

1 'LIRIA' 1987. *del.*

MARINES HERITAGE

Conductor (Ut)
Direction C

For marching Band.

Duration: 2' 30"

JEF PENDERS



Batte

(A)

Picc. Clar. Es.
Clar.
Trp.

ff *marc.*

Sax. T.A. Euph.
Hrns.

ff *marc.*

Trbns.

Basses
Sax. *ff*
Bar.

S.D. *ff*

Cym.
B.D. *ff*



(B)

Picc. Clar. (Es)

sf *f*

Sax. T.A.
Euph.
Hrns.

sf *f*

Bar. Sax.

sf *f*

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Molenaar's Muziekcentrale
Wormerveer

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Clar.+Es

Musical score for the first system, measures 1-8. It features five staves with various instruments including Clarinet and Euphonium. A circled 'C' is at the end of the first staff. Dynamics include *ff*.

Picc. a² Clar.+Es.

Clar.+Es.

Picc.

Musical score for the second system, measures 9-16. It features five staves with various instruments including Piccolo, Clarinet, Euphonium, and Basses. A circled 'D' is at the end of the first staff. Dynamics include *mf*, *ff*, and *Cresc. poco a poco*.

Musical score for the third system, measures 17-24. It features five staves with various instruments including Saxophone, Horns, and Euphonium. Dynamics include *ff* and *Cresc. poco a poco*.



Clar.

(E)

mf

SaxA.

mf

SaxA.
BarB.

mf

Basses

mf

mf Trbs.
Euph.

SaxT.

SaxB.

Picc.

+Es Clar.

(F)

Clan.

mf

SaxA.

Hrns.

SaxT. Euph.

Trbs. Trpt. 8^{va}

mf

Basses

Sax. Bar.

mf



Picc.+Es Clar.

Picc. Clar.+Es.

Trpt. *f*

Hrns. SaxA. *mf*

Trbns. *f*

Euph. *mf*

Sax I. *mf*

Sax Bar. *mf*

Basses *f*

Bar.Sax. *mf*

f

mf

mf

Picc. 8va

Trp.

f

f

f

f

Picco clar. + Es 8va

Trbs. VI

f

f

f

f



H loco Clar.+Es.

mf Sax. A. Hrns.

mf Picc. *f* Clar.+Es. Hrns. A.S.

mf Sax. T.

mf Trbb. Euph. Trpt.8va.

mf Sax. T.

mf

Picc. Clar.+Es. A.Sax.

1

f Horns. Sax. T.

f Trp. *mf*

f

f

Picc. Clar. Es.

f



Picc.+Clar.+Es. 8va

(J)

f A. Sax.
Horns

mf T. Sax.

f Trbns. Trpt 8va
Euph.

mf Bases

mf

mf

Loco

(K)

Picc+Es Clnn.

mf

mf Trbs.
Euph.

mf

mf

Picc.+Clar.+Es.

sf

ff

(L)

ff Clar.

marc.

Hrns

ff Euph. Sax. T.

marc.

B.
Sax.
Bass



(tr)

sfP

sfP

sfP

sfP

D.S. al

CODA

CODA

Picc.

Trp.
Hrns.;

Euph.
Sax. T.
Trbns.;

Bar. Sax.
Basses.

ff

ff

A.T.

marc.

marc.

tim.



MARINES HERITAGE

PICCOLO C I + II

For marching band

JEF PENDERS



Handwritten initials

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a trill (tr) and a forte (f) dynamic. It features a series of eighth notes with slurs and accents.
- Staff 2:** Marked *ff* and *marc.* (marcato). It includes a measure with a '2' and a '2' later in the staff.
- Staff 3:** Marked *a poco* and *cresc. poco*. It includes a measure with a '3' and a '6' later in the staff.
- Staff 4:** Marked *mf*. It includes a measure with a '6' and a '6' later in the staff.
- Staff 5:** Marked *f* and *mf*. It includes a measure with a '6' and a '6' later in the staff.
- Staff 6:** Marked *f*. It includes a measure with a '2' and a '2' later in the staff.
- Staff 7:** Marked *f*. It includes a measure with a '2' and a '2' later in the staff.
- Staff 8:** Marked *f*. It includes a measure with a '2' and a '2' later in the staff.
- Staff 9:** Marked *mf*. It includes a measure with a '2' and a '2' later in the staff.
- Staff 10:** Marked *ff*. It includes a measure with a '2' and a '2' later in the staff.

