BASS:

ACOUSTIC AND ELECTRIC INSTRUMENTS

[ALSO DOUBLING: TENOR RECORDER AND KAZOO]

You're A Good Man, Charlie Brown

[Revised]

Based on The Comic Strip "Peanuts®"
by
Charles M. Schulz

Book, Music and Lyrics
by
Clark Gesner

Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

Orchestration by Michael Gibson

Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by
Arthur Whitelaw and Gene Persson

Book
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Music and Lyrics
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Musical Numbers

act one

1. Opening - *Sally, Lucy, Snoopy, Schroeder & Linus with Charlie Brown*
2. "You're a Good Man, Charlie Brown" - *Sally, Lucy, Schroeder, C. Brown & Linus*

2a. Good Man Playoff - *Orchestra*
2b. Before Lunch Hour - *Orchestra*
2c. After Lunch Hour - *Charlie Brown, Sally, Snoopy & Linus*

3. "Schroeder" - *Lucy*
4. Quick Changes – Spaghetti - *Orchestra*
5. "Snoopy" - *Snoopy with [offstage] Sally & Lucy*

5a. Quick Changes – Moon - *Orchestra*

6. "My Blanket and Me" - *Linus with Sally, Lucy, C. Brown, Schroeder & Snoopy*

6a. After Blanket - *Orchestra*

7. Queen Lucy – Melodrama - *Orchestra with Lucy*

7a. Quick Changes – Coathanger - *Orchestra with Sally*

8. "The Kite" - *Charlie Brown*

8a. Quick Changes – Valentines - *Orchestra*
8b. Before Doctor – Lucy Opens Shop - *Orchestra*

9. "The Doctor Is In" - *Charlie Brown & Lucy*
10. Quick Change – Ice Cream - *Orchestra*
11. Quick Changes – Art - *Orchestra*
12. "Beethoven Day" (§) *Schroeder & Company*

12a. Beethoven Day Playoff - *Orchestra*

13. Rabbit Chasing – Pantomime [Quick Changes – The Wall] - *Orch. with Sally & Snoopy*
14. "The Book Report" - *Lucy, Schroeder, Charlie Brown & Linus with Sally & Snoopy*

act two

15. The Red Baron – Melodrama - *Orchestra & Snoopy with [offstage] Sally*
16. "My New Philosophy" (§) - *Sally with Schroeder*

16a. Before Baseball - *Orchestra*

17. "The Baseball Game" - *Charlie Brown & Company*

17a. After Baseball - *Orchestra*
17b. Quick Changes – Crabbiness Survey - *Orchestra*
17c. Quick Change – A Loving Little Brother - *Orchestra*

18. "Glee Club Rehearsal" - *Sally, Lucy, Charlie Brown, Linus, Schroeder & Snoopy*

18a. Quick Changes – Snoopy - *Orchestra*

19. "Little Known Facts" - *Lucy with Linus & Charlie Brown*
20. "Suppertime" - *Snoopy with C. Brown & [offstage] Sally, Lucy, Schroeder & Linus*

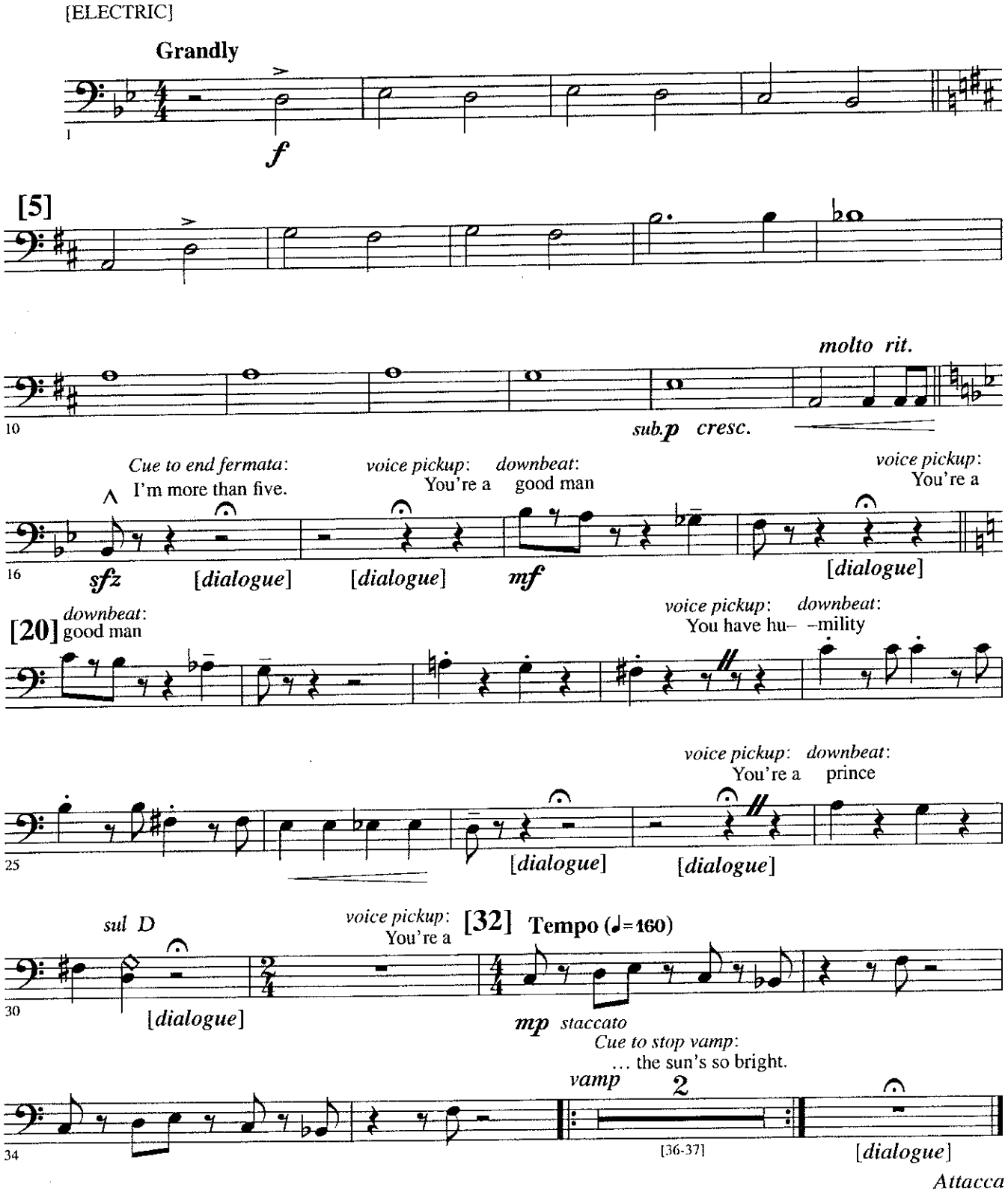
20a. Night Scene – Underscore - *Orchestra*

