

NIGHT SONGS

Words and Music by
TOM KEIFER

♩ = 66
Gtr. I B5

2/4

TAB

Gtr. I B5

TAB

Gtr. II: Intro figure (Slide-regular tuning)

TAB

Gtr. III: Intro figure (Slide-regular tuning)

TAB

B5 A5 E5

TAB

TAB

A5 B5 A5 B5 A5 B5 A5 Esus/G#

TAB

sustain chord tones

TAB

A5 B5 A5 B5 A5 B5 A5 E5

Chord progression: A5 B5 | A5 B5 | A5 B5 | A5 | E5

Instruction: sustain chord tones

TAB: 2 4 4 2 | 2 4 4 2 | 2 4 4 2 | 0 2 2 2 | 0 2 2

TAB: 7-9 9 9 9 10 9 9 | 9 10 9 9 9 7 7 | 7 9 9 9 9 10 9 9 | 9 10 9 9 9 7

TAB: 10 12 12 12 12 13 12 12 | 12 13 12 12 12 10 10 | 10 12 12 12 12 13 12 12 | 12 13 12 12 12 10

A5 B5 A5 B5 A5 B5

8va

Work - in' this job ain't pay - in' the bills — Sick and tired rat race
 Rid - in' to the East and rid - in' to the West. Sleep - in' all day but

TAB: 3 4 4 2 | 3 4 4 2 | 3 4 4 2

A5 Esus/G# A5 E5 A5 E5

8va

tak - in' my thrills — kick - in' down the road not a dime in my pock - et
 nev - er get a rest — Look - in' at the time stand still it ain't right

TAB: 0 2 2 2 2 2 2 | 3 4 4 2 | 3 4 4 2 | 3 4 4 2

A5 B5 A5 B5 F#5

Night - time falls and I'm read - y to rock it. I need a
 Liv - in' for the mo - ment time to get it tight.

0 2 2 2 0 2 2

P.M. x x x

G5

shot of gas - o - line _____ I'm hit - tin' one six - teen _____
 [line _____]

x x x x x x x x P.M. x x x x x x x

F#5 D5

I get so hot I see steam _____ For - get the day 'cause we're

P.M. x x x x x x x x

E7(#9) A5 B5 A5 B5

To Coda

gon - na scream [Night Songs] Howl in - to the light sing - in'

0 0 0 2 0 2 0 2

A5 B5 A5 Esus/G# A5 B5

[Night Songs] Makes the day _____ right _____ [Night Songs] Raise your

Night - time falls and I'm read - y to rock it. I need a
 Liv - in' for the mo - ment time to get it tight.

Chords: P.M. x x x

shot of gas - o - line _____ I'm hit - tin' one six - teen _____
 [line _____]

Chords: G5, P.M. x x x

I get so hot I see steam _____ For - get the day 'cause we're

Chords: F#5, D5, P.M. x x x

gon - na scream [Night Songs] Howl in - to the light sing - in'

Chords: E7(#9), A5, B5, To Coda

[Night Songs] Makes the day _____ right _____ [Night Songs] Raise your

Chords: A5, B5, Esus/G#, A5, B5

4

A5 B5 | 1. A5 B5 A5 E5 | 2. A5 B5 A5

glass take a bite. [Night Songs] [Night Songs]

sustain chord tones

Detailed description: This system contains the first two measures of the piece. The vocal line starts with the lyrics 'glass take a bite.' and includes two instances of '[Night Songs]'. The guitar part features a melody with triplets and a 'sustain chord tones' instruction. The bass line provides a simple accompaniment with fingerings like 2/6, 4/2, and 1/2.

E5 E7sus E5 Em7 E11 E5 E7sus

Oh

Gtr. I

sustain chords tones

Detailed description: This system covers measures 3-6. The vocal line has the word 'Oh' and is accompanied by guitar chords (E5, E7sus, E5, Em7, E11, E5, E7sus). Gtr. I has a melodic line with triplets and a 'sustain chords tones' instruction. The bass line shows fingerings for the guitar accompaniment.

Gtr. II: Intro to solo

dive w/Bar

dive

Detailed description: This system shows the 'Intro to solo' for Gtr. II. It features a 'dive w/Bar' technique in the first measure and a 'dive' in the second measure. The bass line shows the fretting for these techniques.

E5 Em7 E11 B5

Vocal out

Sing it!

Gtr. I: Solo

P.M. x x x x x x x

Detailed description: This system contains measures 7-10. It includes a 'Vocal out' section with the instruction 'Sing it!'. Gtr. I has a 'Solo' section with a complex melodic line. The bass line includes a 'P.M.' (palm mute) section marked with 'x's.

Gtr. II: Rhythm

Return

Detailed description: This system shows the 'Rhythm' part for Gtr. II and a 'Return' section. The guitar part consists of a rhythmic pattern with 'x's indicating muted notes. The bass line shows a 'Return' section starting at fret 12.

A5 B5

A5 B5

A5

E5

A5 B5

A5

glass take a bite.

[Night Songs]

[Night Songs]

sustain chord tones

E5

E7sus

E5

Em7

E11

E5

E7sus

Oh

sustain chords tones

3

Gtr. II: Intro to solo

dive w/Bar

dive

E5

Em7

E11

B5

Vocal out

Sing it!

Gtr. I: Solo

P.M. x x x x x x x

Gtr. II: Rhythm

Return

12

A5 B5 A5 B5 A5 B5 A5 E5

[Night Songs] [Night Songs]

Detailed description: This system contains the first four measures of the piece. The top staff shows chords: A5 B5, A5 B5, A5 B5, A5, and E5. The middle staff has lyrics "[Night Songs]" repeated. The bottom staff shows a bass line with notes 2, 4, 4, 2, 0, 2, 4, 2, 0, 2, 2, 2, 0, 2, 2.

Gr. I: Repeat last 8 measure figure A5 B5 A5 B5 A5 Esus/G#

[Night Songs] [Night Songs]

Gr. II: Slide

Detailed description: This system contains measures 5-8. The top staff has chords: A5 B5, A5 B5, A5 B5, A5, and Esus/G#. The middle staff has lyrics "[Night Songs]" repeated. The bottom staff shows a slide guitar line with fret numbers: 7-9-9-9-9-10-9-9, 9-10-9-9-9-7-7, 7-9-9-9-9-10-9-9, 9-10-9-9-9-7-9.

Gr. III: Slide

Detailed description: This system contains measures 9-12. The top staff shows a slide guitar line with fret numbers: 10-12-12-12-12-13-12-12, 12-13-12-12-12-10-10, 10-12-12-12-12-13-12-12, 12-13-12-12-12-10-11.

A5 B5 A5 B5 A5 B5 A5 E5

[Night Songs] [Night Songs]

Fade during repeat

Detailed description: This system contains measures 13-16. The top staff has chords: A5 B5, A5 B5, A5 B5, A5, and E5. The middle staff has lyrics "[Night Songs]" repeated. The bottom staff shows a slide guitar line with fret numbers: 7-9-9-9-9-10-9-9, 9-10-9-9-9-7-7, 7-9-9-9-9-10-9-9, 9-10-9-9-9-7-7.

