LA FIESTA

I love Spanish music and celebrations. Unlike a lot of Spanish music that portrays torment, this piece is one of the joys of living.

by CHICK COREA

Moderately, in 1 (\( \dot{\, \, \, \,} = 80 \))
SPAIN

The musical inspiration for Spain came from
Rodrigo’s “Concierto de Aranjuez.”

by CHICK COREA

Moderately fast, in 2 \( (d = 132) \)
HYMN OF THE SEVENTH GALAXY

This is the first piece I wrote for RTF with the electric instruments in mind.

by CHICK COREA

Fast, with a 2 feeling \( \frac{d}{116} \)
I found Señor Mouse in a wonderful farmhouse in Switzerland.

Fast (\( \bar{d} = 116 \))
SPACE CIRCUS PART I

by CHICK COREA

Moderately, in 2 ( \( \frac{d}{d} = 76 \) )
SPACE CIRCUS PART II

A circus in the sky.

by CHICK COREA

Moderately, in 2 (d = 108)

©1973 & 1975 LITHA MUSIC CO.
All Rights Reserved
WHERE HAVE I DANCED WITH YOU BEFORE

An improvisation. by CHICK COREA

Lightly, with a rhythmic feel ($\frac{3}{4} = 112$)

\[ \begin{array}{c}
\text{\textit{8va}} \\
\text{\textit{mf}} \\
\text{\textit{loco}}
\end{array} \]

©1974 & 1976 LITHA MUSIC CO.
All Rights Reserved
WHERE HAVE I LOVED YOU BEFORE

An improvisation.

by CHICK COREA

Freely, with expression

©1974 & 1976 LITHA MUSIC CO.
All Rights Reserved
NO MYSTERY

This is the first actually composed acoustic piece that I've written for RTF.

by CHICK COREA

Moderately fast \( \left( \textbf{j} = 126 \right) \)