21. "Happiness" - *Full Company*
22. Bows - *Full Company*

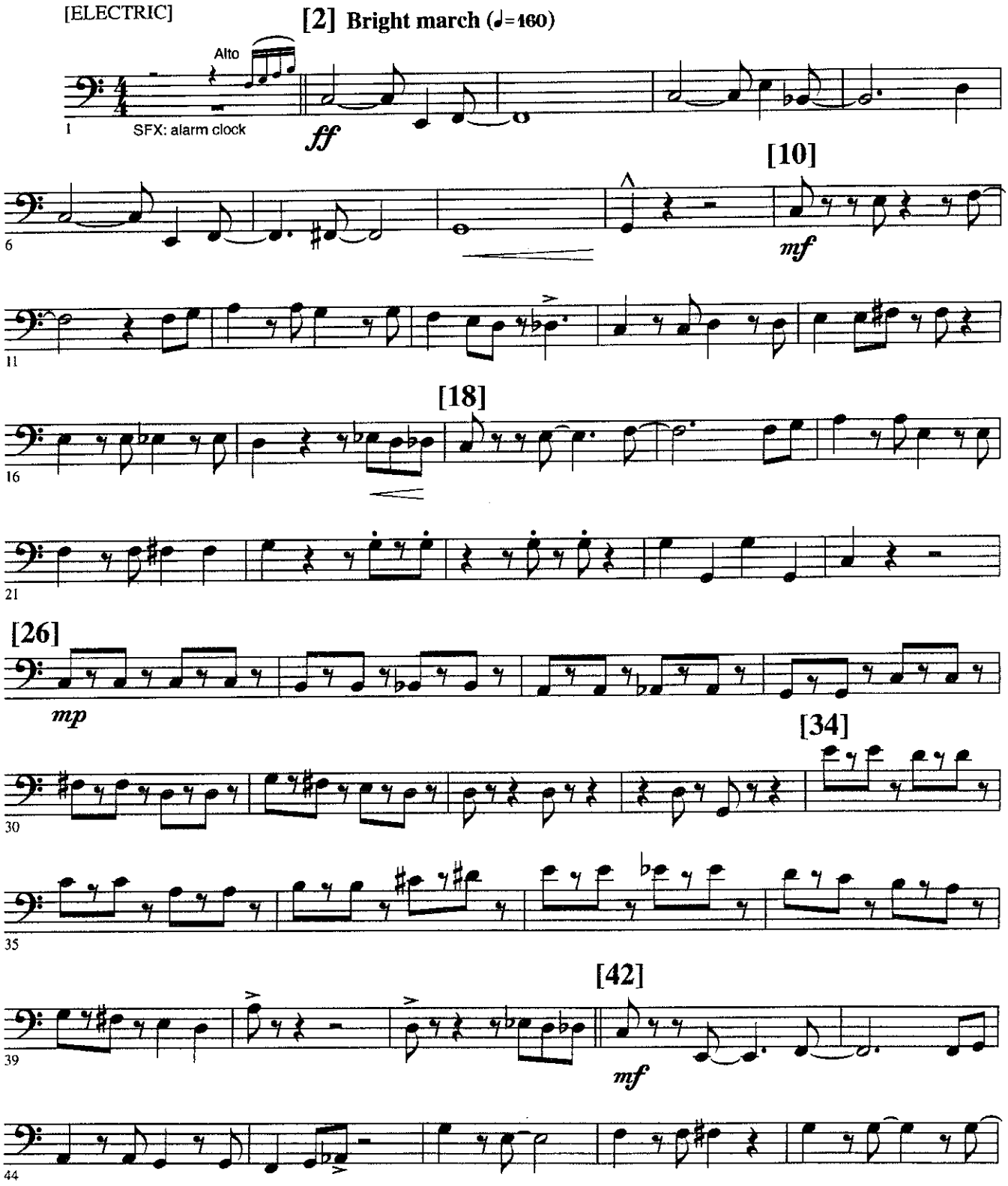
22a. Exit Music - *Orchestra*

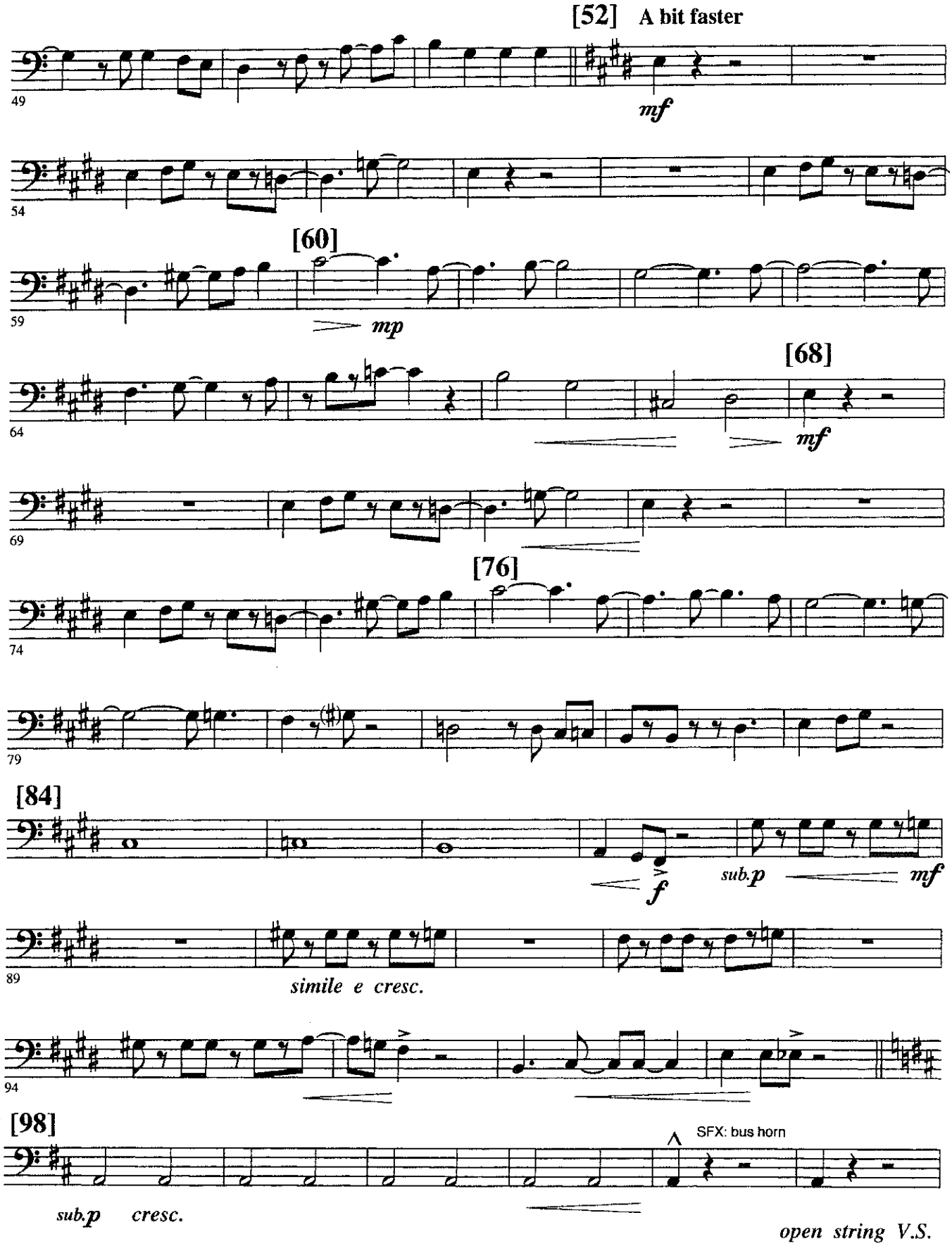
(§) *Music and Lyrics by* Andrew Lippa.

