

# Sweet Little Jesus Boy

P.D.  
Arranged by Mark Kibble  
Transcribed by David Das '97

Moderately

The musical score is for the hymn "Sweet Little Jesus Boy". It is arranged for six vocalists and a bassist. The tempo is marked "Moderately". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into two systems. The first system contains the vocal entries for each part, with lyrics "Oh oh,". The second system contains the main melody for each part, with lyrics "Sweet lit - tle". The vocal parts are: Claude McKnight, Mark Kibble, Joey Kibble, David Thomas, Cedric Dent, and Alvin Chea. The bass part is played by Alvin Chea. The bass line includes chords: dm, dm, sweet, dm, dm, dm.

1

Claude McKnight

Oh oh, Sweet lit - tle

Mark Kibble

Oh oh, Sweet lit - tle

Joey Kibble

Oh oh, Sweet lit - tle

David Thomas

Oh oh, Sweet lit - tle

Cedric Dent

Sweet lit - tle

Alvin Chea

dm dm sweet dm dm dm

3

Je - sus boy, born in a man - ger,  
 Je - sus boy, born in a man - ger,  
 Je - sus boy, born in a man - ger,  
 Je - sus boy, born in a man - ger,  
 Je - sus boy, born in a man - ger,  
 dm dm dm dm born dm dm dm dm dm dm doo nn dm dm oh

6

Sweet lit - tle ho - ly Child, did-n't know who You  
 Sweet lit - tle ho - ly Child, did-n't know who You  
 Sweet lit - tle ho - ly Child, did-n't know who You  
 Sweet lit - tle ho - ly Child, did-n't know who You  
 Sweet lit - tle ho - ly Child, did-n't know who You  
 sweet dm dm dm dm dm dm dm dm dm dm you know we did-n't know who You

9 *solo*

was. ah ah oh Did- n't know You come to save us, Lord,

was. ah ah oh oh oh oh ooo ooo ooo ooo ooo ooo ooo ooo

was. ah ah oh oh oh ooo ooo ooo ooo ooo ooo ooo

was. ah ah oh oh oh ooo ooo ooo ooo ooo ooo ooo

was. ah oh oh oh ooo ooo ooo ooo ooo ooo

was ah ah oh oh oh dm dm dm dm dm dm dm dm dm dm dm dm dm

12

and take our sins a - way. Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

ooo ooo ooo ooo ooo woah ooo ooo Our eyes was blind,

dm dm dm dm woah ooo dm ooo dm dm dm dm dm dm dm dm dm

15

and they could not see, oh, did-n't know who You  
 did-n't know who You  
 did-n't know who You  
 did-n't know who You  
 did-n't know who You  
 dm dm dm dm dm dm dm and you sho' nuff did-n't know who You

17 *end solo*

was. ah ah oh ooo doo oooooo doo ooo ooo doo oooooo doo ooo  
 was. ah ah oh ooo doo oooooo doo ooo ooo doo oooooo doo ooo  
 was. ah ah Oh. Sweet, sweet little Je - sus boy, oh,  
 was. ah ah oh ooo doo oooooo doo ooo ooo doo oooooo doo ooo  
 was dm dm dm dm dm dm dm nn dm dm dm dm dm dm dm dm dm dm dm dm dm

20

ooo doo oh ooo doo ooo ooo oh woah ooo doot ooooo doo ooo

ooo doo oh ooo doo ooo ooo oh woah ooo doo ooooo doo ooo

ooo doo oh ooo doo ooo ooo oh woah ooo doo ooooo doo ooo

born, born in a man-ger, oh sweet little

ooo doo oh ooo doo ooo ooo oh woah ooo doo ooooo doo ooo

dm dm dm dm doo nn dm dm dm dm dm dm dm dm dm dm dm dm dm

23

ooo ooo ooo oh oh oh ooo ooo doo ooo ooo

ooo ooo ooo oh oh oh ooo ooo doo ooo ooo

ooo ooo ooo oh oh oh ooo doo ooo ooo

ho - ly, ho - ly ho - ly Child, we did-n't know who - You

ooo ooo ooo oh oh oh ooo doo ooo ooo ooo

dm dm dm oh oh oh dm dm dm dm

25

ooo dooooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

ooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

ooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

was. Oh. A long time ago You was born,

ooo oh oh ooo doo oooooo doo ooo ooo mm oh ooo doo ooo

dm dm dm dm dm dm doo nm dm dm dm dm dm dm

28

ooo doo doo doo ooo oh oh The

ooo doo doo doo ooo oh oh The

ooo doo doo doo ooo oh oh The

born in aman-ger so low. The

ooo doo doo doo ooo oh oh The

dm dm dm oh oh

30

an - gels sing - in' that song, oh, hal - lay - lu,

an - gels sing - in' that song, oh, hal - lay - lu,

an - gels sing - in' that song, oh, hal - lay - lu,

an - gels sing that song, hal - le - lu - jah, hal - le - lu - jah,

an - gels sing - in' that song, oh, hal - lay - lu,

dm dm dm dm dm dm dm dm dm oh hal - lay - lu

32

didn't know who You was. ah ah oh

didn't know who You was. ah ah oh

didn't know who You was. ah ah oh

But we didn't know who You was. ah ah oh

didn't know who You was. ah ah oh

didn't know who You was dm ah oh

34

Sweet lit-tle Je-sus boy, born in a

Sweet lit-tle Je-sus boy, born in a

Sweet lit-tle Je-sus boy, born in a

Sweet lit-tle Je-sus boy, born in a

Sweet lit-tle Je-sus boy, born in a

sweet dmdmdm dm dm dm dm dm born dm dm dm dm

37

man-ger, Sweet lit-tle ho-ly Child,

man-ger, Sweet lit-tle ho-ly Child,

man-ger, Sweet lit-tle ho-ly Child,

man-ger, Sweet lit-tle ho-ly Child,

man-ger, Sweet lit-tle ho-ly Child,

dm dm dm doo nn dm dm oh sweet dm dm dm dm dm dm dm dm you know we





# Badiyah

Transcribed by David Das '98

The musical score for "Badiyah" is arranged for six vocalists: Claude McKnight, Mark Kibble, David Thomas, Joey Kibble, Cedric Dent, and Alvin Chea. The score is in 4/4 time with a key signature of two sharps (D major). The music is divided into four measures. Claude McKnight's part consists of whole rests in all four measures. Mark Kibble, David Thomas, and Joey Kibble have melodic lines with slurs and lyrics "ooo" under each note. Cedric Dent has a bass line with slurs and lyrics "ooo". Alvin Chea has a bass line with lyrics "ooo".

