

# HOW MY HEART SINGS - BILL EVANS SOLO

FROM "HOW MY HEART SINGS"  
RIVERSIDE - OJCCD-369-2

TRASCritto DA  
R. SOGGETTI

1

CH. 1

5

9

13

17

21

24

27

**A** E-7 A-7 D-7 G7

CΔ7 FΔ7 B $\times$  E7(b9)

A-7 G#Δ7 A-7/G F# $\times$

EΔ7/B AΔ7/B F#-7/B B7

**B** E9sus AΔ7/E E9sus

AΔ7/E D9sus GΔ7/D

CΔ7 B7(b9) **C** E-7

HOW MY HEART SINGS 2

30 A-7 D-7 G7

33 CΔ7 FΔ7 B♭ F#7(b9)

37 A-7 G#07 A-7/G F#8

41 E-7 A-7 Ab7 G7

45 CΔ7 G-7 F#8 B7(b9)

49 (A) CH. 2 E-7 A-7 D-7 G7

53 CΔ7 FΔ7 B♭ F#7(b9)

57 A-7 G#07 A-7/G F#8

61 EΔ7/B A07/B F#-7/B B7

65 (B) E9sus AΔ7/E E9sus AΔ7/E

HOW MY HEART SINGS 3

69  $D9sus$   $G\Delta7/D$   $C\Delta7$   $B7(b9)$

75  $E-7$   $A-7$   $D-7$   $G7$

77  $C\Delta7$   $F\Delta7$   $B\flat$   $E7(b9)$

81  $A-7$   $G\sharp07$   $A-7/G$   $F\sharp\flat$

85  $E-7$   $A-7$   $A\flat7$   $G7$

89  $C\Delta7$

Detailed description: This is a guitar sheet music page for the piece 'How My Heart Sings 3'. It consists of five staves of music. The first staff (measures 69-74) features chords  $D9sus$ ,  $G\Delta7/D$ ,  $C\Delta7$ , and  $B7(b9)$ . The second staff (measures 75-76) features  $E-7$ ,  $A-7$ ,  $D-7$ , and  $G7$ . The third staff (measures 77-80) features  $C\Delta7$ ,  $F\Delta7$ ,  $B\flat$ , and  $E7(b9)$ . The fourth staff (measures 81-84) features  $A-7$ ,  $G\sharp07$ ,  $A-7/G$ , and  $F\sharp\flat$ . The fifth staff (measures 85-88) features  $E-7$ ,  $A-7$ ,  $A\flat7$ , and  $G7$ . The final staff (measures 89-90) features  $C\Delta7$ . The music includes various rhythmic patterns, including triplets and slurs, and ends with a double bar line.