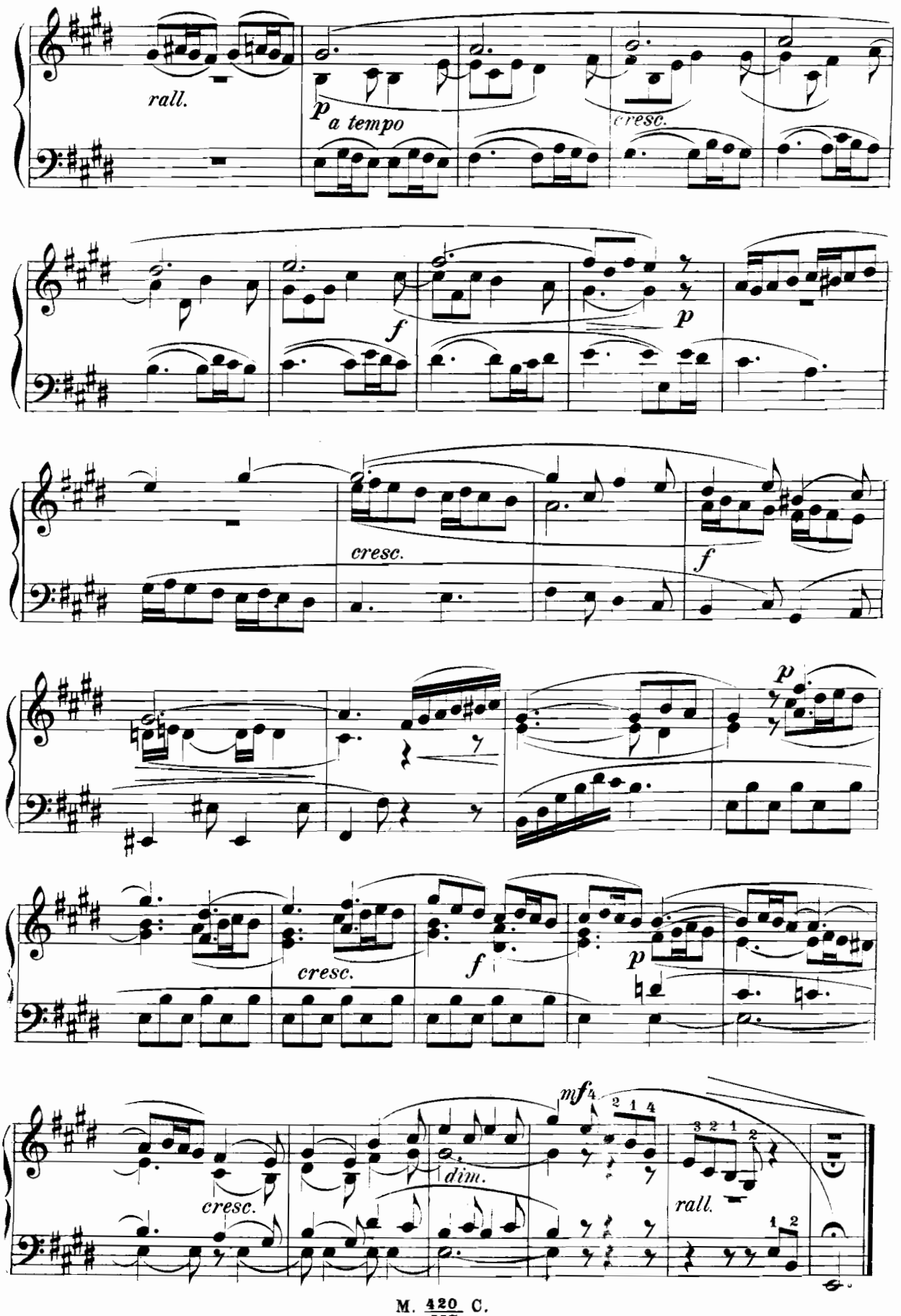
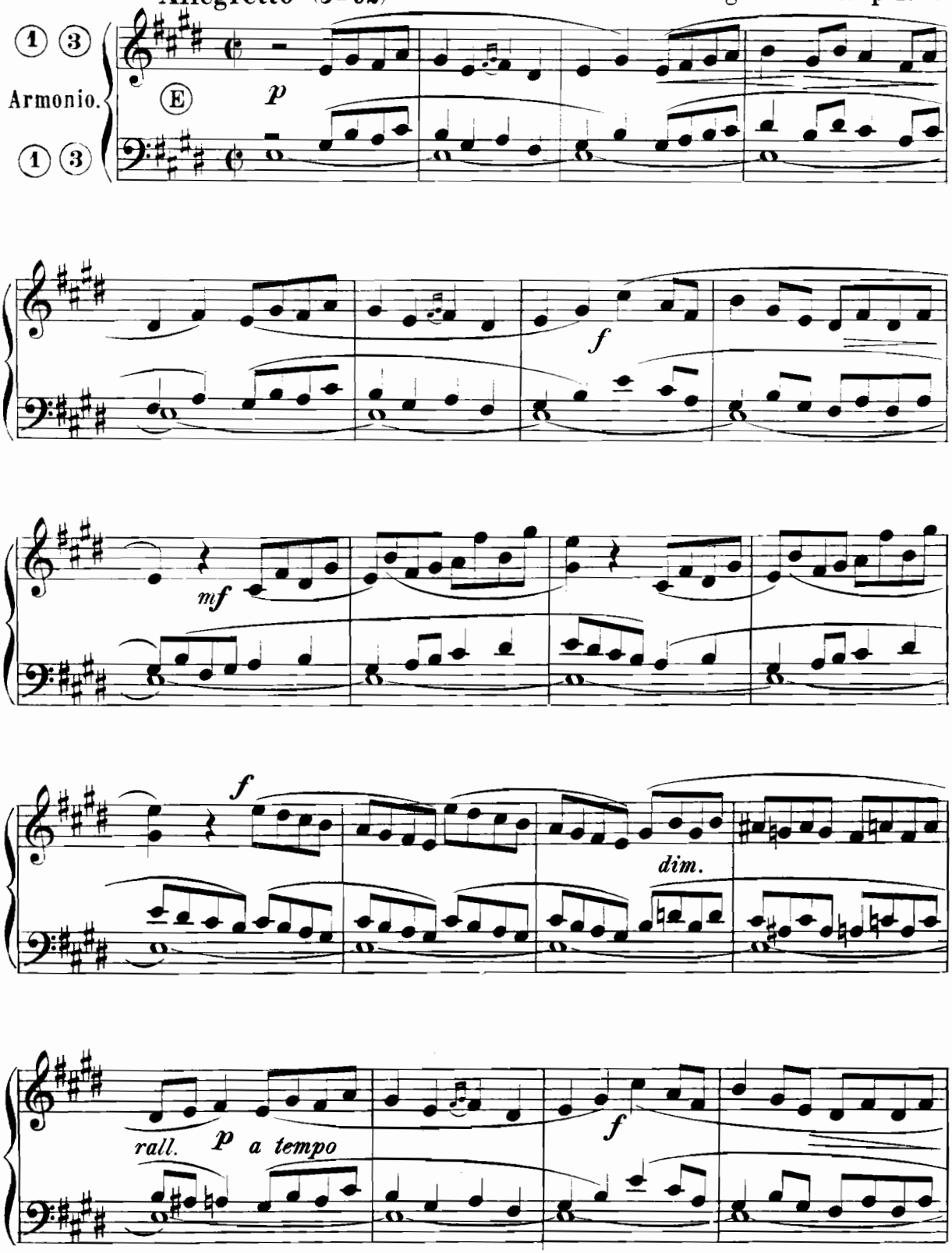

rall.
p
a tempo
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
dim.
mf
rall.

Musetta.

Allegretto (♩= 92)

Luigi Bottazzo. op. 139e



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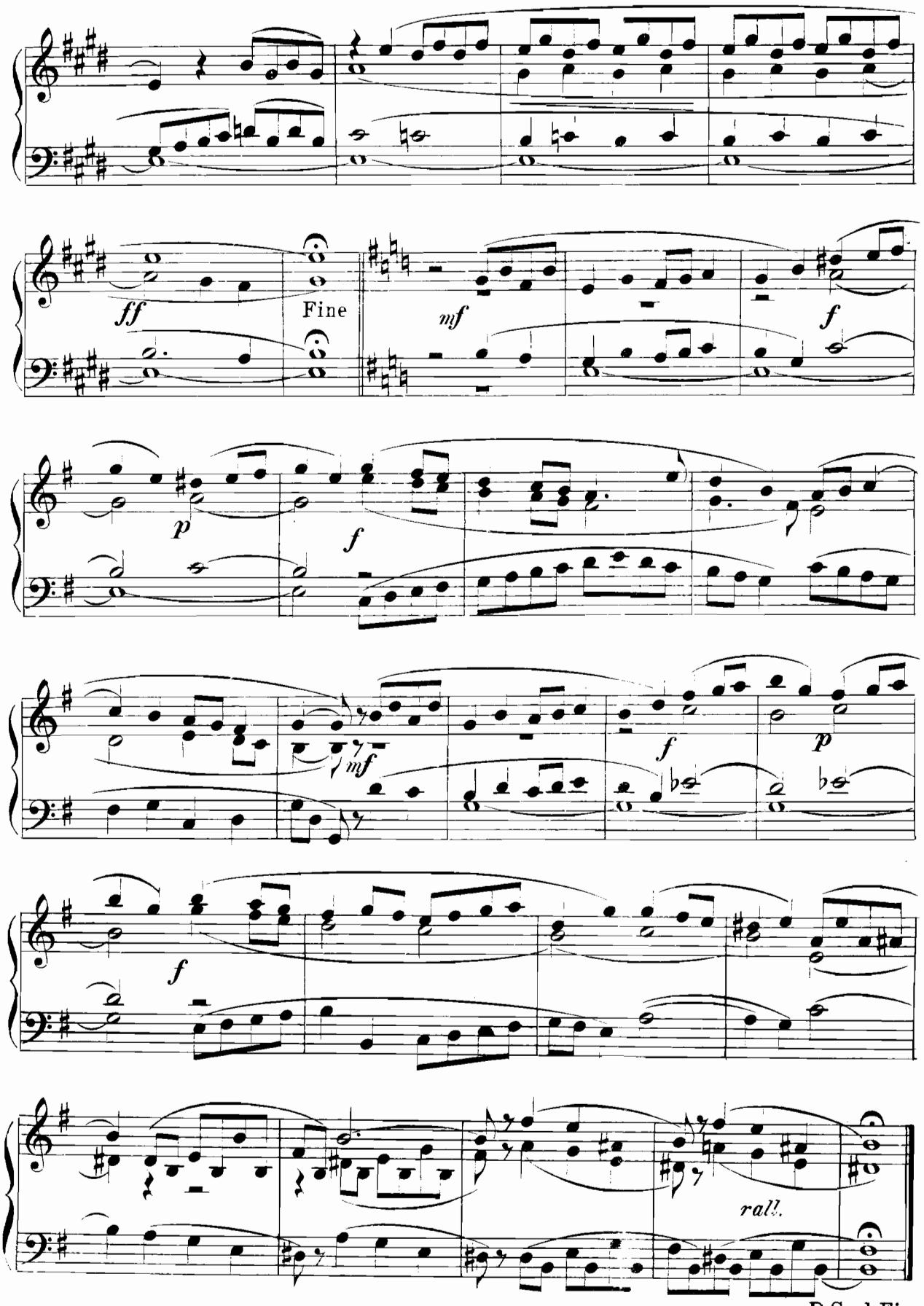
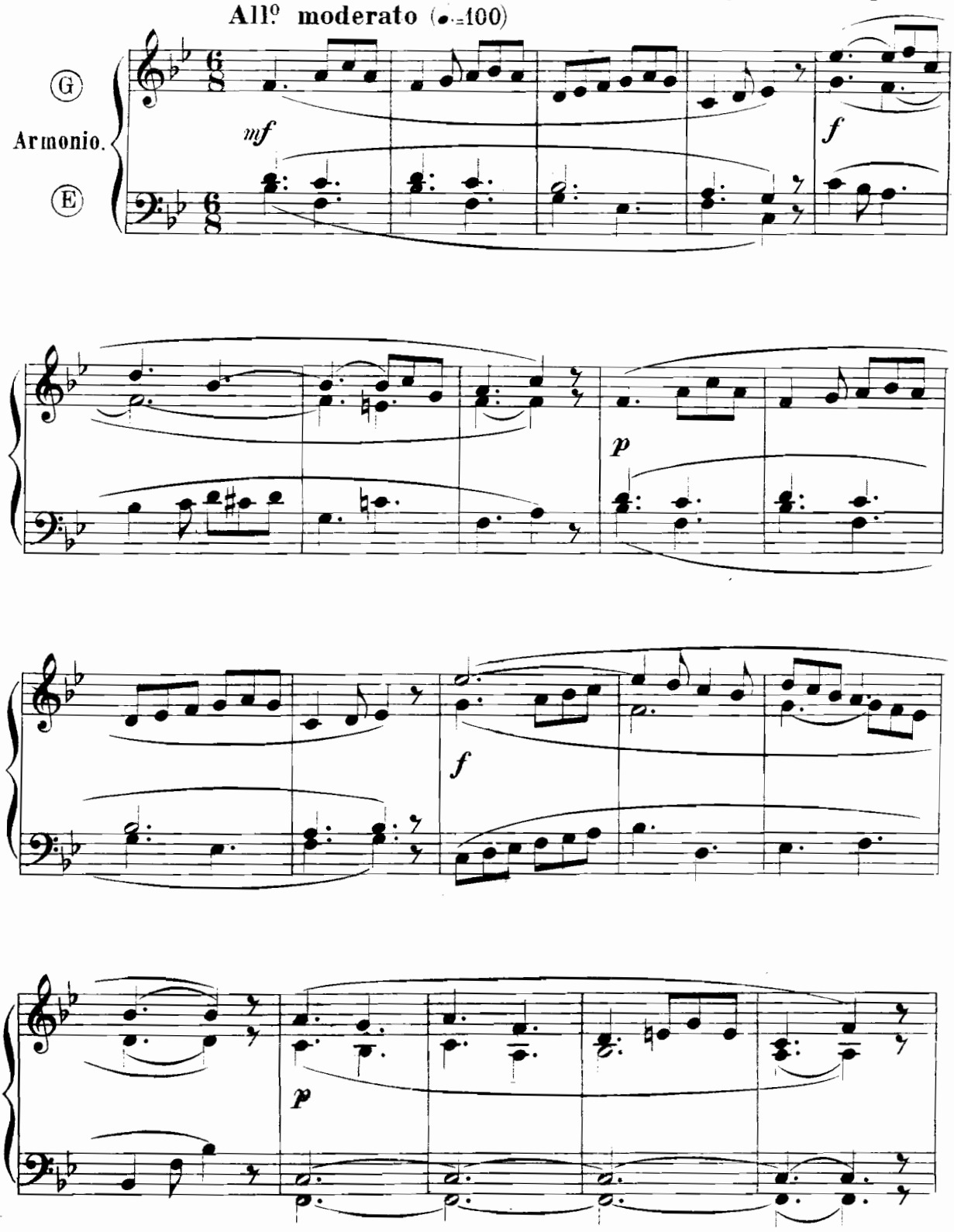


D.C. al Fine.

Postludio Pastorale.

Luigi Bottazzo. op. 139

All.o moderato (♩=100)