Measure	Claude McKnight	Mark Kibble	David Thomas	Joey Kibble	Cedric Dent	Alvin Chea
1	Rest	D4	D4	D4	D3	D3
2	Rest	E4	E4	E4	E3	E3
3	Rest	F#4	F#4	F#4	F#3	F#3
4	Rest	G4	G4	G4	G3	G3

5

bada ba ba ba ba ba      ba da ba ba ba      ba da ba ba ba

ooo      ooo      ooo      ooo      ooo      ooo

ooo      ooo      ooo      ooo      ooo      ooo

ooo      ooo      ooo      ooo      ooo      ooo

ooo      ooo      ooo      ooo      ooo      ooo

ooo      ooo      ooo      ooo      ooo      ooo      dadm dm

9

ba- diyah, ba- diyah, ba- diyah, i - yah, i - yah, i - yah, i - yah, ba da ba ba ba

ooo      ooo      ooo      ooo      ooo      ooo

ooo      ooo      ooo      ooo      ooo      ooo

oh      oh      oh      oh

ooo      ooo      ooo      ooo

dm      dm      da dn dm      bink!      da dm dm      dm      du-n-dn

13

ba da ba ba ba ba ba bada ba ba ba ba ba ba - di- yah i - yah, i - yah, i - yah, i - yah,

ooo woah

ooo woah

ooo

ooo

ooo

ooo

dm bink! dm dm du- n dm dm ba dm dm dm dm

17

i - yah, i - yah, i - yah, i - yah, i - yah, i - yah, ba-di- yah,

ba - di - yah, ooo

ba - di - yah, ooo

ba - di - yah, ooo ooo ooo

ba - di - yah, ooo ooo ooo

ba - di - yah, ooo ooo ooo

dm dm dm dm dm dm ba dm dm dm dm dm dm

21

oh oh oh  
oh oh oh  
oh oh oh  
oh oh oh  
oh oh oh

ba - di - yah,  
ba \_\_\_ di - yah,

oh oh oh  
oh oh oh  
oh oh oh  
oh oh oh  
oh oh oh

dm dm dm dm dm    dm    dm \_\_\_ dm    dm dm dm    ba dm    dm    dm    dm \_\_\_

25

hey  
ba - di - yah,  
ba - di - yah,  
ba - di - yah,  
ba - di - yah,

hey \_\_\_ mmm \_\_\_  
ooo woah  
ooo woah  
ooo woah  
ooo woah

ba - di - yah.  
ba - di - yah.  
ba - di - yah.  
ba - di - yah.

dm dm dm dm \_\_\_ dm dm dm    dm dm dm dm dm    dm    dm    dm    dm    badm dm

# Come unto me

Performed by Take 6

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1997.

Freely

Sopran I.  
Mezzo  
Alt  
Tenor  
Bariton  
Bass

1  
1  
1  
1  
1  
1

Come un - to Me - all ye that la - bor And I will give you rest Take My yoke u -  
Come un - to Me - all ye that la - bor I will give you rest Take My yoke u -  
Come un - to Me - all ye that la - bor I will give you rest Take My yoke u -  
Come un - to Me - all ye that la - bor I will give you rest u -  
Come un - to Me - all ye that la - bor I will give you rest u -  
Come un - to Me - all ye that la - bor I will give you rest u -

6  
pon you and learn of me For I am meek and low - ly in heart And ye shall find

6  
pon you and learn of me meek and low - ly in heart

6  
pon you and learn of me meek and low - ly in heart

6  
pon you and learn of me meek and low - ly in heart

6  
pon you and learn of me meek and low - ly in heart

6  
pon you and learn of me meek and low - ly in heart

10  
rest un - to your souls Rest un - to your souls,

10  
rest un - to your souls Rest un - to your souls,

10  
rest un - to your souls Rest un - to your souls,

10  
rest un - to your souls Rest un - to your souls,

10  
rest un - to your souls Rest un - to your souls,

10  
rest un - to your souls Rest un - to your souls,

14 rest un-to your souls. eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. It's eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. It's eas - y. Ooh ooh ooh o-ooh

14 rest un-to your souls. It's eas - y. Ooh ooh ooh o-ooh

19 For My burden is light. Oo - oo-oo oo - oo-aah aah aah-wha-

19 For My burden is light. Oo - oo-oo oo - oo-aah aah aah-wha-

19 For My burden is light. Oo - oo-oo oo - oo-aah aah-wha-

19 For My burden is light. Oo - oo-oo oo - aah - - - Ooh -

19 For My burden is light. Oo - oo - oo oo aah Ooh

19 For My burden is light. Oo - oo-oo oo - aah - - - Ooh -



24  
ooh-whaHeey - ooh - ooh - ooh - ooh - oo

24  
ooh-whaHeey - ooh - ooh - ooh - ooh - oo

24  
ooh-whaHeey - ooh - ooh - ooh - ooh - oo

24  
Ooh Ooh Ooh

24  
Ooh Ooh Ooh

24  
Ooh Ooh Ooh

27  
Come un - to Me - all ye that la - - - bor And I will give you rest

27  
Come un - to Me - all ye that la - - - bor I will give you rest

27  
Come un - to Me - all ye that la - - - bor I will give you rest

27  
Come un - to Me - all ye la - - - bor I will give you rest

27  
Come un - to Me - all ye la - - - bor I will give you rest

27  
Come un - to Me - all ye la - - - bor I will give you rest

31  
 Take My yoke u - pon you and learn of me For I am meek and low - ly in

31  
 Take My yoke u - pon you and learn of me meek and low - ly in

31  
 Take My yoke u - pon you and learn of me meek and low - ly in

31  
 u - pon you and learn of me meek and low - ly in

31  
 u - pon you and learn of me meek and low - ly in

31  
 u - pon you and learn of me meek and low - ly in

35  
 heart And ye shall find rest un - to your souls

35  
 heart rest un - to your souls

35  
 heart rest un - to your souls

35  
 heart rest un - to your souls

35  
 heart rest un - to your souls

35  
 heart rest un - to your souls

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls.

38 Rest un-to your souls, rest un - to your souls. It's

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

42 eas - y. Ooh ooh ooh o - ooh For My bur-den

47 is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47 is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47 is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47 is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47 is light. It's eas - y. Ooh ooh ooh ooh o-ooh

47 is light. It's eas - y. Ooh ooh ooh ooh o-ooh

51 For My bur-den is light.

51 For My bur-den is light. is light.

51 For My bur-den is light. is light.

51 For My bur-den is light. is

51 For My bur-den is light.

51 For My bur-den is light.

# He Never Sleeps

Traditional  
arr. by Take 6

Claude McKnight  
Mark Kibble  
Mervyn Warren  
David Thomas  
Cedric Dent  
Alvin Chea

*mf* He nev-er sle - - - eps, He nev-er slum - bers - - - .