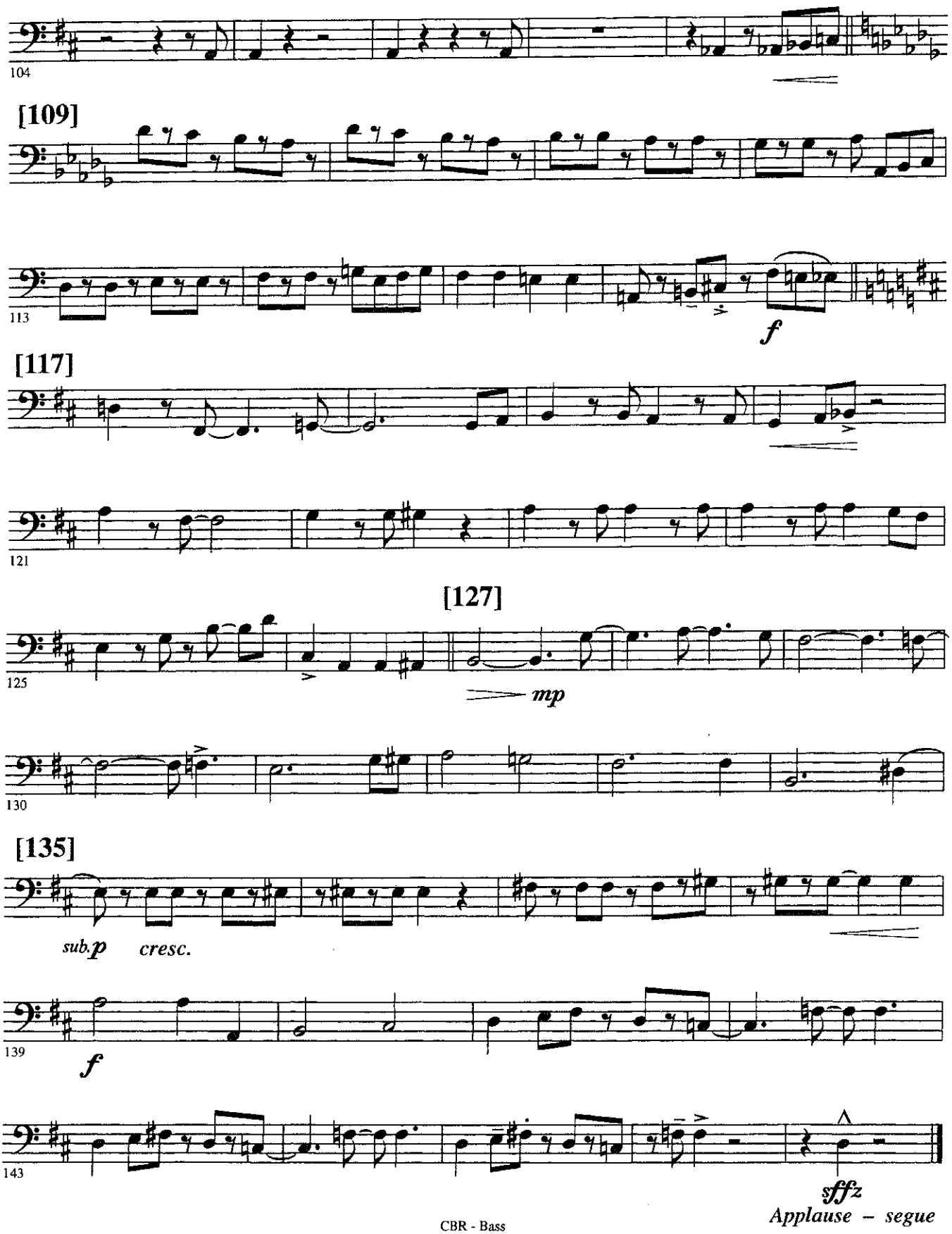
No. 1 Opening


[ELECTRIC]
Grandly
1
f
[5]
molto rit.
10
sub.p cresc.
Cue to end fermata:
I'm more than five.
voice pickup:
You're a
downbeat:
good man
voice pickup:
You're a
16
sfz
[dialogue]
[dialogue]
mf
[dialogue]
[20]
downbeat:
good man
voice pickup:
You have hu–
downbeat:
–mility
voice pickup:
You're a
downbeat:
prince
25
[dialogue]
[dialogue]
sul D
voice pickup:
You're a
[32]
Tempo (♩=160)
30
[dialogue]
mp staccato
Cue to stop vamp:
... the sun's so bright.
vamp
2
34
[36-37]
[dialogue]
Attacca

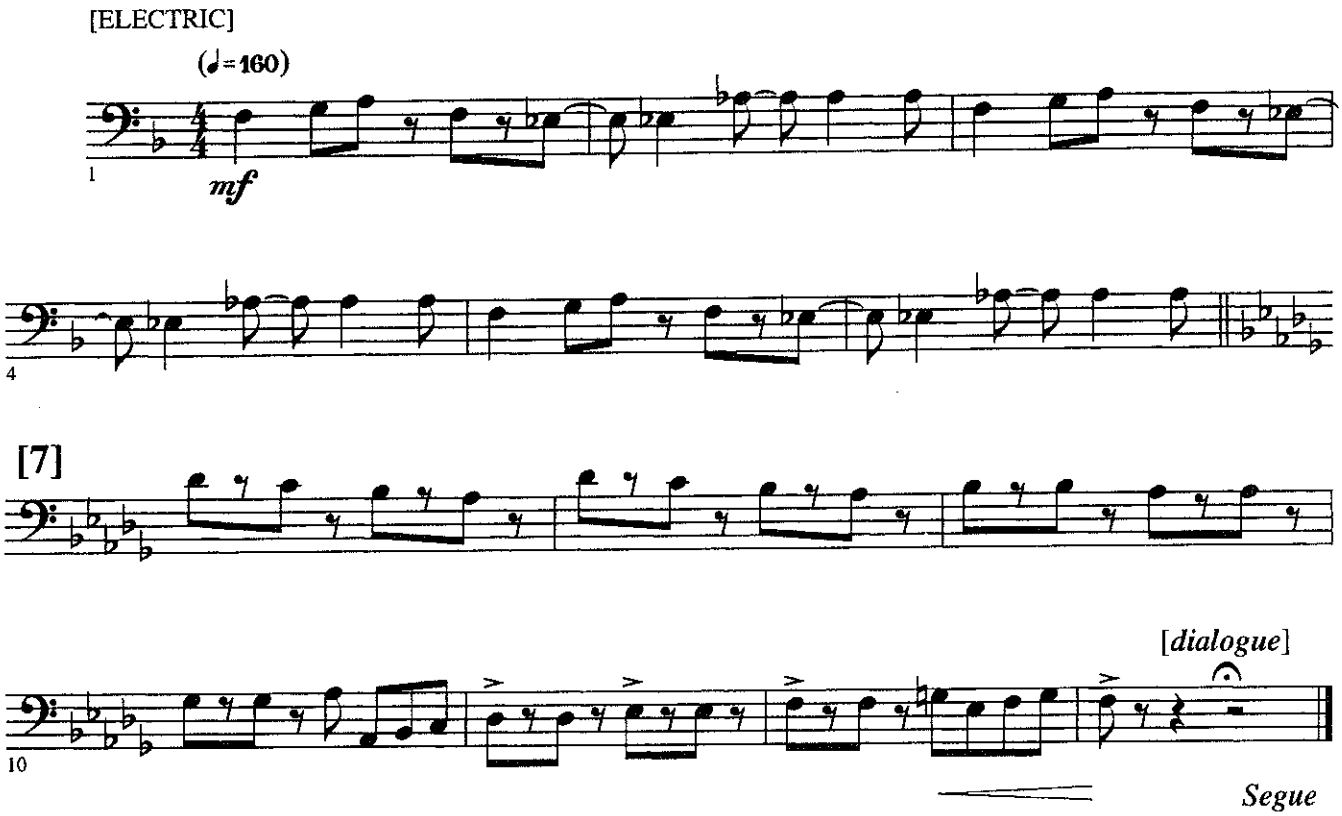
No. 2 "You're a Good Man, Charlie Brown"



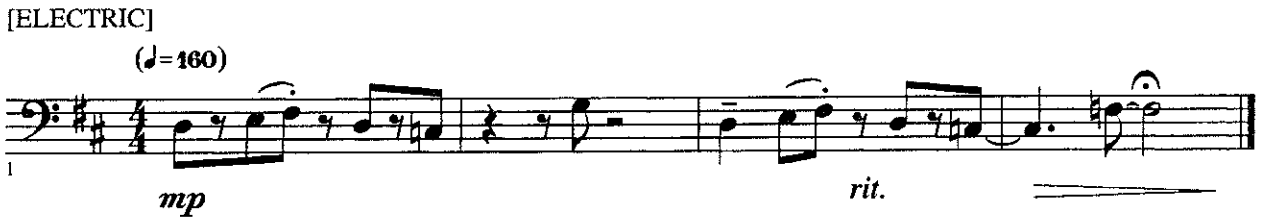

[52] A bit faster
49
mf
54
[60]
59
mp
[68]
64
mf
69
[76]
74
79
[84]
f
sub.p
mf
89
simile e cresc.
94
[98]
SFX: bus horn
sub.p cresc.
open string V.S.


