

WHO CAN I TURN TO

(When Nobody Needs Me)

from THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
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Slowly

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Slowly' and the dynamics are 'mf'.

Cmaj9

C6

Dm7/G

F/G

G7



Who can I turn to _____ when no- bo- dy needs me? _____ My

C6

Cmaj7

Gm7

C9



heart wants to know and so I must go where des- ti- ny leads me. _____ With

F6

Fmaj7

Em7

Am7



no star to guide me, _____ and no- one be- side me, _____ I'll

Chords: Dm7, Bm7-5, Em7, A7, Dm7, G7

go on my way, and af- ter the day. The dark- ness will hide me; *p*

Chords: Cmaj9, C6, Dm7/G, F/G, G7

may- be to- mor- row I'll find what I'm af- ter I'll

Chords: C6, Cmaj7, Gm7, C9

throw off my sor- row, beg, steal, or bor- row my share of laugh- ter. With

Chords: F6, Bm7-5, E7, Am7, D7

you I could learn to, with you on a new day, But

Chords: D7, Dm7-5, G7, G7-9, 1. C6, Dm7, G7, 2. C6

who can I turn to if you turn a- way? way?