*mf* He nev-er sle - - - eps, slum - bers - - - .

*mf* He nev-er sle - - - eps, slum - bers - - - .

*mf* He nev-er sle - - - eps, slum - bers - - - .

*mf* He nev-er sle - - - eps. slum - bers - - - .

*mf* sle - - - eps, slum - bers - - - .

He watch - es me - - - - both night and da - - - - y.

He watch - es me - - - - both night and day, and ni - - - ght.

He watch - es me - - - - both night and day, and ni - - - ght.

He watch - es me - - - - both night and day, and ni - - - ght.

He watch - es me - - - - both night and -day, -and - ni - - - ght and day

He watch - es me - - - - both night and day, and ni - - - ght.

17 He nev - er sle - - - - He nev - er slum - bers - The rea - son -

17 He nev - er sle - - - - eps, oo - - - The rea - son -

17 He nev - er sle - - - - eps, oo - - - The rea - son -

17 He nev - er sle - - - - eps, oo - - - The rea - son -

17 He nev - er sle - - - - eps, He nev - er slum - bers - The rea - son -

17 He nev - er sle - - - - eps. oo - - - The rea - son -

25 I know - - - - He told me so - - - -

25 I know - - - - He told me so - - - -

25 I know - - - - He told me so - - - - *f* I - - -

25 I know - - - - He told me so - - - -

25 I know - - - - He told me so - - - -

25 I know - - - - He told me so - - - -

33

33 *mp* oo - - - - oo - 0 - oo - - - oo - - - - -

8 33 *mp* oo - - - - oo - 0 - oo - - - oo - - - - -

33 8 don't have to wo - rry. My soul's in His care - - - I

33 8 *mp* oo - - - - oo - 0 - oo - - - oo - - - - -

33 8 *mp* oo - - - - oo - 0 - oo - - - oo - - - - -

33 *mp* oo - - - - oo - 0 - oo - - - oo - - - - -

41

41 oo - - - - oo - 0 - oo - - - oo - - - - - ah -

41 8 oo - - - - oo - 0 - oo - - - oo - - - - - ah

41 8 don't have to wo - rry. He'll al-ways be - - - there I

41 8 oo - - - - oo - 0 - oo - - - oo - - - - - ah

41 8 oo - - - - oo - 0 - oo - - - oo - - - - - ah

41 8 oo - - - - oo - 0 - oo - - - oo - - - - - ah

49 ah - - - - - ah - - - - - ah - - - - - *f* I

49 ah - - - - - ah - - - - - ah - - - - - *f* I

8 know that He's wat - ching . Where - ev - er I go - - - - - *f* I

49 ah - - - - - ah - - - - - ah - - - - - *f* I

49 ah - - - - - ah - - - - - ah - - - - - *f* I

49 ah - - - - - ah - - - - - ah - - - - - *f* I

57 know that He's wat - - - - - ching. He told me so - - - - -

57 know that He's wat - - - - - ching. He - - - told - me - so - - - -

57 know that He's wat - - - - - ching. He - - - told - me - so - - - -

57 know that He's wat - - - - - ching. He - - - told - me - so - - - -

57 know that He's wat - - - - - ching. He - - - told - me - so - - - -

57 know that He's wat - - - - - ching. He - - - - - told - me - so - - - -



65 He nev - er *mf* sle - - - - eps, He nev - er slum - bers - - - .  
65 He nev - er *mf* sle - - - - eps, slum - bers - - - .  
65 He nev - er *mf* sle - - - - eps, slum - bers - - - .  
65 He nev - er *mf* sle - - - - eps, slum - bers - - - .  
65 He nev - er *mf* sle - - - - eps, slum - bers - - - .  
65 He nev - er *mf* sle - - - - eps, slum - bers - - - .  
65 He nev - er *mf* sle - - - - eps, slum - bers - - - .

This system contains seven staves of music for measures 65-72. The top staff is the vocal line, and the other six are piano accompaniment. The lyrics are: 'He nev - er sle - - - - eps, He nev - er slum - bers - - - .'. The dynamic marking *mf* is present. The piano part features a complex harmonic texture with many sharps in the key signature.

73 He watch - es me - - - - . both night and day - - - - .  
73 He watch - es me - - - - . both - night - and - day.  
73 He watch - es me - - - - . both - night - and - day.  
73 He watch - es me - - - - . both - night - and - day.  
73 He watch - es me - - - - . both - night - and - day.  
73 He watch - es me - - - - . both - night - and - day.  
73 He watch - es me - - - - . both - night - and - day.

This system contains seven staves of music for measures 73-80. The top staff is the vocal line, and the other six are piano accompaniment. The lyrics are: 'He watch - es me - - - - . both night and day - - - - .'. The dynamic marking *p* is present. The piano part continues with the same complex harmonic texture.

81 He nev-er sle - eps, He nev-er slum - - - - bers. The

81 *f* He nev-er sle - eps, He nev-er slum - - - - bers -

81 *f* doo - - - doo - doo - oo - doo - doo - - - oo - doo -

81 doo - - - doo - doo - doo - doo - - - oo - doo -

81 doo - - - doo - doo - doo - doo - - - oo - doo -

81 doo - - - doo - doo - doo - doo - - - oo - doo -

89 rea - son I kn - - - ow He - told - me - so.

89 oo. rea - son I - know - He - told - me - so.

89 oo. rea - son I - know - He - - - told - - - me - - - se. -

89 oo. rea - son I *cresc.* know - He - told - me - so.

89 oo. rea - son I *cresc.* know - He - told - me - so.

89 oo. rea - son I *cresc.* know - He - told - me - so.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

8 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

8 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

97 He nev - er sle - - - eps, He nev - er slum - - - bers.

105 He watch-es me - - - both night and day - - - .

105 He watch-es me - - - both night and day, and ni - - - ght.

105 He watch-es me - - - both night and day, and ni - - - ght.

105 He watch-es me - - - both night and day, and ni - - - ght.

105 He watch-es me - - - both - day, and - ni - - - ght, and day.

105 He watch-es me - - - both - day, and - ni - - - ght. -

113 He nev - er sle - - - eps, He nev - er slum - bers - - -

113 He nev - er oo - - - oo He oo - - - oo - - - oo - - -

113 He nev - er oo - - - oo He oo - - - oo - - - oo - - -

113 He nev - er oo - - - oo He oo - - - oo - - - oo - - -

113 He nev - er oo - - - oo He oo - - - oo - - - oo - - -

113 He nev - er oo - - - oo He oo - - - oo - - - oo - - -

He nev - er oo - - - oo He oo - - - oo - - - oo - - -

*mf*

121 The - rea - son - I - know - - -

121 The - rea - son - I - know - - -

121 The - rea - son - I - know - - -

121 The - rea - son - I - know - - -

121 The - rea - son - I - know - - -

121 The - rea - son - I - know - - -

121 The - rea - son - I - know - - -

The - rea - son - I - know - - -

129

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

rubato *mp* He - told - me a tempo so -

137

rubato He -

rubato He -

rubato He -

rubato He -

rubato He -

rubato He -

145  
told - - me - - - - - so - - - - - .

