



ESERCIZIO

per la Chitarra

Contenente 24 Pezzi della maggiore difficoltà diversi Preludi,
Passaggi ed Assolo

Composti da

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op. 48

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Der Gitarrefreund

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1906

58709

1924
1307

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Rechte Hand	} \wedge . . . \therefore
Main droite	
Right hand	
Linke Hand	} * 1 2 3 4
Main gauche	
Left hand	

Esercizio per la Chitarra.

Position: I II etc. [Barré.]	
Saite	} e - ① h - ② g - ③
Corde	
String	

Nº 1. *Vivace.* VIII₁ [\wedge . . . \therefore]

Hilfsetude zu Nº 2. VII ② IX XI

Moderato.

No 2.

Musical staff 1: Treble clef, C major, common time. Features a sequence of chords labeled VII and IX. The piece begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff 2: Continuation of the musical staff, featuring a chord labeled X and a forte (*f*) dynamic marking.

Musical staff 3: Continuation of the musical staff, featuring a chord labeled VII and a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) marking.

Musical staff 4: Continuation of the musical staff, featuring a forte (*f*) dynamic marking.

Musical staff 5: Continuation of the musical staff, featuring a chord labeled XII and a diminuendo (*dim.*) dynamic marking.

Musical staff 6: Continuation of the musical staff, featuring chords labeled X, VII, and IX, and a *poco* dynamic marking.

Musical staff 7: Final musical staff on the page, concluding the piece.

Prestissimo.

No. 3.