[Supplement]: For Elliott Carter at 90

Harrison Birtwistle; Pierre Boulez; Franco Donatoni; Heinz Holliger; Oliver Knussen; Gyorgy Kurtag; Steven Mackey

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For ELLIOTT CARTER at 90

Harrison Birtwistle: *Three Neidecker Verses* (soprano & cello)
Pierre Boulez: *Petite dérive - en èchо* (6 instruments)
Franco Donatoni: *Elly* (clarinet, cello, piano)
Heinz Holliger: *For Elliott* (oboe & harp)
Oliver Knussen: *Eccentric Melody* (solo cello)
György Kurtág: *Hommage à Elliott Carter* (cor anglais)
Steven Mackey: *Etude for Elliott Carter's 90th year* (cello & marimba)

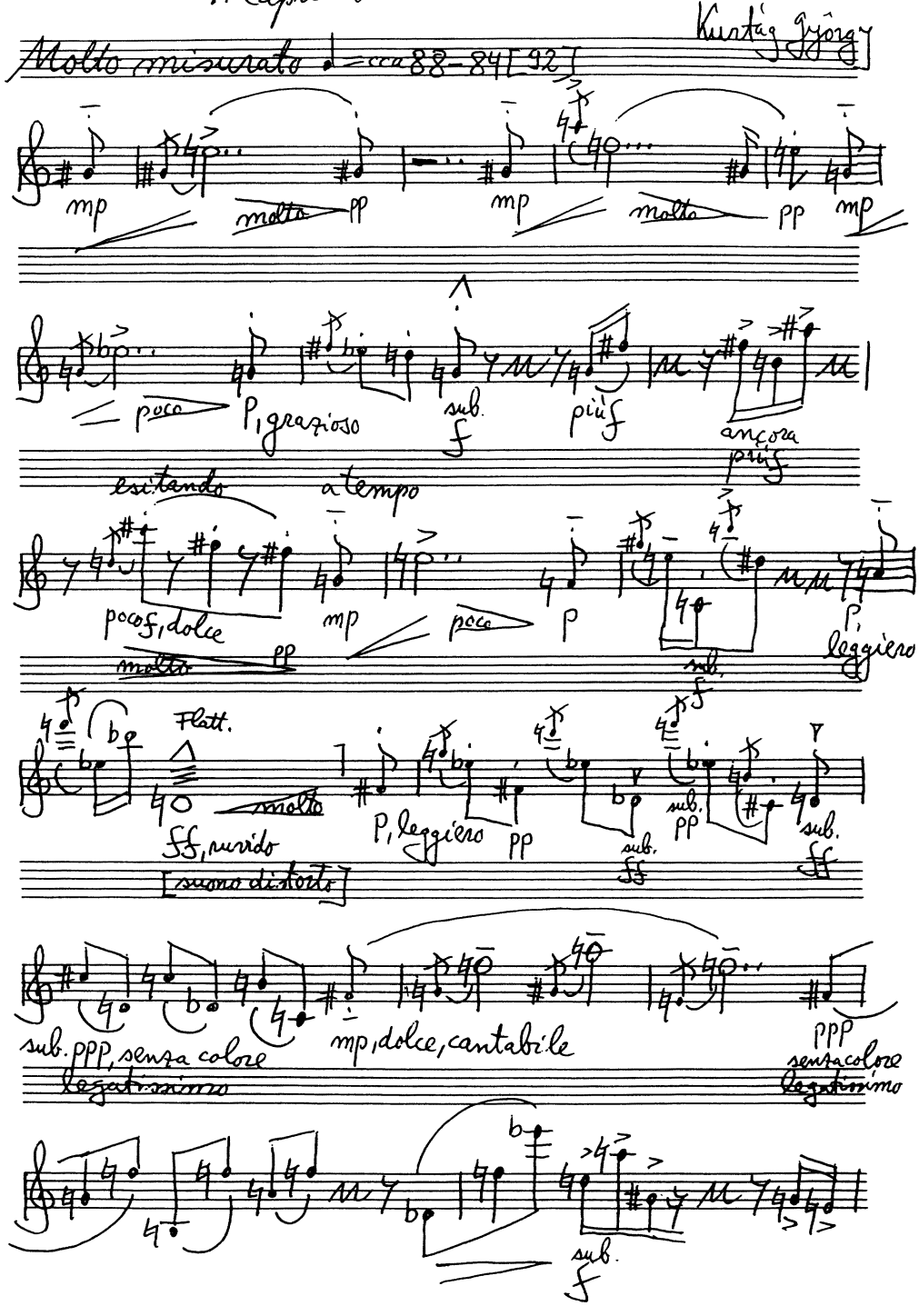
Earlier this year Tempo *invited a small number of Elliott Carter's many distinguished colleagues and admirers to compose short pieces as tributes to him on his ninetieth birthday. Given the small space available to us, and the large number of those with special affinities to Mr Carter and his music, the selection of composers was not an easy one. Our aim was to cover as wide a spectrum as possible - internationally, stylistically and (we hoped) in form. Thinking of Mr Carter's own fertile production of instrumental solos or duos in recent years, many of them homages to friends, we suggested that each composer write a one- or two-page piece for one or two instruments. György Kurtág was one of those to be invited but we found he had already, independently, written his* Hommage à Elliott Carter, *for Heinz Holliger to play; he has kindly agreed to its first publication as part of this supplement.*

On the other hand, we assured the participants they were not to feel constrained if they were moved to do something different - and as it proved, some of them were. We offer the results, published here for the first time and in the composers' own hands, as a small contribution to the birthday celebrations of Elliott Carter.