145  
8  
told - - me - - - - - so - - - - - .

145  
8  
told - - me - - - - - so - - - - - .

145  
8  
told - - me - - - - - so - - - - - .

145  
told - - me - - - - - so - - - - - .

145  
told - - me - - - - - so - - - - - .

Detailed description: This is a musical score for six voices, arranged in two groups of three. The top group consists of three soprano parts, and the bottom group consists of three bass parts. Each part begins at measure 145. The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics for all parts are 'told - - me - - - - - so - - - - - .'. The vocal lines feature a mix of quarter notes and half notes, with some notes beamed together. The bass parts have a more rhythmic, steady accompaniment. The score is enclosed in a large rectangular frame.

as sung by Take 6

# I've Got Life!

Words and Music by Mark Kibble and David Thomas  
Arranged by David Das '95

Fast 4 (♩ = 220)

*snap fingers on beats 2 and 4*

Tenor 1 (soloist)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Well, I got, well, I got that, well, I

You know that I've got it, woo, I've got it, you

You know that I've got it, woo, I've got it, you

I sure do, I sure do,

sho' you right, sho' 'nuf got it,

6

Well, you might wonder why I'm so hap -  
 got it, Woah, oh! Ooo ooo, ooo, ooo,  
 know that I've got it, Woah, oh! Ooo ooo, ooo, ooo,  
 know that I've got it, Woah, oh! Ooo ooo, ooo, ooo,  
 Yay\_ yay\_ .Woah, oh! Ooo ooo, ooo, ooo,  
 sho' you right. Woah, oh! Ooo, dm dm dm dm dm dm dm dm

12

- py, and if I'm right, there's one thing you should know. I've just been connect-  
 mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-  
 mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-  
 mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-  
 mmm, doot doot doot, ooo, ooo, ooo. I've just been connect-  
 dm dm dm dm dm dm dm dm dm dm dm dm I've just been connect-



- ed, oh Lord, to an e-ver-last - ing source of pow er, and that pow'r makes me glow.  
 - ed, bop! ooo, ooo, pow er, and that pow'r makes me glow.  
 - ed, bop! ooo, ooo, pow er, and that pow'r makes me glow.  
 - ed, bop! ooo, ooo, pow er, and that pow'r makes me glow.  
 - ed, bop! ooo, ooo, pow er, and that pow'r makes me glow.  
 - ed, bop! ooo, ooo, pow er, and that pow'r makes me glow.  
 18 - nect-ed, dm dm dm dm dm dm dm dm dm dm dm dm dm pow - er, and that pow'r makes me glow.

No, I'm not say-ing I don't have prob - lems, and I  
 Dat! Dat! No! I'm not, ah! doot doot doot du du du doot doot doot, and I can't,  
 Dat! Dat! No! I'm not, ah! doot doot doot du du du doot doot doot, and I can't,  
 Dat! Dat! No! I'm not, ah! doot doot doot du du du doot doot doot, and I can't,  
 Dat! Dat! No! I'm not, ah! doot doot doot du du du doot doot doot, and I can't,  
 24 Dat! Dat! No! I'm not, dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

can't say that I don't get down, but it be - hooves me to move, with a pep

ooo, no, no, no, no, but it be - hooves me to move, ooo,

ooo, no, no, no, but it be - hooves me to move, ooo,

ooo, no, no, no, but it be - hooves me to move, ooo,

30 dm dm dm dm dm dm dm dm, no, no, no, dm dm dm dm dm dm dm dm dm

in my step when I'm ex - cit - ed 'bout the joy that I've found. I might have

ooo, ooo, I'm ex - cit - ed 'bout the joy that I've found. Well, mmm

ooo, I'm ex - cit - ed 'bout the joy that I've found. Well, mmm

ooo, ooo, I'm ex - cit - ed 'bout the joy that I've found. Well, mmm

36 dm dm dm dm dm dm dm 'bout the joy that I've found. Well, ba dm

trou-ble on ev - ry side, yet not dis-tressed. I might be per-plexed, but

ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo

ooo ooo ooo ooo ooo

42 dm dm dm dm dm dm dm dm dm dm, well, dm dm dm dm dm dm dm dm

ne-ver in des - pair. Per-sec-ut - ed, but not for - sak - en. Oh, cast

8<sup>va</sup> ooo ooo ooo ooo ooo ooo

ooo, per-sec-ut - ed, ooo ooo ooo ooo

8<sup>va</sup> ooo, per-sec-ut - ed, ooo ooo ooo ooo

ooo per-sec-ut - ed, ooo ooo ooo ooo

48 dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

down, but not de - troyed

ooo woo ooo ooo Wooah

54 dm dm dm dm dm dm dm dm woo ooo ooo Wooah, dm dm

I've got a life in Jes - us, y'all, that I've got a life,

I've got a life in Jes - us, bet-ter be-lieve, I've got a life,

I've got a life in Jes - us, bet-ter be-lieve, that I've got a life,

I've got a life in Jes - us, bet-ter be-lieve, that I've got a life,

I've got a life in Jes - us, bet-ter be-lieve, that I've got a life,

58 dm ba dm

63

smile on my face. I've got a life in Jes -  
 just look at the smile on my face. Woah. I've got a life in Jes -  
 just look at the smile on my face. Woah. I've got a life in Jes -  
 just look at the smile on my face. Woah. I've got a life in Jes -  
 just look at the smile on my face. Woah. I've got a life in Jes -

dm dm dm dm dm mmm ba dm dm dm dm dm dm dm dm

68

sus, and you know that I'm gon-na win  
 us, and you know that I'm gon-na win this race. I got that  
 us, and you know that I'm gon-na win this race. I got that  
 us, and you know that I'm gon-na win this race. I got that  
 us, and you know that I'm gon-na win this race. I got that

dm dm dm dm dm ba dm a - know that I'm gon-na win this race. dm dm dm

73

Got that life, I've got that life!