104
[109]
113
f
[117]
121
[127]
125
mp
130
[135]
sub.p cresc.
139
f
143
sfffz
Applause – segue

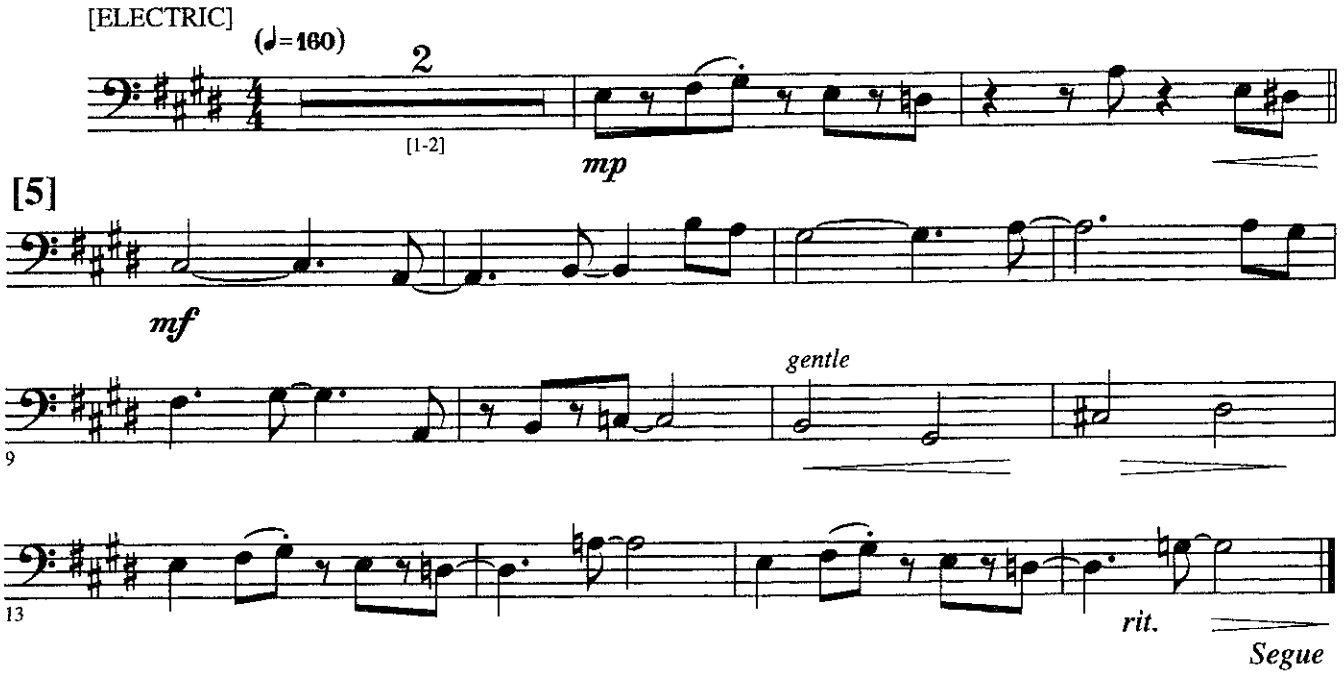
No. 2a Good Man Playoff