Hommage à Elliott Carter

1. Capriccio

Kurtág György



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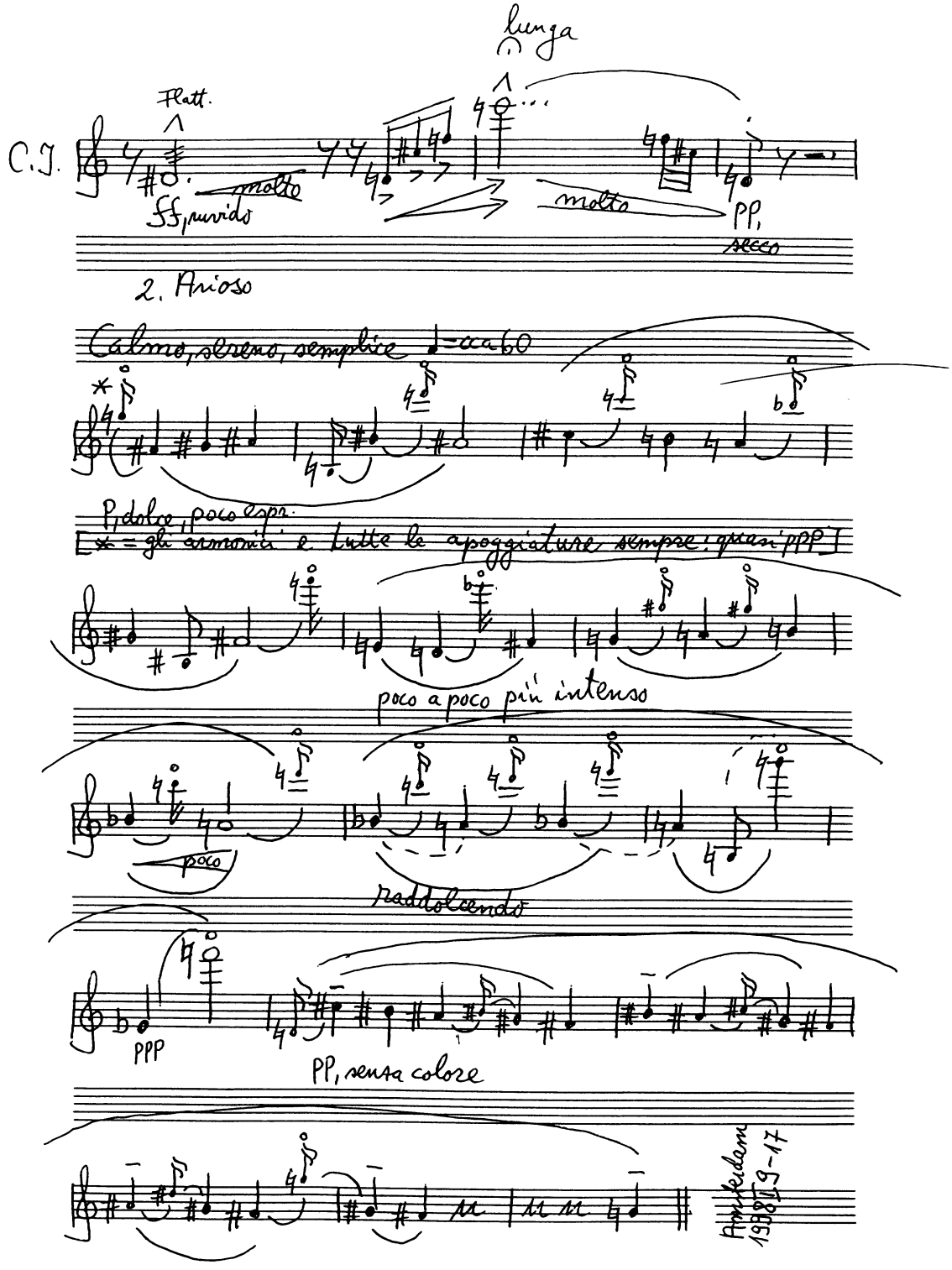
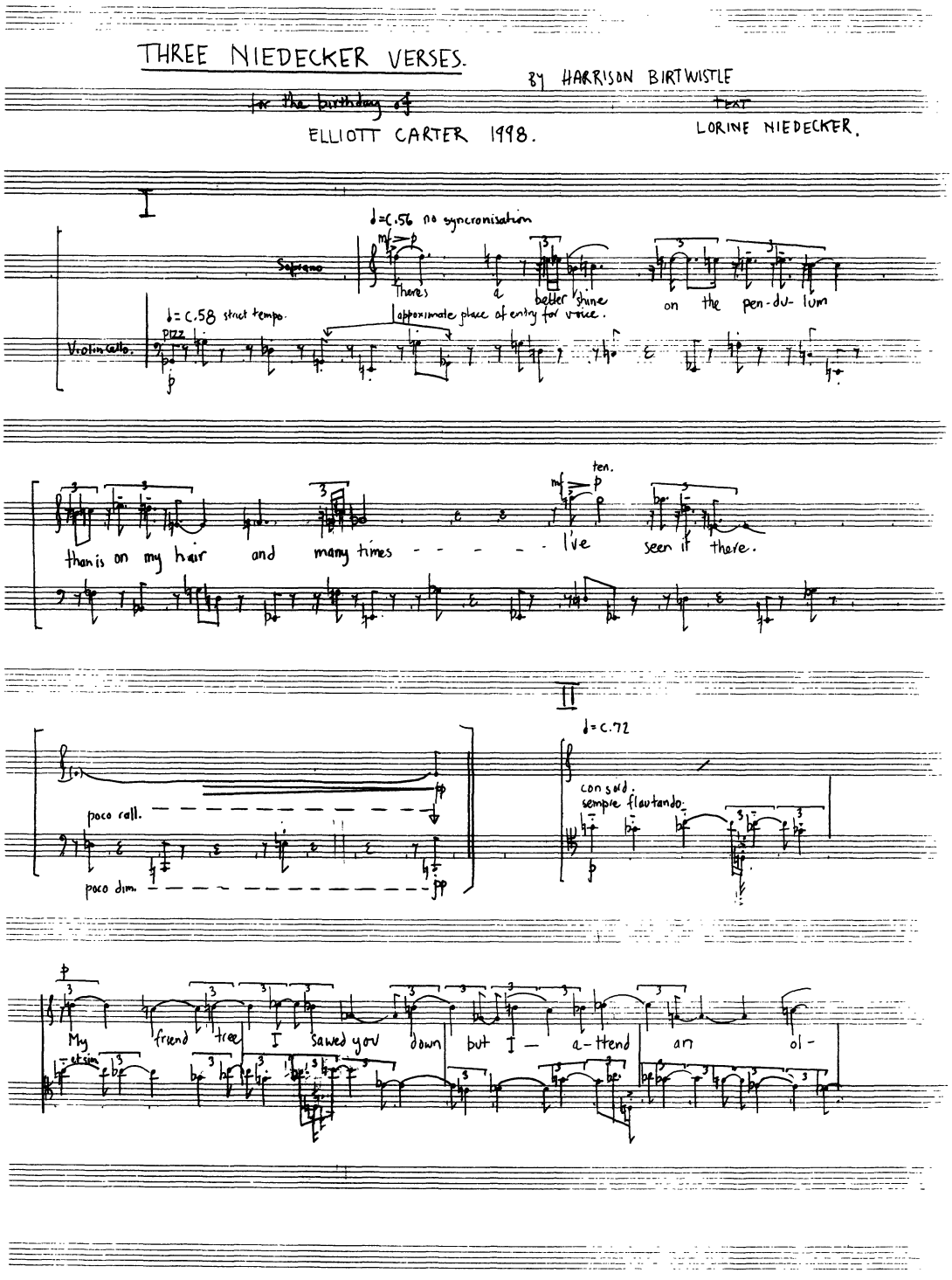
(This work also exists in a version for solo oboe.)

-2-


lunga
Flatt.
C.I.
molto
ff, ruvido
molto
pp, secco
2. Arioso
Calmo, sereno, semplice ♩=cca 60
P, dolce, poco espr.
[* = gli armonici e tutte le apoggiature sempre: quasi ppp]
poco a poco più intenso
poco
raddolcendo
ppp
pp, senza colore
Amsterdam 1998 I 9-17