Fade during repeat

Detailed description: This system contains measures 17-20. The top staff shows a slide guitar line with fret numbers: 10-12-12-12-12-13-12-12, 12-13-12-12-12-10-10, 10-12-12-12-12-13-12-12, 12-13-12-12-12-10-10.

SHAKE ME

Words and Music by
TOM KEIFER

♩ = 135

Vocal *8va*
2 measure Drum lick

Gtr. I A5

Gtr. II

B5 G5 E5 A5

All right yea...

Gtr. II out

B5

G5

E5

A5

First system of musical notation. It consists of three staves: a vocal line at the top, a guitar I line in the middle, and a guitar II line at the bottom. The guitar II line contains a sequence of chords: B5, G5, E5, and A5. The vocal line has a few notes, and the guitar I line has some rhythmic notation.

Verse

Second system of musical notation, labeled "Verse". It features a vocal line with lyrics, a guitar I line, and a guitar II line. The guitar II line has chords B5, G5, and E5. The lyrics are: "I met this girl a-round / screamed and scratched and rolled / quar-ter to ten / out of the bed / We made it once she said / I nev-er real-ly got her".

Third system of musical notation. It features a vocal line with lyrics, a guitar I line, and a guitar II line. The guitar II line has chords A5, B5, and G5. The lyrics are: "make me a-gain." / out of my head. / She wrapped her love a-round me / And now and then she makes those / all nite long. / so-cial calls".

Fourth system of musical notation. It features a vocal line with lyrics, a guitar I line, and a guitar II line. The guitar II line has chords E5, A5, and B5 (2st/5 chords muted). The lyrics are: "In the morn-in' we were / Gives me a squeeze / still go-in' strong, / gets me kick-in' the walls, / Now let me tell ya / Now let me tell ya / it's / it's".

G5 E5 A5

sure feels still feels good. tight, First time I saw that girl I knew it would. And we were shak - in' af - ter ev - e - ry bite.

TAB: 12 9 7 3 4 5 10 9 7 7

B5 G5 A5

Now let me tell ya it's sure felt right. No pull-in' teeth she did-n't wan-na fight she said I feel her com-in' in the mid-dle of the night.

TAB: 9 12 12 9 7 0 3 4 0 5 7 7 7

Chorus I

B5 A5 E5 B5 E5 D5

Shake Me [Shake Me] All Night She said Shake Me [Shake Me] Shake it don't break it ba - by

TAB: 4 4 2 3 4 6 3 4 0 4 4 2 0 3 4 5 0 3 6

B5 A5 E5 A5 F# B5

Shake Me [Shake Me] All Night She said All night long

TAB: 4 4 2 3 4 6 3 4 0 4 4 2 0 3 4 5 0 3 6

sure feels good. First time I saw that girl I knew it would.
 still feels tight, And we were shak - in' af - ter ev - e - ry bite.

This system contains the first two lines of the song. The vocal line starts with 'sure feels good.' and continues with 'First time I saw that girl I knew it would.' The piano accompaniment features a steady eighth-note bass line. The guitar tablature shows chords B5, G5, and E5.

Now let me tell ya it's sure felt right. No pull-in' teeth she did-n't wan-na fight she said
 I feel her com-in' in the mid-dle of the night.

This system contains the next two lines of the song. The vocal line continues with 'Now let me tell ya it's sure felt right.' and 'No pull-in' teeth she did-n't wan-na fight she said'. The piano accompaniment continues with the same eighth-note bass line. The guitar tablature shows chords B5, G5, E5, and A5.

Chorus I

Shake Me All Night She said Shake Me Shake it don't break it ba - by
 [Shake Me]

This system marks the beginning of the chorus. The vocal line starts with 'Shake Me All Night She said Shake Me Shake it don't break it ba - by'. The piano accompaniment features a steady eighth-note bass line. The guitar tablature shows chords B5, A5, E5, and D5.

Shake Me All Night She said All night long
 [Shake Me]

This system continues the chorus. The vocal line continues with 'Shake Me All Night She said All night long'. The piano accompaniment continues with the same eighth-note bass line. The guitar tablature shows chords B5, A5, E5, A5, F#, and B5.

G5

E5

A5

All night long — ba - by.

This system contains the first three staves of music. The top staff is the vocal line with lyrics "All night long — ba - by." The middle staff is the guitar accompaniment. The bottom staff is the guitar tablature, showing fret numbers for the strings.

Gtr. II: Short solo

w/Bar release Full

This system features a guitar solo for Gtr. II. The top staff shows the melodic line with dynamics markings "w/Bar release" and "Full". The bottom staff is the guitar tablature for this solo.

2E5 A5 E5 A5 E5 A5 E5 Chorus II B5

scream-in' high-er — (echo) Shake Me All- [Shake Me]

Gtr. I & II

This system contains the third set of staves. The top staff has lyrics "scream-in' high-er — (echo)" and "Shake Me All- [Shake Me]". The middle staff is the guitar accompaniment. The bottom staff is the guitar tablature. Chord symbols 2E5, A5, E5, and B5 are indicated above the staff.

A5 E5 B5 E5 D5 B5

Night She said Shake Me Shake it don't break it ba - by Shake Me All- [Shake Me]

This system contains the fourth set of staves. The top staff has lyrics "Night She said Shake Me Shake it don't break it ba - by Shake Me All- [Shake Me]". The middle staff is the guitar accompaniment. The bottom staff is the guitar tablature. Chord symbols A5, E5, B5, and D5 are indicated above the staff.

A5 E5 B5 E5 D5 To Coda

Night She said Shake Me Ooh — yea

This system contains the fifth set of staves. The top staff has lyrics "Night She said Shake Me Ooh — yea" and ends with a "To Coda" symbol. The middle staff is the guitar accompaniment. The bottom staff is the guitar tablature. Chord symbols A5, E5, B5, and D5 are indicated above the staff.

A5 E5 B5

All Night keep the fire burn - in' 'cause we're

Tab: 0 0 2-4 2 2 2 0 0 2-4 0 2 4 4 4 4 4 4 4 2 0

A5 E5

do - in' all right. All Night come on and shake it right

Tab: 4 4 4 4 4 4 4 2 0 0 2-4 2 2 2 0 0 2-4 0

Gtr. I: 2st/5 chords muted
Gtr. II: First solo

F 5

8va AH

Full w/Bar dive Full

Tab: 17 2 4 14 16 13 14 13 14 16 14 15 16 14 15 17 14 16 17 14 16 14 14 17 14 17 16 14 17 14

Gtr. I: Play Verse figure from meas. 21 thru second ending
Gtr. II: Second solo

B5 G5 E5 8va

Release & bend (Full) 1/2 Full 3 3 3 3

Tab: 5 7 7 7 9 9 8 9 7 8 7 9 13 13 13 12 12 12 13 13 13 14 14 14

A5 B5 G5 E5

8va loco Full 3 3 Full Full 3 3 3

Tab: 12 12 12 12 12 15 9 7 16 7 9 10 7 9 7 7 9 6 7 6 7 7 9 7 9 7 9 10 10 10 10 10 10 10 8 7 9 9