life, I got that life, ba da da da da glad, that's

life, I got that life, ba da da da da glad, that's

life, I got that life, ba da da da da glad,

life, I got that life, ba da da da da glad,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

79

Oh, glad be - cause now I know that I can win.

right, glad! mmm mmm mmm mmm mmm

right, glad! mmm mmm mmm mmm mmm

glad! mmm mmm mmm mmm mmm

glad! mmm mmm mmm mmm mmm

ba dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

here race, no, no, to the swift or the strong, but the one

this race is-n't giv - en, bop! ooo ooo ooo but the

this race is-n't giv - en, bop! ooo ooo but the

this race is-n't giv - en, bop! ooo ooo but the

this race is-n't giv - en, bop! ooo ooo but the

84 dm dm this here, dm dm dm dm dm dm dm dm dm dm dm dm but the

Lord. No, no, no, I'm

one who en - dures to the end. I'm not!

one who en - dures to the end. I'm not!

one who en - dures to the end. (Bet I can win!) I'm not!

one who en - dures to the end. (Bet I can win!) I'm not!

90 one who en - dures to the end. (Bet I can win!) dm dm dm

not say-ing that I don't have bur dens, and I can't, can't say I'll ne -  
doot doot doot du du du doot doot doot, and I can't, ooo  
doot doot doot du du du doot doot doot, and I can't, ooo  
doot doot doot du du du doot doot doot, and I can't, ooo  
doot doot doot du du du doot doot doot, and I can't, ooo  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

ver fall, but with my hand in His hand, I'm head-ed for a bet-ter land,  
no, no, no, no, but with my hand in His hand, ooo ooo  
no, no, no, but with my hand in His hand, ooo ooo  
no, no, no, but with my hand in His hand, ooo ooo  
no, no, no, but with my hand in His hand, ooo ooo  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm



and I know that it - 'll be worth it all. Well, might have

and I know that it - 'll be worth it all. Well, mmm

and I know that it - 'll be worth it all. Well, mmm

and I know that it - 'll be worth it all. Well, mmm

and I know that it - 'll be worth it all. Well, mmm

105 dm dm dm dm dm dm it - 'll be worth it all. Well, ba dm

trou-ble on ev-'ry side, yet not dis-tressed. I might be per

ooo

ooo

ooo

ooo

ooo

110 dm dm dm dm dm dm dm dm dm dm dm, well, dm dm dm dm

plexed, but ne-ver in des - pair \_\_\_\_\_, Per-sec - ut - ed \_\_\_\_\_, but not for -

ooo ooo ooo ooo ooo

ooo, per-sec - ut - ed \_\_\_\_\_, ooo

ooo, per-sec - ut - ed \_\_\_\_\_, ooo

per-sec - ut - ed \_\_\_\_\_, ooo

115 dm

sak-en. Oh, cast down \_\_\_\_\_ but not des-troyed \_\_\_\_\_, oh!

ooo ooo ooo ooo ooo woo ooo ooo Woah \_\_\_\_\_

ooo woo ooo ooo Woah \_\_\_\_\_

ooo woo ooo ooo Woah \_\_\_\_\_

ooo woo ooo ooo Woah \_\_\_\_\_

120 dm dm dm dm dm dm dm dm dm dm woo ooo ooo Woah, dm dm

126

dm ba dm dm dm dm dm dm

yeah, yeah

I've got a life in Jesus, bet-ter be-lieve, I've got a life, I've got a life, I've got a life, I've got a life,

I've got a life in Jesus, bet-ter be-lieve, that I've got a life, I've got a life, I've got a life, I've got a life,

I've got a life in Jesus, bet-ter be-lieve, that I've got a life, I've got a life, I've got a life, I've got a life,

I've got a life in Jesus, bet-ter be-lieve, that I've got a life, I've got a life, I've got a life, I've got a life,

131

dm dm dm dm dm mmm ba dm

smile on my face. Woah, I've got a life in Jes -

just look at the smile on my face. Woah, I've got a life in Jes -

just look at the smile on my face. Woah, I've got a life in Jes -

just look at the smile on my face. Woah, I've got a life in Jes -



147

I'm liv-in', liv-in', liv-in', liv-in' a-gain, y'all, got that life

Well, I got that life,

got it, Well, I got that life,

got it, Well, I got that life,

Well, I got that life,

you right, Well, ba dm dm dm dm dm dm dm dm dm dm

152

bet-ter be-lieve, I got that life

I got that life, I got that life,

I got that life, I got that life,

I got that life, I got that life,

I got that life, I got that life,

I got that life, I got that life,

I got that life, I got that life,

dm dm dm dm dm dm dm ba dm dm dm dm dm dm dm dm dm dm

I've got that life, I've got that life,  
I got that life, got that life (life life) got that  
I got that life, got that life (life life) got that  
I got that life, got that life (life life) got that  
I got that life, got that life (life life) got that

156 dm dm dm dm dm dm dm dm dm dm dm

I've got it! I'm liv-in', liv-in', liv-in', liv-in' a - gain!  
life, woah\_ooo woah\_ooo, got that life,  
life, woah\_ooo woah\_ooo, got that life,  
life, woah\_ooo woah\_ooo, got that life,  
dow dow got that life,  
dow dow dm dm

161 dow dow dm dm

oh \_\_\_\_\_, that's my bid, oh \_\_\_\_\_, I got

I've got a life in Jes - us, bet-ter be-lieve, I've got a life,

I've got a life in Jes - us, bet-ter be-lieve, that I've got a life,

I've got a life in Jes - us, bet-ter be-lieve, that I've got a life,

I've got a life in Jes - us, bet-ter be-lieve, that I've got a life,

166 dm ba dm

some-thing make me smile, oh, woo!

just look at the smile on my face. Woah \_\_\_\_\_ I've got a life in Jes -

just look at the smile on my face. Woah \_\_\_\_\_, I've got a life in Jes -

just look at the smile on my face. Woah \_\_\_\_\_, I've got a life in Jes -

just look at the smile on my face. Woah \_\_\_\_\_, I've got a life in Jes -

171 dm dm dm dm dm mmm ba dm dm dm dm dm dm dm dm dm dm dm dm dm dm





# Let The Words

Words and Music by Gail Hamilton  
Arranged by Mervyn Warren  
Transcribed by David Das '98

**Molto rubato**

The musical score is written for six voices in 4/4 time, marked *Molto rubato*. The score is divided into two measures. The first measure contains rests for all parts. The second measure contains the vocal entries and lyrics. Claude McKnight, Mark Kibble, David Thomas, Cedric Dent, and Alvin Chea all have a whole note rest in the second measure. Mervyn Warren has a melodic line starting in the second measure. The lyrics are: "Let the words of my mouth bring You".