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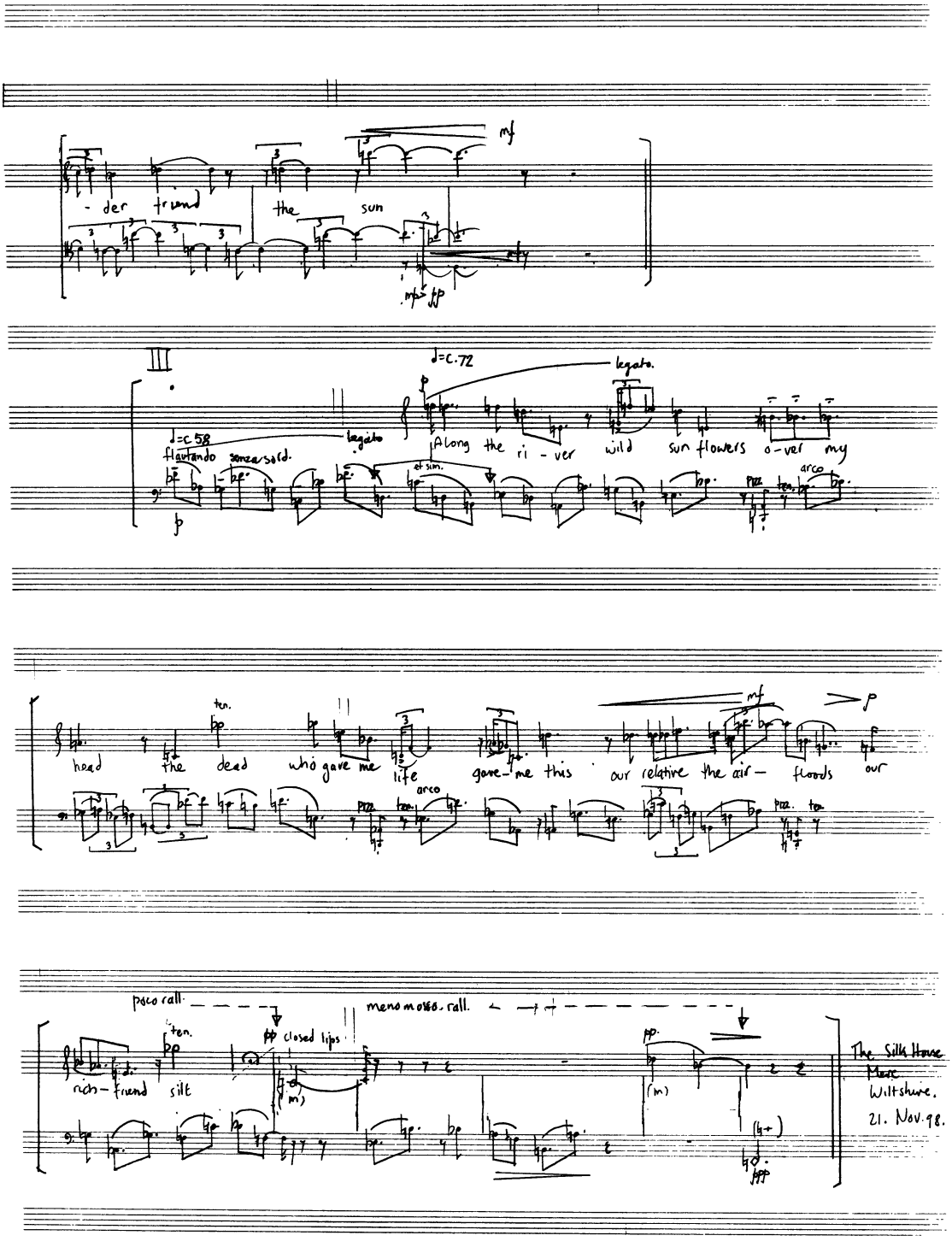
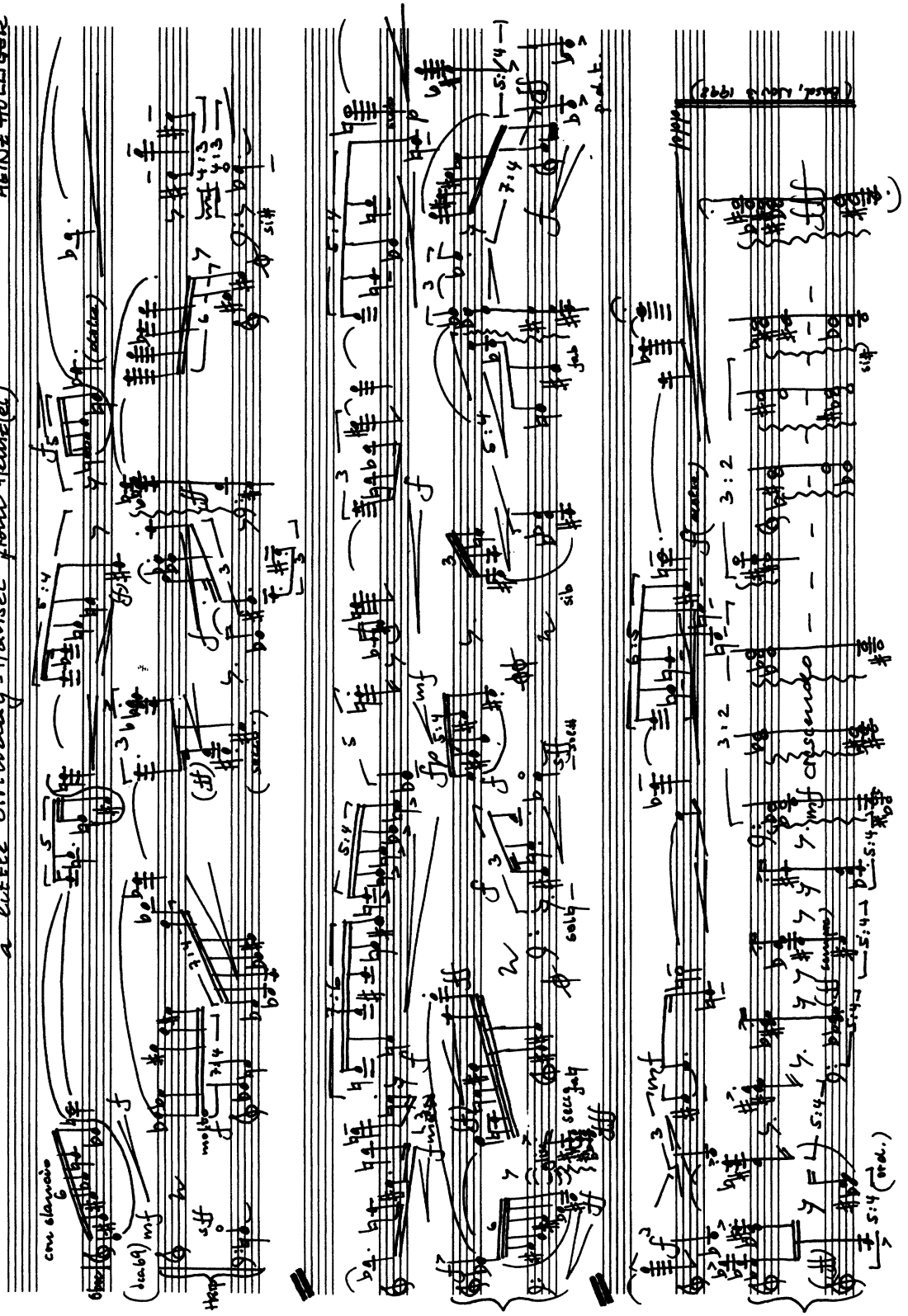
'My Friend Tree' by Lorine Niedecker used by
permission of the literary executor, Mr Cid Corman


- der friend the sun
mf
mp pp
III
♩=c.72
legato.
♩=c.58
flautando senza sord.
legato
Along the ri - ver wild sun flowers o - ver my
et sim.
arco
head the dead who gave me life gave - me this our relative the air - floods our
ten.
arco
poco rall.
meno mosso. rall.
rich - friend silt
closed lips
The Silk House
Mere
Wiltshire.
21. Nov. 98.