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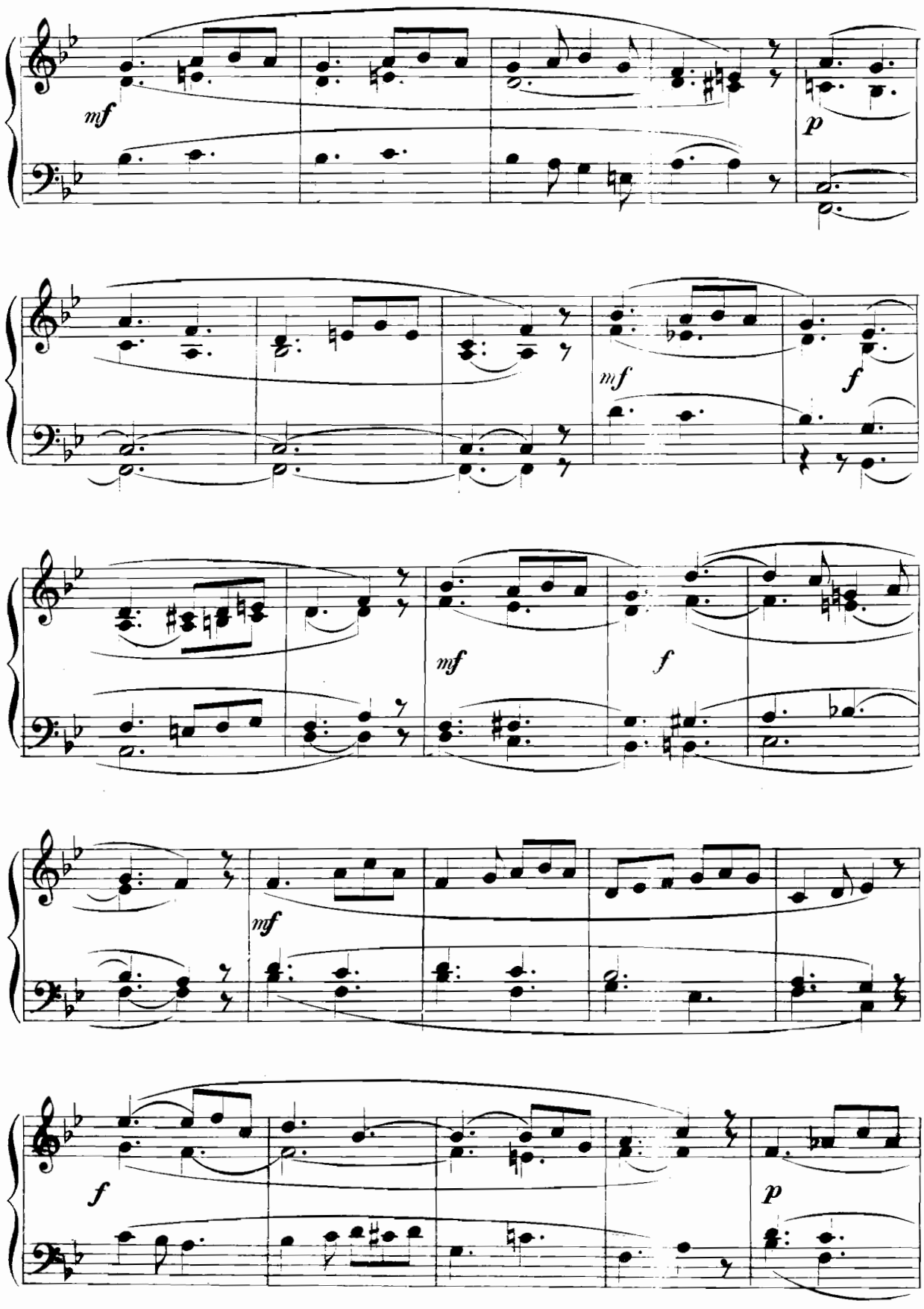
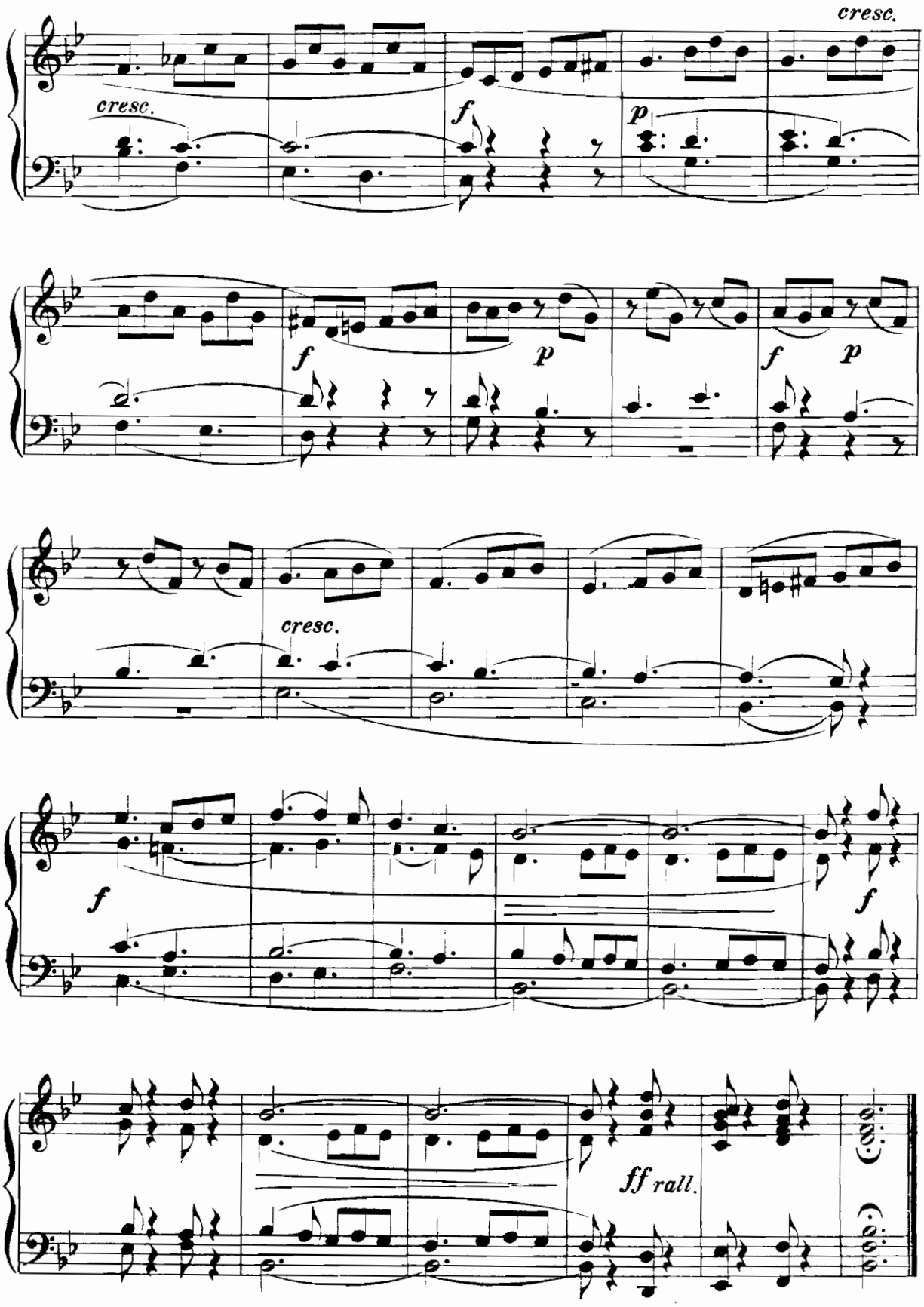
55r


mf
p
mf
f
mf
f
mf
f
p

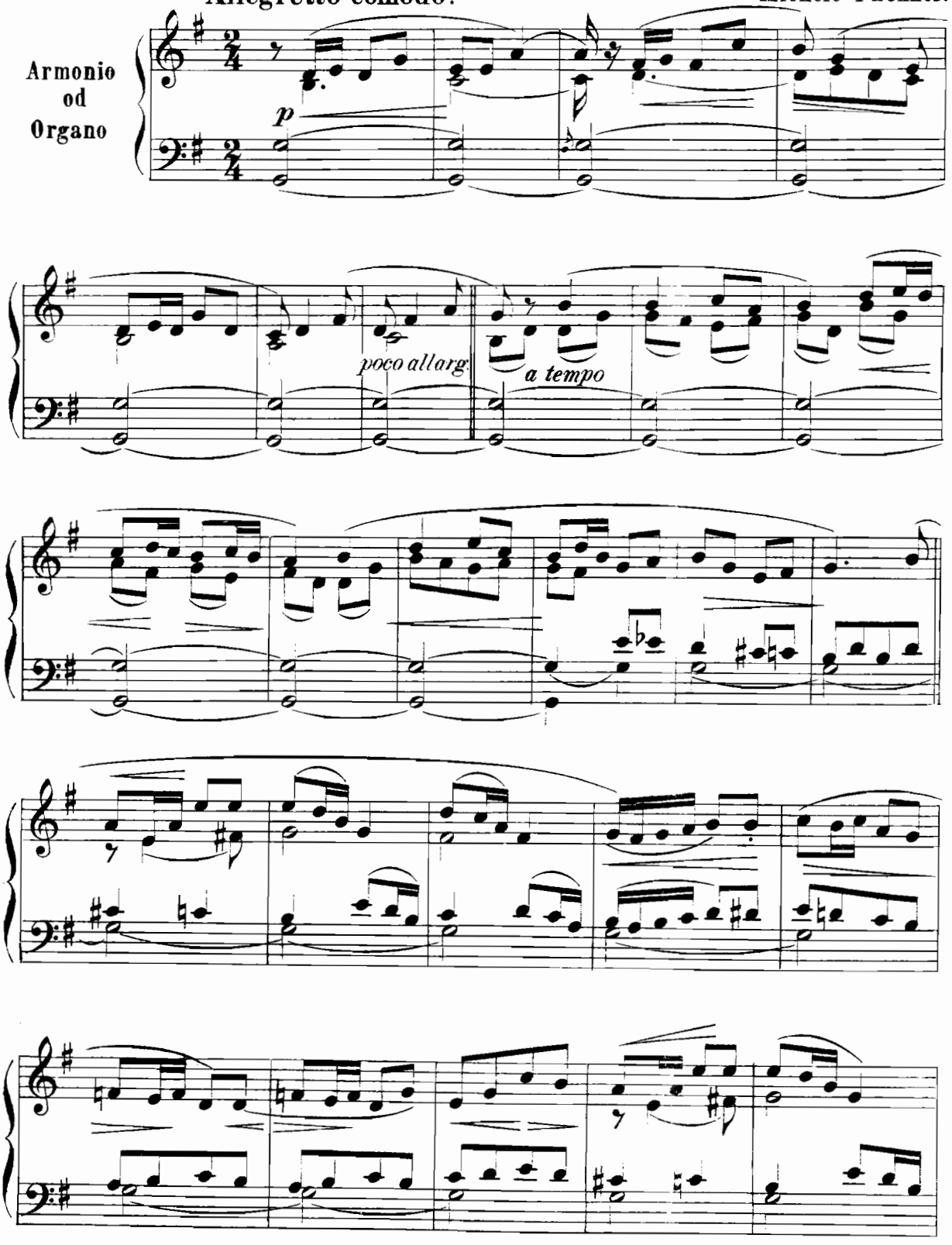

cresc.
cresc.
f
p
f
p
f
p
cresc.
f
f
ff rall.

I pastori cantano la nascita del Messia

PENSIERO PASTORALE.

Allegretto comodo. Michele Pachner.

Armonio od Organo



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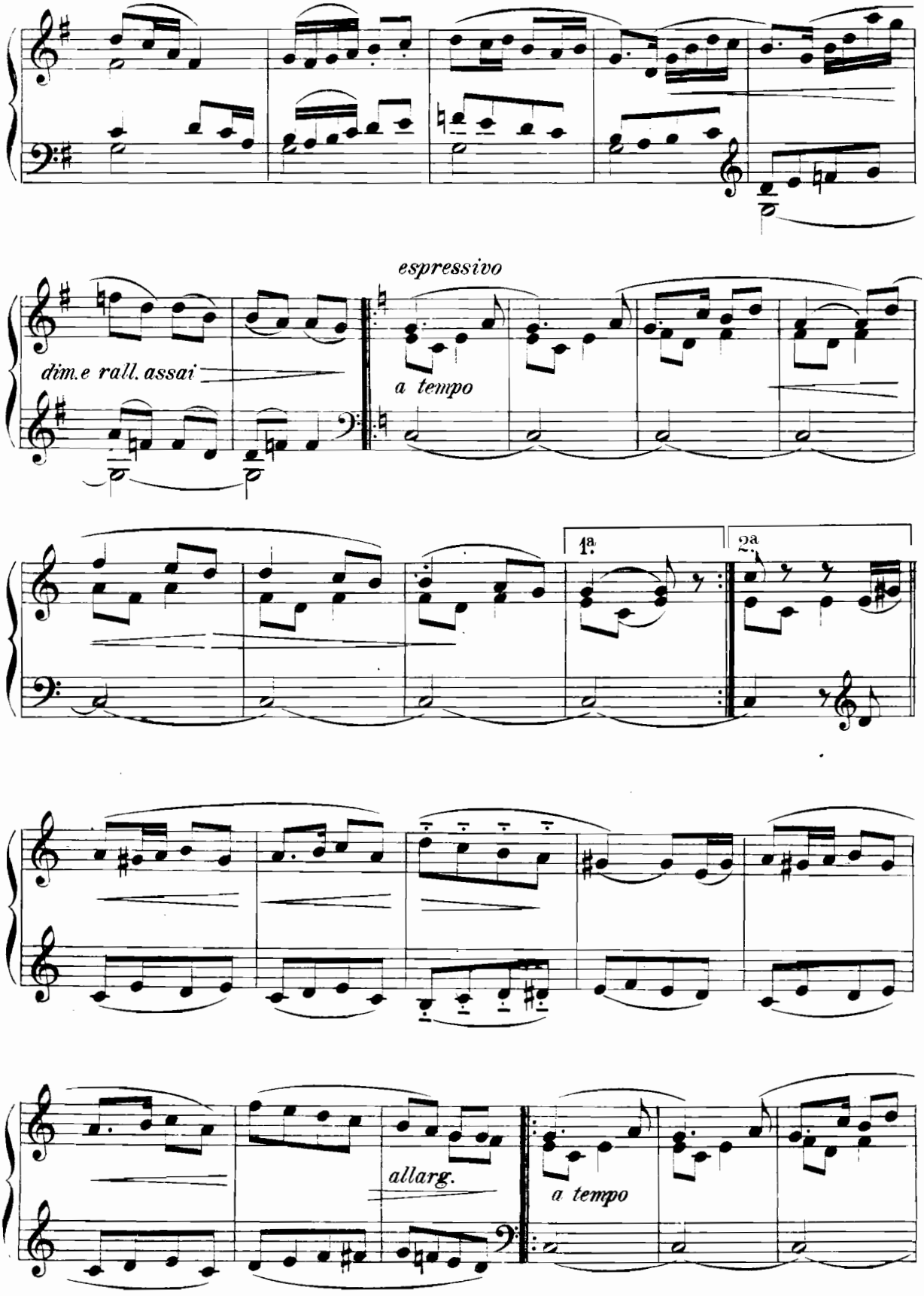
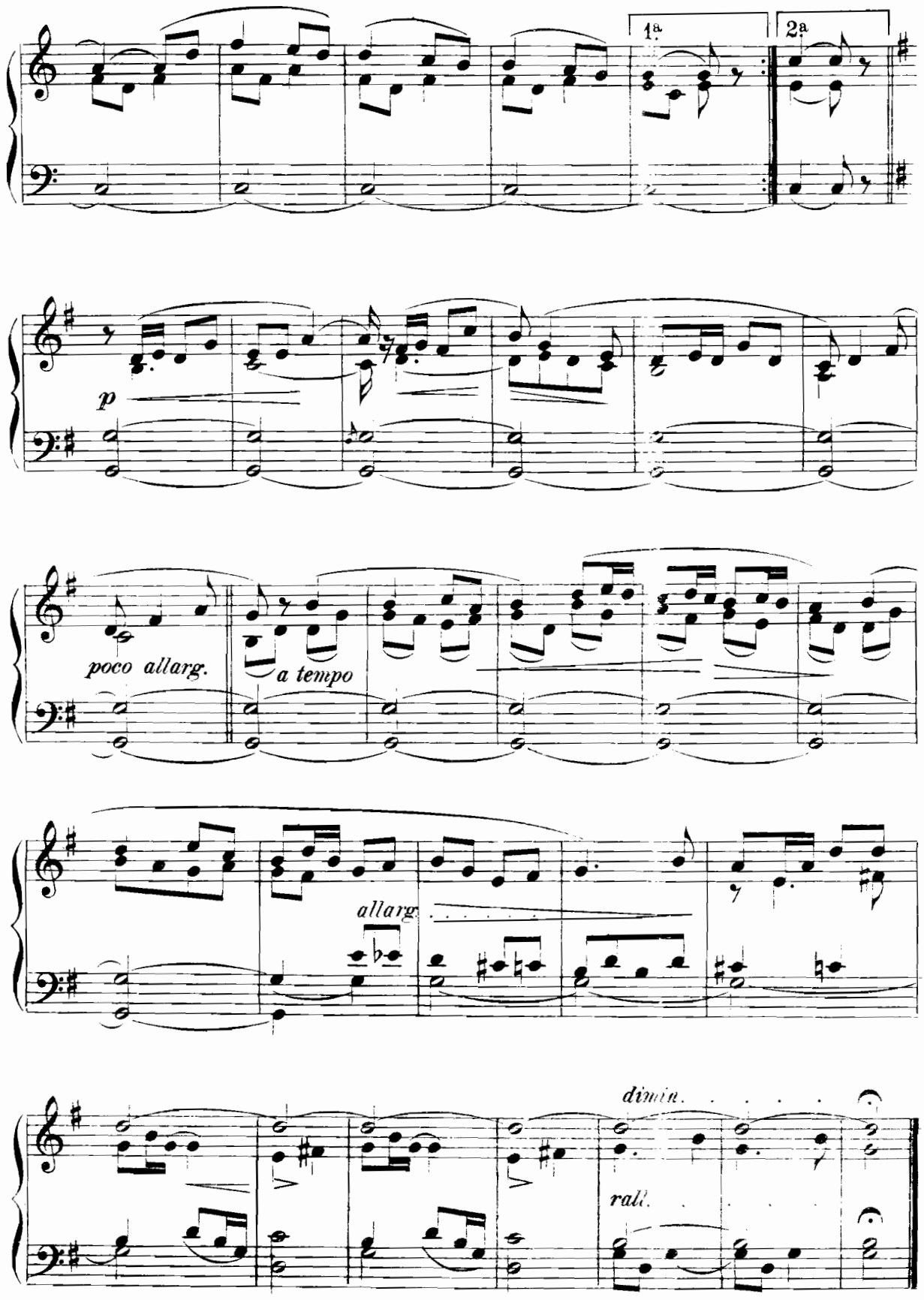
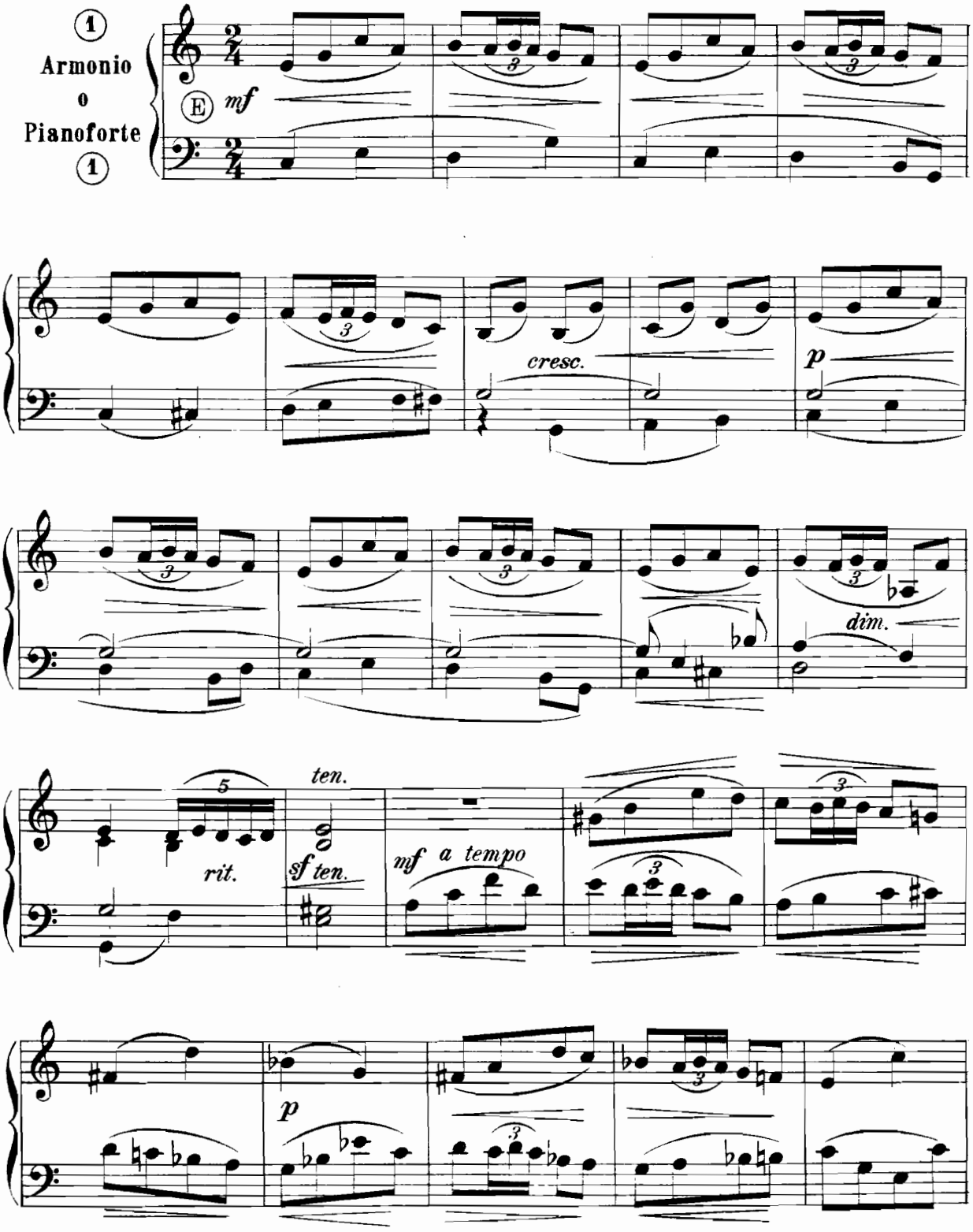

espressivo
dim.e rall. assai
a tempo
1ª
2ª
allarg.
a tempo


1a.
2a.
p
poco allarg.
a tempo
allarg.
dimin.
rall.