A5 E5 A5 E5 A5 E5 B5

Full

Tab: 10 10 10 8 8 8 10 10 10 8 8 8 10 8 9 7

B5 G5 E5 A5 A/C#

7 8 7 6 9 7

sustain chord tones

2 4 4 5 7 8 2 4 5 0 2 2 4 2 2 4

B5 G5 E A

Shake Me (whisper)

9 12 12 10 7 0 7 7 0 7 5

6 4 4 5 5 7 8 5 2 2 2 4 5 3 0 4 2 0 2

B5 G5 E5 A5 E5 A5 E5 A5 E5

Shake Me (whisper) Shake Me (whisper) Gtr. I & II

9 12 12 10 7 0 7 7 0 7 5 0 0 0 0 0 0

6 4 4 5 5 7 8 5 2 2 2 4 5

D. S. al Coda

B5 A5 E5 E5 B5

[Shake Me] [Shake Me] yea

Gtr. I: Chorus II figure
Gtr. II: Outro solo

This system contains the first three measures of the piece. The vocal line features the lyrics "[Shake Me]" in the first measure, "[Shake Me]" in the second, and "yea" in the third. The guitar line consists of a rhythmic pattern of eighth notes, with the first two measures labeled as "Chorus II figure" and the third as "Outro solo". The bass line follows the vocal melody with fret numbers 19, 19, 19, 19, 19 in the first measure, 19, 19, 19, 19, 19 in the second, and 8, 7, 9, 9, 7 in the third.

E5 D5 B5 A5 E5

[Shake Me] Ooh _____ b - b - ba - by yea yea.

This system contains measures 4 through 6. The vocal line starts with "[Shake Me]" in measure 4, followed by a long note "Ooh" in measure 5, and "b - b - ba - by yea yea." in measure 6. The guitar line continues with the same rhythmic pattern. The bass line has fret numbers 8, 7, 9, 9, 9 in measure 4, 19, 19, 19, 19, 19 in measure 5, and 19, 19, 19, 19, 19 in measure 6.

B5 E5 D5 B5

[Shake Me] [Shake Me] Ah _____

This system contains measures 7 through 9. The vocal line has "[Shake Me]" in measure 7, "[Shake Me]" in measure 8, and a long note "Ah" in measure 9. The guitar line continues with the rhythmic pattern, including accents and a half-note rhythm in measure 7. The bass line has fret numbers 8, 7, 9, 8, 8, 8, 8, 8, 8, 8, 7, 9 in measure 7, 8, 8, 8, 8, 8, 8, 7, 9 in measure 8, and 9, 7, 7, 9, 9 in measure 9.

A5 E5 B5 E5 D5

[Shake Me]

Fade

Full Full Full

Fade

This system contains the final three measures (10-12). The vocal line has "[Shake Me]" in measure 10. The guitar line continues with the rhythmic pattern, with three "Full" markings in measures 11 and 12. The bass line has fret numbers 9, 7, 7, 9, 9, 9 in measure 10, 9, 7, 9, 10, 9 in measure 11, and 10, 9, 10, 9 in measure 12. The system ends with a "Fade" instruction.

NOBODY'S FOOL

Words and Music by
TOM KEIFER

♩ = 69

Intro

Am Dm/A Am G/B Am Dm/A C/9 D5

Gtr. I

sustain chord tones

1. I count the fall - in' tears they fall be-fore my eyes— seems like a thou - sand years
2. You take your road I'll take mine, the paths have both been beat-en search - in' for a change_ of pace

Am Dm/A Am G/B Am Dm/A

Gtr. II: 2nd verse only (heavy distortion) 3 st./5 chords

C5 D5 A5

Gtr. II out

since we broke the ties_ I call you on the phone_ but nev - er get a rise
Life needs to be sweet - ened; I scream___ my heart_out just to make a dime_____

C/9 D5 Am Dm/A Am G/B

Gtr. II: In both verses

C5 D5 A5(m) F5

so sit there all a-lone_ it's time you re-al-ize } I'm not your fool (no-bod-y's fool no-bod-y's
 and with that dime I bought your love_ but now I've changed my mind)

Am Dm/A C/9 D5 Am F/9

Gtr. I almost inaudible - first chorus

G5 C5 G5 A5 F5 G5 C5 G5

fool) I'm no fool fool (no-bod-y's fool no-bod-y's fool) nev-er a-gain_ no_
 I'm no fool fool (no-bod-y's fool no-bod-y's fool) nev-er a-gain_ no_

G C Csus4/G7 Am F9 G C Csus4/G7

1. A5

Gtr. II out

no_ no_

Gtr. I: Play intro figure
 Gtr. III: Short solo

Am Dm/A Am G/B Am Dm/A

volume swells

2. A5 F5 G5 C5 G5

(No-bod-y's fool no-bod-y's fool) I'm no_

C/9 D5 (Am) Am F/9 G C Csus4/G7

(End solo)
 Overlap into verse 2

A5 F5 G5 C5 G5 (Gtr. II out)

fool (No - bod-y's fool no - bod-y's fool) I count the fall - in' tears they

Am F/9 G C Csus4/G7 Am Dm/A

fall be - fore my eyes. — Seems like a thou - sand years since we broke the

Am G/B Am Dm/A Gtrs. I & II

E E11 E11 Em

ties, — oh —

E E11 E11 Em

Gtr. I: 6th string only

P.M.

E E11 E11 Em A5

fool (No - bod-y's fool no - bod-y's fool) I count the fall - in' tears they

Am F/9 G C Csus4/G7 Am Dm/A

1 0 1 1 0 1 4 3 4 1 0 3 0 1 0 1 3 1 3

fall be - fore my eyes. — Seems like a thou - sand years since we broke the

Am G/B Am Dm/A Gtrs. I & II

1 0 1 3 3 3 1 0 1 3 1 3 0 2 3 5

ties, — oh —

E E11 E11 Em

Gtr. I: 6th string only

P.M.

9 0 4 4 5 5 0

E E11 E11 Em A5

9 6 4 4 5 5 7 6

Gtr. III: Solo 1 overdub

Am Dm/A Am G/B

Full

Am Dm/A Gtr. II: C5 C9 D5 (Gtr. II out)

1½ 1½ Full

(Gtr. III out)

Full

Gtr. I: (Continue)
Gtr. IV: Solo 2 overdub

Am Dm/A Am G/B

Full Full T 3 w/Bar

C5 8va

Gtr. III

(Gtr. I out) 8va

Gtr. IV

[Light muting - - - - -]

26 D5

Outro Chorus

A5 F5 G5 C5 G5

I'm not your fool (no - bod - y's fool, no - bod - y's fool) I'm no

Full 6 Full

Gtr. I: Am F/9 G C Csus4/G7

15 15 13 12 15 13 12 14 12 15 14 12

20 20 19 17 20 18 17 19 17 10 19 17

Insert Gtr. II continue

fool (no - bod - y's fool, no - bod - y's fool) I'm no fool (no - bod - y's fool, no - bod - y's

Am F/9 G C Csus4/G7 Am F/9

fool) I'm no fool (no - bod - y's fool, no - bod - y's fool)

G C Csus4/G7 Am F/9 G C Csus4/G7

1 0 1 1 0 1 4 3 4 1 0 3 0 1 0 1 1 0 1 4 3 4 1 0 3 0 0 1 0 1

Outro Solo

Gtr. I & II continue 2 measure Chorus pattern

Insert Gtr. II

Am F/9 G C Csus4/G7 Am F/9

Full Full Full

8 8 6 5 5 6 5 7 5 7 8 7 5 7 5 7 5 7 9 7 9 9 8 10 8 10 8 10 8 10 8 10

Harmony vocals continue

Fade G C Csus4/G7 Am F/9 G C Csus4/G7

F F F F F F

15 15 15 15 15 15 5 7 5 4

etc.