Throughout the score, there are numerous slurs, accents, and trills. The piece concludes with a Coda section, marked *D.S. al Coda* and *Coda*.

Requinto - mb

MARINES HERITAGE

E♭ CLARINET

For marching band

JEF PENDERS



© Heg...

Holenaar's
Normerucci

ff marc. A B C D E F G H I J K L Coda
mf cresc. poco a poco ff mf f mf f
D.S. al Coda

MARINES HERITAGE

CLARINET I B \flat

For marching band

JEF PENDERS



The musical score is written for Clarinet I in B-flat and is arranged in ten systems, each containing two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through L are placed at the beginning of specific measures. Performance instructions include *marc.* (marcato), *sfp* (sforzando piano), *mf* (mezzo-forte), *cresc.* (crescendo), *poco a poco* (gradually), *ff* (fortissimo), and *D.S. al Coda*. The score concludes with a Coda section.

MARINES HERITAGE

CLARINET I B \flat

For marching band

JEF PENDERS



The musical score is written for Clarinet I in B-flat and is in the key of G major (one sharp). It consists of 12 staves of music. The score includes various dynamics such as *mf*, *ff*, *sfz*, and *marc.* (marcato). There are also articulations like accents and slurs. Section markers A through L are placed throughout the score. A Coda section is indicated with a double bar line and a circle containing the word "Coda". The score concludes with a *D.S. al Coda* instruction. The piece is titled "MARINES HERITAGE" and is by JEF PENDERS, intended for a marching band.

CLATE 30

Batle

MARINES HERITAGE

For marching band



Musical score for marching band, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *marc.*, *mf*, *cresc.*, *poco a poco*, *f*, and *Coda*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a *Coda* section marked *ff* and *marc.*

ELITE BAJA

MARINES HERITAGE

For marching band

Patte

JEF PENDERS



ff marc. sf f B

ff mf ff mf cresc.

poco a poco ff mf

E mf F

f mf f H

mf f

mf J 2 3

K mf sf ff L# A marc.

D.S. al Coda Coda ff

ff marc.

ALT SAXOFOON Eb
Alto Saxophone

MARINES HERITAGE

For marching band

JEF PENDERS



Marines Heritage

div. B | 2 3 4 5 6 7

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *sf*, *marc.*, *cresc.*, and *poco a poco*. It features several sections marked with letters A through K. A section marked 'div.' (divisi) is indicated for measures 2 through 7. The score concludes with a section marked 'D.S. al Coda' and a final 'Coda' section. The piece is written for an Alto Saxophone in E-flat.

MARINES HERITAGE

TENOR SAXOFOON Bb
Tenor Saxophone

For marching band

JEF PENDERS



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Molenaar's
Wormerveer

MARINES HERITAGE

BARITON SAXOFOON Eb
Baritone Saxophone

For marching band

JEF PENDERS



A *ff* *marc.* *sfp* *f* B 2 3 4 5 6 7

C *ff* *mf* *ff* *mf* *cresc.* D *mf*

E *poco a poco* *mf* *ff* *mf* F *mf*

G *f* *mf* *f*

H *mf* *mf* I *f* J 2 3 *mf*

K *mf*

L *ff* *ff* D.S. al Coda

sfp *ff* *marc.*

MARINES HERITAGE

For marching band

JEF PENDERS



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JEF PENDERS

HÖRN I F
Horn

A *ff* *marc.* B 2 3 4 5 6
C *ff* *mf* *ff* D *mf* *cresc.* *f* *poco*
E *a poco* *ff* *mf* *mf* F *mf*
G *f* H *mf* *f* 2 3
I *f* J 2 3 *mf* K *mf*
L *ff* *marc.*
Coda *ff*
D.S. al Coda

MARINES HERITAGE

Bath

HOORN II Eb
Horn

For marching band

JEF PENDERS



A musical score for Horn II Eb, titled "MARINES HERITAGE" by Jef Penders. The score is written for a marching band and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through L. Dynamics include *ff*, *marc.*, *sfp*, *f*, *mf*, *cresc.*, *poco*, and *sf*. The score includes various musical notations such as accents, slurs, and dynamic markings. The final section is marked "D.S. al Coda" and "Coda".