Preludio-Pastorale.

Allegretto moderato (♩.=88)

A. Quartero. op. 60ª



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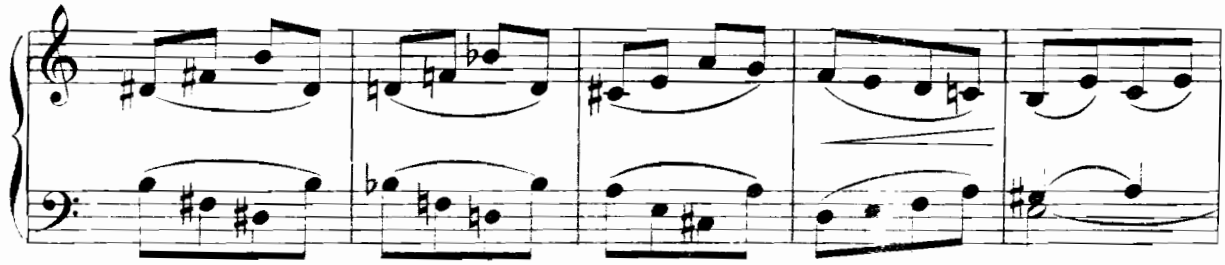
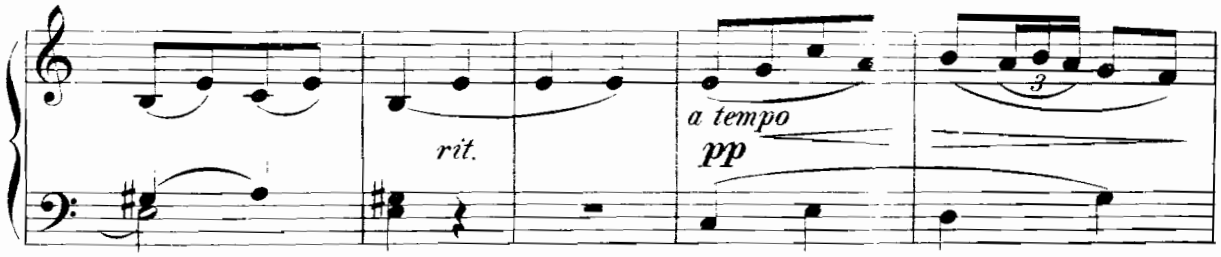
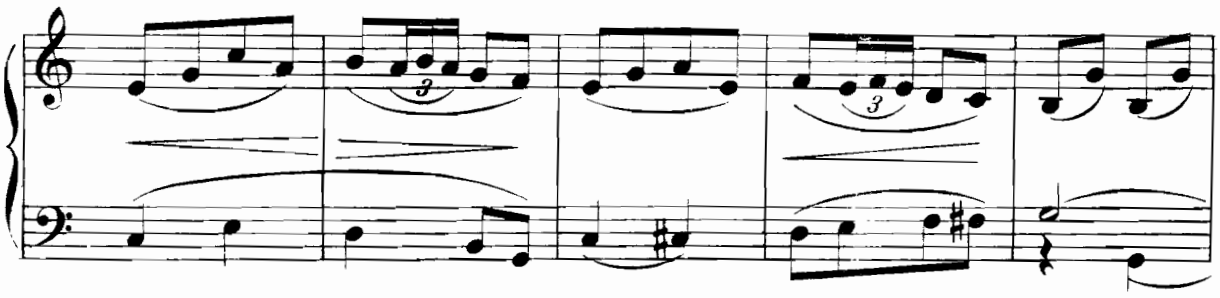
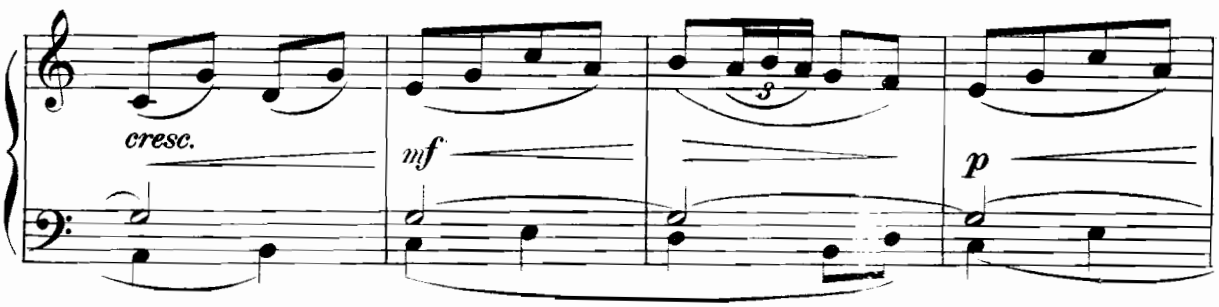
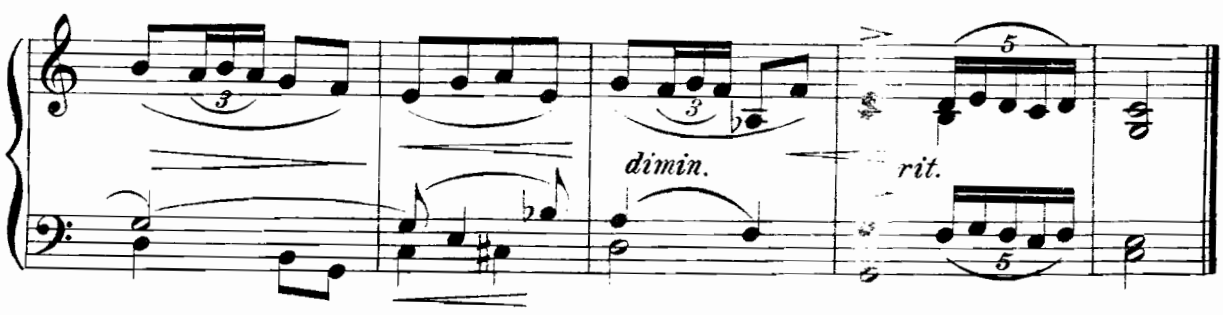



rit.
a tempo
pp



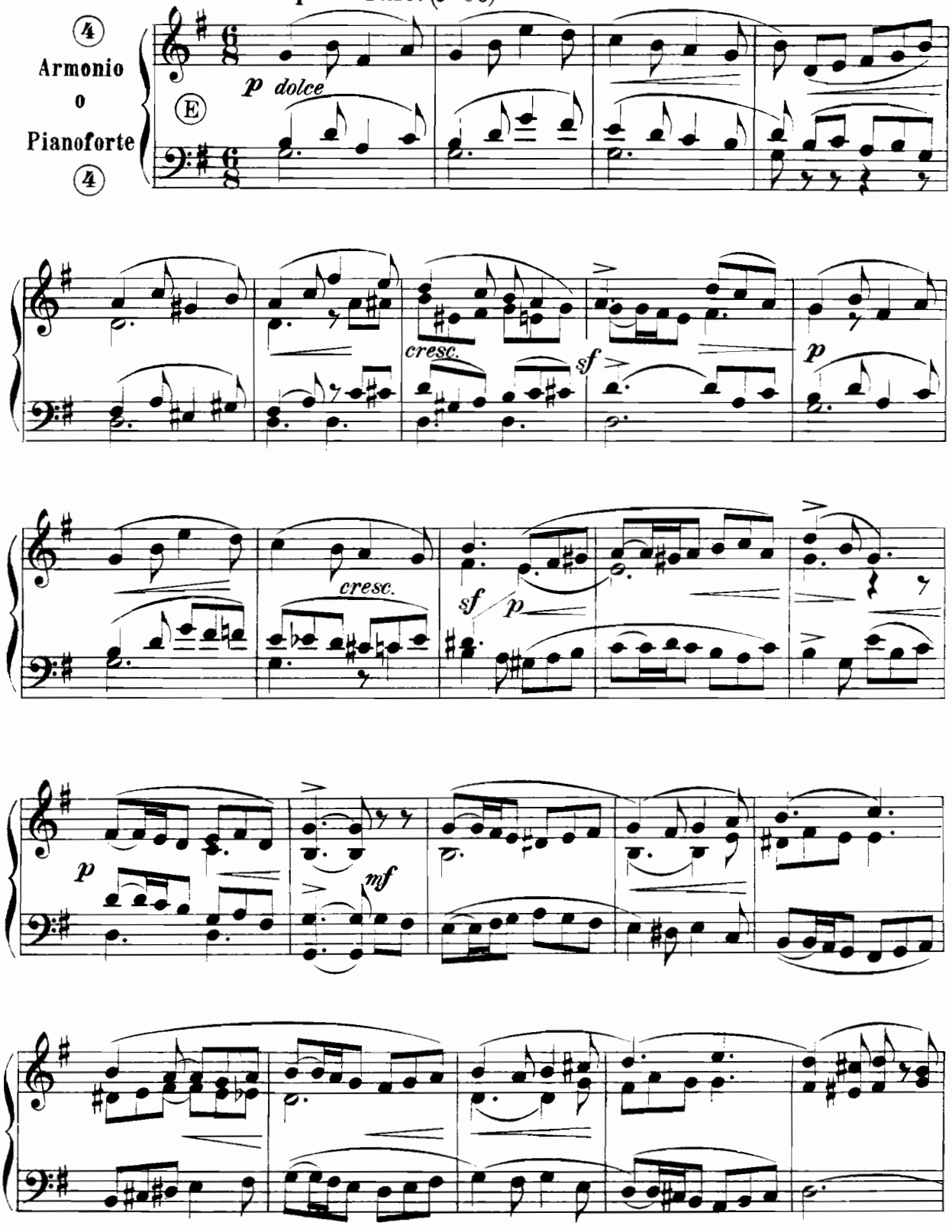

cresc.
mf
p


dimin.
rit.

I re magi.

All^to pastorale. (♩.=66)

A. Quartero. op. 60^b



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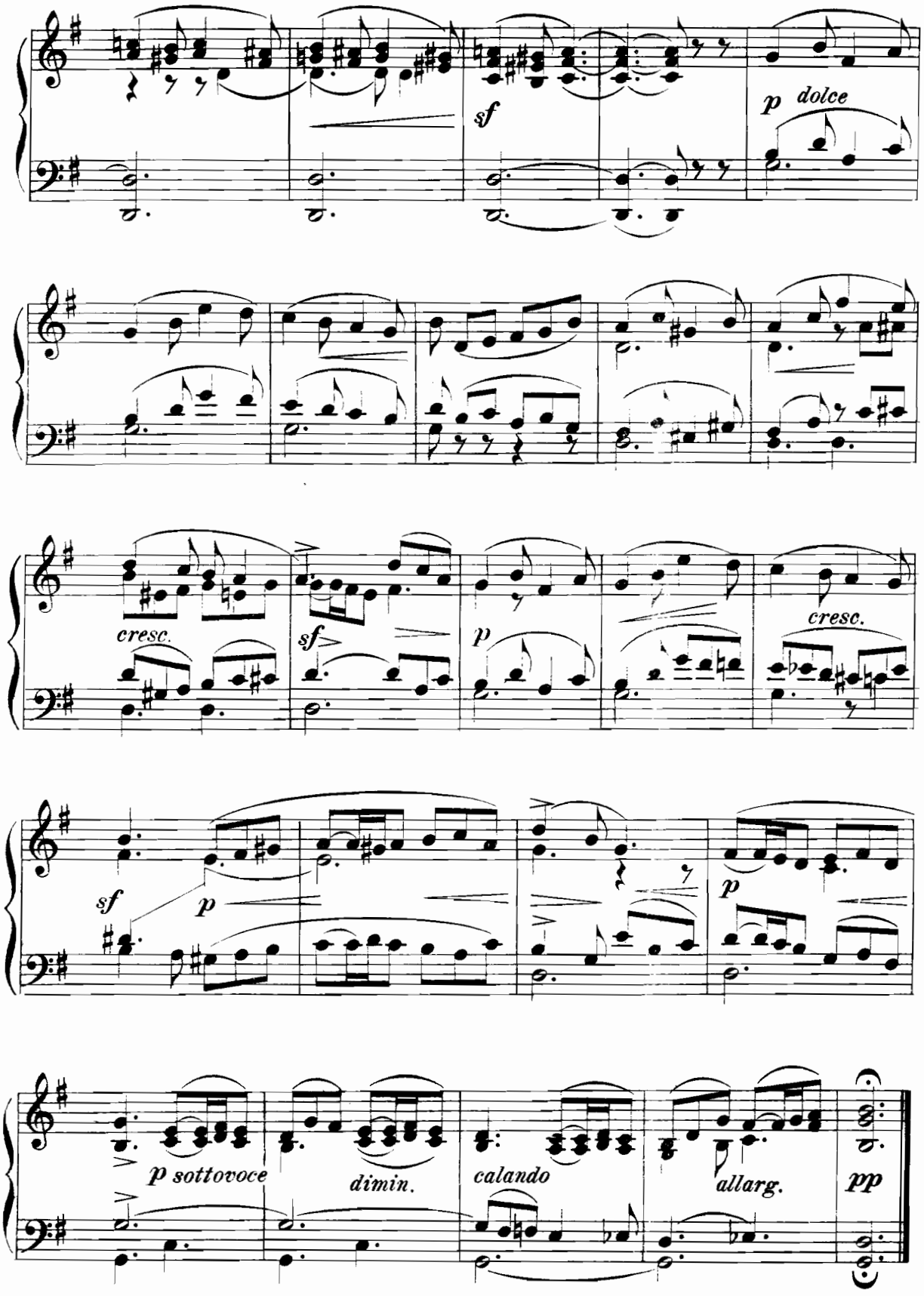
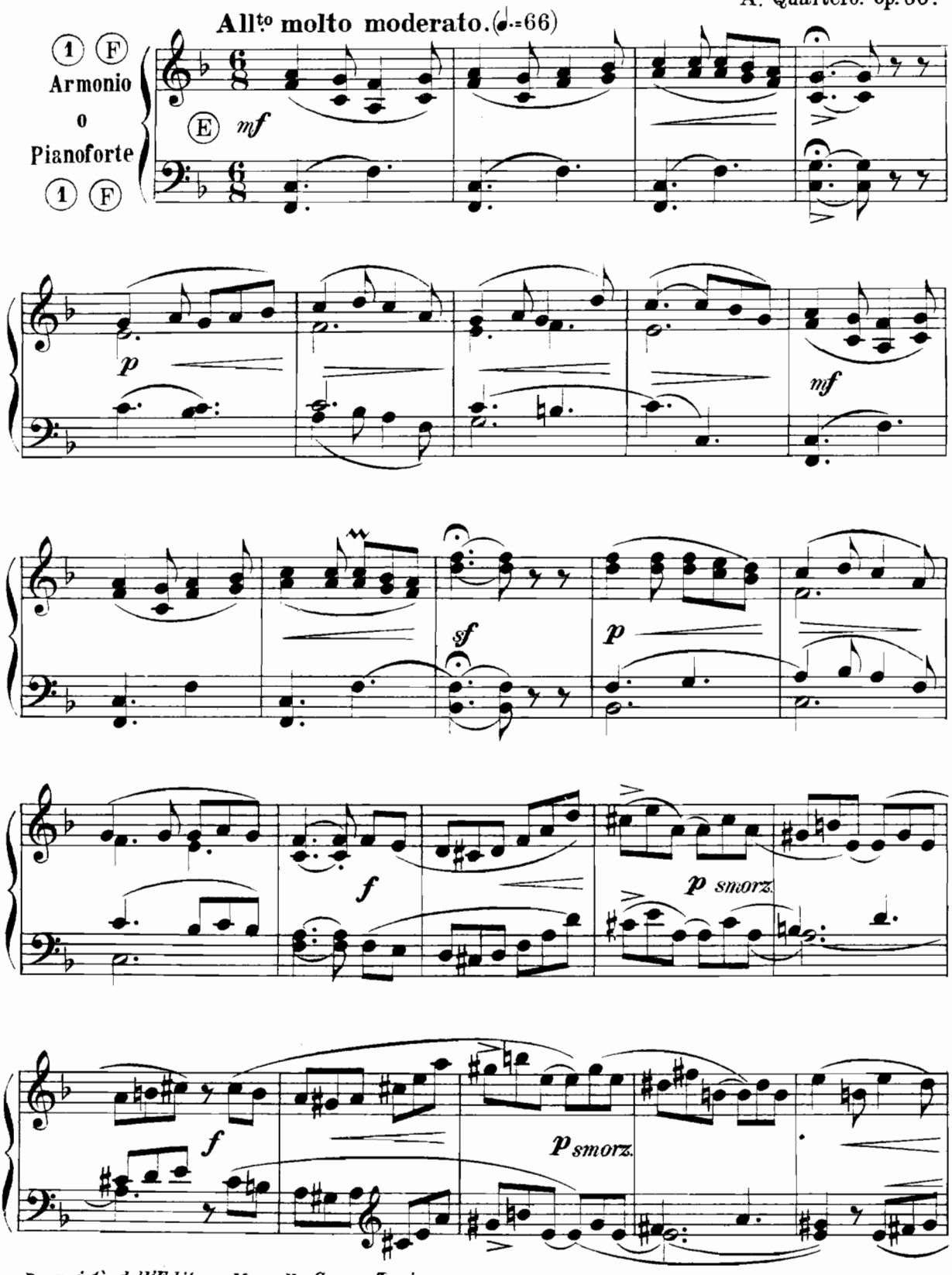

sf
p dolce
cresc.
sf
p
cresc.
sf
p
p
p sottovoce
dimin.
calando
allarg.
pp

Canto dei pastori.