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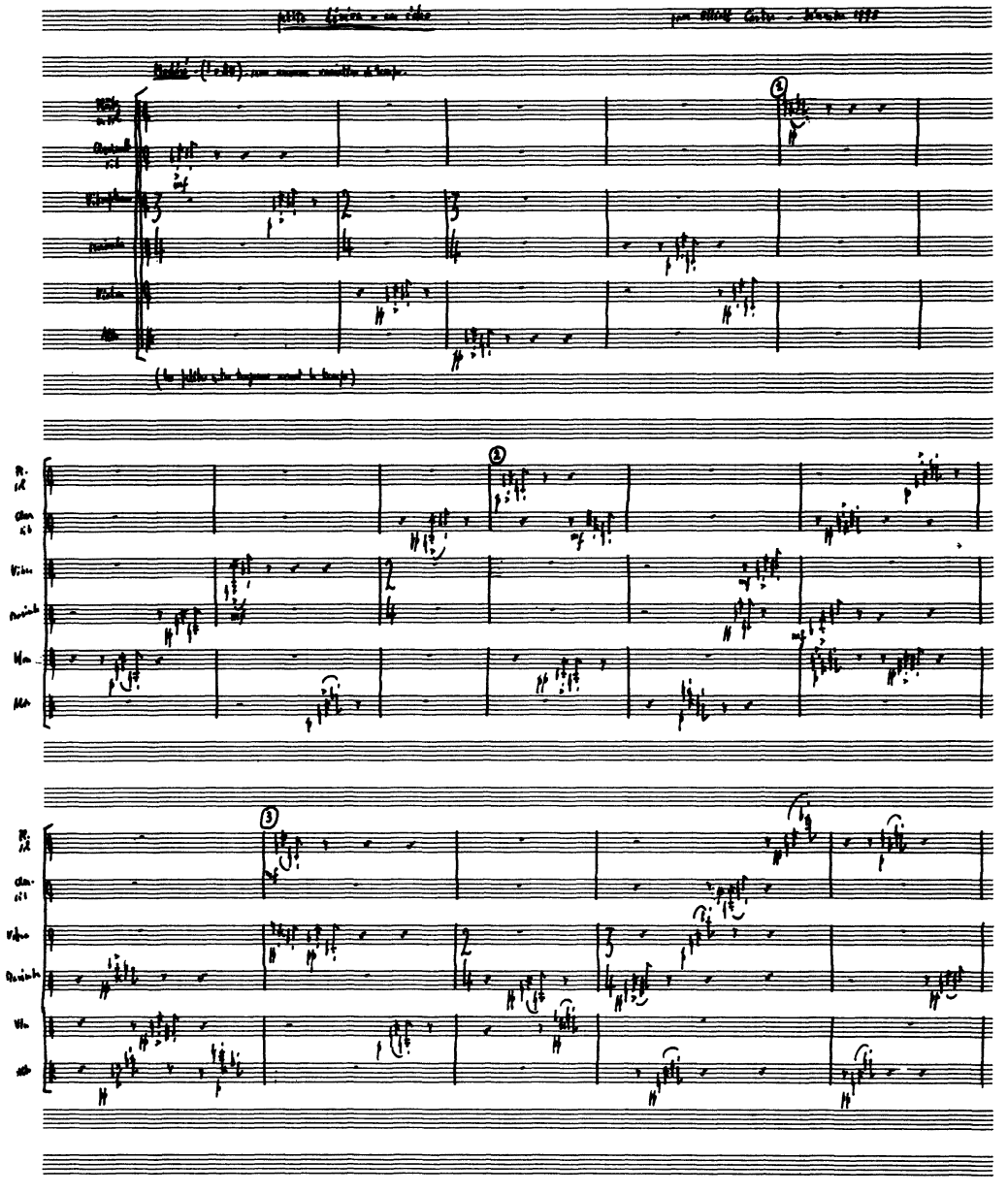
Petite dérive - en ècho

(alto flute, clarinet, vibraphone, marimba, violin, viola)



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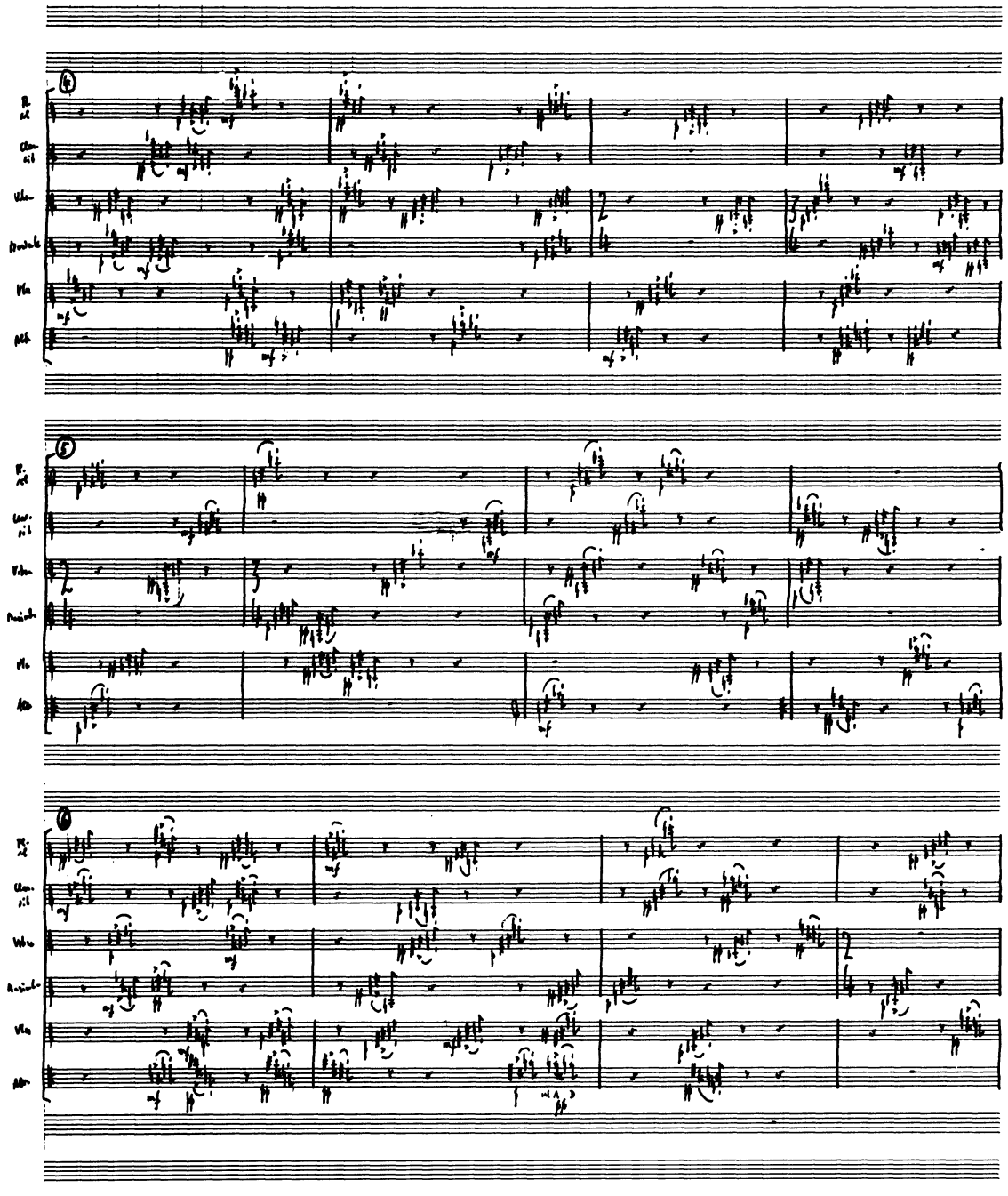

