

"Giù la testa" ("Duck you sucker")

# GIU' LA TESTA

Music by Ennio Morricone

*-dura C-*

Moderato



Am Bm

*p* Lam Sim



Am G#m 4fr. G#m7 4fr. Am

Lam Sol#m Sol#m7 Lam



G7+ F7+ C7+ Bm Am7

Sol7+ Fa7+ Do7+ Sim Lam7



Cm7 3fr. F9 Bb7+ F9

*p* Dom7 Fa9 Sib7+ Fa9

Bb7+ F9 Bb7+ F9 Bb7+

Sib7+ Fa9 Sib7+ Fa9 Sib7+

F9 Bb7+ Eb7+ Dm7 Cm7 3fr.

Fa9 Sib7+ Mib7+ *cresc.* Rem7 Dom7

F9

*p* Fa9

*Ped.*

(in 1)

mp Sib

D7/A Gm 3fr.

Re7/La Solm

Gm7 Gm/F 3fr. Eb Bb7+

Solm7 Solm/Fa *cresc.* Sib7+

This system contains the first two measures of the piano introduction. The treble clef part features a melodic line with a crescendo hairpin. The bass clef part provides harmonic support with chords. Chord diagrams are provided for Gm7, Gm/F 3fr., Eb, and Bb7+.

Gm/E 3fr. A7 Dm7 Gm7

Solm/Mi La7 Rem7 Solm7

This system contains measures 3 through 6. The treble clef part continues the melodic line. The bass clef part features a walking bass line. Chord diagrams are provided for Gm/E 3fr., A7, Dm7, and Gm7.

Eb F

Mib Fa

This system contains measures 7 and 8. The treble clef part has a melodic line with a crescendo hairpin. The bass clef part has a walking bass line. Chord diagrams are provided for Eb and F.

Bb7+ F7/9

*mf* Sib7+ Fa7/9

This system contains measures 9 through 12. The treble clef part features a melodic line with a mezzo-forte dynamic marking. The bass clef part has a walking bass line. Chord diagrams are provided for Bb7+ and F7/9.

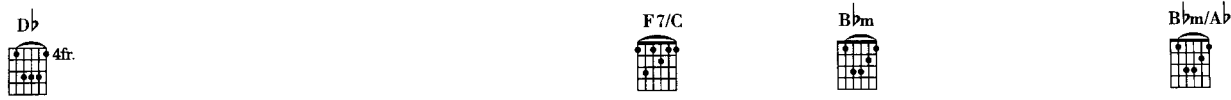
Bb7+ F7/9

Sib7+ Fa7/9

*Ped.*

This system contains measures 13 through 16. The treble clef part features a melodic line with a mezzo-forte dynamic marking. The bass clef part has a walking bass line. Chord diagrams are provided for Bb7+ and F7/9. A pedal point is indicated in the first measure.

Db 4fr. F7/C Bbm Bbm/Ab



*cresc.* Re $\flat$  Fa7/Do Si $\flat$ m Si $\flat$ m/La $\flat$



G $\flat$  Db7+ 4fr. Bbm/G C7 Fm7

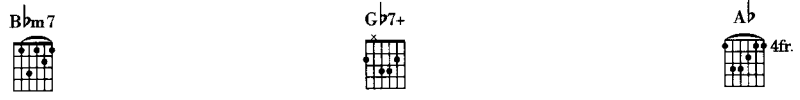


Sol $\flat$  Re $\flat$ 7+ Si $\flat$ m/Sol $\flat$  Do7 Fa $\flat$ m7

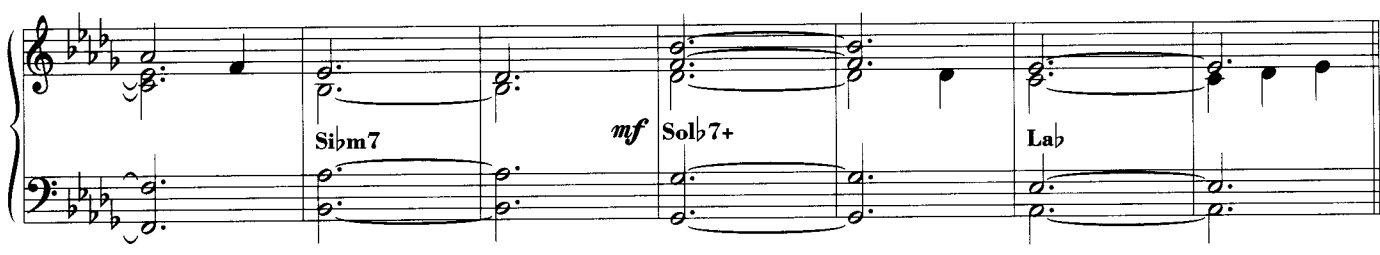
*mf*



Bbm7 G $\flat$ 7+ Ab 4fr.



