

# FOR A MOMENT

from Walt Disney's THE LITTLE MERMAID II: RETURN TO THE SEA

Words and Music by  
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Moderately

N.C. C D/C

Melody: O -

*mp*

Detailed description: This system contains the first two staves of music. The top staff is a guitar line with a treble clef, showing a whole rest followed by two measures of chords: C (x32010) and D/C (xx0232). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), starting with a piano (*mp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.

F G/F G/C Cmaj7 F G/F G/C C

kay, get a grip. Get the hang of this flip-per. It's like slip-ping two feet in - to one big, huge slip-per.

Detailed description: This system contains the third and fourth staves of music. The top staff is a guitar line with a treble clef, showing chords: F (xx3232), G/F (xx3232), G/C (xx3232), Cmaj7 (xx0232), F (xx3232), G/F (xx3232), G/C (xx3232), and C (x32010). The bottom staff is a piano accompaniment with a grand staff, continuing the melody and bass line from the previous system.

Slower

Em7 Am Dm7 F/G G

This way is left, er, which way is right? Well, now I'll be cir-cling in cir-cles all night.

*Spoken: Oh, so*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a guitar line with a treble clef, showing chords: Em7 (xx0202), Am (xx0202), Dm7 (xx0202), F/G (xx3232), and G (xx0232). The bottom staff is a piano accompaniment with a grand staff, continuing the melody and bass line. The tempo is marked as 'Slower'.

*this is forward! No problem.* I can't be - lieve I can do this, and more, to swim in the sea like I

*hold back*

G/C      Cmaj7      Em7      Am      Dm7(add4)

walk on the shore.      Out of my shell, not closed up like a clam.      Look and see:      this is

Csus      C      Bb/C      C      F

me.      Here I am!      For a mo - ment all of

Bbmaj7      F      Bb(add2)      Dm      Bb

me is a - live and at home in the sea.      I'm swirl-ing and twirl-ing, so

grace-ful and grand, not stub-bing my toes, get-ting stuck in the sand. For a mo - ment, life is

Bbmaj7 F Cm7 F7 Bbmaj7

cool. I'm a splash in the world's big-gest pool. This is more than my thoughts ev - er

Am7 Dm7 Gm7 C7sus

thought it could be. For a mo - ment, just a mo - ment, luck - y

D D/C G D/F#

(♩ = ♩)

me. *Ariel:* If on - ly for one mo - ment I had

shared with you all I know. The sea would-n't be a mys-ter - y. — Oh,

Dm7 G7sus Bb F/A Dm

why did you have to go? *Melody:* Ev - 'ry-thing's new - er and bright - er and blu - er, and

Gm7 C7sus D7sus D

tru - er to life than be - fore. Watch me soar. — For a

G Cmaj7 G Cmaj7

mo - ment I can shine. Got a grin, and a fin — that works fine. My

fin-gers are wrin-kly, I real-ly don't care if all of my curls have curled out of my hair. For a

mo - ment I can feel all the dreams I've been dream-ing are real. Wish my

moth-er could hear it; the sea is my song. For a mo - ment, just a mo - ment, I be -

*Ariel:* I will find you, my dar - ling, and the mo - ment that I do — I'll long.

hold you close, my Mel-o-dy, and sing the song of the sea with

you, \_\_\_\_\_ sing the song of the sea with

*Melody: For a moment, just one moment, I be-*

(♩ = ♩.)

F C/E Dm7 G7sus

you. \_\_\_\_\_  
long. \_\_\_\_\_

C D/C C D/C C D/C C