A. Quartero. op. 60c



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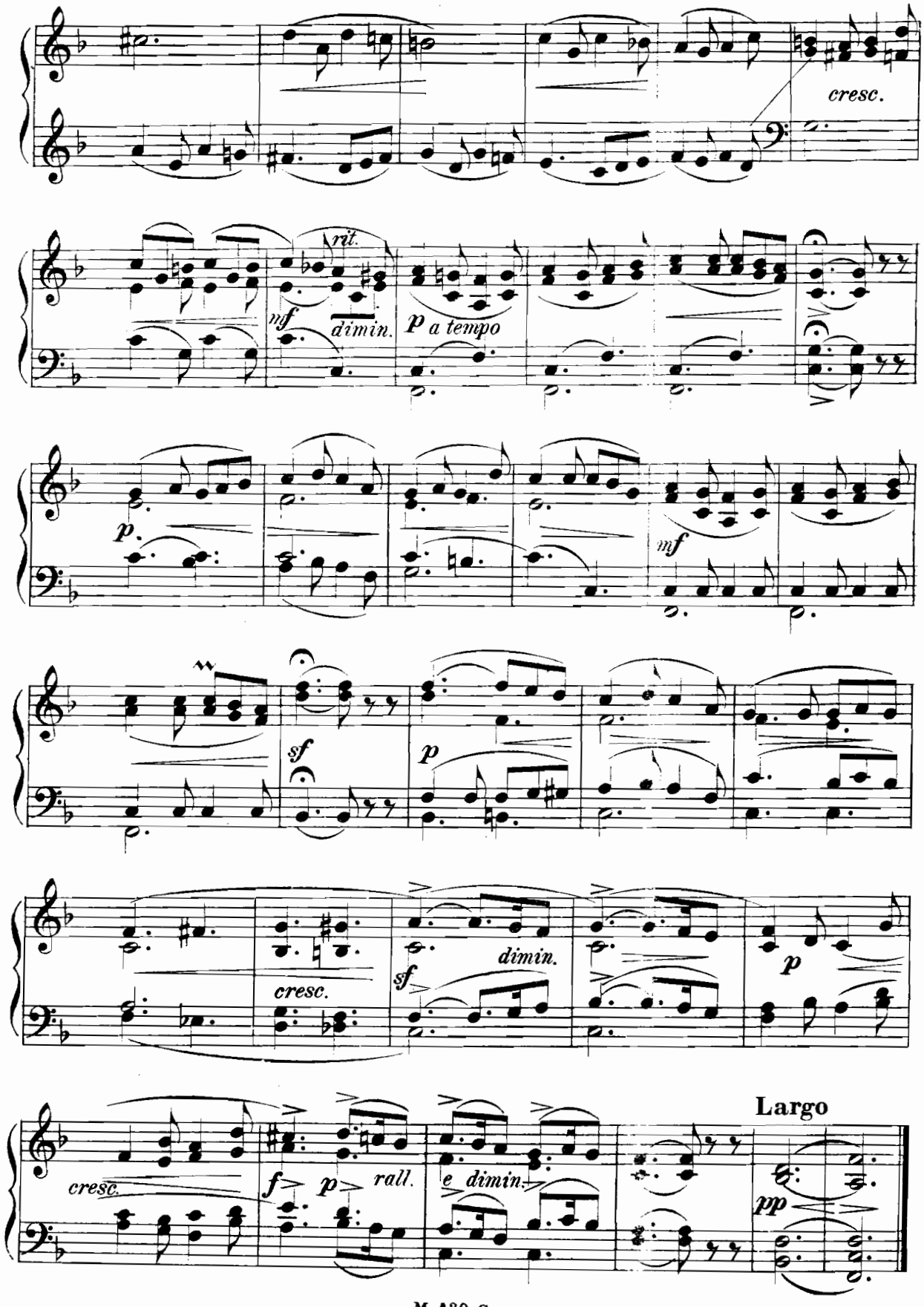
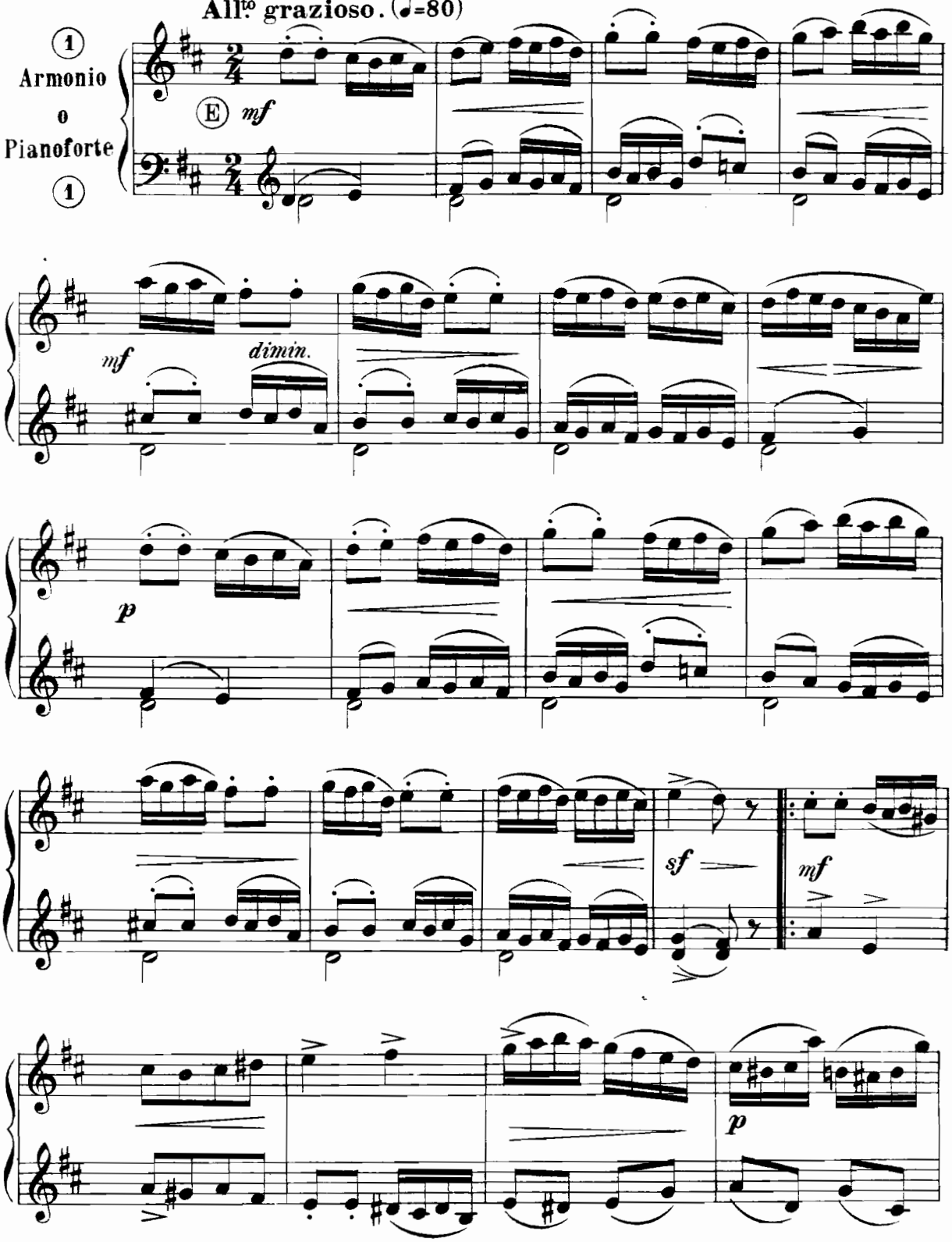

cresc.
rit.
mf
dimin.
p a tempo
p
mf
sf
p
cresc.
sf
dimin.
p
cresc.
f
p
rall.
e dimin.
Largo
pp

Musetta.

A. Quartero. op. 60d

All.to grazioso. (♩=80)



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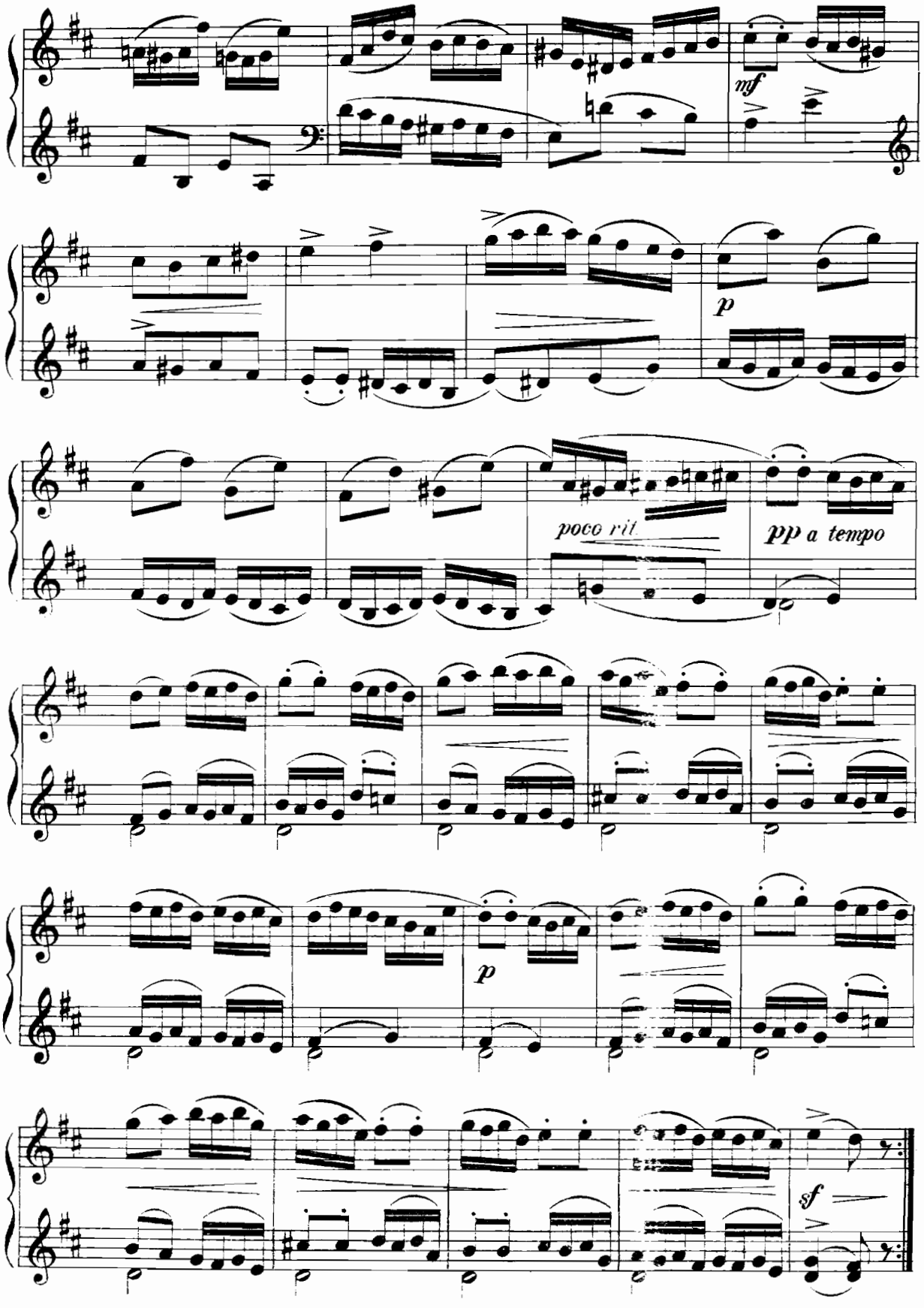
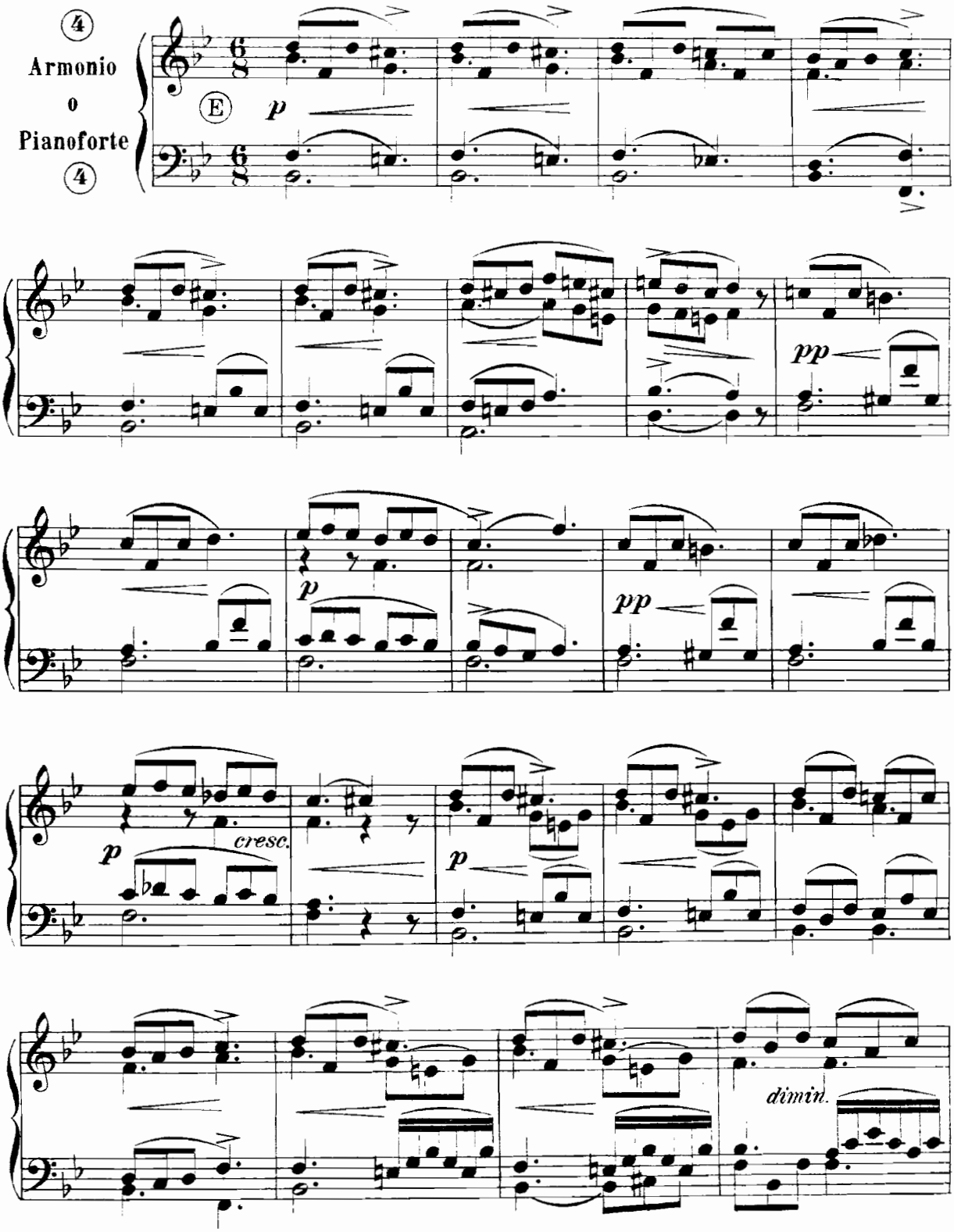

mf
p
poco rit
pp a tempo
p
sf

Notte di Natale.

Andantino. (♩=56) A. Quartero. op. 60e



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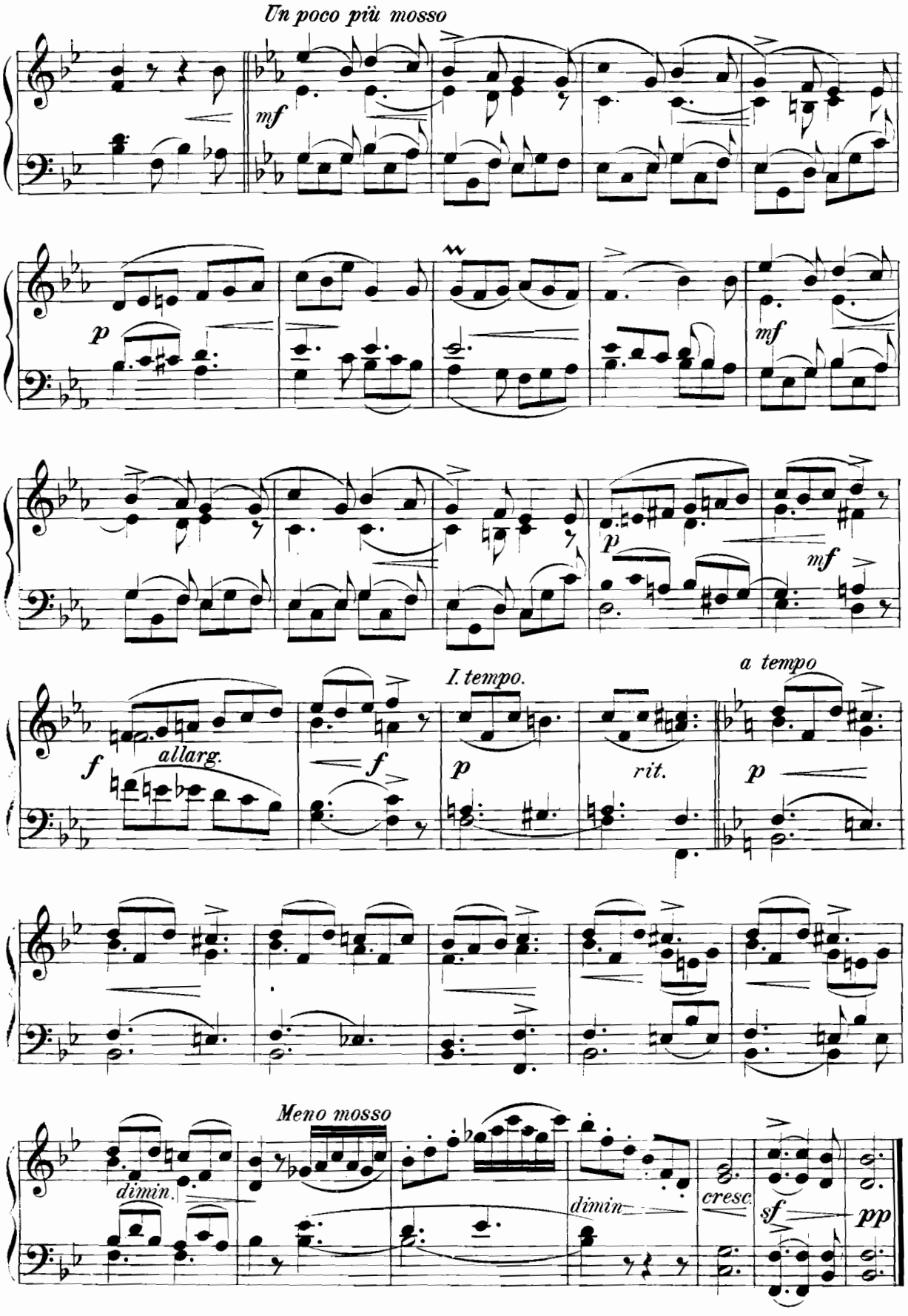
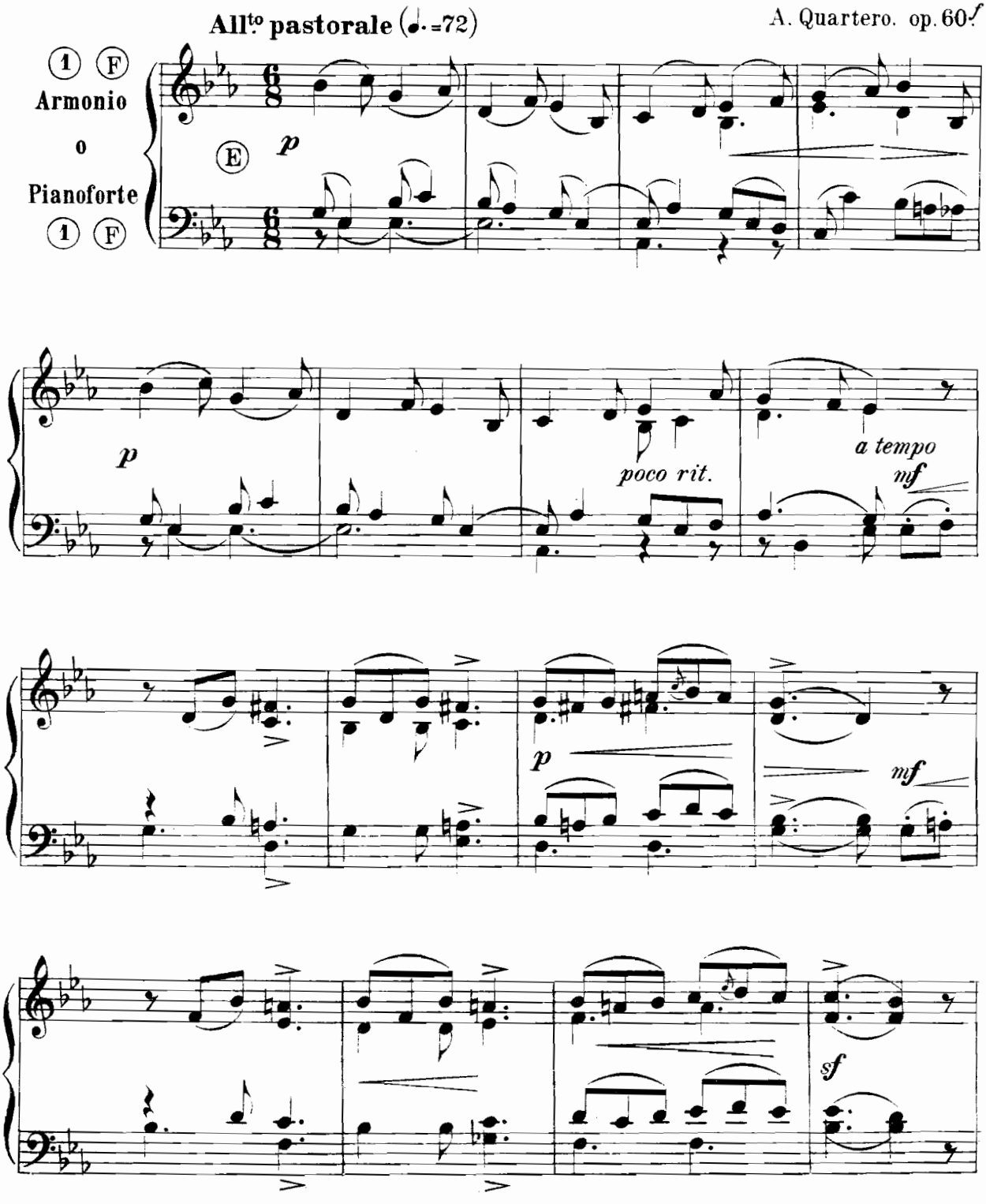

Un poco più mosso
mf
p
mf
p
mf
f
allarg.
f
I. tempo.
p
rit.
a tempo
p
Meno mosso
dimin.
dimin
cresc.
sf
pp

80498

Natale! Natale!