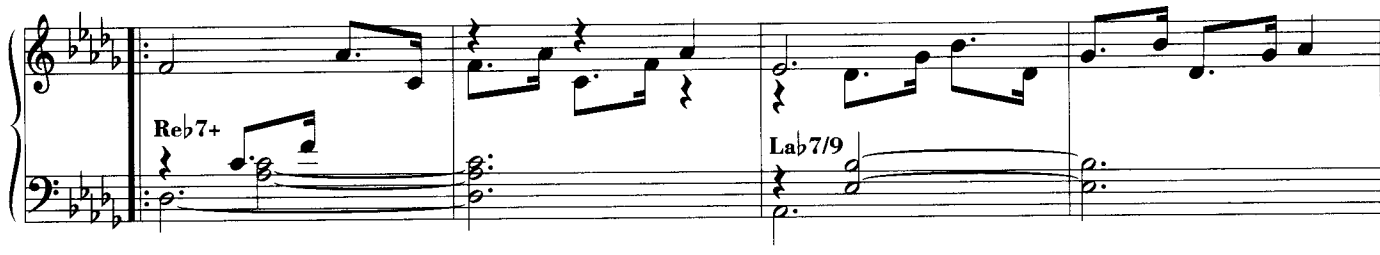
Si $\flat$ m7 *mf* Sol $\flat$ 7+ La $\flat$



Db7+ 4fr. Ab7/9 3fr.



Re $\flat$ 7+ La $\flat$ 7/9






Db7+ 4fr. Ab7/9 3fr.









Re $\flat$ 7+ La $\flat$ 7/9




E  G $\flat$ 7/D $\sharp$  C $\sharp$ m 4fr.  C $\sharp$ m/B 4fr. 




*mf*  
Mi Sol $\flat$ 7/Re $\sharp$  Do $\sharp$ m Do $\sharp$ m/Si




A  E7+  C $\sharp$ m/A $\sharp$  4fr.  D $\sharp$ 7  G $\sharp$ m7 4fr. 

*f*  
La Mi7+ Do $\sharp$ m/La $\sharp$  Re $\sharp$ 7 Sol $\sharp$ m7



C $\sharp$ m 4fr.  A7+  B 



Do $\sharp$ m La7+ Si




E7+  B7/9 

Mi7+ Si7/9



E7+  B7/9 

Mi7+ Si7/9




C B7/F# Em Em/D




*mf* Sol Si7/Fa# Mim Mim/Re



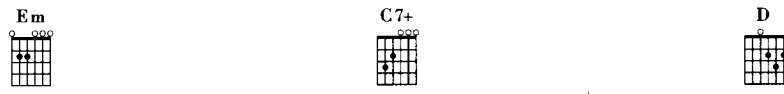
C G7+ Em/C# F#7 Bm7



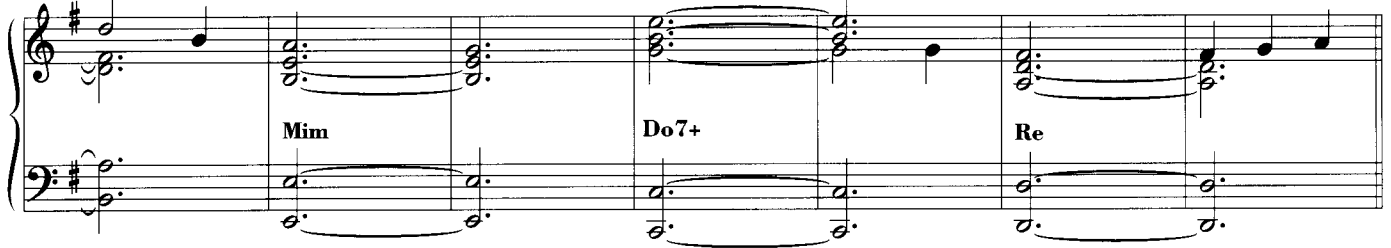
Do Sol7+ Mim/Do# Fa#7 Sim7




Em C7+ D




Mim Do7+ Re




G7+ D7/9 4fr.




*mf* Sol7+ Re7/9



G7+ D7/9 4fr.



Sol7+ Re7/9



*ad lib. sfumando*