



need to know the rea - son why.

Coda



who I am in - side? When will my re -

rit. *a tempo*



flec - tion show who I am in - side?





Must I pretend that I'm someone else
I won't pretend that I'm someone else



To Coda ⊕

for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show

Bridge:



who I am? — In - side, — there's a heart that must be



free to fly, — that burns with a

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 1. Dbm6

When will my re - flec - tion show who I am in -
 Why is my re - flec - tion some - one
 Must there be a se - cret me I'm

Ab Fm7 F

side?
 2. I am now in a

Dm11 Gm7 C7

world where I have to hide my heart and what I be - lieve in.

2. 3. Gb Eb

I don't know?
 forced to hide?

Verse continues:

A \flat (9)



Fm11



Now I see
(2.) But some - how

if I wear a mask
I will show the world

I can
what's in -

B \flat m7



D \flat m6



A \flat



fool side
the world,
my heart

but I can - not fool my
and be loved for who I

heart.
am.

Chorus:

A \flat



1. Who is that
2. Who is that
3. Why must we

Fm7



E \flat /D \flat



D \flat



D \flat m6



girl I see
girl I see
all con - ceal

star - ing straight
star - ing straight
what we think,

back at me?
back at me?
how we feel?

From the Walt Disney Motion Picture "MULAN"

REFLECTION

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

Moderately slow ♩ = 96



mp

Verse 1:



1. Look at me, you may think you see who I



real - ly am, but you'll nev - er know me. Ev - 'ry day it's



as if I play a part.