All.to pastorale (♩.=72)

A. Quartero. op. 60



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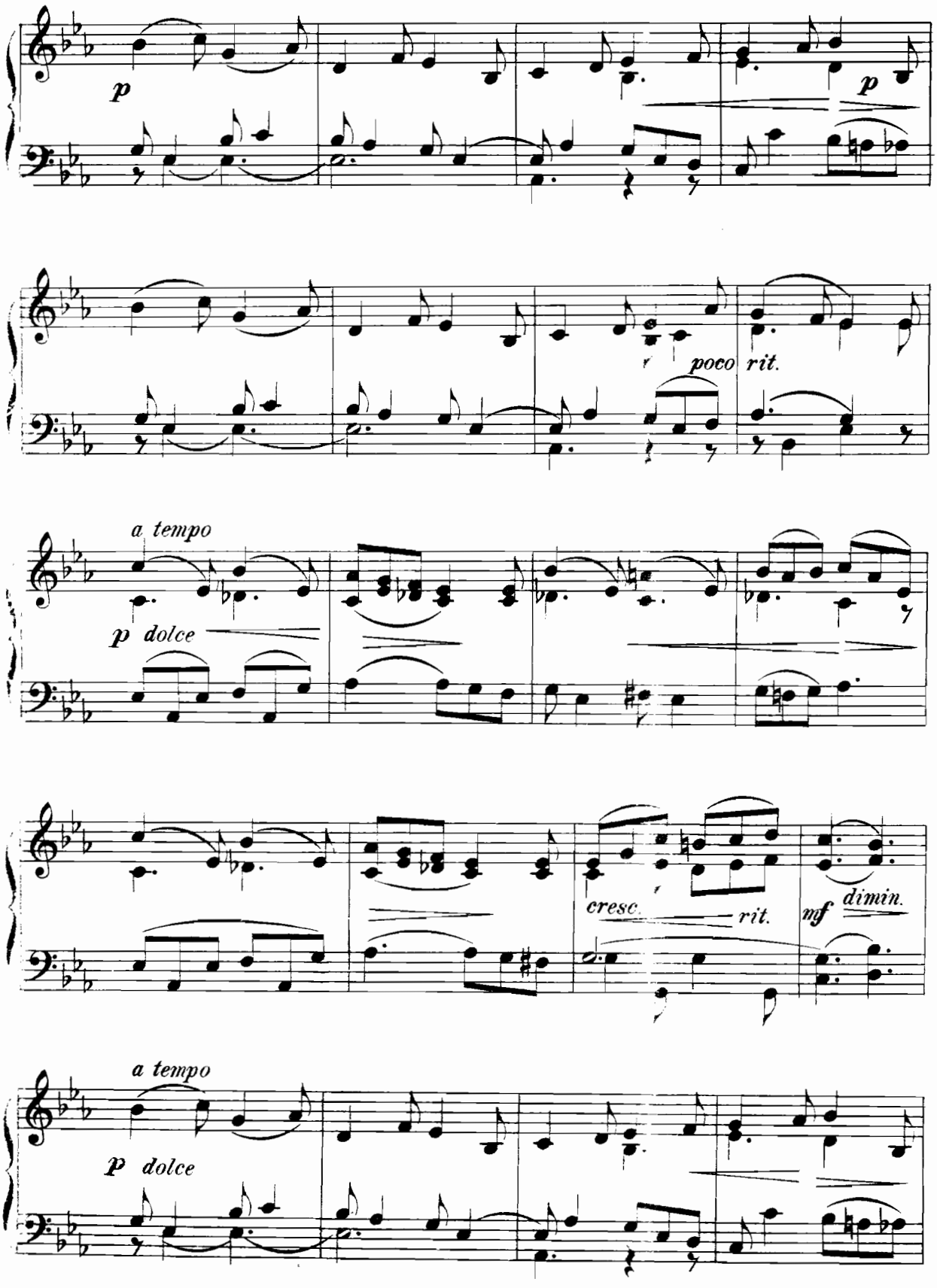
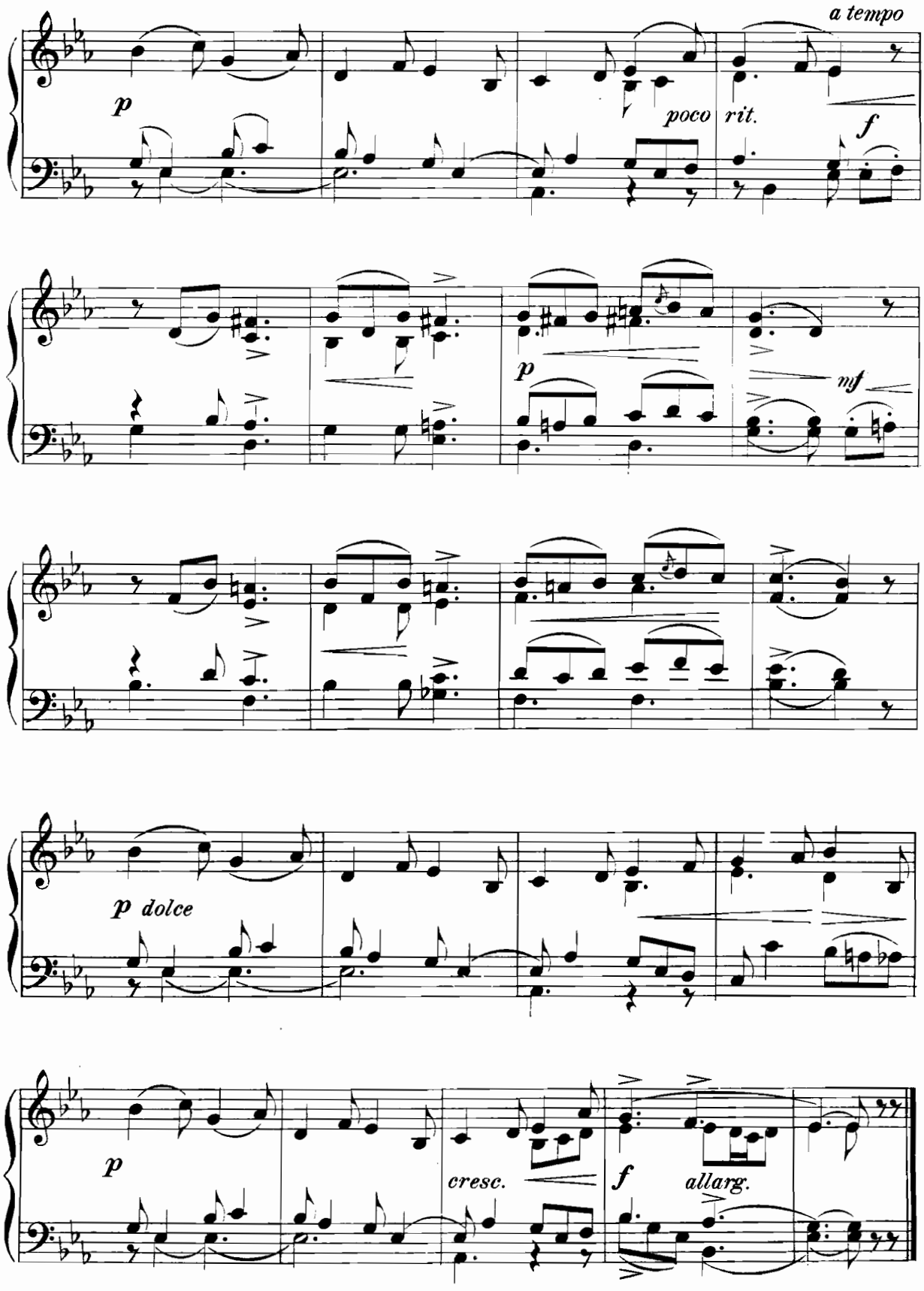
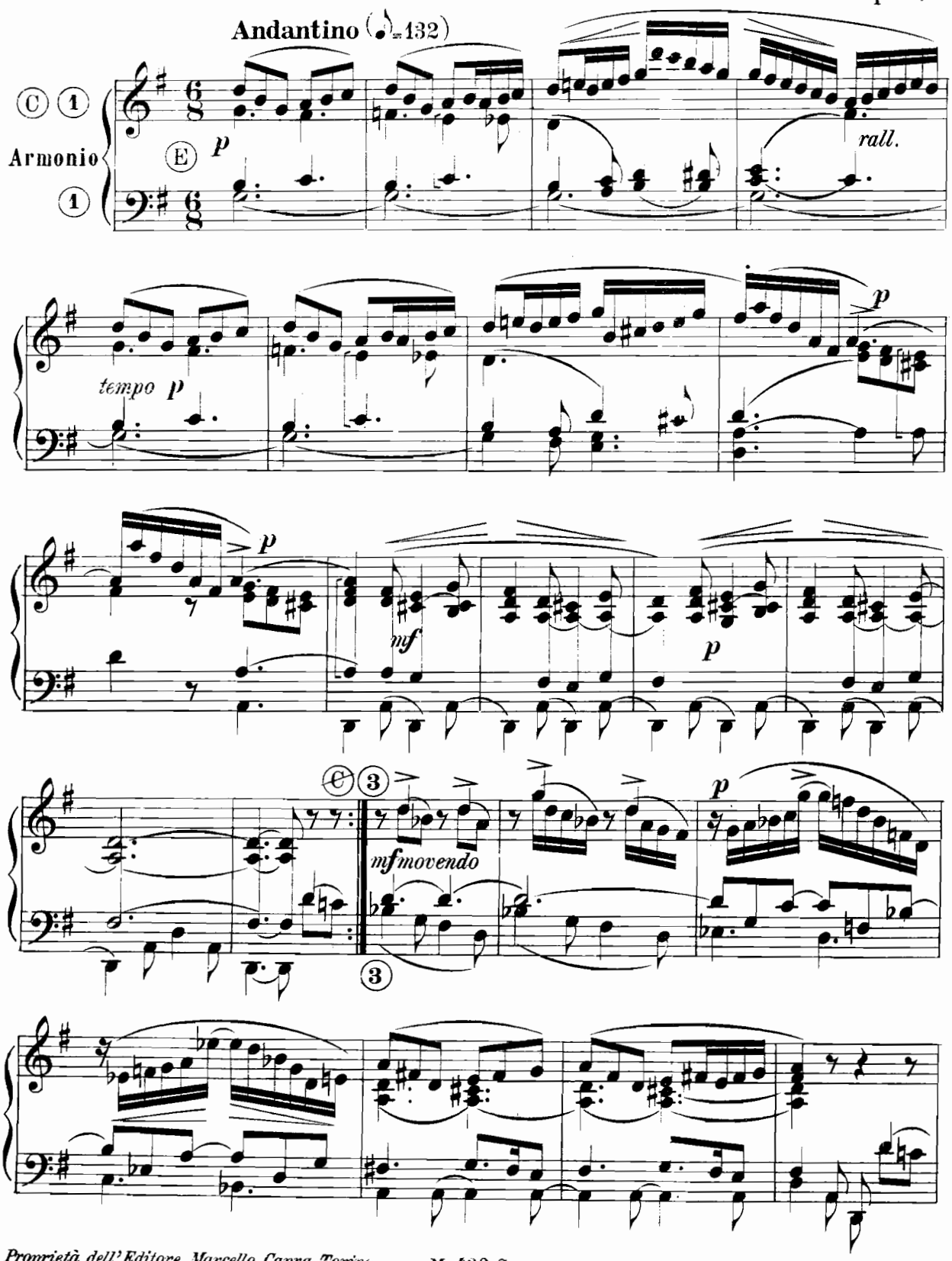

p
p
poco rit.
a tempo
p dolce
cresc.
rit.
mf
dimin.
a tempo
p dolce


a tempo
p
poco rit.
f
p
mf
p dolce
p
cresc.
f
allarg.

Preludio Pastorale.

Oreste Ravanello op. 61ª



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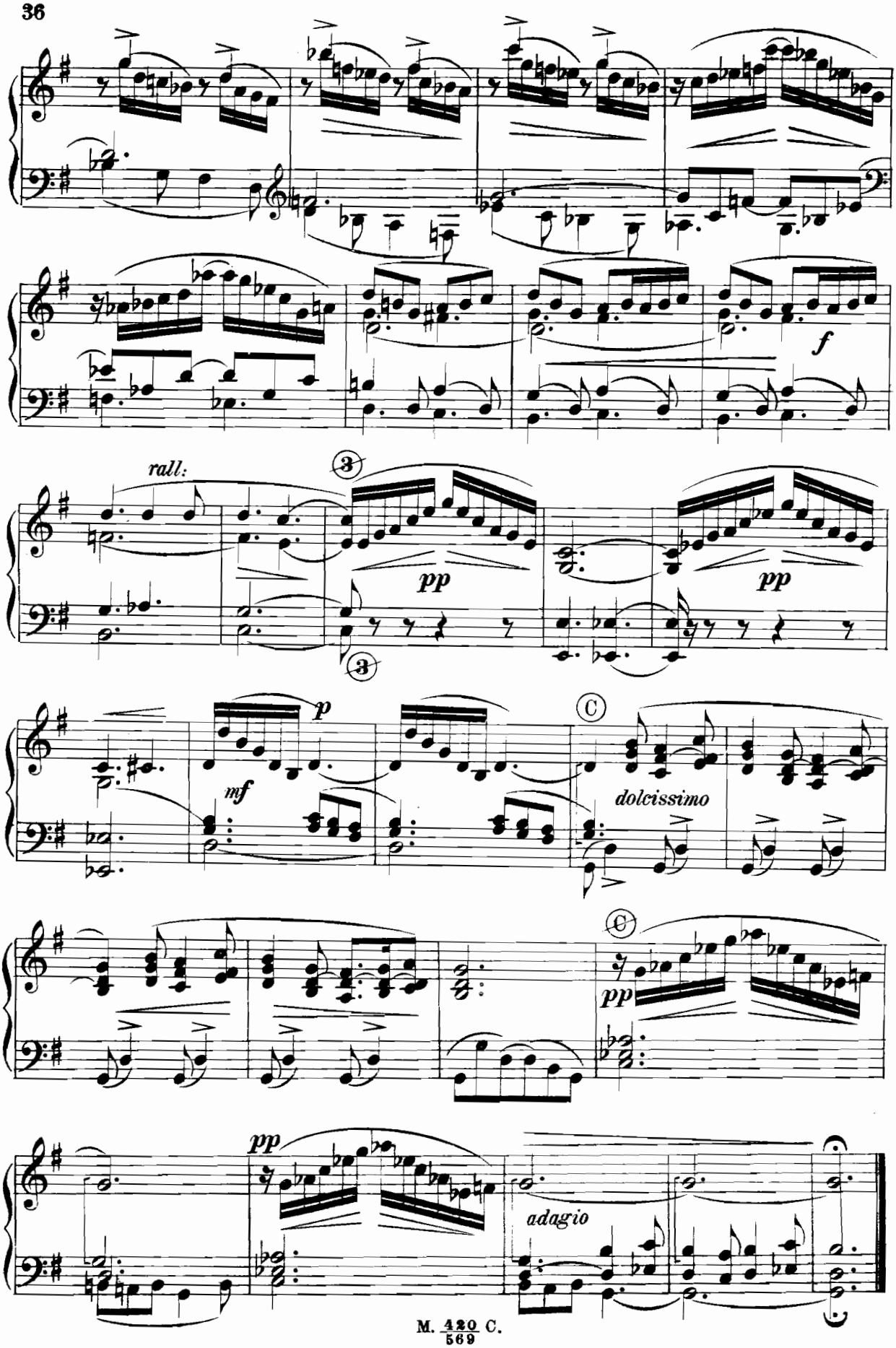
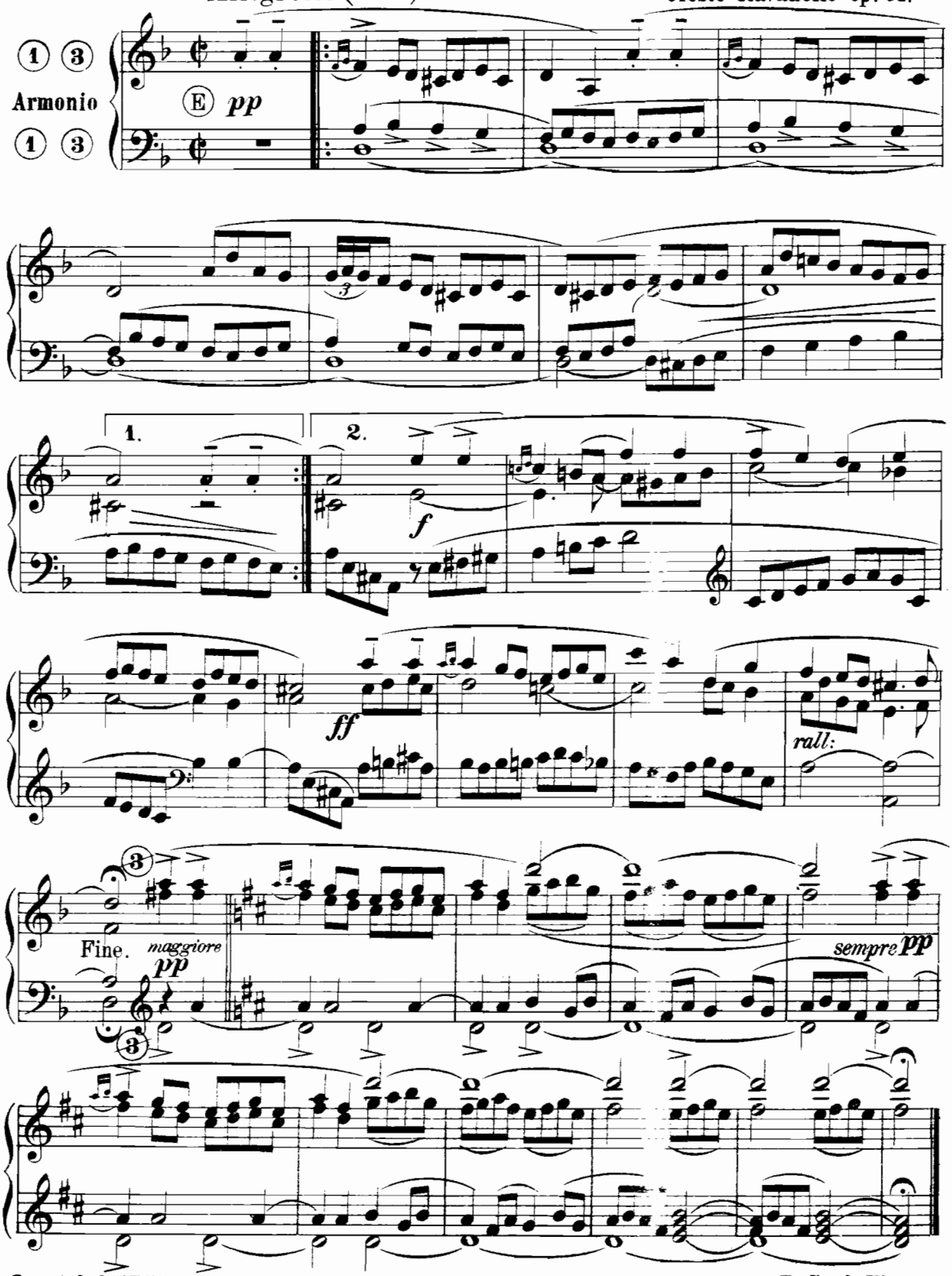