NOTHIN' FOR NOTHIN'

Words and Music by
TOM KEIFER

♩ = 96

Gtr. I

8va A.H.

F#5 A5 E5 F#5 A5 D5 E5 F#5 A5 E5

2 4 4 2 2 0 0 2 2 5 4 2 0 2 4 4 2 0 2 4 4 2 0 2 4 4 2 0

P.M. x x x x x x P.M. x x x x P.M. x x x x

Gtr. II

8va Full

14 17 17 14 17

F#5 A5 F#5 8va F#5 A5 E5 F#5 A5 D5 E5

When you 1. see your face in the mir - or Does it
2. see the day get - tin' dark - er You can

Gtrs. I & II:

2 2 2 2 2 0 2 2 5 4 2 0 2 4 4 2 0 2 4 4 2 0

P.M. x x x x

Full & hold

17 17 17 17 17

F#5 A5 E5 F#5 A5 E5 F#5 A5 E5

seem the end is get - tin' near - er All your life you spent as a wheel -
run to your lies, run to your cov - ver When you feel the heat from a lov -

(Gtrs. I & II)

2 2 2 2 2 0 2 2 5 4 2 0 2 4 4 2 0 2 4 4 2 0

P.M. x x x x P.M. x x x x P.M. x x x x

er er you now the hole you dug it's get - tin' deep - er. —
 er er you hit the high - way look - in' for an-oth - er. —

P.M. x x x x

Chorus A
 A5 Esus/G# D5 E A5 Esus/G# C#5

Gtr. I
 You're talk-in' words, but they don't make the rhyme. — You'll lose it all 'cause you can't draw the line. }
 You made the grade, you left the hills be-hind. — You take the cake and eat it you're so blind. } You got noth-in'!

P.M. x x x x

Gtr. II

Chorus B
 F#5 A5 E5 (Harmony vocal - loco) F#5 A5 E5

Gtrs. I & II
 Noth - in' for noth - in' — You're hurt - in' all the time. — Noth - in' for noth - in' —
 [Noth - in' for noth - in' —] [Aah —] [Noth - in' for noth - in' —]

P.M. x x x x P.M. x x x x

F#5 A5 F#5 F#5 A5 E5 F#5 A5 D5 E5

and we don't need your kind. Noth - in' for noth - in' — Push - in' shov - in' got no time.
 [Noth - in' for noth - in' —] [Aah —]

P.M. x x x x

F#5 A5 D5 E5 F#5 A5 E5 F#5 A5 F#5 E/G#

er er you now the hole you dug it's get - tin' deep - er. —
 er you hit the high - way look - in' for an - oth - er. —

Guitar: P.M. x x x x

Chorus A

A5 Esus/G# D5 E A5 Esus/G# C#5

You're talk-in' words, but they don't make the rhyme. — You'll lose it all 'cause you can't draw the line. } You got noth-in'!
 You made the grade you left the hills be - hind. — You take the cake and eat it you're so blind. }

Gtr. I

Gtr. II

Guitar: P.M. x x x x

(Harmony vocal - loco)

Chorus B

F#5 A5 E5 F#5 A5 E5 F#5 A5 E5

Noth - in' for noth - in' — You're hurt - in' all the time. — Noth - in' for noth - in' —
 [Noth - in' for noth - in' —] [Aah —] [Noth - in' for noth - in' —]

Gtrs. I & II

Guitar: P.M. x x x x

F#5 A5 F#5 F#5 A5 E5 F#5 A5 D5 E5

and we don't need your kind. Noth - in' for noth - in' — Push - in' shov - in' got no time.
 [Noth - in' for noth - in' —] [Aah —]

F#5 A5 E5 F#5 A5 F#5 F#5 A5 E5
 Noth - in' for noth - in' - When you Hey!
 [Noth - in' for noth - in' -]

P.M. x x x x
 P.M. x x x x x x

Solo I
 G#5 B5 F#5 G#5 B5 F#5 B5
 Full A.H. 8va
 Full A.H.

3 3 3 3 w/Bar dive and release

Gtr. I

G#5 B5 F#5 G#5 B5 F#5 G#5 B5 F#5
 Full A.H. 15va 8va
 Full Full Full Full

3 3 3

Gtr. I

Noth - in' for noth - in',
 [Noth - in' for noth - in',]

When you Hey!

P.M. x x x x x
 P.M. x x x x x

Solo I

G#5 8va A.H.
 B5 F#5 G#5 B5 F#5 B5

Full A.H.
 3 3 3 3 w/Bar dive and release

Gtr. I

G#5 B5 F#5 G#5 B5 F#5 G#5 B5 F#5 8va A.H.

3 3 3 15va A.H. Full A.H. Full Full Full Full

Chorus A

Chords: G#5, B5, F#5, B5, G#5, B5, F#5, G#5, B5, F#5, G#5

Lyrics: Full Full, Full 3, Full 3, Full 3, 2, 2, Full

Solo II (Gtrs. I & II play Chorus A figure)

Chords: A5, Esus/G#, D5, E, A5, Esus/G#

Lyrics: Full Full, 1/2, 1/2, Full, Full

Outro Chorus

Chords: C#5, F#5, A5, E5, F#5, A5, D5, E5

Lyrics: A.H., Noth - in' for noth - in', You're hurt - in' all the time...

Chords: F#5, A5, E5, F#5, A5, F#5, F#5, A5, E5

Lyrics: Noth - in' for noth - in', and we don't need your kind. Noth - in' for noth - in'

Chords: F#5, A5, D5, E5, F#5, A5, E5, F#5, A5, E5

Lyrics: Push - in' show - in' got no time. Noth - in' for noth - in', Hey!

Full Full

Full

Full

Full

Full

18 18 16

19 16 19 16 18

16 19 16 19 16 19

16 19 16 19 2

19 19 19 16

Solo II (Gtrs. I & II play Chorus A figure)

A5

Esus/G#

D5

E

A5

Esus/G#

Full Full

17 17 17 14 16

14 15 14 16 15 14 14 14 16 14 16

Full Full

17 17 16 14 16 14 13 14 16 13 14 16

Outro Chorus

C#5

F#5

A5

E5

F#5

A5

D5

E5

Gtrs. I & II

AH.

1

3

Full

Noth - in' for noth - in' [Noth - in' for noth - in']

You're hurt - in' all the time [Aah]

P.M. 5 4 2 0 x x x x

F#5

A5

E5

F#5

A5

F#5

F#5

A5

E5

Noth - in' for noth - in' [Noth - in' for noth - in']

and we don't need your kind.

