[Supplement]: For Elliott Carter at 90

Harrison Birtwistle; Pierre Boulez; Franco Donatoni; Heinz Holliger; Oliver Knussen; Gyorgy Kurtág; Steven Mackey


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For ELLIOTT CARTER at 90

Harrison Birtwistle: *Three Neidecker Verses* (soprano & cello)
Pierre Boulez: *Petite dérive - en écho* (6 instruments)
Franco Donatoni: *Elly* (clarinet, cello, piano)
Heinz Holliger: *For Elliott* (oboe & harp)
Oliver Knussen: *Eccentric Melody* (solo cello)
György Kurtág: *Hommage à Elliott Carter* (cor anglais)
Steven Mackey: *Etude for Elliott Carter’s 90th year* (cello & marimba)

Earlier this year Tempo invited a small number of Elliott Carter’s many distinguished colleagues and admirers to compose short pieces as tributes to him on his ninetieth birthday. Given the small space available to us, and the large number of those with special affinities to Mr Carter and his music, the selection of composers was not an easy one. Our aim was to cover as wide a spectrum as possible - internationally, stylistically and (we hoped) in form. Thinking of Mr Carter’s own fertile production of instrumental solos or duos in recent years, many of them homages to friends, we suggested that each composer write a one- or two-page piece for one or two instruments. György Kurtág was one of those to be invited but we found he had already, independently, written his Hommage à Elliott Carter, for Heinz Holliger to play; he has kindly agreed to its first publication as part of this supplement.

On the other hand, we assured the participants they were not to feel constrained if they were moved to do something different - and as it proved, some of them were. We offer the results, published here for the first time and in the composers’ own hands, as a small contribution to the birthday celebrations of Elliott Carter.
Hommage à Elliott Carter

1. Capriccio

Molto mosso

Flatt.

(p.p. senza colpo)

pppp

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(This work also exists in a version for solo oboe.)
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C.G.

\[ \text{Lungo} \]

2. Allegro

Calmio, sereno, semplice 1-\text{a}-\text{b}0

\[ \text{Pedale poco esp.} \]

\[ \text{Poco a poco più intenso} \]

\[ \text{Poco} \]

\[ \text{Raddolcendo} \]

\[ \text{PP} \]

\[ \text{PP, senza colice} \]

\[ \text{Hendrikse} \]

1987-8-17
Petite dérive – en écho
(alto flute, clarinet, vibraphone, marimba, violin, viola)
Elly per clarinetto, violoncello e pianoforte

a Elliott Carter

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