Artist	Instrument	Staff	Measure 1	Measure 2
Claude McKnight	Voice	1	Rest	ooo (until specified)
Mark Kibble	Voice	2	Rest	ooo (until specified)
Mervyn Warren	Voice	3	Rest	Let the words of my mouth bring You
David Thomas	Voice	4	Rest	ooo (until specified)
Cedric Dent	Voice	5	Rest	ooo (until specified)
Alvin Chea	Voice	6	Rest	ooo (until specified)

ooo (until specified)

C.M.  
M.K.  
M.W.  
D.T.  
C.D.  
A.C.

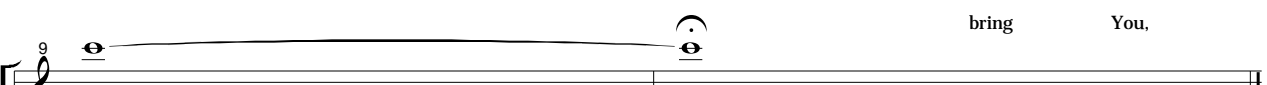
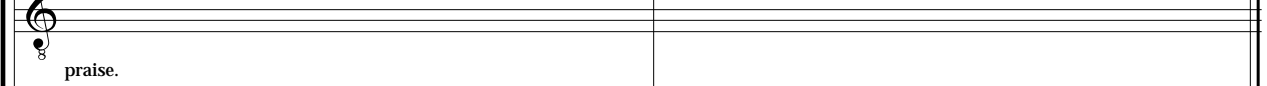
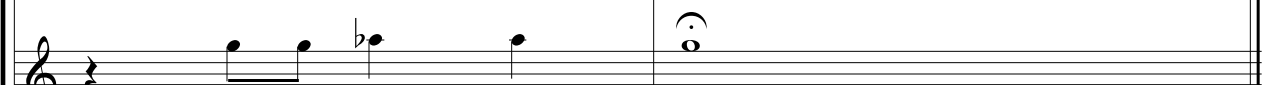
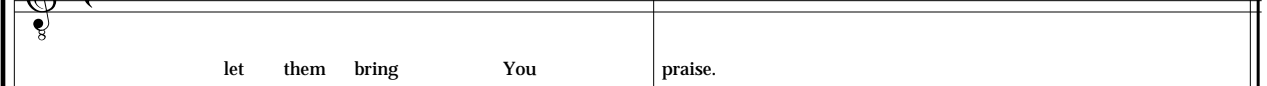
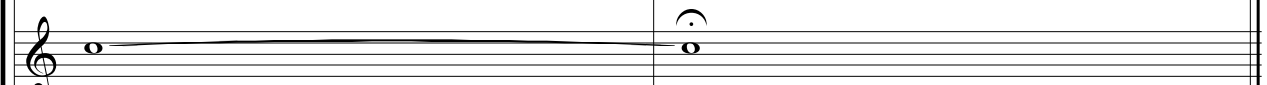

praise. Let the words that I speak be seas-oned with Your love and

C.M.  
M.K.  
M.W.  
D.T.  
C.D.  
A.C.

grace. May the things, ohLord, that I choose to say bring

C.M.   
M.K.   
M.W.   
D.T.   
C.D.   
A.C. 

bring You  
bring You,  
glo - ry not shame to Your name each day. Let the words of my mouth bring You  
bring You,  
bring You,  
bring You,

C.M.   
M.K.   
M.W.   
D.T.   
C.D.   
A.C. 

praise.  
let them bring You praise.  
praise.  
let them bring You praise, ah.  
let them bring You, ah.  
let them bring You, ah.

# A quiet place

T o. M: R. Carmichael  
( Take 6 )  
arr: M Warren  
G△

1

D(add9) F#9/A# Hm7 D7/A Am7

S1  
A1  
A2

*p* There is a qui - et place far from the ra - pid pace, where God — can

T

*p* There is a qui - et place far from the ra - pid pace, God — can

B1  
B2

6

F#m7 Hm7 E(add9)/G# A7 A11 A7+11 D9sus4 F#7(#9)

soothe, my troub - led mind. — Shel - tered by tree and flow'r

*mf*

soothe, my troub - led mind. — Shel - tered by tree and flow'r

*mf*

11

G△ Em9 Hm9 G#m7 C#7(b5) F#

there in my qui - et hour with Him my cares are left be -

*cresc.*

there in my qui - et hour with Him my cares are left be -

*cresc.*

16 A11 A11 C#m7(b5) F#7 Hm9

hind. dim. ooh... T1 Solo:

hind. dim. Whe - ther a gar - den small or on a

16 Ooh...

20 Am9 Ab11 G△9 F#11 F#7(b9) Hm9 Am11

*mf* new strength and cou - rage there I find. *f*

*mf* new strength and cou - rage there I find. *f*

moun-tain tall, new strength and cou - rage there I find.

*fp*

25 Ab7(#11) Em9(b5) H11 H11 H9 Em9

Then from this qui - et place I go pre - pared to face a new day with

*mf* *fp* *mf*

Then from this qui - et place I go pre - pared to face new day with

30 A11 A7(b9) Bb(add9) A11 Em7E|b9 Dm9 Gm7

love for all man - kind Ooh...

love for all man - kind Ooh...

love for all man - kind Ooh...

35 BbΔ EbΔ Gm/A A7(b9) Fm/Ab G11 G7(b5 b9) GbΔ

Aah.. *f* *ff* *p* Then from this

Aah.. *f* *ff* *p* Then Ooh...

Aah.. *f* *ff* *p* Then Ooh...