Noth - in' for noth - in' [Noth - in' for noth - in']

P.M. x x x x

P.M. x x x 5 4 0

P.M. x x x x

F#5

A5

D5

F#5

A5

E5

F#5

A5

E5

Push - in' show - in' got no time. [Aah]

Noth - in' for noth - in' [Noth - in' for noth - in']

Hey!

P.M. 5 4 2 0 x x x x

P.M. x x x x x x

Vocal - Continue Outro Chorus (8 bar pattern)

Outro Solo

Chords: F#5 A5 E5 F#5 A5 D5 E5

TAB: 14 17 14 | 16 | 14 17 14 16 14 | 14 17 14

Gr. I & II - Continue Outro Chorus (4 bar pattern)

Chords: F#5 A5 E5 F#5 A5 E5 F#5 A5 E5

TAB: 16 | 14 17 | 16 17 | (17) Full Full Full Full | 17 14 16 | 14 17 14 16 14

Chords: F#5 A5 D5 E5 F#5 A5 E5 F#5 A5 E5

TAB: 14 17 14 | 16 | 14 17 | Full Full Full | 16 17 (17) 17 | 14 17 14

Chords: F#5 A5 E5 F#5 A5 D5 E5 F#5 A5 E5

TAB: 16 | 14 17 14 16 14 | 14 17 14 | 16 | 14 17 14 | 14 17 Full 16 17

Chords: F#5 A5 E5 F#5 A5 E5 F#5 A5 E5

TAB: (17) Full Full | 17 Full Full Full Full Full Full Full Full Full | 14 17 14 14 17 14 14 17 14 14 17 14 14 17 14 14 17 14

Chords: F#5 A5 D5 E5 F#5 A5 E5

TAB: Full 17 14 17 14 17 14 14 17 14 14 17 14 14 17 14 17 14 16 14 16 | (16) Full hold 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16

Chords: F#5 A5 E5 F#5 A5 E5 F#5 A5 D5 E5

TAB: 14 16 14 16 14 16 15 | 14 17 16 | 14 17 16 14 17 16 14 17 16 14 17 16 14 17 16 14 | (16) Full Fade 14 16 14 16 14 16 17 16 14 12 14

ONCE AROUND THE RIDE

Words and Music by
TOM KEIFER

♩ = 148
Intro

Gtr. I: Lead

Gm7

(Gtr. I)

Gtr. II: Licks

Verse 1

C5

E \flat /C (Cm7)

D/C

Gm7

the way I touch you
[touch you]

TAB: 1 0 1 0 1 | 3 3 3 3 3 3 | 0 1 2 3 1 3 1

P.M. x x x x

Gm7

Full Full Full

TAB: 5 5 5 5 5 5 | 3 6 3 5 3 6 3

C5

in the cross - fire,

TAB: 3 3 3 3 | 0 1 2 3 0 1 2 | x x x x x x x x

P.M. x x x x

Full Full Full

TAB: 6 6 6 | 6 6 6

Eb/C (Cm7) D/C

live wire who said may - be, I said

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 1 0 1 0 1

x x x x x x x x x x x x x x

7 7 7 7 | 7 7 7 7

5 5 5 5

w/Bar slow release

3

Gm7

may - be won't do
 may - be won't do

P.M. x x x x P.M. x x x x

Gm7

Chorus

D5 C5 Bb5 A5 G5 F5

The sands of time are slip - ping

P.S. Full Full Full Full Full Full

A5

A

D5

C5

Bb5

by. Dust to dust,

remove mute and cresc.

P.S. - 1st time
 * dive w/Bar - 2nd time

Full Full vib. 3rd st. Full Full Full

P.S. - 1st time
 * dive w/Bar - 2nd time

no sec - ond try. You're on - ly go - in'

Let chord ring

P.M. x x x x x x

Full Full Full Full Full Full hold (12)

once a - round the ride yea hea

D/E E5 D/E E5

P.M. 6th st.

P.M. 6th st.

Full Full Full hold Full Full Full

You're on - ly go - in' once a - round the ride.

D/E E To Coda

P.M. 6th st.

P.M. 6th st.

Full Full Full hold (12)

Gm7

P.M. x x x x P.M. x x x x

0 1 2 3 1 3 1 3 3 3 3 3 0 1 2 3 0 1 2

6 6 6 6 6 // 6 6 6 6 6 // sustain tones 6 5 5 3 3 (3) 5 5 5 3

Verse II

C5 Eb/C (Cm7) D/C

Rock hard, got an ace card, I ain't cra - zy. Just got

(Gtr. I: Play Verse I figure) 8va - - - - -

Gtr. II: Licks

15 18 15

Gm7

noth-in' to do. [noth-in' to do.]

8va - - - - -

Full Full hold Full

18 18 15 18 15 18 18 15 17 15 15 17

C5 Eb/C (Cm7) D/C

Day break I'll take, can't wait for - ev - er, 'cause my

loco

7 7 5 7 7 5

life will be through. The
 [life will be through.]

8va

Gm7 ¼ ¼ ½ Double stop bend Full

TAB: 17 17 17 17 15 17 17 17 17 18 17 17 17 17 15 17 17 15 17 17 15 17 15 15

x x x x x x x x x x x x x x x x

P.M.

⊕ CODA

Gr. I: Lead
 Gm7

Gr. I: Lead
 Gm7

P.M. x x x x x x x x

TAB: 3 3 3 3 0 1 2 3 1 3 1 3 3 3 3

Gr. II: Solo

8va A.H.
 dive & scoop w/Bar Full Full Full

TAB: 9 9 9 9 9 5 5 3 5 3 2 3 2 3 2 0 3 1 0

D/E E5

TAB: (3) 0 1 2 3 2 1 0 7 7 9 0 0 0 0 0 0 0 0 0 0 1 2 3 2 1 0

P.M. x x x x x x x x x x x x

8va A.H. Full Full Full 1 3 ½ ½

TAB: 3 2 0 3 1 0 3 1 0 3 1 7 7 7 17 15 16 14 14 12 15 12

D/E Gm7

TAB: 7 7 8 0 0 0 0 0 0 0 0 0 1 2 3 1 3 1 3 3 3 3 3

P.M. x x x x x x x x P.M. x x x x

8va

TAB: 14 14 14 16 14 16 17 16 17 14 17 14 16 15 17 14 15 18 17 18 17 15 18 16 15 16 15 17 15 14 17 15

This system contains a treble clef staff with a melodic line in B-flat major. The bass clef staff shows guitar fingerings with a 'P.M.' (palm mute) instruction over the first four measures. The notation includes eighth notes, quarter notes, and a triplet. An '8va' instruction is placed above the staff in the second measure, followed by 'A.H.' (articulation) and 'Full' (dynamic) markings.

A chord chart showing five chords in B-flat major: D5, C5, Bb5, A5, G5, and F5. Each chord is represented by a guitar diagram with fret numbers and bar lines. The D5 chord is at fret 7, C5 at fret 5, Bb5 at fret 8, A5 at fret 7, G5 at fret 6, and F5 at fret 5.