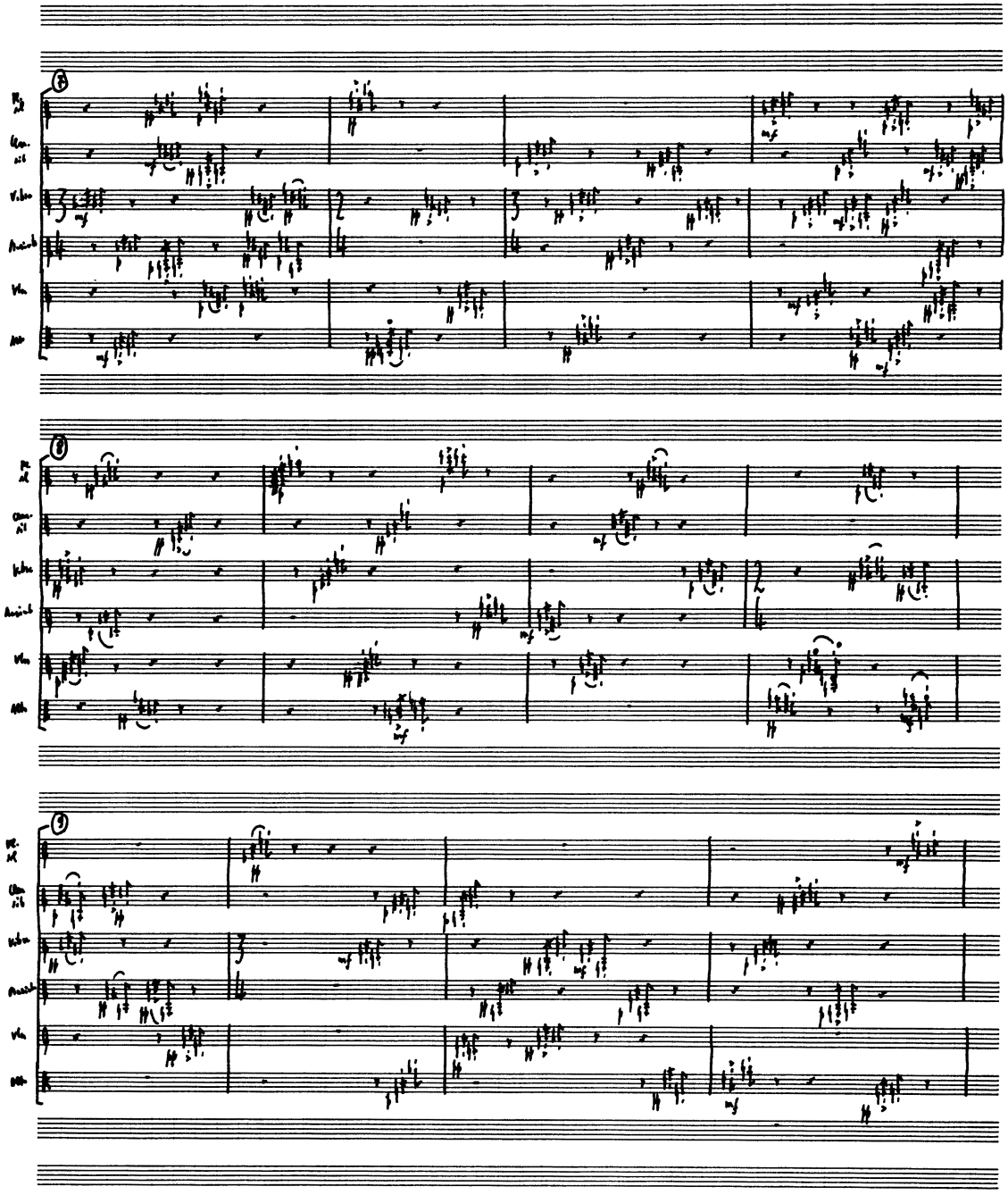

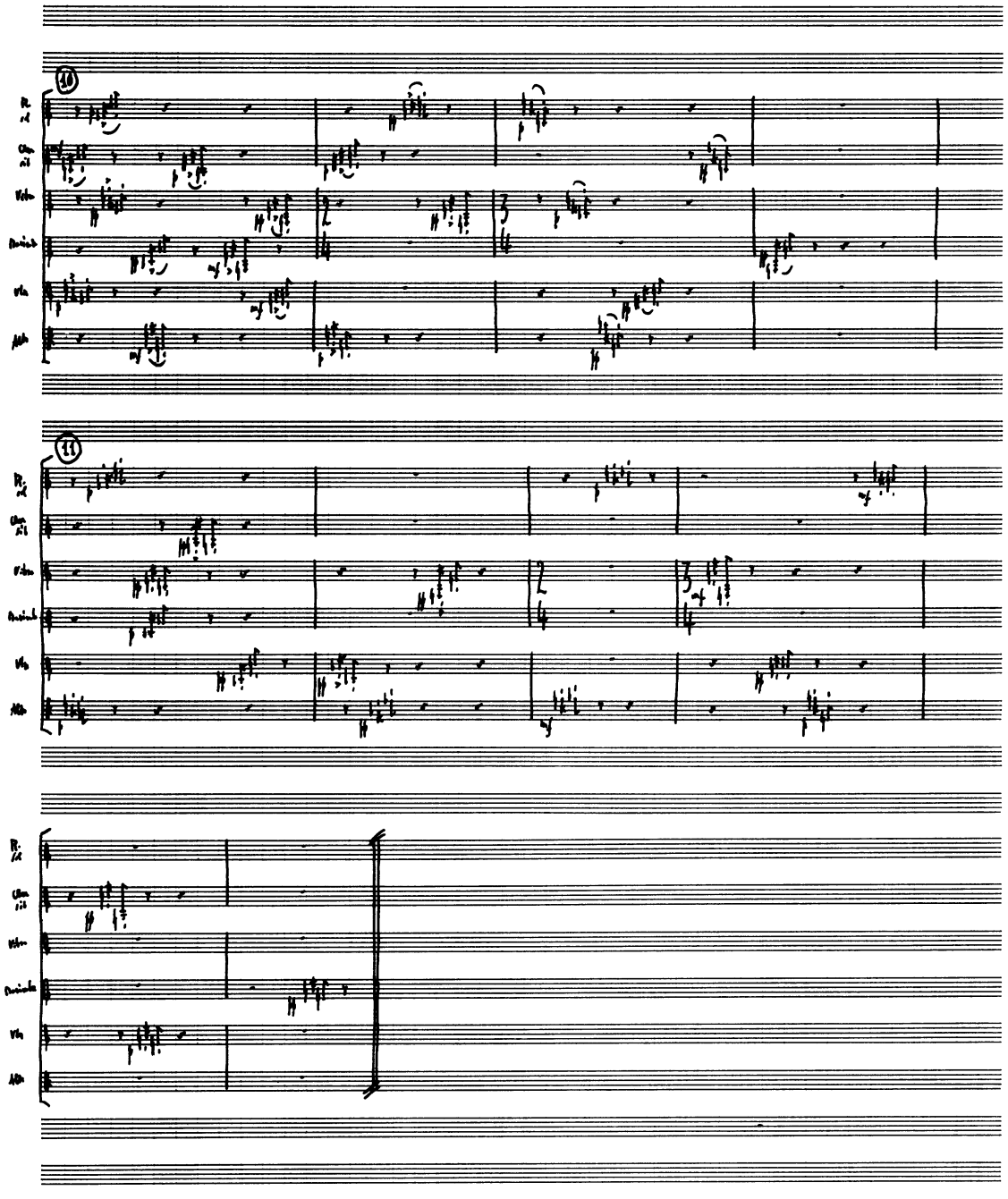

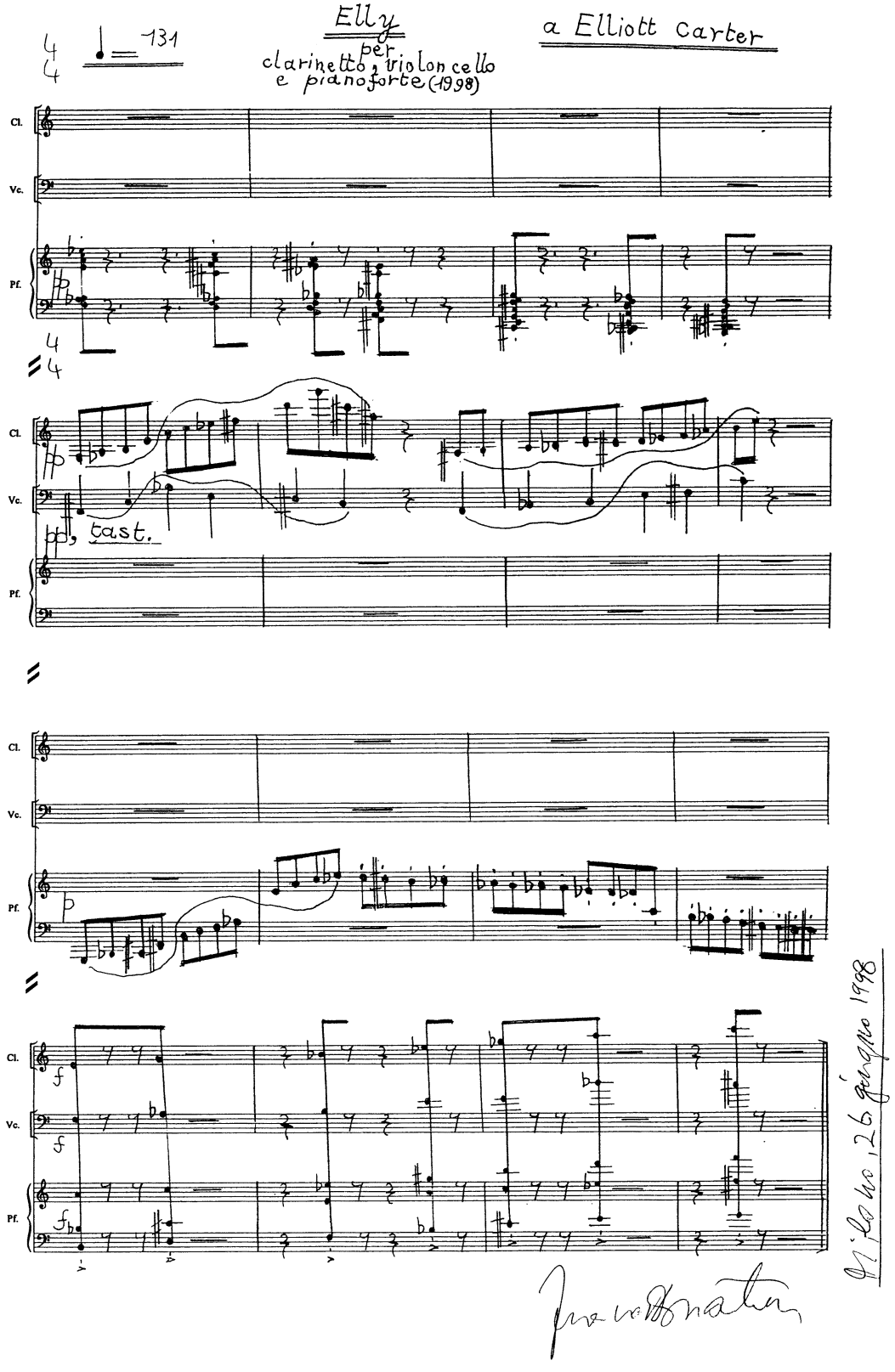