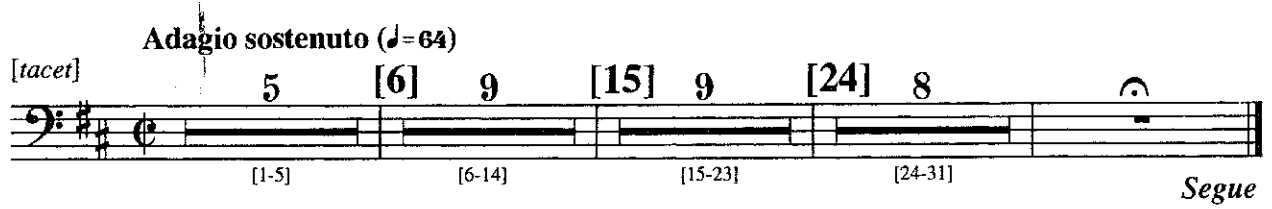
No. 2b Before Lunch Hour



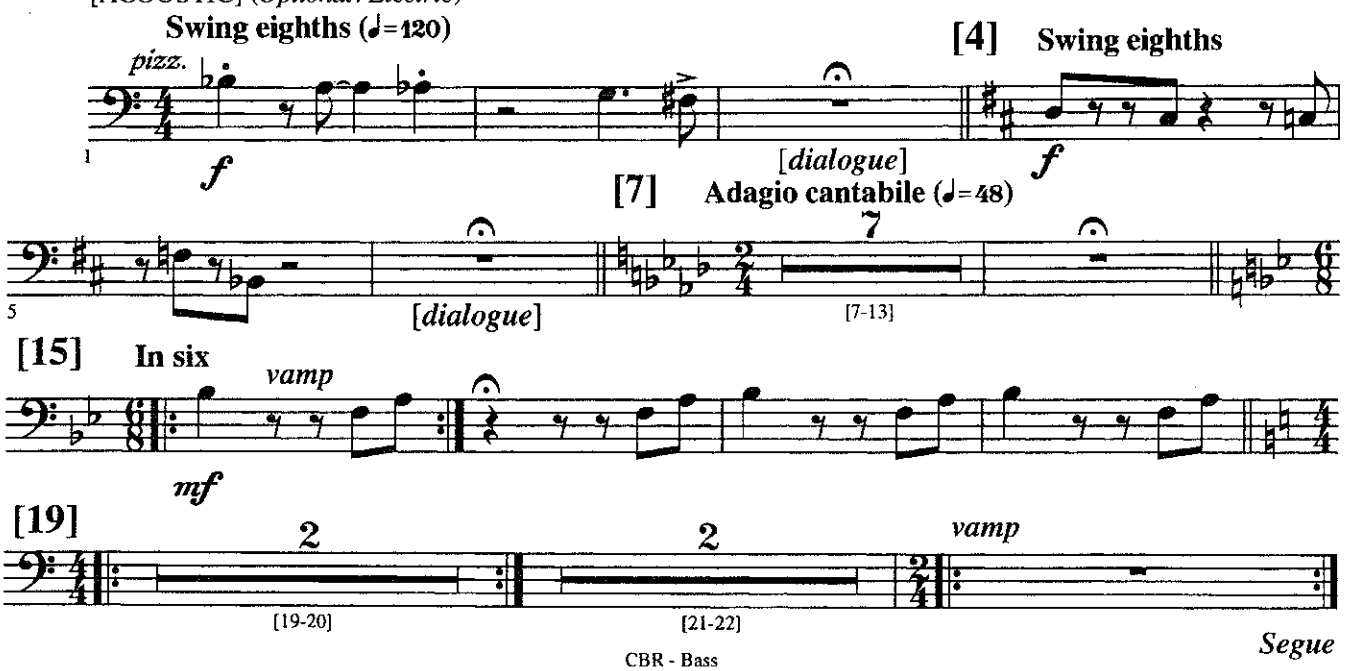
No. 2c After Lunch Hour



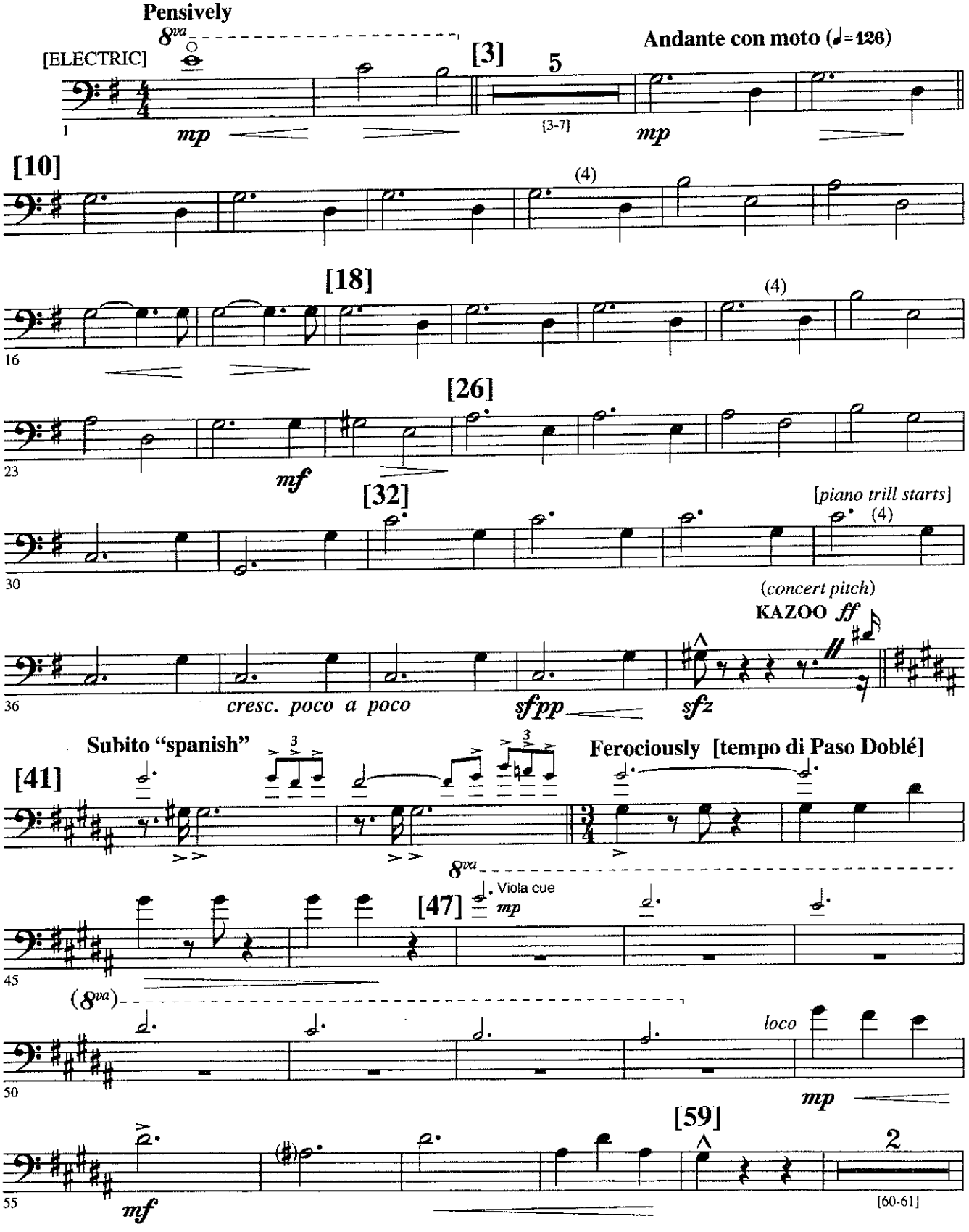
No. 3 "Schroeder"