f
rall:
3
pp
pp
3
p
mf
C
dolcissimo
C
pp
pp
adagio

Musetta.

Allegretto (♩=80)

Oreste Ravanello op. 61b



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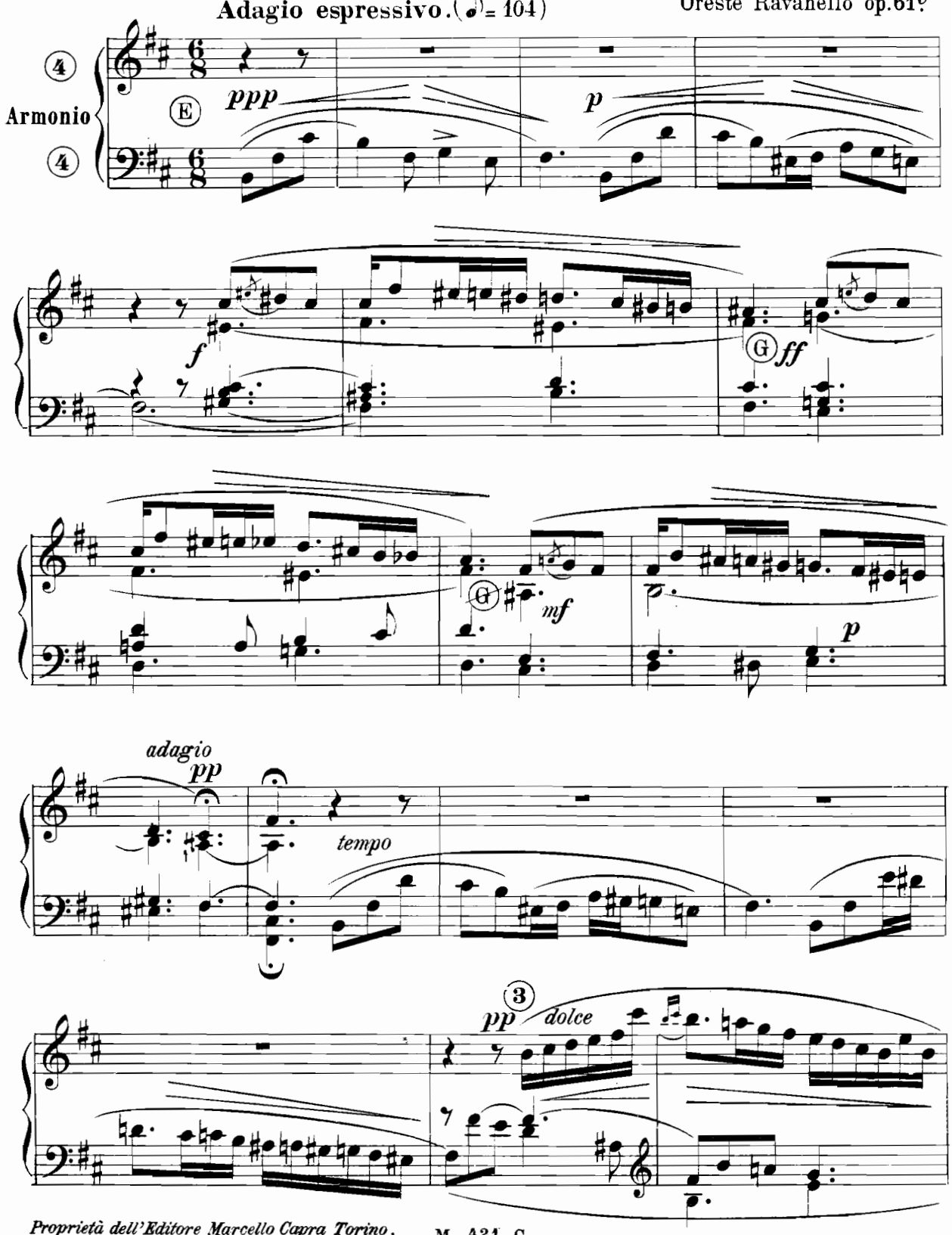
M. 420/570 C.

D. C. al Fine

La nenia del Pastore.

Adagio espressivo. (♪ = 104)

Oreste Ravanello op. 61c



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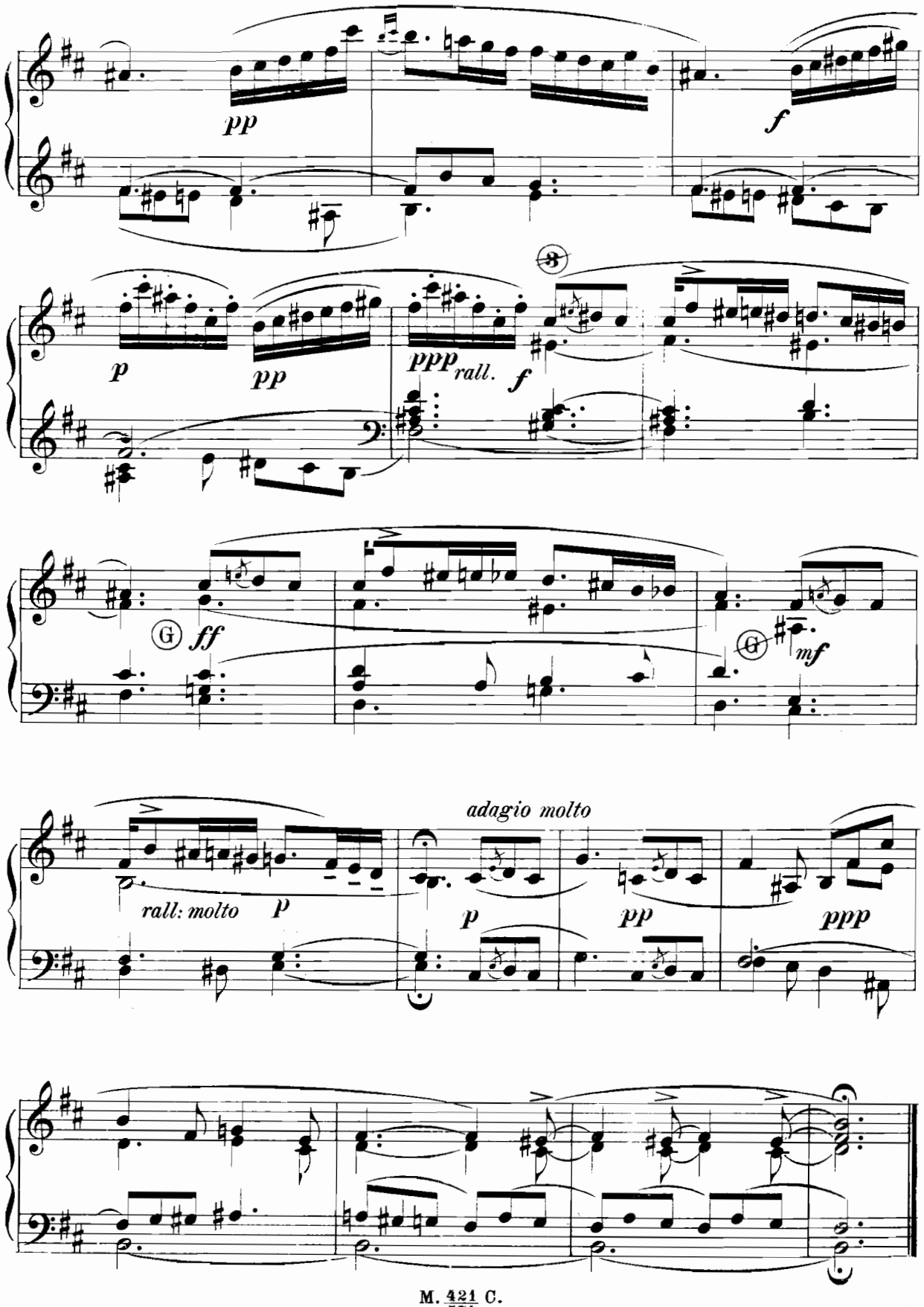
M. 421/571 C.

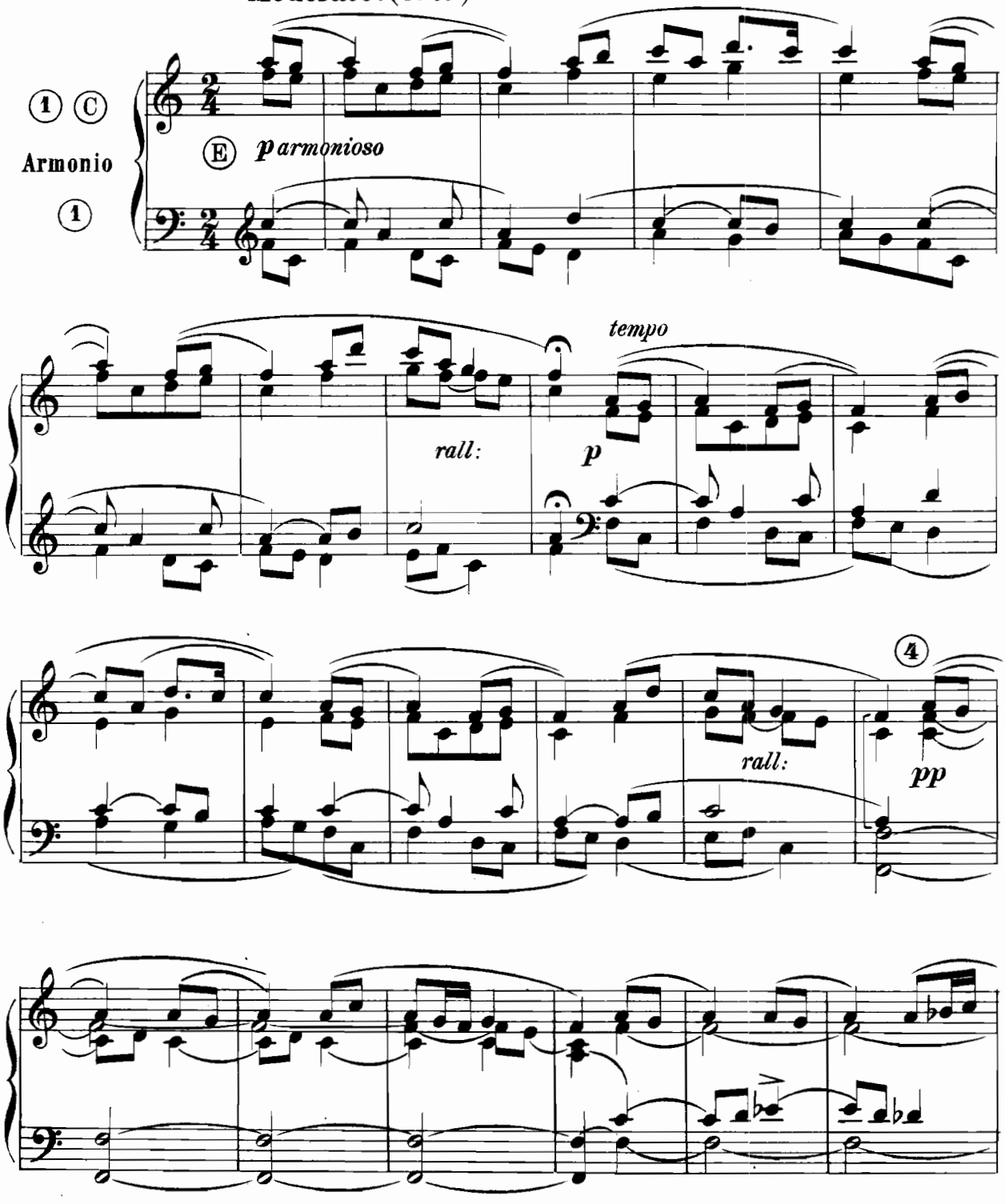

pp
f
p
pp
ppp
rall.
f
ff
mf
adagio molto
rall: molto
p
p
pp
ppp

L' Inno angelico

(In modo lidico)

Moderato. (♩= 69)