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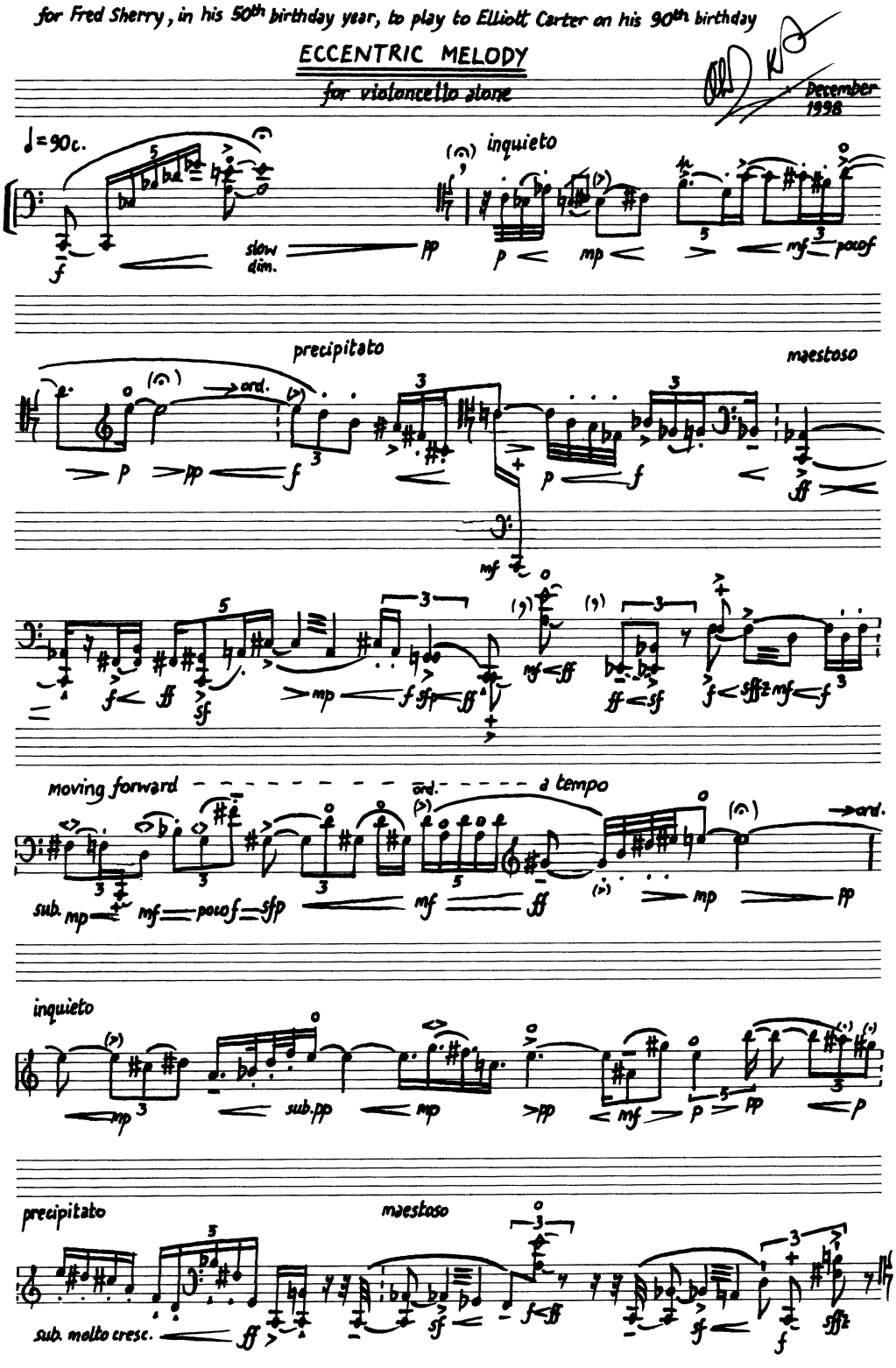