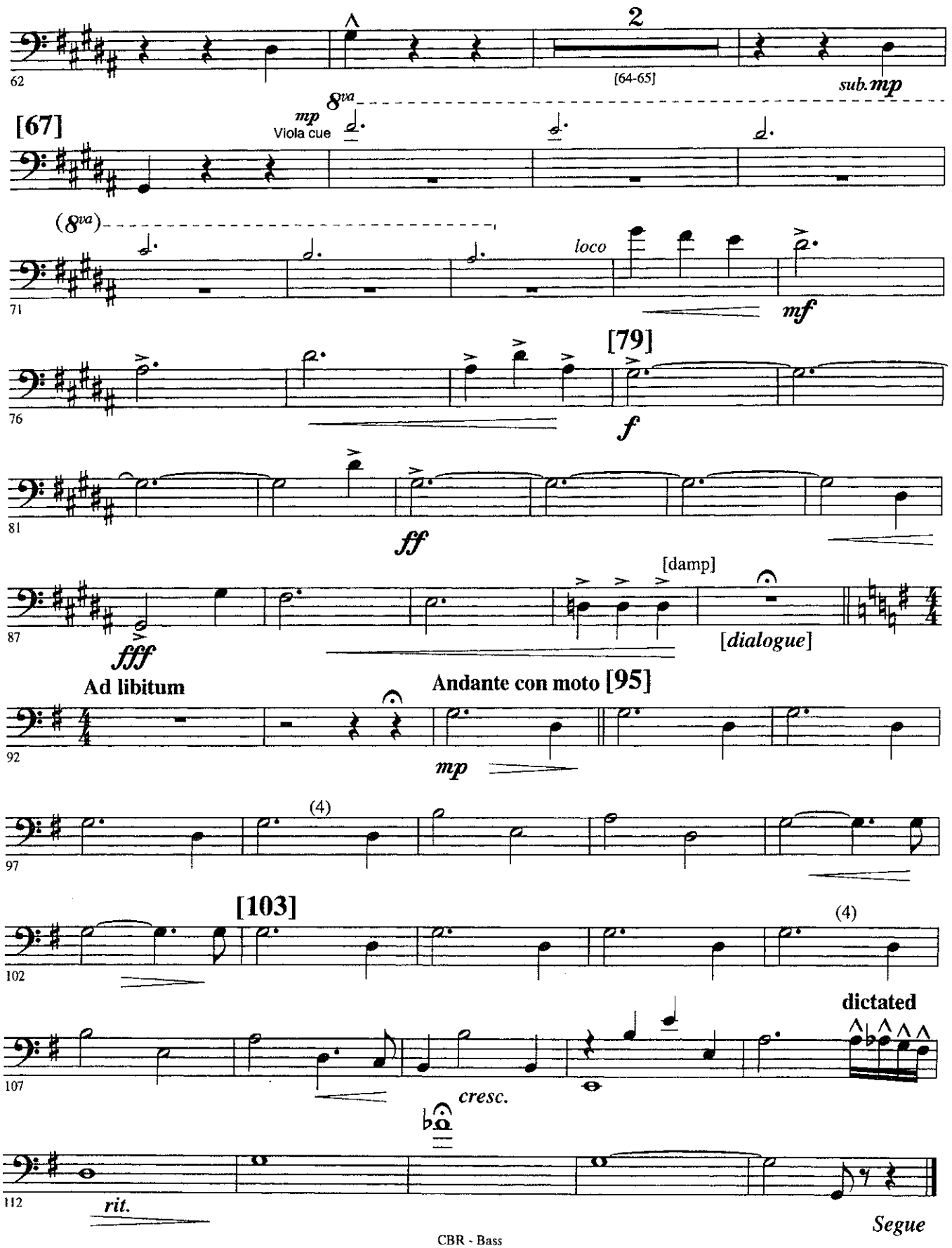


No. 4 Quick Changes – Spaghetti

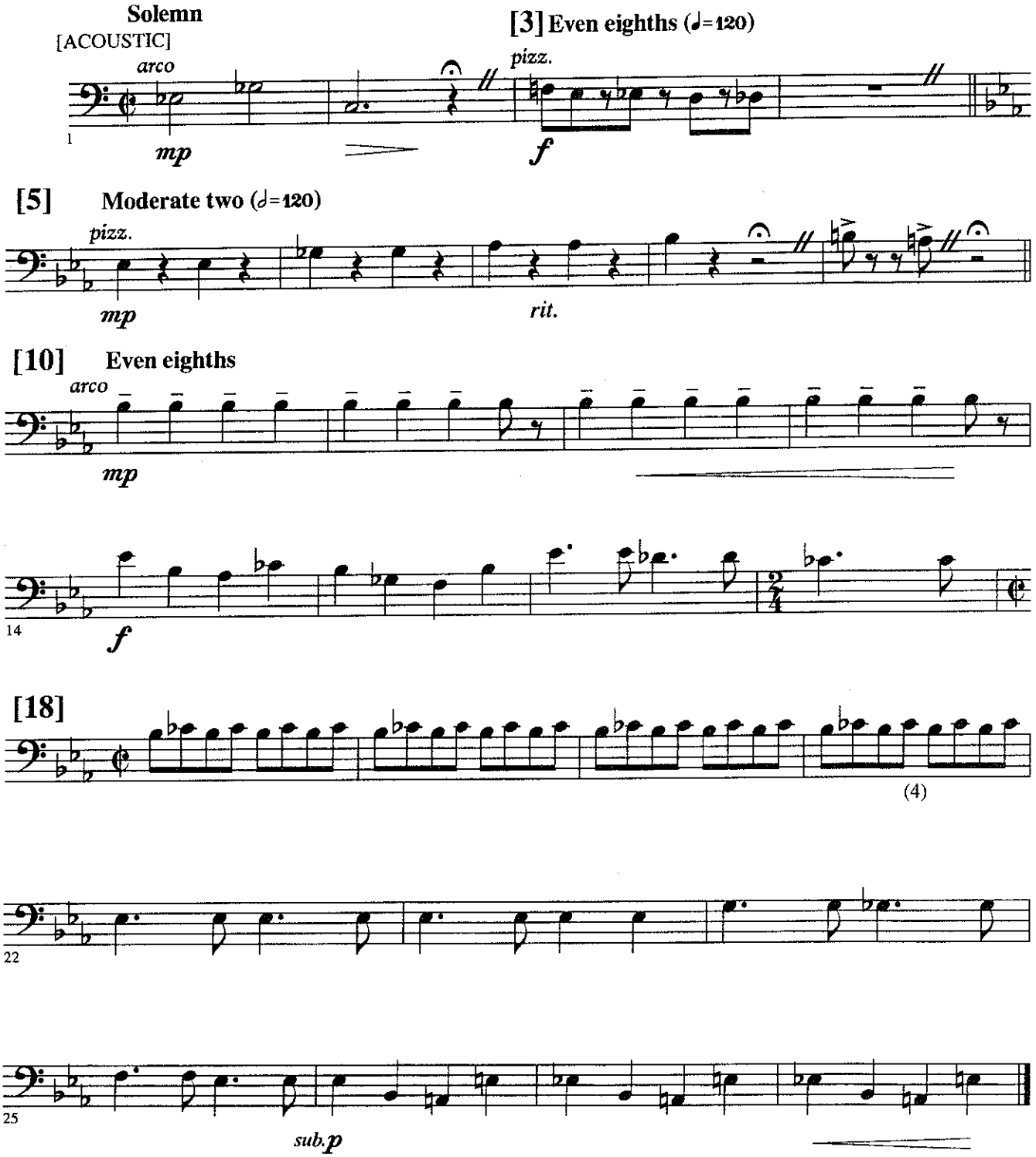


No. 5 "Snoopy"


Pensively
8va
[ELECTRIC]
[3]
5
[3-7]
Andante con moto (♩=126)
mp
[10]
(4)
[18]
16
[26]
23
mf
[32]
[piano trill starts]
30
(concert pitch)
KAZOO ff
36
cresc. poco a poco
sfpp
sfz
Subito "spanish"
Ferociously [tempo di Paso Doblé]