40 Cb9 Bb11 Bb11 A11 Ab11 Gbm9 GbΔ Fm9

qui - et place I go pre - pared to face a new day with

with

with

44 F#m9 A#11 H11 Em9 D9(#5) C#7sus4 C#7 F#9 Hm/F#G△ A11 E(add9)

love for all man - kind, for all man - kind

love for all man - kind, for all man - kind

love for all man - kind, for all man - kind

Plank: Nikos Dimitriou  
971223

# So Cool

Words and Music by Mark Kibble, David Thomas, and Hallerin Hill  
Transcribed by David Das '98

McKnight  
da dat da da do do do n da do y - n woah da ba da doo ba

Mark Kibble  
da dat doot dat doot do y - n woah doot doo

David Thomas  
da dat da da do do do n da do y - n woah da ba da doo ba

Boey Kibble  
da dat doot dat doot do y - n woah doot doo

Dedric Dent  
da dat doot dat doot do y - n woah doot doo

Alvin Chea  
ba dm dm dm da dm dm ba dm dm dm dm dm dm da da

5  
voo va voo vada voo ooo ooo woah ooo

ooo ooo ooo ooo woah ooo

voo va voo vada voo ooo ooo woah

ooo ooo ooo ooo woah ooo

ooo ooo ooo ooo woah ooo

dm da dm dm dm dm dm da da dm dm dm dm da



8

ooo                      ooo                      ooo                      ooo                      oh so

ooo                      ooo                      ooo                      ooo                      oh so

Wouldn't it be cool                      if the whole wide world                      knew what I know a-bout You.

ooo                      ooo                      ooo                      ooo                      oh so

ooo                      ooo                      ooo                      ooo                      oh so

dm                      dm                      da dm                      dm                      da da dm                      da dm                      dm                      dm dm dm

12

cool                      ooo                      ooo                      ooo                      ooo                      dat da

cool                      ooo                      ooo                      ooo                      ooo                      If they could just

Wouldn't it be cool                      if the whole wide world                      could watch Youmak - in'dreams come true.                      dat da

cool                      ooo                      ooo                      ooo                      ooo                      dat da

cool                      ooo                      ooo                      ooo                      ooo                      dat da

dm                      da da dm                      dm dm                      dm                      da da dm dm dm dm                      ba dm                      ba da dm                      dm                      da da dm                      dm

16

see ooo oh love real - ly means

see the thingsthat I've seen, well, then they could see what love real - ly means. And they know

see ooo oh love real - ly means

see ooo oh love real - ly means

see ooo oh love real - ly means

dm dm dm da dm dm dm ba dm ba dm ba dm dm dm ba dm ba real - ly means, ba dm dm

20

joy 'cause what's theyknow you they're ne - ver a - lone

joy likethey'dne-ver known. Because they know You they're ne - ver a - lone. So cool,

joy 'cause what's theyknow you they're ne - ver a - lone

joy 'cause what's theyknow you they're ne - ver a - lone

joy 'cause what's theyknow you they're ne - ver a - lone

dm dm dm ba dm dm dm dm dm dm dm dm dm dm ne - ver a, dm dm dm oh so

24

so cool, so cool, za dat dat da da  
 so cool, so cool, cool, yeah. So cool.  
 so cool, so cool, za dat dat da da  
 so cool, so cool, za dat dat da da  
 so cool, so cool, za dat dat da da  
 so cool, ba dm ba dm ba dm da dm dm dm dm ba dm dm dm dm ba

28

za dat dat da wee ooo ooo  
 Take it, Da-vid! wee ooo ooo  
 za dat dat da Mmm, wouldn't it be cool if ev'-ry-one could feel the  
 za dat dat da wee ooo ooo  
 za dat dat da wee ooo ooo  
 dm dm dm ba dm dm dm dm dm da da dm dm da da

32

ooo ooo ooo if they could feel the sweet re-lease ooo ooo ooo

ooo ooo ooo if they could feel the sweet re-lease ooo ooo ooo

way I felt the day I met You. If they could feel the sweet re-lease and find that per - fect peace of

ooo ooo ooo if they could feel the sweet re-lease ooo ooo ooo

ooo if they could feel the sweet re-lease ooo ooo ooo

dm da dm dm dm dm dm da da dm ba dm ba dm da da dm dm dm dm ba

36

ooo ooo ooo dat da leave their wor - ries be - hind,

ooo ooo ooo And then they could leave their wor - ries be - hind, and then they could

know - ing that their life is brand new. dat da leave their wor - ries be - hind,

ooo ooo ooo dat da leave their wor - ries be - hind,

ooo ooo ooo dat da leave their wor - ries be - hind,

dm dm dm dm dm da da dm dm ba dm dm dm ba dm ba dm ba dm ba

40

ooo ooo ooo and then they'd have the friend they  
 smelbachrose, eachrose they find. And then they'd have the friend that their hearts are long- ing for, and you know that they  
 ooo ooo ooo and then they'd have the friend ooo they  
 ooo ooo ooo and then they'd have the friend ooo they  
 ooo ooo ooo and then they'd have the friend ooo they  
 ooo ooo ooo and then they'd have the friend ooo they

dm dm dm dm ba dm dm ba dm ba dm dm dm dm dm dm dm da da dm dm dm dm dm dm dm

44

won't be a-lone a- ny - more, so cool, so cool,  
 won't be a-lone a- ny - more. So cool, so cool, so  
 won't be a-lone a- ny - more, so cool, so cool,  
 won't be a-lone a- ny - more so cool, so cool,  
 won't be a-lone a- ny - more so cool, so cool,  
 won't be a-lone a- ny - more so cool, so cool,

dm da dm dm dm dm dm da dm ba dm ba dm da dm da dm da dm da dm da dm

48

za dat dat da da za dat dat da da so cool

cool. Hey, so cool. Cool! yeah. cool

za dat dat da da za dat dat da da so

za dat dat da da za dat dat da da so cool

za dat dat da da za dat dat da da so cool

dm dm dm ba dm dm dm dm ba dm dm dm ba dm da da dm dm dm dm dmcool

52

ooo ah aw so cool

ooo ah aw so cool

Cooler than the cool that's in an o-sean breeze, cool-er than watching Muhammed A-li bring Frazier to his knees, yeah.

ooo ah aw so cool

ooo ah aw so cool

da dm dm dm dm dm dm dm ba dm ba dm ba dm ba dm ba dm dm dm dm dm so cool,

56

mmm dat dat dat dat now ain't that

mmm dat dat dat dat Cool

coolerthanthe cool- est cool that Miles could e- verblow, cool-er than a - ny re- la- tive the-orythatEin - stein could e- verknow.

mmm dat dat dat dat now ain't that

mmm now ain't that

da dm dm dm da dm dm dm da dm dm dm dm dm dm dm dm dm dm now ain't that dm

60

cool bop shoo wap shoo beedoo cool than watch - in 'Bird be- bop doobopadoobaway

erthansingin'onthecor - ner watchin' pennies fall in thehat, cool - erthan watch - in 'Bird be- bop or watch-in El - la do herscat, cool-erthan

bop shoo wap shoo beedoo cool than watch - in 'Bird be- bop doobopadoobaway

cool bop shoo wap shoo badoo cool than watch - in 'Bird be- bop doobopadoobaway

cool bop shoo wap shoo badoo cool than watch - in 'Bird be- bop way

da dm dm dm da dm dmdm dmdmdmdm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

