



VI

# TRIOS

*pour Flute traversiere  
ou Violon avec sourdine*

*et*

## deux Guitares

*de*

*la composition dilettantique*

*de M<sup>s</sup>*

*le Conseiller intime*

*et Chambellan*

### BARON DE BOECKLIN

*Oeuvre 31. Prix 1 Rth. 12 bgr.*

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*à Brno*

*au Magazin de Musique dans la rue des Hôtes*

701

FLUTE TRAVERSIERE  
ou VIOLON con Sordini.

2  
Pastorelle  
Lento

TRIO I.

Musical score for Trio I of Pastorelle, Lento. The score consists of 10 staves of music in 3/8 time. The dynamics include *fp*, *f*, and *p*. There is a trill (*tr*) and a *dolce* marking. The music is written in treble clef with a key signature of one flat.

Menuetto

Musical score for Menuetto. The score consists of two staves of music in 3/4 time. The dynamics include *fp*, *f*, and *p*.

Trio.

Musical score for Trio. The score consists of two staves of music in 3/4 time. The dynamic is *Sempre piano*. The score ends with the instruction *Menuetto D.C.*

# Violino

## Pastorelle Larghetto.

Semp. dolce

## Allemande

*p* *f*

*f* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

## Adagio.

## TRIO II.

*f* *p*

*f* *p* *f*

*p* *f* *p*

*f* *fp*

*p* *fp* *fp* *fp* *dolce*

*fp* *f* *p* *f*



Allegretto

Musical score for the first section, *Allegretto*. It consists of ten staves of music. The notation includes various dynamics such as *f*, *fp*, *p*, and *ff*, along with articulations like *tr* (trills) and *dolce* (softly). The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents.

molto Andante

TRIO III

Musical score for the second section, *TRIO III*, marked *molto Andante*. It consists of three staves of music. The notation includes dynamics such as *fp*, *f*, and *p*, along with articulations like *tr* (trills). The music is characterized by a slower tempo and features more spacious intervals and slurs.

Musical notation for the first system, consisting of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The second staff concludes with a *dolce* marking.

Allegretto Rondo

Musical notation for the *Allegretto Rondo* section, consisting of six staves. The first staff is marked *fp*. The second staff has *f* and *fp* markings. The third staff has *fp*, *f*, and *p* markings. The fourth staff has *f*, *Fine p*, and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *p*, *f*, *dol*, and *f* markings, ending with *D.C.*

Andante

Musical notation for the *Andante* section, consisting of five staves. The first staff is marked *Semp: piano*. The second staff has a *tr* marking. The fifth staff concludes with a double bar line.

0  
Menuetto  
Androsó:

First system of the Menuetto Androsó, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music consists of a series of eighth and sixteenth notes with slurs and accents.

Second system of the Menuetto Androsó, including a repeat sign and dynamic markings *p* and *f*.

Third system of the Menuetto Androsó, ending with a repeat sign and a dynamic marking *f*.

Trio.

First system of the Trio section, marked *Semp: piano* and featuring a treble clef, 3/4 time signature, and a key signature of one flat.

Second system of the Trio section, including a repeat sign and various accidentals.

Third system of the Trio section, ending with a repeat sign and the instruction *Da Capo di Menuetto*.

Andante Sostenute.

TRIO IV.

First system of Trio IV, marked *Andante Sostenute* and featuring a treble clef, common time signature, and a key signature of one flat. It includes dynamic markings *p*, *f*, and *p*.

Second system of Trio IV, featuring dynamic markings *fp* and *fp*.

Third system of Trio IV, featuring dynamic markings *f*, *fp*, *f*, and *p*.

Fourth system of Trio IV, featuring dynamic markings *fp*, *fp*, *fp*, *fp*, and *fp*.

Fifth system of Trio IV, featuring dynamic markings *fp*, *fp*, and *fp*.

fp fp f

p

fp fp fp fp fp

f p f

f p f p

f fp f p fp fp f

Andantino

Romanze

fp fp

dolce

fp fp fp f

Allegretto.

fp fp f fp fp fp fp f p f dolce fp fp fp fp fp fp fp f dolce f

Larghetto.

TRIO V.

p f p fp fp fp p f fp f tr



*p* *f* *p* *fp*  
*f*  
*dolce*  
*dol*  
*fp* *fp*

**Andante**  
**Gratoso**

*fp* *fp* *f* *p*  
*fp* *Fine* *p* *f*  
*fp* *fp* *fp* *f*  
*p* *fp* *fp* *fp* *fp*  
*dol* *fp* *fp*  
*f*

Da Capo usque ad Fines

Un poco Allegretto:

fp fp  
fp  
fp fp f p f  
fp fp  
fp fp  
fp fp f p f  
p dol f fp fp p cresc  
ff Adagio ma non troppo

TRIO VI.

dol  
cresc dol  
p cresc ff p fp fp  
cresc ff dolcissimo

Andantino

Un poco  
Presto