

CHAU PARIS !!!

TANGO

Piano Conducteur

Astor PIAZZOLLA

T° di Tango

The musical score is written for piano and conductor. It consists of four systems of music. The first system begins with a piano part in the left hand and a conductor part in the right hand. The piano part starts with a forte (*f*) dynamic and features complex chordal textures. The conductor part has a similar texture. The second system continues the piano part and includes a conductor part that ends with the instruction "3e fois al Coda" and a Coda symbol. The third system is marked with a circled "1" and the tempo marking "stacc", indicating a staccato section. The piano part is marked with a piano (*p*) dynamic. The fourth system is marked with a circled "2" and continues the piano part with various rhythmic patterns.

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Piano Conducteur

③

Musical score for piano conductor, measures 1-4. Includes a circled '3' above the first staff. The score consists of a vocal line and a piano accompaniment with treble and bass staves.

④

Musical score for piano conductor, measures 5-8. Includes a circled '4' above the first staff. The score consists of a vocal line and a piano accompaniment with treble and bass staves.

Musical score for piano conductor, measures 9-12. The score consists of a vocal line and a piano accompaniment with treble and bass staves. The word "Solo" is written in the piano part.

⑤

Musical score for piano conductor, measures 13-16. Includes a circled '5' above the first staff. The score consists of a vocal line and a piano accompaniment with treble and bass staves. Chords are labeled: Dom7, Fa7, Si b, La, and Re7.

1re fois al
2e fois D.C.

Musical score for piano conductor, measures 17-20. Includes a circled '5' above the first staff. The score consists of a vocal line and a piano accompaniment with treble and bass staves. Chords are labeled: Solm, Mi b, Re7, and Solm. The word "CODA" is written above the final staff, and "FIN" is written below it.

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TANGO

Bandonéon A

Astor PIAZZOLLA

T° di Tango

First system of musical notation for Bandonéon A. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The music is marked with a forte dynamic (*f*) and the instruction "2 mains" (two hands). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation. It continues the piece with similar rhythmic patterns and dynamics. The instruction "2 mains" is repeated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation. It begins with a circled number 1 (1) above the staff. The instruction "3e fois al Coda" (3rd time to the Coda) is written above the staff. The music is marked with a piano dynamic (*p*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols "Solm", "Dom", and "Sol7" are written below the bass staff.

Fourth system of musical notation. It continues the piece with similar rhythmic patterns and dynamics. The chord symbol "Dom" is written below the bass staff.

Fifth system of musical notation. It begins with a circled number 2 (2) above the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols "Dom", "Ré7", "Solm", "Dom", and "Sol7" are written below the bass staff.

Bandonéon A

③ Solo

Dom

④ Violon Solo 2e fois

Cantabile

Piano

Solm

⑤

Solm

Dom Fa7

Sib Mi♭ La 5dim Ré7 Solm Mi♭

1re fois al
2e fois D.C.

⌘
CODA

Solm Ré7 So'ra FIN

CHAU PARIS !!!

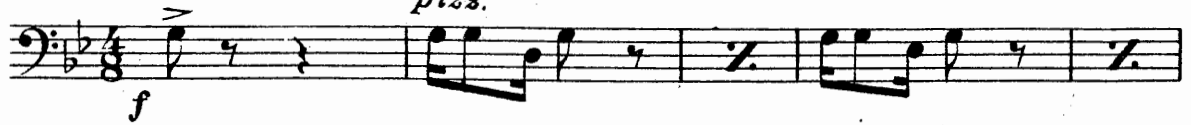
TANGO

Contrebasse

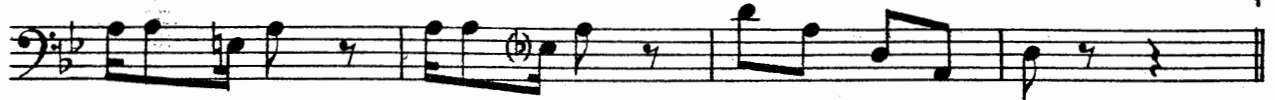
Astor PIAZZOLLA

T° di Tango

pizz.



3e fois al Coda ⊕



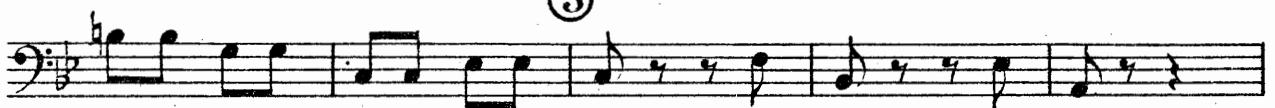
① §



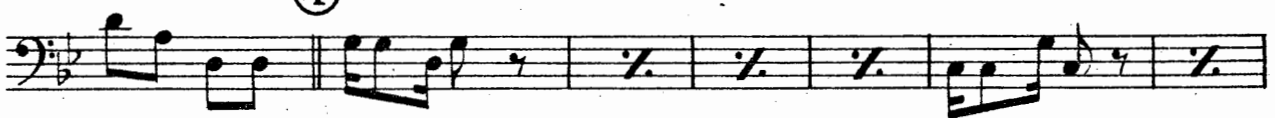
②



③



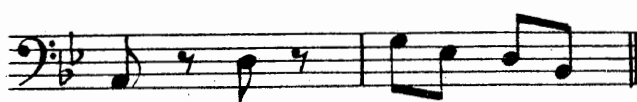
④



⑤



1re fois al §
2e fois D.C §



⊕
CODA



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TANGO

Contrebasse

Astor PIAZZOLLA

T° di Tango

pizz.

The first staff begins with a dynamic marking of *f* and a fermata over the first note. The second staff concludes with the instruction "3e fois al Coda" and a Coda symbol.

The first measure of the first repeat is marked with a circled 1 and a repeat sign. The dynamic marking is *p*.

The second measure of the first repeat is marked with a circled 2.

The third measure of the first repeat is marked with a circled 3.

The fourth measure of the first repeat is marked with a circled 4.

The fifth measure of the first repeat.

The sixth measure of the first repeat is marked with a circled 5.

The second repeat is marked with a box containing "1re fois al" and "2e fois D.C." followed by a repeat sign. This is followed by a Coda symbol and the word "CODA". The piece ends with a staff marked "FIN".

CHAU PARIS!!!

TANGO

Violon A

Astor PIAZZOLLA

T° di Tango

f

3e fois al Coda ⊕

① *pizz.*

p

② *arco*

③ *pizz.*

arco ④ 2e fois Solo *Cantabile*

2e fois seul 1er Voh

pizz.

⑤ *arco*

1re al 2e D.C. ⊕

pizz. CODA ⊕ **FIN**

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