This system continues the melodic line from the first system, starting with a 'loco' instruction. The bass clef staff shows fingerings for the notes, with 'Full' dynamic markings above each note. The notation includes eighth notes, quarter notes, and a triplet.

This system continues the melodic line, featuring a key signature change to A major. The bass clef staff includes 'P.M.' and 'remove mute and cresc.' instructions. The notation includes eighth notes, quarter notes, a triplet, and a wavy line indicating vibrato. The bass clef staff shows fret numbers and a 'P.M.' instruction.

D5 C5 Bb5 A5 G5 F5 E

Dust to — dust no sec - ond try. You're on-ly go - in'

Remove mute and cresc.

Outro solo guitar (Gtr. II out) *8va*

Full Full Full Full Full Full Full (3rd st. only)

P.M. x x x x

P.M. x x

Outro Figure

D/E E5 D/E E5

Once a - round the ride
[Once a - round the ride]

P.M. 6th st. (Solo Gtr.) *8va*

P.M. 6th st.

Full Full Full

Vocal and Gtr. I: Continue 4-bar Outro figure

Cont. Outro solo

D/E E5 D/E E5

loco

8va A.H.

w/Bar scoops w/Bar dive

D/E 8va E5 D/E E5

1/4 1/4 1/4 1/4 Full Full 3 Full

TAB 12 14 12 14 12 14 12 14 12 12 14 12 12 15 12 15 12 15 12 15

D/E 8va E5

3 3 3 3 3 3 Full Full 3 Full

TAB 17 15 12 17 15 12 19 15 12 19 15 12 20 15 12 20 15 12 15 12 15

Outro solo cont.

D/E 8va E5 D/E loco E5

w/Bar scooping

TAB 12 12 10 8

Gtr. II in

8va

Full Full Full hold Full Full Full

TAB 12 12 12 15 18 18 18

D/E E5

dive

TAB 9 7 9 7 7 9 7 5

Fade

8va

Full Full Full

TAB 19 19 19

HELL ON WHEELS

Words and Music by
TOM KEIFER

Fast ♩ = 184
Intro

Gtr. I: Lead

II pos
sustain chord tones

Gtr. II: Slide

A5

We hang tough when the chips are low
 We live fast but we love it so

5/8 15

Can't buy e-nough so we
 Can't see the past but it's

steal the show we get so hot
 gone we know

we can't cool down so the

hell with that we're rip-pin through your town
 burn-in'

G F E

We've had e-nough of the raw deals _____ hit the road and tell you how it feels _____ like

Gr. I

Gr. II in Gr. II out

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a rest, then sings 'We've had e-nough of the raw deals' followed by a long sustain line, then 'hit the road and tell you how it feels' followed by another long sustain line, and finally 'like'. The guitar I part features a rhythmic pattern of eighth notes in the first measure, followed by a long sustain of a chord in the second measure, and then continues with eighth notes. The guitar II part has a long sustain of a chord in the second measure and then plays eighth notes in the third measure.

A5

hell on wheels _____ [like hell on

(Gr. I)

sustain chord tones

Detailed description: This system contains measures 4-6. The vocal line continues with 'hell on wheels' followed by a long sustain, then '[like hell on'. The guitar I part plays a rhythmic eighth-note pattern throughout, with a note change in measure 5. The guitar II part is not visible in this system.

wheels _____] Like hell on wheels _____ [like

Detailed description: This system contains measures 7-9. The vocal line continues with 'wheels' followed by a long sustain, then 'Like hell on wheels' followed by another long sustain, and finally '[like'. The guitar I part continues with the eighth-note rhythmic pattern.

hell on wheels _____]

Detailed description: This system contains measures 10-12. The vocal line continues with 'hell on wheels' followed by a long sustain. The guitar I part continues with the eighth-note rhythmic pattern.

Gr. I B5 A5

P.M. B5 A5

Gr. II: Slide Solo *8va*

sustain

B5 A5

loco quick slide

slow slide

A5

Intro II
A5

Gtr. I

Gtr. II: Slide

slow slide

pick scrapes

Outro
A5

[Hell on wheels]

like hell on wheels [like

continue 6-bar Outro figure
Gtr. II: Slide

slow slide

sust.

14 14 12 14 14 12 14 14 12 12

A5 C5 D

[Hell on]

3 0 0 2 0 2 0 3 0 5 0 3 0 3 4 3 0 0 2 0 2 0 0 0 3 7 7 5

12 14 14 14 12 14 14 12 12 14 2 5 7 7

like hell on wheels

rit. resume tempo

Drum lick

C5 A5

3 0 0 2 2

SOMEBODY SAVE ME

Words and Music by
TOM KEIFER

♩ = 132
Intro

Gtr. I

A5 F/A D5/A Am7 D5/A Am7

P.M. x

A5 F/A D5/A Am7 D5/A Am7

x x

Gtr. II in

Gtr. I: Continue 4 bar Intro pattern

Gtr. II

A5 F/A D5/A Am7 D5/A Am7

Full Full Full Full Full Full Full

A5 F/A D5/A Am7 D5/A Am7

Full Full Full Full Full Full

Gr. I: Continue 4 bar Intro pattern

Gr. II: Out

A5 F/A D5/A

1. When I was a young boy they said you're on - ly get - tin' old - er
 2. bod - y's got o - pin - ions but no - bod - y's got the an - swers

Am7 D5/A Am7 A5 F/A

and but the how was I to know then that they'd be
 the shit you ate for break - fast well it - 'll

D5/A Am7 D5 Am7 A5

cry - in' on my shoul - der put your mon - ey in a big house
 on - ly give ya can - cer. We're run - nin' in a cir - cle

F/A D5/A Am7 D5 Am7

get your - self a pret - ty wife. She'll col -
 run - nin' to the morn - in' light and if ya

A5 F/A D5/A

lect your life in sur - ance when she con - nects you with a knife.
 ain't quite work - a - ble It's been one hell of a night. —

Am7 D5/A Am7 D5 A5

Some - bod - y get the doc - tor, I'm feel - in' pret - ty poor, some -
 Some - bod - y get the doc - tor, I think I'm gon - na crash.

Gr. I

bod - y get the stretch - er be - fore I hit the floor. Some - bod - y
 Nev - er paid the bill be - cause I ain't got the cash.

F/A

Chorus

A5 *F/A* *D5/A*
 save _____ me. I lost my job, they kicked me
 [save _____ me.]

Am7 *D5/A* Am7 A5 *F/A* *To Coda*

out of my tree, some - bod - y save _____ me.
 [save _____ me.]

1. *D5/A* Am7 *D5/A* Am7 2. *D5/A* Am7 *D5* *C5*
 save _____ me. Well eve-ry - save _____ me, look out.
 [save _____] [save _____]

Solos
Vocal out

Bsus B Bsus B *D5* Bsus B Bsus B *D5*

P.M. x

Gtr. I Bsus B Bsus B D5 Bsus B Bsus B A5

5 4 5 4 | 7 7 7 7 7 7 7 7 | 5 4 5 4 | 2 2 2 2 2 2 2 2

x x x x x x x x

Gtr. II: Solo

9 7 10 9 7 10 9 7 | 10 10 10 | 9 7 10 9 7 10 9 7 | 8 8 8 8

Full Full Full Full Full Full Full Full

Gtr. III: Solo

8va

15 15 15 15

Full Full Full Full

F/A D5/A Am7 D5/A Am7 A5

5 5 5 7 7 7 5 4 7 5 5 4 | 2 2 2 2 2 2 2 2

x x

8va

15 12 15 12 15 12 15 12 15 | 15 15 14 13 12 | 16 15 14 13 | 14 16 16 14 17 17 16

3 3 3 3 Full Full Full Full 3 3 1/2 1 1/2

A.H.

