

Kathy's Waltz

Medium swing $\text{♩} = 60, \text{♩} = 120$

1st Improvisation

5 4 1 F7 Eb7 Ebmaj7

mf

5 1 2 3 5 5 1 2 3 5 5 1 2 4 5

Ab7 Bbmaj7 Gm7 Eb

1 2 3 3 1 3 4 2 3 4

Dm7 G7 A7(b9) Dm7

5 3 1 5 2 5 4 3 1 5 2 1 5 4 1

G7 Cm7 Ebm Bbmaj7

3 4 1 2 3 5 3 4 5 3 4

Gm7 C9 Ebm6 Bbmaj7
 Bb+ Gm Bb7 Eb
 Dm7 Ebm6 F7
 Bb7(b5) Ebmaj7 Ab7 Bbmaj7
 Gm7 Dm7 G7(b9) Cm7

This page of piano accompaniment is divided into five systems, each containing a grand staff with treble and bass clefs. The music is written in a key signature of two flats (Bb and Eb). The first system includes chords Gm7, C9, Ebm6, and Bbmaj7. The second system includes Bb+, Gm, Bb7, and Eb. The third system includes Dm7, Ebm6, and F7. The fourth system includes Bb7(b5), Ebmaj7, Ab7, and Bbmaj7. The fifth system includes Gm7, Dm7, G7(b9), and Cm7. The notation includes various chord voicings, melodic lines with slurs and accents, and detailed fingering numbers (1-5) for both hands.

E \flat 7

B \flat 7

C7(b9)

Musical notation for the first system, including treble and bass staves with chords and fingerings.

F7

B \flat 7

E \flat 7(b9)

E \dim 7

B \flat m6

Musical notation for the second system, including treble and bass staves with chords and fingerings.

G \flat 7

G \dim 7

B \flat m6

C7(b9)

F7 \sharp 9

B \flat

Musical notation for the third system, including treble and bass staves with chords and fingerings.

THEME

F7

B \flat 7

E \flat

A \flat

B \flat maj7

Gm

Musical notation for the fourth system, including treble and bass staves with chords and fingerings.

E \flat

Dm

A7

Dm7

G7

Cm7

A \flat 7

Musical notation for the fifth system, including treble and bass staves with chords and fingerings.

B \flat Gm C 7 F B \flat B \flat +

B \flat 6 B \flat 7 E \flat B \flat 6 C 7 +11

loco F 7 B \flat 7 E \flat maj7 A \flat 7 B \flat

Gm Dm 7 G 7 (b9) Cm 7

F 7 B \flat E \flat m B \flat (D \flat C C \flat B \flat A C \flat G) B \flat maj7, add 9

subito p gradually slower to end