

"TRICOLORE"

(Marcia militare)

Salvatore **MAURO**

(ultimata il 07/01/2003 e dedicata al Popolo Italiano in occasione del 206° anniversario della Bandiera Tricolore Italiana)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto e Ott. in do**: Flute and Oboe parts, both starting with a forte (f) dynamic.
- Oboe**: Oboe part, starting with a forte (f) dynamic.
- Cl piccolo in mib**: Piccolo Clarinet part, starting with a forte (f) dynamic.
- Clarineti sib 1° A-B**: First Clarinet part, starting with a forte (f) dynamic.
- Clarineti sib 2° A-B**: Second Clarinet part, starting with a forte (f) dynamic.
- Clarinetto Contralto**: Contralto Clarinet part, starting with a forte (f) dynamic.
- Clarinetto Basso sib**: Bass Clarinet part, starting with a forte (f) dynamic.
- Sax Soprano sib**: Soprano Saxophone part, starting with a forte (f) dynamic.
- Sax Contralto mib**: Contralto Saxophone part, starting with a forte (f) dynamic.
- Sax Tenore sib**: Tenor Saxophone part, starting with a forte (f) dynamic.
- Sax Baritono mib**: Baritone Saxophone part, starting with a forte (f) dynamic.
- Trombe sib**: Trumpets part, starting with a mezzo-forte (mf) dynamic.
- Tromboni**: Trombones part, starting with a mezzo-forte (mf) dynamic.
- Flic.Sopranino mib**: Piccolo Flute part, starting with a mezzo-forte (mf) dynamic.
- Flic.Soprano sib**: Soprano Flute part, starting with a mezzo-forte (mf) dynamic.
- Flic.Contralti mib**: Contralto Flute part, starting with a mezzo-forte (mf) dynamic.
- Fl.Tenore sib**: Tenor Flute part, starting with a mezzo-forte (mf) dynamic.
- Flic.Baritono I - II**: Baritone Flute part, starting with a mezzo-forte (mf) dynamic.
- Fl.Bassi e C.bassi**: Bass Flute and Bassoon part, starting with a forte (f) dynamic.
- Tamburo**: Drum part, starting with a forte (f) dynamic.
- Cassa e Piatti**: Snare and Cymbals part, starting with a forte (f) dynamic.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns and dynamic markings, including *mf* (mezzo-forte) and *p* (piano). The music is divided into measures, with some measures containing rests or specific performance instructions. The page number '-2-' is centered at the bottom.

1 volta

2 volta

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

suona 2 volta

suona 2 volta

suona 2 volta

suona 2 volta

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This is a full orchestral score page, likely page 5 of a larger work. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is divided into two main sections, '1 volta' and '2 volta', with repeat signs and first/second endings. The dynamic marking 'mf' (mezzo-forte) is used throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '-5-' is centered at the bottom.

Trio

This musical score is for a Trio section, starting at measure 61. It features a large ensemble of instruments. The woodwinds include Flute (Fl.Ott.), Oboe, Clarinet piccolo (Cl.picc.), Clarinet in 1st and 2nd octaves (Cl.1° AB, Cl.2° AB), Clarinet in Alto (Cl.Alto), Clarinet in Bass (Cl.Basso), Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute in Alto (Fl.c.alti), Flute in Tenor (Fl.Ten.), and Bassoon (Fl.Bar.I-II). The brass section includes Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Trombone (trombe sib), and Trombone (Tromboni). The strings consist of Basses (Bassi). The percussion includes Tambourine (Tamb.) and Cymbals (C.Piatti). The score is marked with dynamic levels: *f* (forte), *ff* (fortissimo), and *p* (piano). A 'Trio' section begins at measure 61, indicated by a box above the staff. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The score concludes with a double bar line and a repeat sign, followed by a section marked with a '2' and a repeat sign, indicating a second ending.

Programmare S.I.A.E a MAURO Salvatore

Fine

This is a full orchestral score for the piece 'Programmare S.I.A.E a MAURO Salvatore'. The score is written for a large ensemble and includes the following parts:

- Fl. Ott.
- Oboe
- Cl. picc.
- Cl. 1° AB
- Cl. 2° AB
- Cl. Alto
- Cl. Basso
- Sax Sopr.
- Sax alto
- Sax Ten.
- Sax Bar.
- trombe sib
- Tromboni
- Fl. s. nino
- Fl. soprano
- Fl. c. alti
- Fl. Ten.
- Fl. Bar. I-II
- Bassi
- Tamb.
- C. Piatti

The score is divided into two systems, each with two staves per instrument. The first system covers measures 91 to 100, and the second system covers measures 101 to 110. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *triumfante*, *f*, and *ff*. The score concludes with a 'Fine' marking.