Oreste Ravanello op. 61d



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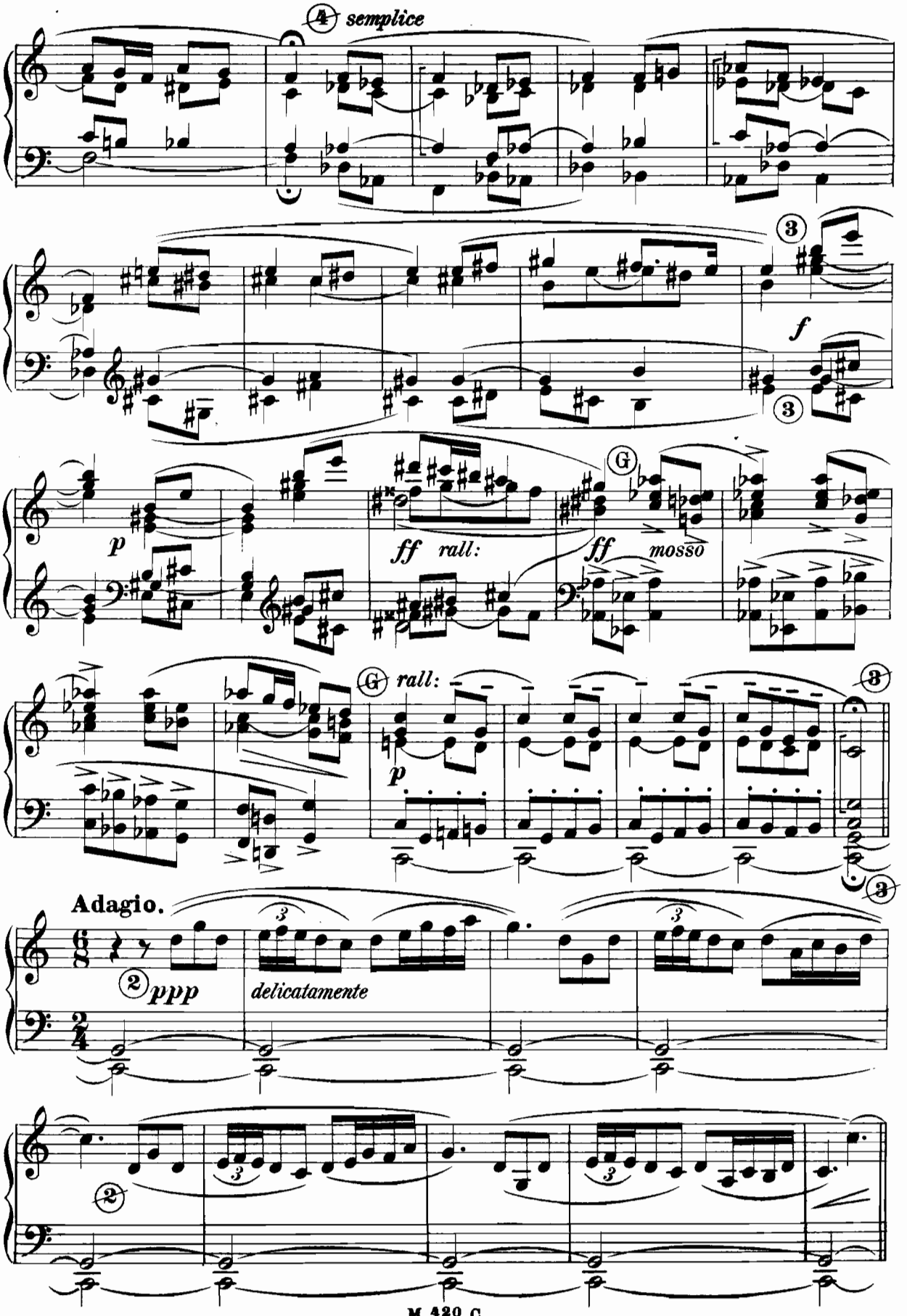
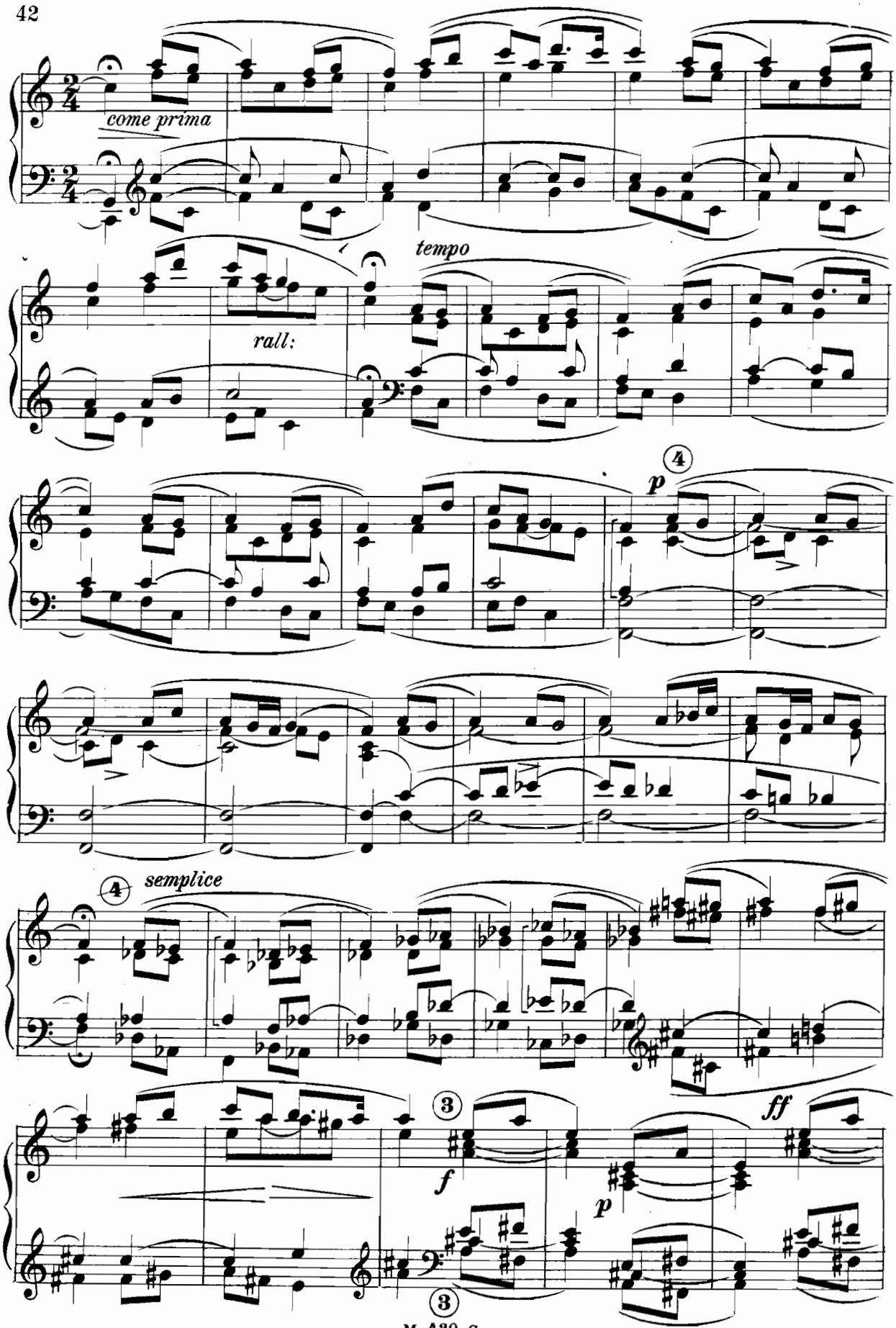
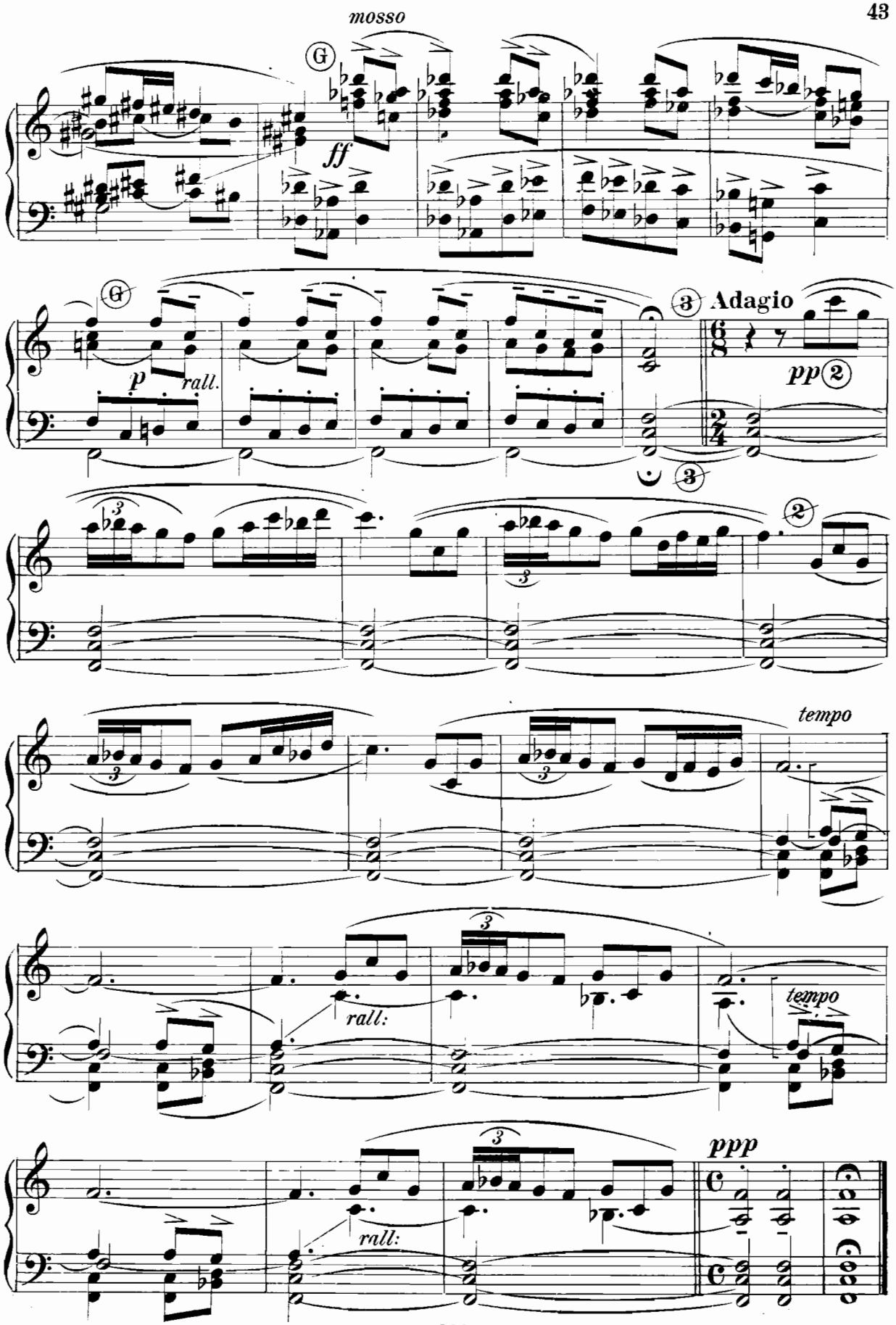
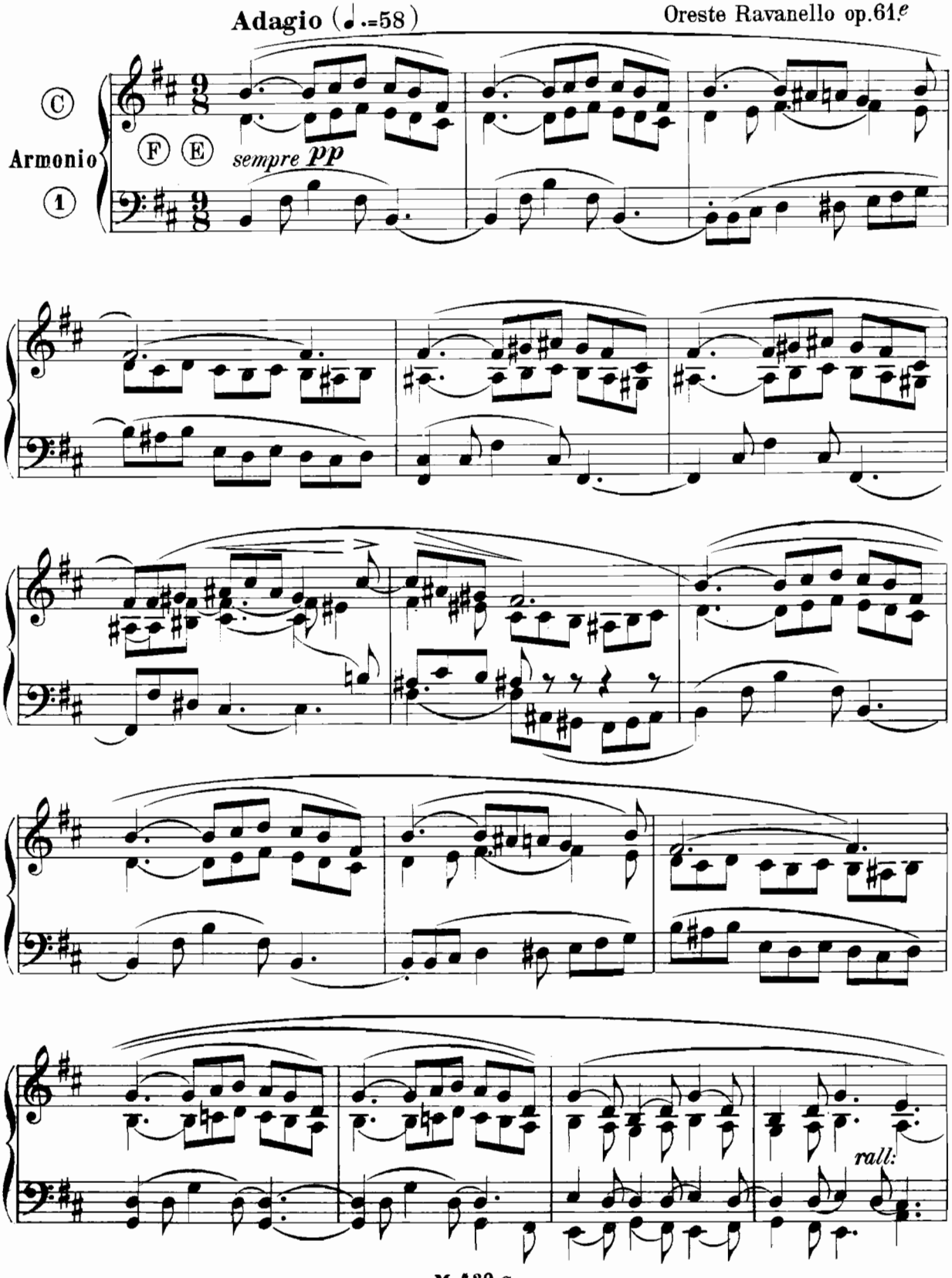
M. 420/572 C.

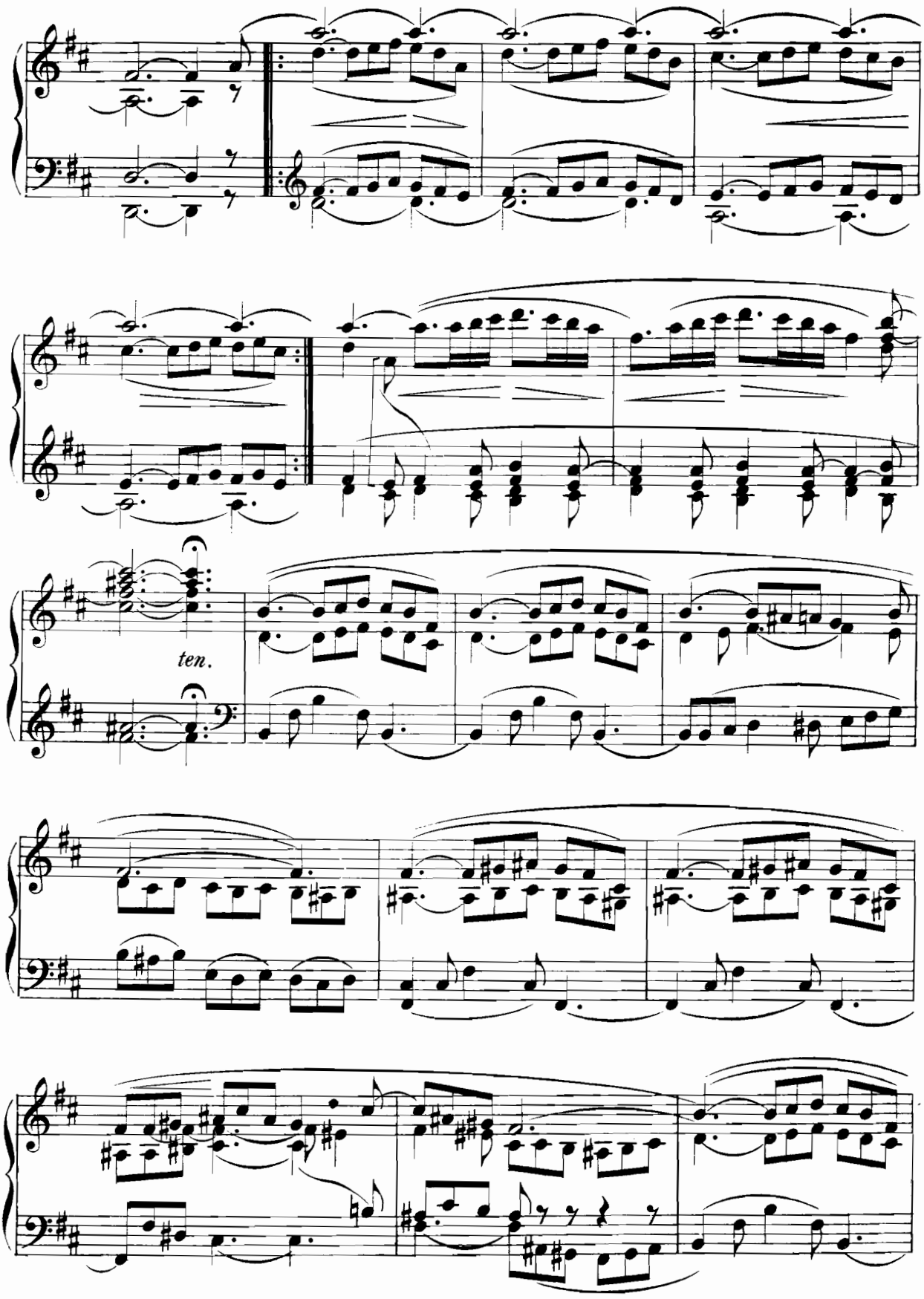

A semplice
3
f
3
p
ff rall:
G
ff mosso
G rall:
p
3
Adagio.
2 ppp
delicatamente
3
3
2