MARINES HERITAGE

For marching band

JEF PENDERS



Full Score

HOORNT F
Horn

A *ff* *marc.* *sf* *f* B 2 3 4 5 6
C *ff* *mf* *ff* *mf* *cresc.* *poco*
D *mf* *ff* *mf* *cresc.* *poco*
E *mf*
F *mf*
G *f*
H *mf* *f* 2 3
I *f*
J *mf* 2 3 *mf* K *mf*
L *ff* *marc.*
Coda *sf* *mf*
D.S. al Coda

MARINES HERITAGE

HORN II F
Horn

For marching band

JEF PENDERS



1. Battle

A ff marc. sf f

C ff mf ff mf cresc. poco

a poco ff mf mf

F mf

G f mf f

H mf mf

I f

J mf

K mf

L ff marc.

Coda ff marc.

D.S. al Coda sfp

ff marc.

MARINES HERITAGE

FUSCORNIO
CORNET/TROMPET II B♭
Cornet/Trumpet

For marching band

JEF PENDERS



The musical score is written for Fuscorno, Cornet/Trompet II B♭. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *sf*, *cresc.*, and *poco a poco*. Performance instructions include *marc.*, *div.*, and *D.S. al Coda*. The score is marked with letters A through L and numbers 2, 3, 8, and 8, indicating specific measures or sections. A Coda symbol is present at the end of the piece.

MARINES HERITAGE

CORNET / TROMPET I B♭
Cornet/Trumpet

For marching band


JEF PENDERS



ff marc sfz ff mf cresc. poco a poco ff f mf f f mf f f mf f f mf f f f mf sf ff ff marc.

D.S. al Coda

MARINES HERITAGE

J. Patters
JEF PENDERS 

CORNET/TRUMPET II B♭
Cornet, Trumpet

For marching band



ff marc sfz ff B 8 C
mf ff D mf cresc poco a poco
3 E 8 F A f
sfz f mf f
A A A
H 2 I J mf
A K mf sf
ff dir. A L ff
ff Coda
sfz D.S. al Coda
ff marc

MARINES HERITAGE

For marching band

JEF PENDERS



TRÖMBÖNE I C
Posaune (ut)

ff marc. sfp ff
mf ff mf 3 E A cresc. poco a poco
ff f f
vfp f mf f VI H I VI A
I mf J
VI mf K f
mf sf
ff Coda
D.S. al Coda
sfp

MARINES HERITAGE

TRÖMBÖNE II C
Posaune (tr)

For marching band



JEF PENDERS



J. Penders

The musical score is written for Trombone II C and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *ff*, *mf*, *f*, *sf*, *cresc.*, and *poco a poco*. Performance markings include *marc.* (marcato), *3* (triplets), and *8* (octaves). Rehearsal marks A through K are placed above the staves. A Coda section is indicated by a diamond symbol and the text "Coda". The instruction "D.S. al Coda" appears below the eighth staff. The score concludes with a final *ff marc.* marking.

MARINES HERITAGE

BASSES (TUBA) C
Contrabasse ut

For marching band

JEF PENDERS



A *ff* *marc.* *sfp* *ff*

B 8 C

D *mf* *cresc.* *poco a poco* *ff*

F *mf*

G *f* *mf* *f*

H *mf*

I *f*

J *mf*

K *mf* *ff*

L *Coda ff*

D.S. al Coda *sfp*

ff marc.

MARINES HERITAGE

BAÏSES (TUBA) C
Contrebasse ut

For marching band

JEF PENDERS



The musical score is written for Basses (Tuba) C and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled A through L, with some sections containing repeat signs and first/second endings. Dynamics include *ff*, *marc.*, *mf*, *mf*, *cresc.*, *poco a poco*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *sfp*, *ff*, *mf*, *f*, *mf*, *ff*, *sfp*, and *ff marc.*. Performance instructions include *D.S. al Coda* and *Coda*. A large handwritten signature 'Ball' is visible in the top right corner of the page.

MARINES HERITAGE

KLEINE TROM
Snare Drum (Petite Caisse)

For marching band

Bater
JEF PENDERS



A A
ff marc. sf f
B
C
D mf cresc. poco a poco ff mf
E mf
F mf f G
H mf mf 2 3
I f
J mf
K mf sf ff
L ff
D.S. al Coda
ff sf Rim.