64

cool that would be cool in a long stretch lim-ou-sine so  
 be - ing on the co-ver of a famous mag-a-zine, cool than cool wearin' fan - cys-hades. Cool  
 cool that would be cool in a long stretch lim-ou-sine so  
 cool that would be cool in a long stretch lim-ou-sine so  
 cool that would be cool in a long stretch lim-ou-sine so  
 dm dm dm dm dm dm that would be cool, dm dm dm dm dm dm so

68

cool bein' like Mike yeah knowin' you by your name, cool  
 er than bein' Michel Jor-dan, winning ev-'ry game, and ev - 'ry one in the whole world Cool  
 cool bein' like Mike yeah knowin' you by your name, cool  
 cool bein' like Mike yeah knowin' you by your name, cool  
 cool Mike yeah knowin' you by your name, cool  
 cool dm ba dm dm da da da da da da da ba dm ba da dm dm dm knowin' you by your, dm



72

and a sche - dule full of time withpeo-ple wait - ing in line,  
 ehanpocketsfullofmon-ey, cool-er than your name in lights onBroad - way. So cool,  
 and a sche - dule full of time withpeo-ple wait - ing in line,  
 and a sche - dule full of time withpeo-ple wait - ing in line,  
 and a sche - dule full of time withpeo-ple wait - ing in line,  
 and a sche - dule full of time withpeo-ple wait - ing in line,

dm da dm dm dm dm dm dm dm d dm dm ba dm ba dm dm ba dm dm dm dm dm

76

so cool, so cool, so cool, that would be so cool,  
 so cool, if thewhole wide world knewwhat I knew, itwould be so cool, woah,  
 so cool, so cool, so cool, that would be so cool,  
 so cool, so cool, so cool, that would be so cool,  
 so cool, so cool, so cool, that would be so cool,  
 so cool, so cool, so cool, that would be so cool,

dm da dm dm dm dm da dm dm dm dm dm dm dm dm dm dm that would be so cool, da dm da

80

so cool, so cool, za dat dat da da  
so cool, so cool, so cool yeah, oh,  
so cool, so cool, za dat dat da da  
so cool, so cool, za dat dat da da  
so cool, so cool, za dat dat da da

dm ba dm dm dm da dm da dm dm da dm dm dm dm da

84

za dat dat da da za dat dat da da da  
so cool, if the whole wide world knew what I knew, it would be so cool.  
za dat dat da da za dat dat da da da  
za dat dat da da za dat dat da da  
za dat dat da da za dat dat da da

dm dm dm dm dm dm dm dm dm dm da dm dm

88

da n da da da da da n da da da da

da

da n da da da da da n da da da da

da n da da da da da n da da da da

da n da da da da da n da da da da

da da da da da

dow!

dow!

dow!

dow!

dow!

dow!

dow!

# WINTER WONDERLAND

Arr.: M. Kibble & C. Dent  
Transcription: Th. Turko

**Intro**

Dab Dab Dab Dab dab da - wab eh - - oh. Uh wah

Sleigh bells

**Chorus 1**

Dub ring, are you liste - ning in the - lane snow is gliste - ning

# WINTER WONDERLAND

9  
beau - ti - ful sight, we're hap - py to - night wal - kin' in a win - ter won - der land. Oh - eh - - Dub -  
9  
Gone - a -  
9  
beau - ti - ful sight, we're hap - py to - night wal - kin' in a win - ter won - der land. Oh eh - Dub  
9  
9  
9

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet markings (indicated by a bracket with the number '3') in both the treble and bass staves. The lyrics are: "beau - ti - ful sight, we're hap - py to - night wal - kin' in a win - ter won - der land. Oh - eh - - Dub - Gone - a -".

130 Chorus 2  
130 he  
130 way - - is the blue bird - he - re to - stay is the new bird - - -  
130  
130  
130  
130

This system contains measures 130 through 133, labeled as "Chorus 2". It continues the vocal line and piano accompaniment. The lyrics are: "way - - is the blue bird - he - re to - stay is the new bird - - -". The piano part features various rhythmic patterns, including triplets and pairs of eighth notes (indicated by a bracket with the number '2').

# WINTER WONDERLAND

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

170  
sings a love-song as we go a-long wal-kin' in a win-ter won-der land. O' oh - Dub

## Bridge 1

210  
do - - Dub eh - Dub

210  
In a mea-dow we can build a snow-man - - And pre-tend that he is par-son brown.

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

210  
do - - Dub eh - Dub

# WINTER WONDERLAND

25  
He'll say are You marr-ied we'll say  
no - man - But  
You can do the job when You're in town. La - ter

25  
Doo - You can do the job when You're in town.

25  
Doo - You can do the job when You're in town.

25  
Doo - You can do the job when You're in town.

25  
Doo - You can do the job when You're in town.

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music includes triplets and other rhythmic markings.

Chorus 3

29  
Dub  
on - we con spi - re - as - we - sit by the fi - re - oh

29  
Dub

29  
Dub

29  
Dub

29  
Dub

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music includes triplets and other rhythmic markings.

# WINTER WONDERLAND

33

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. O' oh Dub

33

33

33

33

Bridge 2

37

In a mea - dow we can build a snow - man snow - man pre - tend that he is par - son brown - - doo Dub eh Dub

37

37

37

37



# WINTER WONDERLAND

41  
Doo you can do the job when you're in town  
He'll say are You mar-ried we'll say no no no no man, but you can job when you're in when you are in town, la

41  
Doo You can do the job when You're in town.

41

41

41

41

41

45 Chorus 4  
Dub To  
ter on - - - we con spi - re as we sit - - - by the fi - re - - -

45

45

45

45

45

45

# WINTER WONDERLAND

49

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. Ho ho ho, to

49

face un - a - fraid the plans that we made wal - kin' in a win - ter won - der land. Ho ho ho, to

49

49

Coda

53

face un - a - fraid the plans that we made, wal - kin' in a win - ter won - der land.

53

Ah - - - - - kin' in a win - ter land.

53

wa - - - - - kin' in a win - ter then when I'm - wal - kin' - in the win - ter -

53

face un - a - fraid the plans that we made, wal - kin' in a win - ter won - der land.

53

# WINTER WONDERLAND

570  
wal - kin' - - - - - oh we're wal - kin' oh yes we're  
570  
la la oh sib - 'n - dee bee - bee da da Du - bee di - d'n - da swee - dee - da - d'n dip da dee da - deh  
57  
wal - kin' oh we're wal - kin' oh yes we're  
57  
57

61  
walkin' in a win - ter won - der land see - yah - did 'n da d'n da - -  
61  
eh, - wal - kin' [2] win - ter won - der - - - - - won der - land  
61  
walkin' in a win - ter won - - - - - won der - land.  
61  
61