

COLLEZIONE DI POT-POURRIS

PER CHITARRA

SOPRA MOTIVI D'OPERE DI

Donizetti, Pacini e Verdi

COMPOSTI DA

P. TONASSI

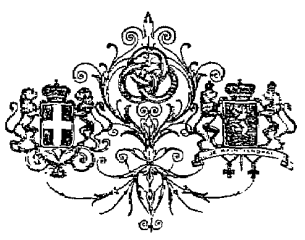
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1924
950.



G. RICORDI & C.

EDITORI-STAMPATORI

MILANO — ROMA — NAPOLI — PALERMO — LONDRA

(PRINTED IN ITALY)

Primo Pot-pourri

sull' Opera

NABUCODONOSOR

di

GIUSEPPE VERDI

Fr: 4, 80.

Maestoso.

All.° Vivace.

Andante con moto.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *cres.* (crescendo). The notation includes many beamed notes and rests, characteristic of guitar music. The piece concludes with a final chord and a fermata.

cres.

All.^o Mod.^{to} con brio

The musical score is written for a single instrument, likely a piano, and consists of ten staves. The key signature is G major (one sharp). The tempo and mood are indicated as 'All.^o Mod.^{to} con brio'. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), and *cres:* (crescendo). A *b^b* (double flat) marking appears in the third staff. The score concludes with a *p* marking in the final staff.

L'istesso moto.

This page of musical notation is for guitar, consisting of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic patterns, chords, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'F' (forte) and 'p' (piano). There are also some 'x' marks under certain notes, likely indicating natural harmonics. The notation is dense and detailed, typical of a classical guitar score.