



[Supplement]: For Elliott Carter at 90

Harrison Birtwistle; Pierre Boulez; Franco Donatoni; Heinz Holliger; Oliver Knussen;
Gyorgy Kurtag; Steven Mackey

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For ELLIOTT CARTER at 90

- Harrison Birtwistle: *Three Neidecker Verses* (soprano & cello)
Pierre Boulez: *Petite dérive - en écho* (6 instruments)
Franco Donatoni: *Elly* (clarinet, cello, piano)
Heinz Holliger: *For Elliott* (oboe & harp)
Oliver Knussen: *Eccentric Melody* (solo cello)
György Kurtág: *Hommage à Elliott Carter* (cor anglais)
Steven Mackey: *Etude for Elliott Carter's 90th year* (cello & marimba)

*Earlier this year Tempo invited a small number of Elliott Carter's many distinguished colleagues and admirers to compose short pieces as tributes to him on his ninetieth birthday. Given the small space available to us, and the large number of those with special affinities to Mr Carter and his music, the selection of composers was not an easy one. Our aim was to cover as wide a spectrum as possible - internationally, stylistically and (we hoped) in form. Thinking of Mr Carter's own fertile production of instrumental solos or duos in recent years, many of them homages to friends, we suggested that each composer write a one- or two-page piece for one or two instruments. György Kurtág was one of those to be invited but we found he had already, independently, written his *Hommage à Elliott Carter*, for Heinz Holliger to play; he has kindly agreed to its first publication as part of this supplement.*

On the other hand, we assured the participants they were not to feel constrained if they were moved to do something different - and as it proved, some of them were. We offer the results, published here for the first time and in the composers' own hands, as a small contribution to the birthday celebrations of Elliott Carter.

Hommage à Elliott Carter

1. Capriccio

Kurtág György

Molto misurato $\text{♩} = \text{ca } 88-84 | 92$

C.I.

-2-

lunga

C.G.

Flatt.
ff, puerilo
molto
pp, poco

2. Ansioso

Calmo, sereno, semplice

Calmo, sereno, semplice
♩ = 60
x

P, dolce, poco esp.

* = gli armonici e tutte le appoggiature sempre: quasi ppp

poco a poco più intenso

poco

raddolcendo

PPP

PP, senza colore

Amsterdam
1958 9-17

THREE NIEDECKER VERSES.

BY HARRISON BIRTWISTLE

for the birthday of

ELLIOTT CARTER 1998.

LORINE NIEDECKER.

Soprano $d=C.56$ no synchronization
Violino/Pizz. $d=C.58$ strict tempo.
 there's a better shine on the pen-du-lum

than is on my hair and many times - - - I've seen it there.

Violino/Pizz. poco rall. poco dim. $d=C.72$ consul. sempre flautando.

My friend tree I sawed you down but I - a-ttend an ol-

- der friend the sun

mf

pp

III

♩ = c. 58 flautando senza sold.

♩ = c. 72

legato

Along the ri-ver wild sun flowers o-ver my

arco

had the dead who gave me life gave me this our relative the air-floods our

ten.

pp

arco

mf

p

poco rall.

meno mos. rall.

rich-friend silt

ten.

pp

closed lips

ppp

The Silk House
Mares Wiltshire.
21. Nov. 98.

Petite dérive - en écho

(alto flute, clarinet, vibraphone, marimba, violin, viola)

1998 - Pierre Boulez - en écho
 par Pierre Boulez - 1998

Modéré (1=80) - un poco meno mosso a temp.

(un poco meno mosso a temp.)

Fl.
 Clar.
 Viol.
 Marimb.
 Vib.
 Vcl.
 Vla.

Fl.
 Clar.
 Viol.
 Marimb.
 Vib.
 Vcl.
 Vla.

Fl.
 Clar.
 Viol.
 Marimb.
 Vib.
 Vcl.
 Vla.

This image displays three systems of handwritten musical notation, each consisting of five staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and articulation marks. The first system begins with a circled '1' in the top staff. The second system begins with a circled '2'. The third system begins with a circled '3'. The notation is written in black ink on a white background, with some corrections and erasures visible. The overall style is that of a working manuscript or a composer's sketch.

Handwritten musical score system 1, featuring six staves. The notation includes complex rhythmic patterns and chordal structures. A circled number '3' is present at the beginning of the first staff. The system is enclosed in a double-line border.

Handwritten musical score system 2, featuring six staves. The notation includes complex rhythmic patterns and chordal structures. A circled number '3' is present at the beginning of the first staff. The system is enclosed in a double-line border.

Handwritten musical score system 3, featuring six staves. The notation includes complex rhythmic patterns and chordal structures. A circled number '3' is present at the beginning of the first staff. The system is enclosed in a double-line border.

Musical score system 10, measures 20-23. The system consists of six staves. The top staff is marked with a circled '20'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music is written in a complex, multi-measure format.

Musical score system 11, measures 24-27. The system consists of six staves. The top staff is marked with a circled '21'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music is written in a complex, multi-measure format.

Musical score system 12, measures 28-31. The system consists of six staves. The top staff is marked with a circled '22'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music is written in a complex, multi-measure format.

4
4 = 131

Elly
per clarinetto, violoncello
e pianoforte (1998)

a Elliott Carter

Cl.

Vc.

Pf.

Cl.

Vc.

Pf.

Cl.

Vc.

Pf.

Cl.

Vc.

Pf.

fr. v. natura

17.10.98, 26 gennaio 1998

for Fred Sherry, in his 50th birthday year, to play to Elliott Carter on his 90th birthday

ECCENTRIC MELODY

for violoncello solo

[Handwritten signature]
December 1998

$\text{♩} = 90c.$

slow dim. *pp* *p* *mp* *mf* *poco f*

precipitato *maestoso*

p *pp* *f* *p* *f* *ff*

mf *ff* *ff* *mf* *f*

moving forward *ard.* *a tempo*

sub. mp *mf* *poco f* *sf* *mf* *ff* *mp* *pp*

inquieto

mp *sub. pp* *mp* *>pp* *mf* *p* *pp* *p*

precipitato *maestoso*

sub. molto cresc. *ff* *sf* *f* *ff* *f*

mf *ff* *mp* *mf* *p* *mp* *mf* *f*

moving forward

o tempo *rall.* *♩ = 60c.* *(m) flaut. → ord.*

mp *p* *pp* *ppp* *mp espr.*

poco accel. *♩ = 90c.* *maestoso*

mf *pp* *mp* *poco sfpp* *p* *mp* *mf* *p* *mp* *mf*

lento → ord.

precipitato

f *sf* *sf* *sf* *sf* *sffp* *ff*

inquieto ma molto pesante

sf p *sub. f* *ff* *f* *ff* *sfz*

poco meno mosso *lungo*

ffz *p leisurely* *niente*

Etude for Elliott Carter's 90th year

Steven Mackey (1998)

Cello pizz./strum arco

Mariimba (5 octave) med. soft yarn

accidentals apply throughout bar

4

8

12

15

18

Vc

I III II--

P Piccantino STUDENT PAD
NO. 1 MEDIUM 12 STAVES TWO SIDED/PO 10207

44

mp

45

I II

48

pizz. strum

I II III

51

d.s.

2 November 1998
Princeton NJ USA

Steven Markes