F/A D5/A Am7 D5/A Am7 D.S. al Coda

5 5 5 7 7 7 5 4 7 5 5 4 | 2 2 2 2 2 2 2 2

x x x x x x x x x x x x x x x x

8va

15 13 12 12 | 12 | 14 12 13 15 12 13 15 12 13 15 13 12 | 15 15 15

3 A.H. Full 3 3 3 3 Full Full Full

(Gtr. II in: Play lo note)

save me some-bod - y save me I'm go - in' down for the
 [save] [save]

D5/A AM7 D5 AM7 A5 F/A

Gr. II in

Full Full Full Full Full

D5/A Am7 D5/A Am7 A5 F/A

last time look out! Save save
 [Save] [Save] [Save] [Save]

Full Full Full Full Full Full Full Full

D5/A Am7 D5/A Am7 A5 Fine

[Save] me.

Full

IN FROM THE OUTSIDE

Words and Music by
TOM KEIFER

Swing feel (♩ = $\frac{3}{4}$) ♩ = 144

Intro

E7

Gtr. I

0 2 0 3 0 5 4 2 0 0 3 0 5 6 7 2 0 0 3 0 5 4

P.M. x x x x x x x x x x x x

Gtr. II: Lead

8va

Full w/Bar scooping dive

15 14 15 14 15 14

8va

Full Full 3

15 15 (15) 12 14 12 14 12 14 12 10 12 10 10

Verse

A

1. I've _____ been loved and I've _____

8va

Gr. II out

Full 3 Full

(10) 10 12 14 12 14 11 14 12 12 14 12 15

P.M. x x x P.M. x x x

been shoved Beat - en eve - ry step of the way. _____

1/4

(2/6) 0 3 0 5 4 2 0 0 3 0 5 6 7 6 0 3 0

P.M. x x x P.M. x x x

lived _____ by the glass and got _____ a lit - tle ass

3 or 4 times a day. _____

Well I _____ feel-in' I've..

8va

Vocal - 8va

3

(2/6) 0 3 0 5 6 7 6 0 0 3 0 5 4 2 0 3 0

P.M. x x x P.M. x x x

three or four times a day. _____

Well I _____ feel-in' I've..

8va

Vocal - 8va

3

(2/6) 0 3 0 5 6 7 6 0 0 3 0 5 4 2 0 3 0

P.M. x x x P.M. x x x

three or four times a day. _____

Well I _____ feel-in' I've..

8va

Vocal - 8va

3

(2/6) 0 3 0 5 4 2 0 0 3 0 5 6 7 6 0 3 0

P.M. x x x P.M. x x x

Vocal (S) A

seen down been blood low loved like and No time I've ah's to let been flood go shoved I think it's gon - na take us a - way. You're on - ly as good as you please. beat - en eve - ry step of the way,

E7 A

Tell - in' you should lis - Walk be - fore you crawl make - Lived by the glass and got -

P.M. x x x P.M. x x x

E7

ten re - al good Hell's com - in' back to stay. the last call You need it like a so - cial dis - ease. a lit - tle ass three or four times a day.

[stay.]
[ease.]
[day.]

P.M. x x x

Bsus B

Well you can't take it with you it's a one way ride ride ba - [one way ride]

- by's had e - nough of look - in' in ⁰⁵ from the out - side

[side] side

Tablature: 7 5 6 0 3 0 5 4 0 6

P.M. x x x

In _____ from the out - side.

[In _____ from the out - side.

Tablature: (2/6) 0 3 0 5 6 7 0 6 P.M. x x x P.M. x x x P.M. x x x

1. _____

2. Feel - in' _____

Tablature: (2/6) 0 3 0 5 4 0 6 P.M. x x x P.M. x x x P.M. x x x

To Coda

In _____ from the out - side.

[In _____ from the out - side.

Tablature: (2/6) 0 3 0 5 4 0 6 P.M. x x x P.M. x x x P.M. x x x P.M. x x x

Gtr. I: 2nd muted 5 chords

B5 3 3 3 3 etc.

(Vocal out)

Gtr. II: Articulated unison bend

Solo Full Full slow bend 1/2 1/2 3 3 3 3

sust. -----

Tablature: 7 9 7 9 9 (9) 9 11 9 12 9 12 9 12 9 10 9 10 11 10 11

Intro II
 D5 E7
 D. S. al Coda
(Ending 2)

Gtr. I

Gtr. II: (Solo cont.)
 8va

from the out - side
from the out - side

The first system contains two vocal staves with lyrics and a guitar staff. The guitar staff includes a fretboard diagram with a P.M. (pick mute) section and a sequence of fret numbers: 0, 3, 0, 5, 6, 7, 2, 6.

Outro

Gtr. I: Outro pattern
E5

Gtr. I: Continue pattern
Gtr. II: Outro Solo

The second system begins the guitar outro. It features a treble clef staff with a 'Lightly muted' instruction and a bass clef staff with fret numbers. The guitar part consists of a rhythmic pattern of eighth notes with triplets. A 'volume swells' instruction is present over the final notes.

The third system continues the guitar solo. It features a treble clef staff with a melodic line and a bass clef staff with fret numbers. The melodic line includes a triplet of eighth notes.

The fourth system continues the guitar solo. It features a treble clef staff with a melodic line and a bass clef staff with fret numbers. The melodic line includes a triplet of eighth notes.

The fifth system continues the guitar solo. It features a treble clef staff with a melodic line and a bass clef staff with fret numbers. The melodic line includes a triplet of eighth notes.

The sixth system concludes the guitar solo. It features a treble clef staff with a melodic line and a bass clef staff with fret numbers. The melodic line includes a triplet of eighth notes.

PUSH, PUSH

Words and Music by
TOM KEIFER

A Intro

Gtr. I D5 A5 D5 A5

Gtr. II

B Intro

I'm

Gtr. I

Gtr. II

get-tin' hot look-in' fine I've got to give a shot flash-ing like a ne-on sign She She

Chorus
A5 D5

Gtr. I

Gtr. II continue 2 bar Intro [5] Pattern

wants it all thinks it's love and that's a lot I said that comes with time

D5

I'm get-tin' read-y, the love's look-in' stead-y, It's get-tin' stick-y, I thought she might miss me.