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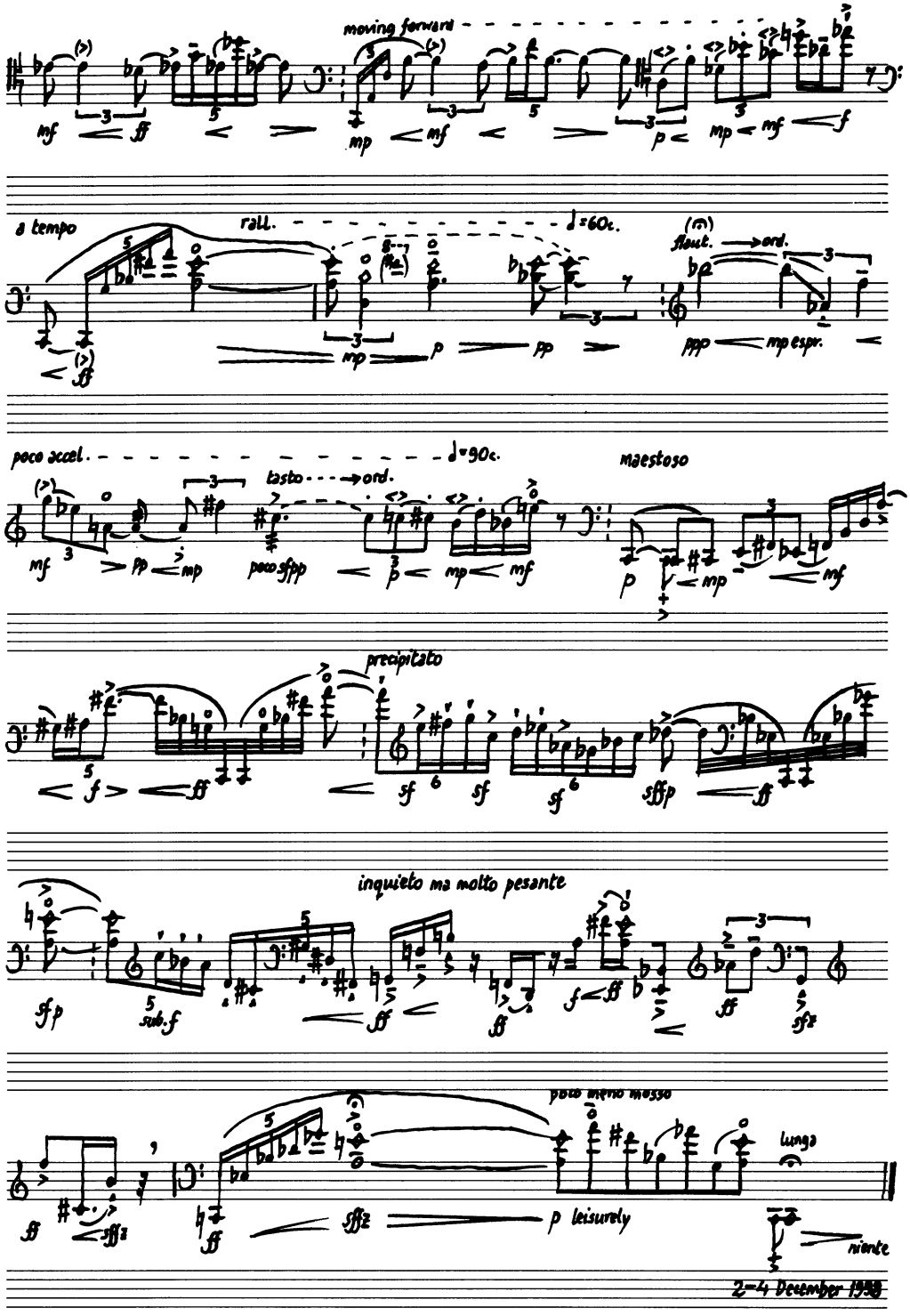
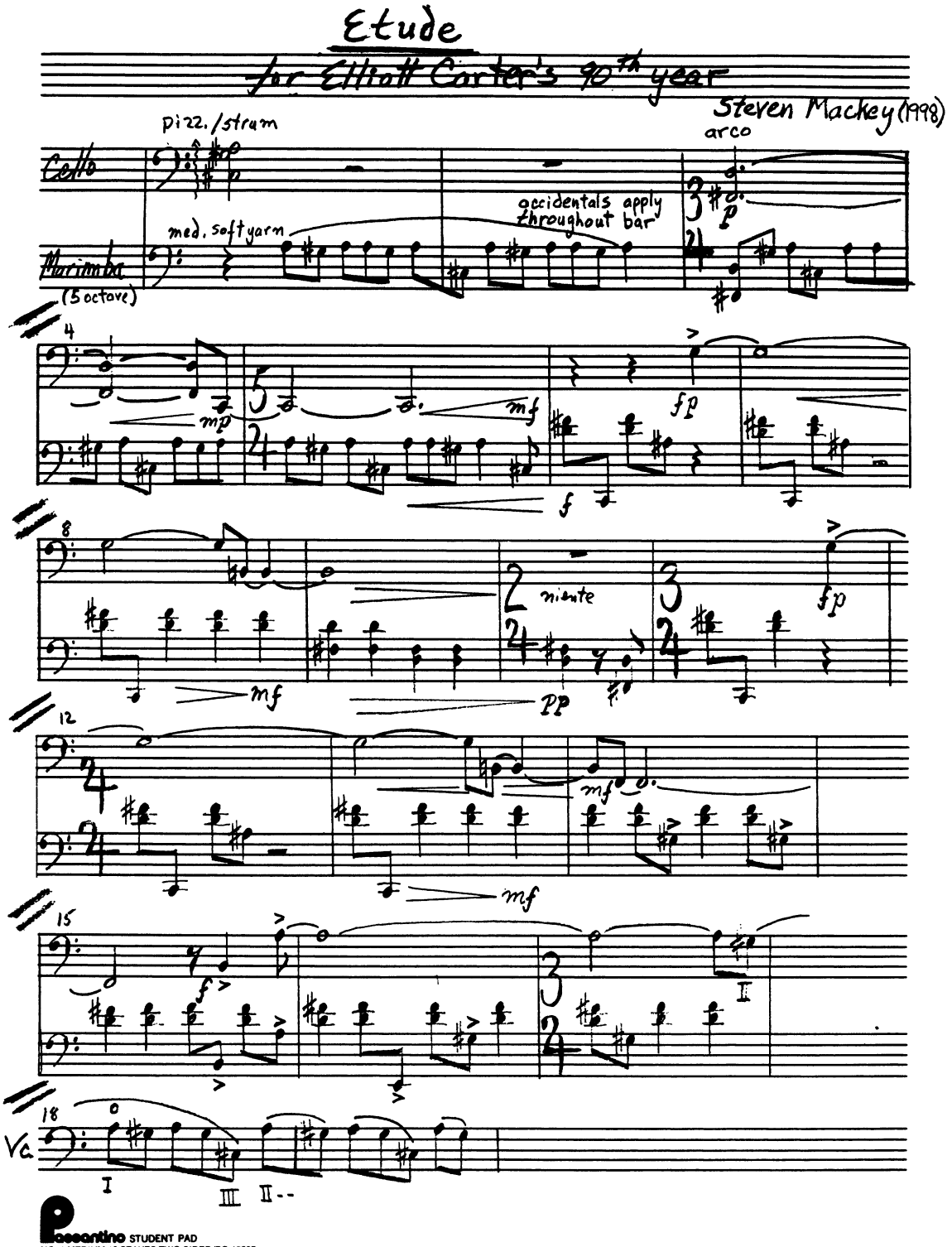

moving forward
mf ff
mp mf
p mp mf f
a tempo
rall. ♩=60c.
ff
mp p pp
flaut. ord.
ppp mp espr.
poco accel. ♩=90c.
tasto ord.
mf pp mp
poco sfpp p mp mf
maestoso
p mp mf
precipitato
f ff
sf sf sf
sffp ff
inquieto ma molto pesante
sfp
sub.f
ff
ff
f ff
ff sfz
poco meno mosso
ff sffz
ff sffz
p leisurely
lunga
niente
2-4 December 1938