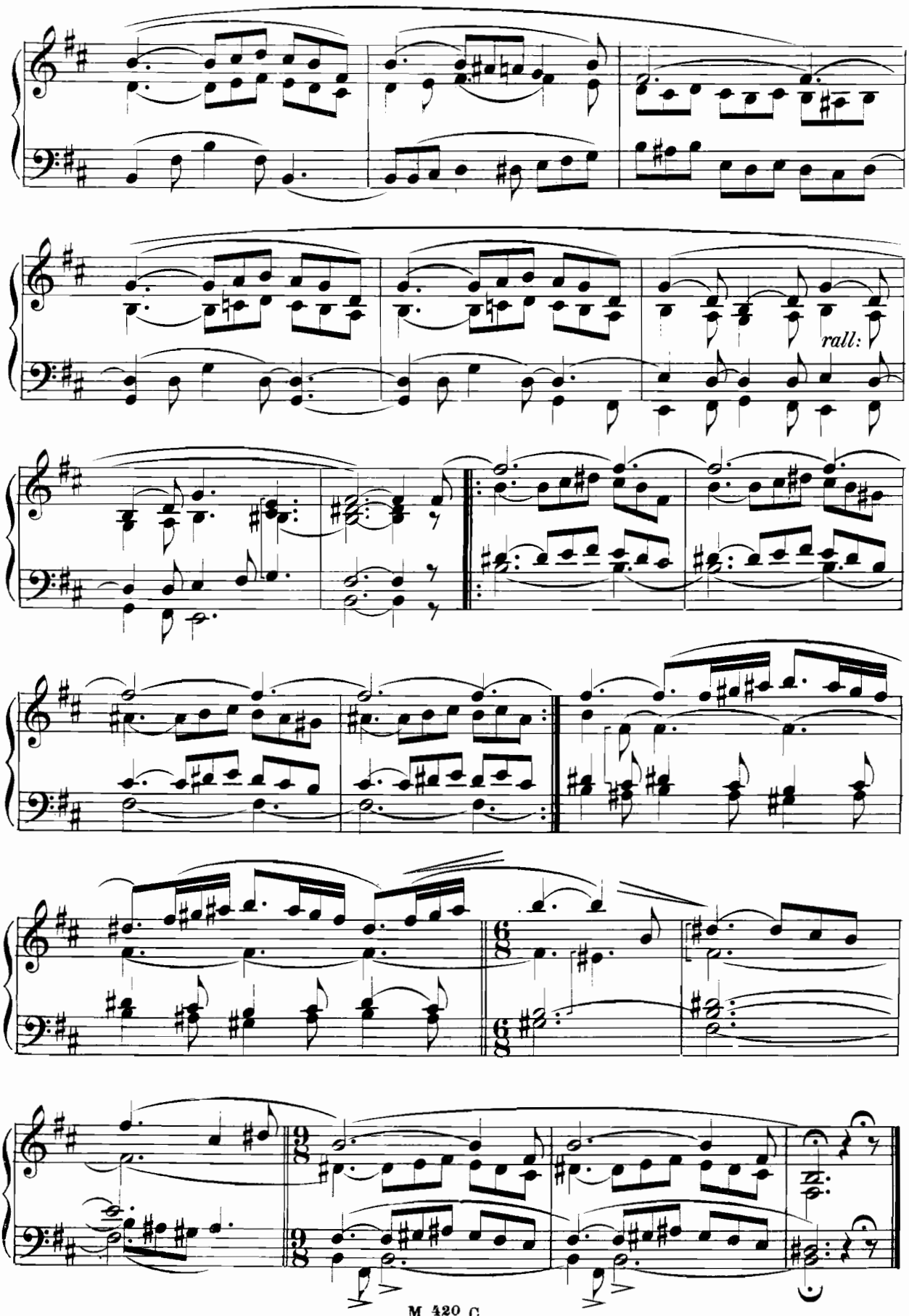

come prima
tempo
rall:
4
p
4
semplice
3
f
p
ff
3


mosso
G
ff
G
p
rall.
3
Adagio
pp
2
3
2
tempo
rall:
tempo
rall:
ppp

Cantilena Pastorale

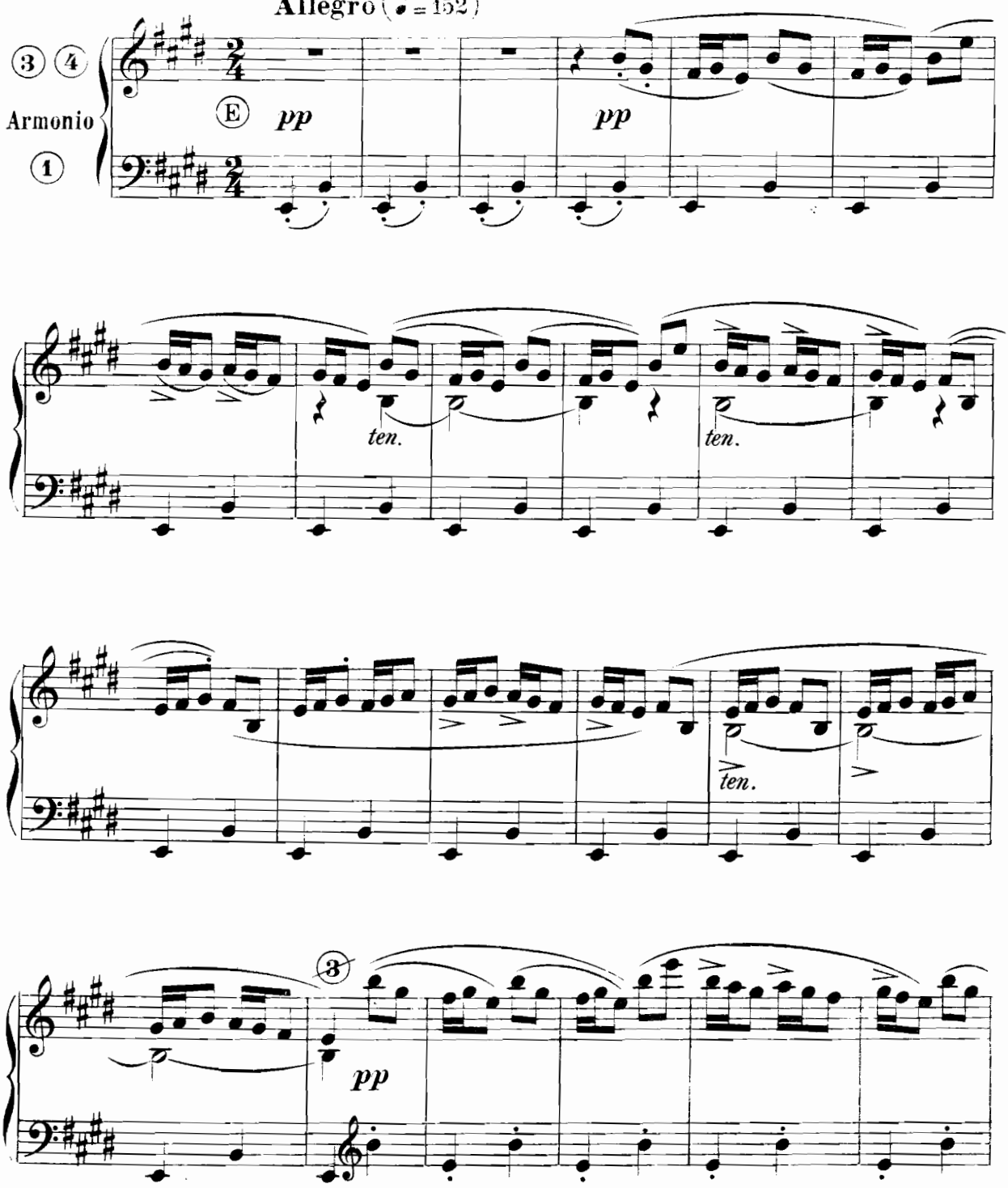



ten.


rall:

La marcia dei Re Magi.

Oreste Ravanello op. 61 f



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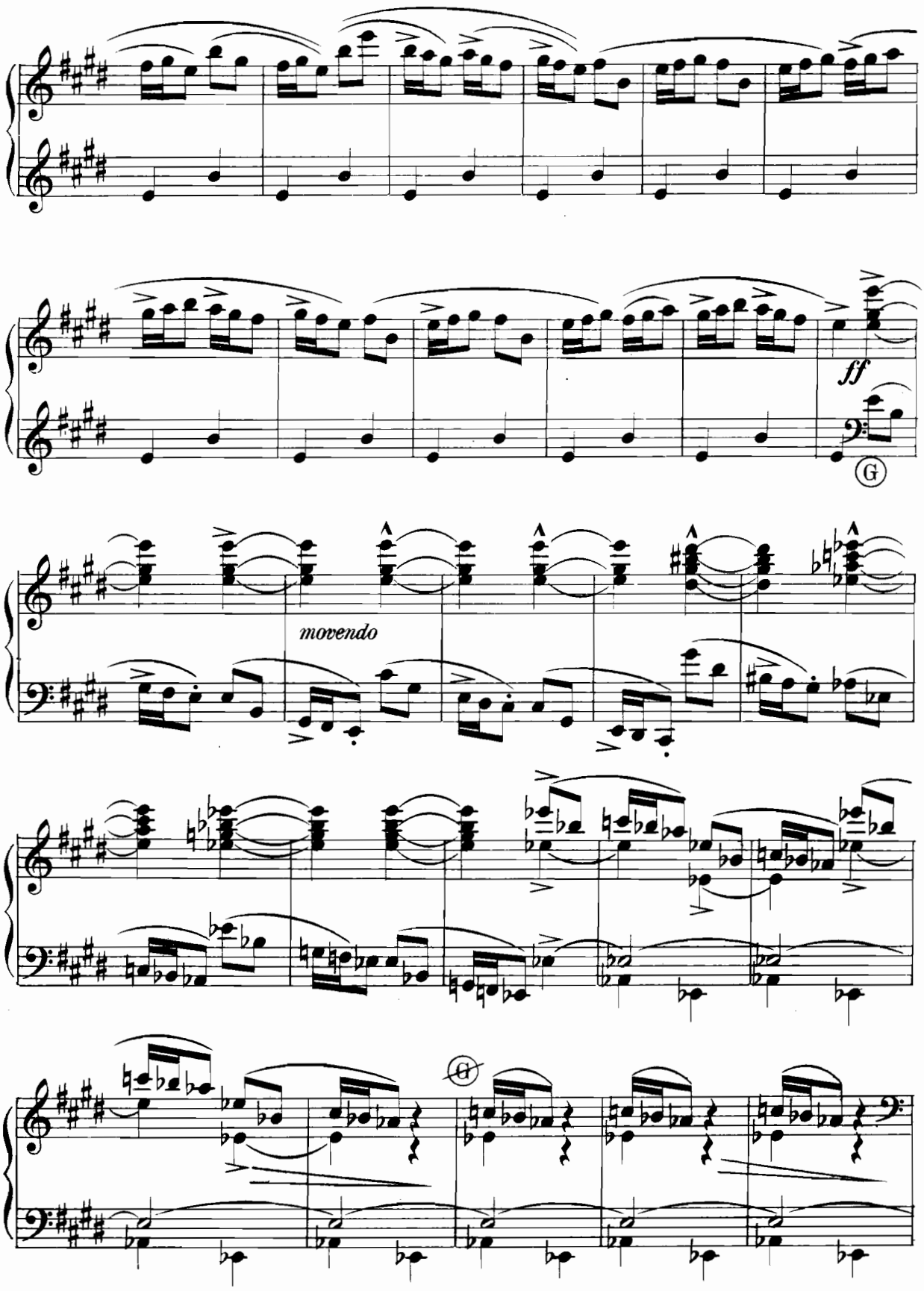
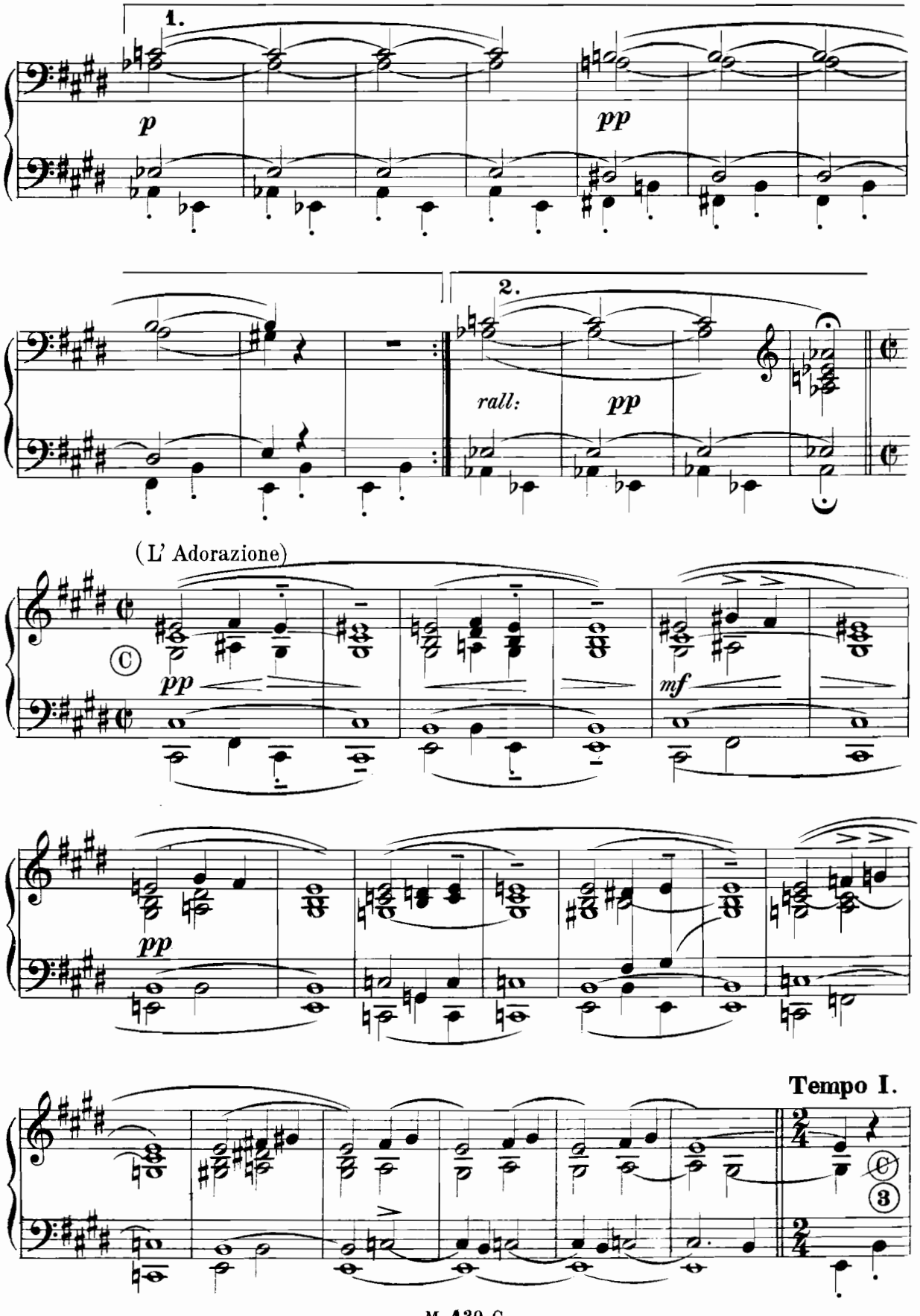
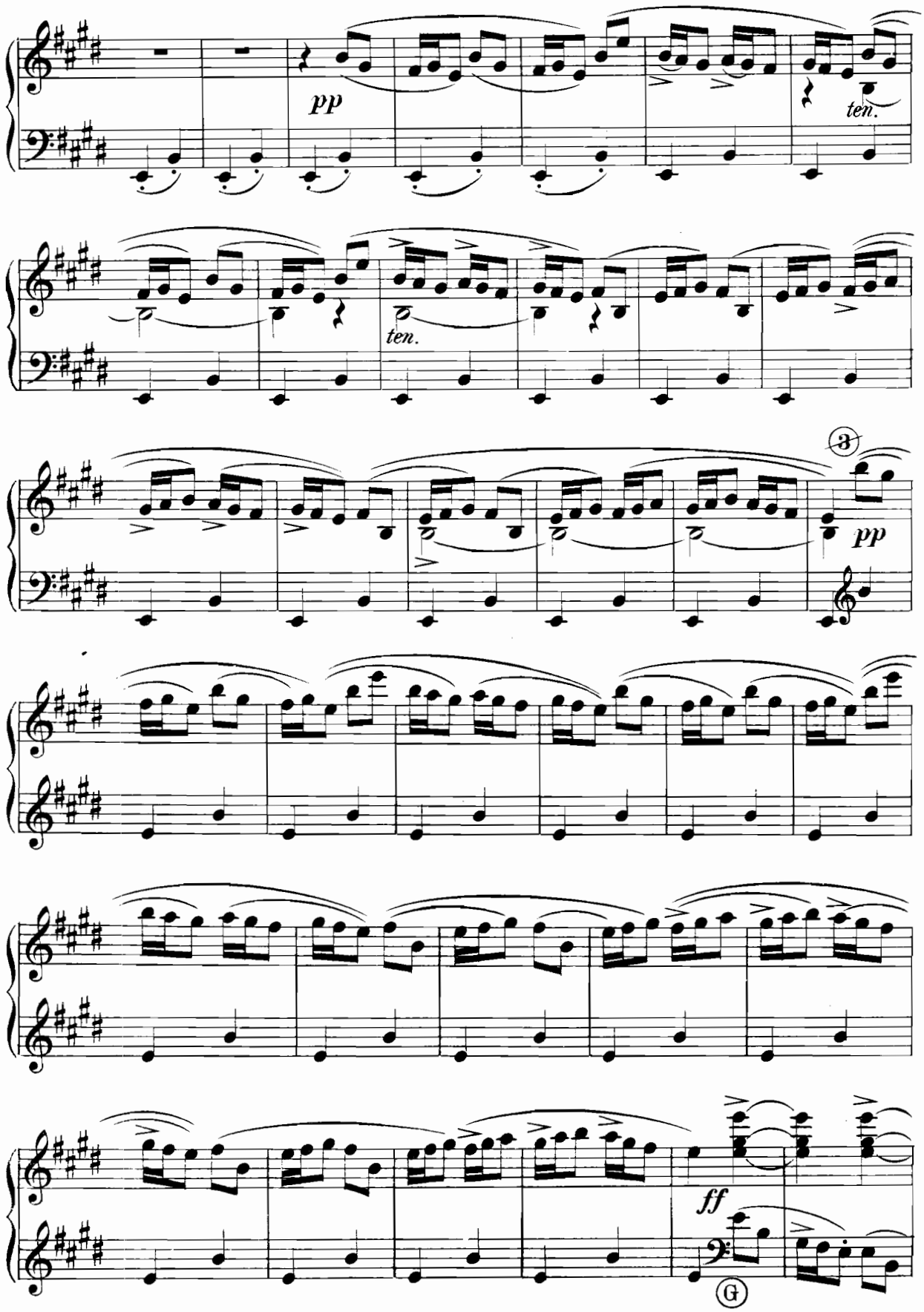
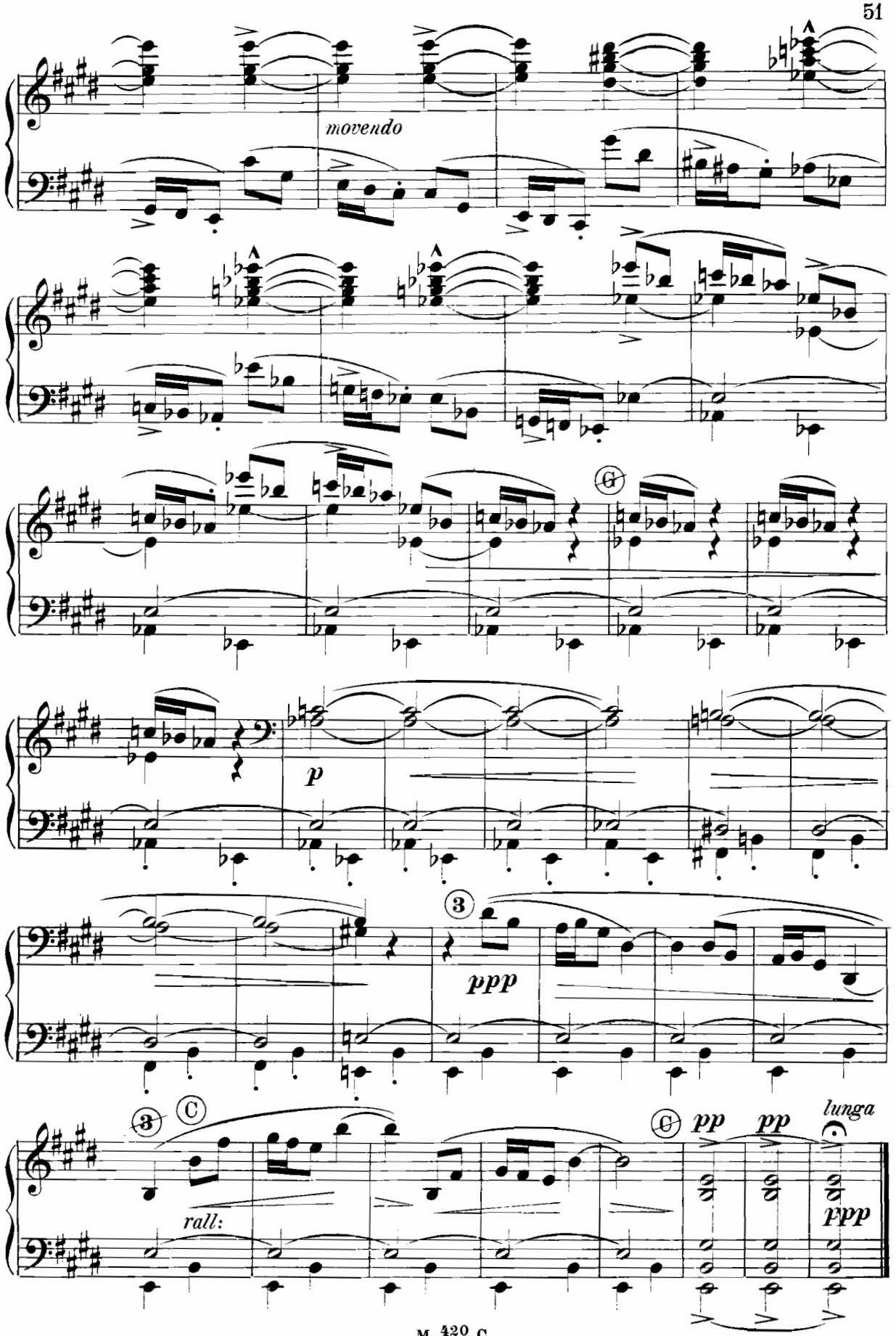
M. $\frac{420}{574}$ C.


ff
G
movendo
G


1.
p
pp
2.
rall:
pp
(L' Adorazione)
pp
mf
pp
Tempo I.


pp
ten.
ten.
3
pp
ff
G


movendo
p
ppp
rall:
pp
pp
lunga
ppp