E5 G5 A5

Gtr. I & II

P.M. x x x x x x x x x x x x x x x x

She looked at me and said I need a lit-tle [Push Push] gon-na give a lit-tle

Chorus
C5 D5 A5 D5

P.S.- 2nd time only

[Push Push] if you take a lit-tle [Push Push] then you'll get a lit-tle

A5 D5 A5 D5 To Coda

A5 D5 A5 D5

[Push Push] She's [Push Push] Whoa

TAB: 0 0 3 2 3 | 3 2 3 0 2 | 0 0 3 2 3 | 3 2 3 (3/0)

Solo

Gtr. I E5

(vocal cue:)

Push on

TAB: 0 5 7 0 5 7 0 5 | 7 0 5 7 0 5 7 | 0 5 7 0 5 7 0 5 | 7 0 5 7 0 5

P.M. x

Gtr. II: Solo

8va

Full, hold scoops w/Bar

Full

loco

w/Bar, pre-dive & release

TAB: 15 15 15 15 15 15 | 15 15 15 15 15 | 15 | 0

A5 D5 A5 D5

TAB: 0 0 3 2 3 | 3 2 3 0 2 | 0 0 3 2 3 | 3 2 3 0 2

TAB: 8 8 8 8 8 8 | 5 8 5 7 7 5 7 | 7 5 7 5 7 5 7 | 5 7 5 7 7 6 5

Gtr. I: Continue 2 bar pattern

A5 8va

D5 A5 D5

Full Full Full Full Full Full

D. S. al Coda

TAB: 19 17 19 19 19 17 19 | 19 17 19 19 19 17 | 20 20 20 20 20 20 | 20 17 22

AS [Push Push] D5 Whew! AS [Push Push] D5

Coda

Gtr. II: Solo

Full Full Full

8va A.H.

A.H.

Detailed description: This system contains the first system of music. It features a vocal line with lyrics 'Whew!' and guitar accompaniment. The guitar part includes a 'Coda' section and a 'Gtr. II: Solo' section. The solo is marked with 'Full' and '8va A.H.' (octave higher). The guitar tablature shows fret numbers and string numbers.

A5 D5 A5 D5

[Push Push] Push on! [Push Push] Ooh yea —

8va

Full Full Full Full Full Full

Detailed description: This system contains the second system of music. It features a vocal line with lyrics 'Push on!', 'Ooh', and 'yea —'. The guitar part includes a 'Gtr. II: Solo' section. The solo is marked with 'Full' and '8va'. The guitar tablature shows fret numbers and string numbers.

Vocal out

yea — yea — yea —

[Push Push]

8va

Full

loco

Fine

Detailed description: This system contains the third system of music. It features a vocal line with lyrics 'yea — yea — yea —' and 'Fine'. The guitar part includes a 'Gtr. II: Solo' section. The solo is marked with 'Full' and '8va'. The guitar tablature shows fret numbers and string numbers.

BACK HOME AGAIN

Words and Music by
TOM KEIFER

Gtr. I: Intro

Lead

Vol. cont. or pedal

♩=94

4/4

A5 E5 F#5 A5 E5

P.M. x x x x x x x x x x

F#5 A5 E5 F#5 A5 E5

A.H. A.H. A.H. A.H.

A.H. A.H. A.H. A.H.

Verse

F#5 A5 E5 F#5

I hit the road_ wide o - pen at sev-en - teen_ ma - ma cried_ her-self_ to sleep
I worked from nine_ to five_ at twenty - two_ felt good to stay_ a - live_

Gtr. I

A5 E5 F#5 A5 E5

lost a dad_ I nev - er seen Took all my child-hood friends_ gui - tar and a dream_
good times were far and few Trust - in' my hopes_ and dreams_ with some - one who said they knew

back back home a - gain I'm back back home a -

[back home a - gain] [back home a -

A5 E5 F#5 A5 E5

A.H. A.H.

A.H. A.H.

1. gain, gain,] I'm back back home gain, gain,] I'm

[back home] [back home]

A5 E5 A5 E5

A.H. A.H. A.H.

A.H. A.H. A.H.

back back home a - gain I'm back back home. Take me back!

[back home a - gain] [back home.]

A5 E5 F#5 A5 E5 F#5

Solo A

A.H. A.H. Gtr. II: Solo

A.H. Full

First system of music featuring a treble clef staff with notes and a guitar tablature staff with fret numbers. It includes annotations such as "slow bend" and "1½".

Second system of music featuring a treble clef staff with notes and a guitar tablature staff with fret numbers. It includes annotations such as "8va", "1/2", "Full", and "w/Bar pull and return".

Solo B

Third system of music featuring a treble clef staff with notes and a guitar tablature staff with fret numbers. It includes chord labels: B5(m), C#5, D5, C#5, C5, B5.

Fourth system of music featuring a treble clef staff with notes and a guitar tablature staff with fret numbers. It includes an annotation "8va".

Solo C

Fifth system of music featuring a treble clef staff with notes and a guitar tablature staff with fret numbers. It includes chord labels: F#5, A5, E5.

Sixth system of music featuring a treble clef staff with notes and a guitar tablature staff with fret numbers. It includes annotations such as "8va", "Full", and "3".

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F#5 P.M. x x x x x x x x x x x x x x x x

loco AH

A.H. - pick harmonics - decreasing in pitch - move R.H. from bridge to neck gradually

A5 E5

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with triplets and a final phrase. The second staff is a guitar line in treble clef with a key signature of three sharps, showing a sequence of chords and notes. The third staff is a bass line in bass clef with a key signature of three sharps, showing fret numbers and some 'x' marks for muted notes. The fourth staff is another guitar line in bass clef with a key signature of three sharps, showing fret numbers and a '6' marking. Handwritten notes 'A5' and 'E5' are present in the right margin.

Solo D

Gtr. I: Solo B pattern

B5(m) C#5 D5 C#5 C5 B5

(vocal cue) I'm

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps, featuring a vocal cue 'I'm'. The bottom staff is a guitar line in bass clef with a key signature of three sharps, showing fret numbers and chord markings: B5(m), C#5, D5, C#5, C5, and B5.

Gtr. II: Solo

8va

Detailed description: This system contains two staves. The top staff is a guitar line in treble clef with a key signature of three sharps, marked '8va', showing a series of notes. The bottom staff is a bass line in bass clef with a key signature of three sharps, showing fret numbers: 12, 14, 15, 12, 14, 15, 14, 13, 13.

Gtr. III: Overdub Solo

8va

Detailed description: This system contains two staves. The top staff is a guitar line in treble clef with a key signature of three sharps, marked '8va', showing a series of notes. The bottom staff is a bass line in bass clef with a key signature of three sharps, showing fret numbers: 15, 12, 14, 15, 12, 14, 13, 16, 16.

Outro

F#5 A5 E5

back I'm back back home a - home a -

Gtr. I: Play Solo C pattern (meas. 1-2)

8va

Gtr. II: Solo

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps, featuring lyrics: 'back I'm back back home a - home a -'. Chord markings F#5, A5, and E5 are present. The second staff is a guitar line in treble clef with a key signature of three sharps, marked '8va', showing a series of notes. The third staff is a bass line in bass clef with a key signature of three sharps, showing fret numbers: 17 14 9 17 14 9 16 14 9 17 14 9 16 14 9 16 14 9 16 14 9 16 14 9 16 14 9 17 14 9 16 14 9 19 14 9 19 14 9 19 14 9 19 14 9 17 14 9 16 14 9 17 14 9 16 14 9. The bottom staff is a guitar line in bass clef with a key signature of three sharps.