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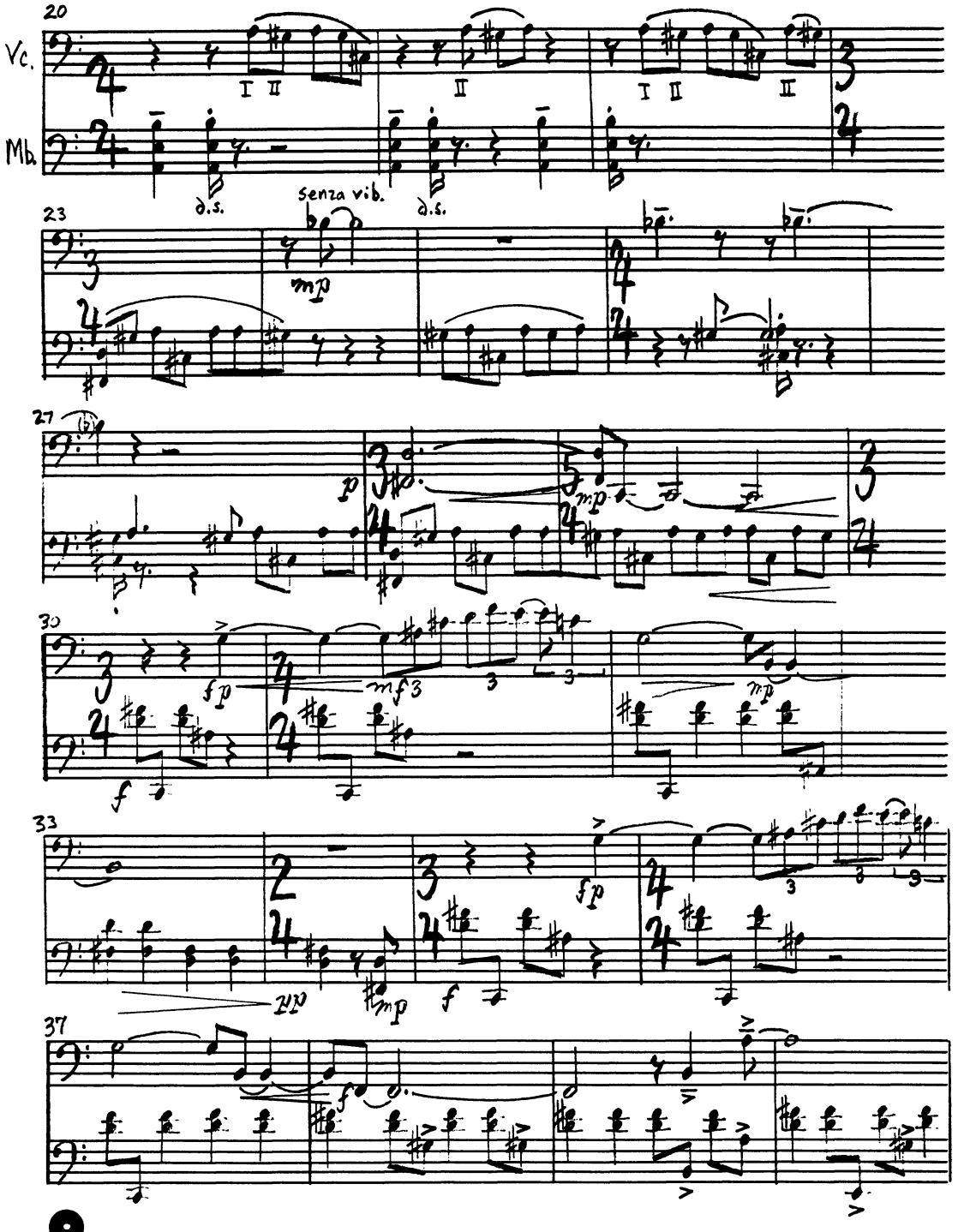

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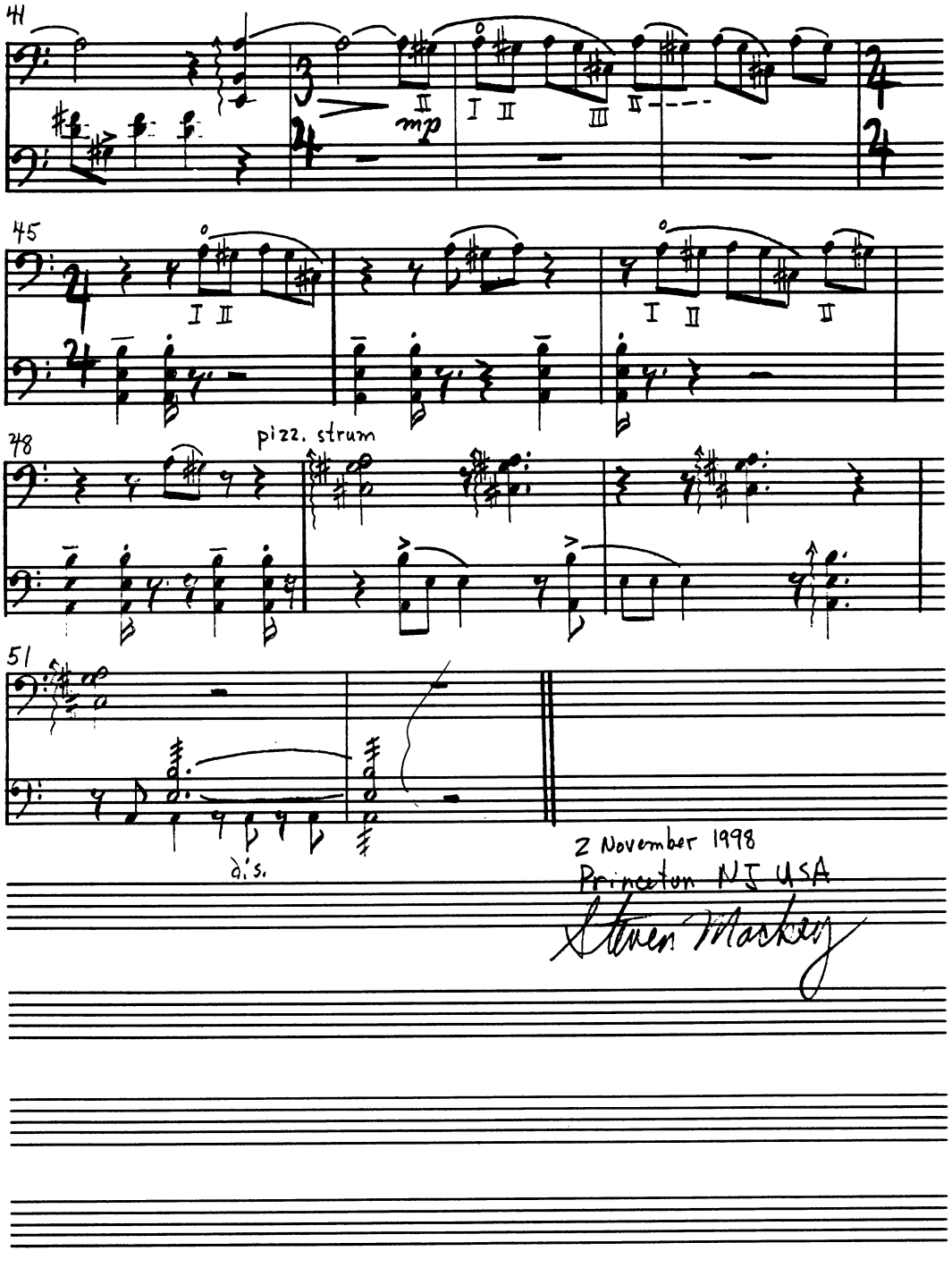

Pescantino STUDENT PAD
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