[41]
3
8va
[47]
Viola cue
45
(8va)
loco
50
[59]
2
55
[60-61]


2
[64-65]
sub. mp
[67]
8va
mp
Viola cue
(8va)
loco
mf
[79]
f
ff
[damp]
fff
[dialogue]
Ad libitum
Andante con moto [95]
mp
(4)
[103]
(4)
dictated
cresc.
rit.
Segue

No. 5a Quick Changes – Moon



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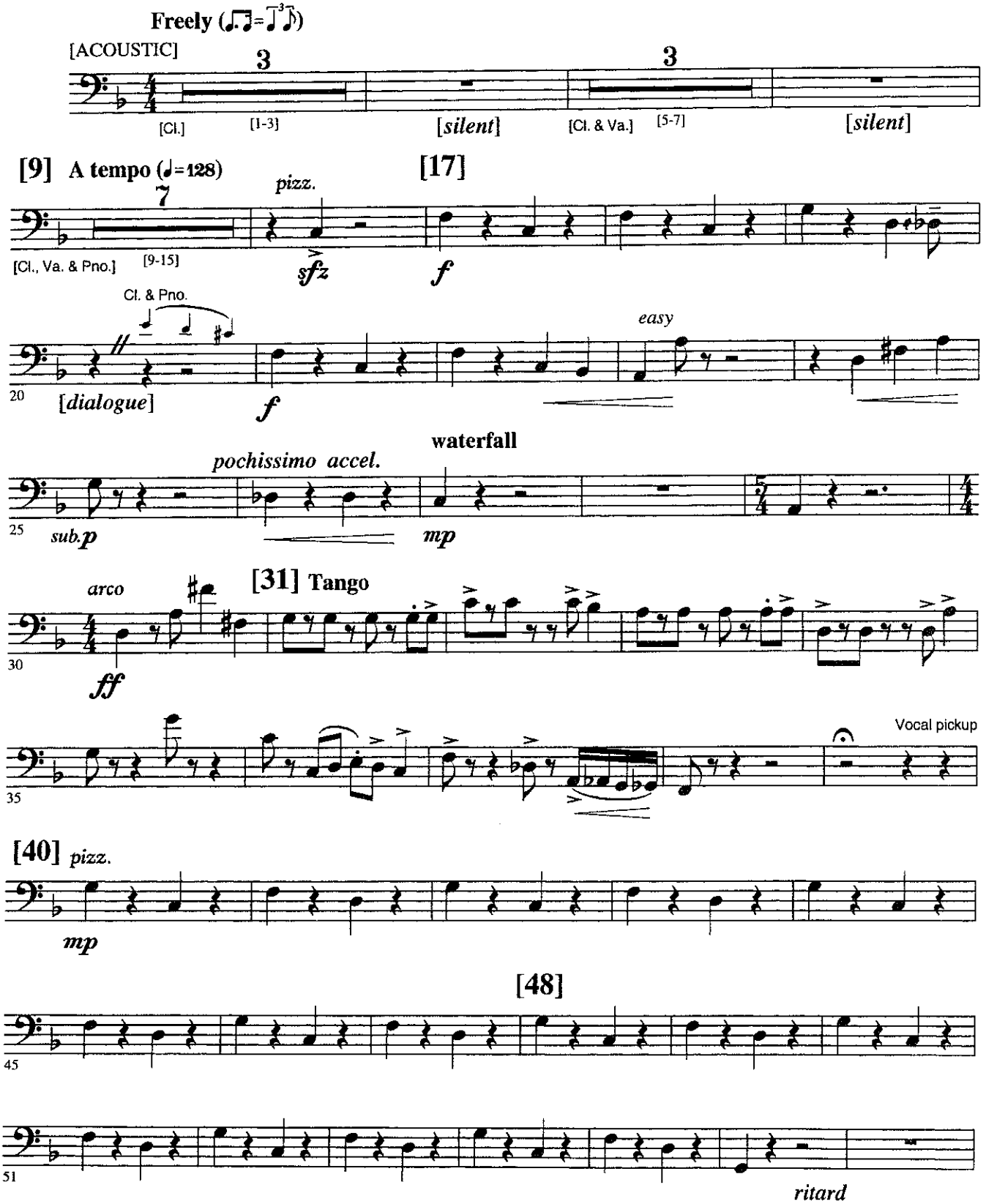
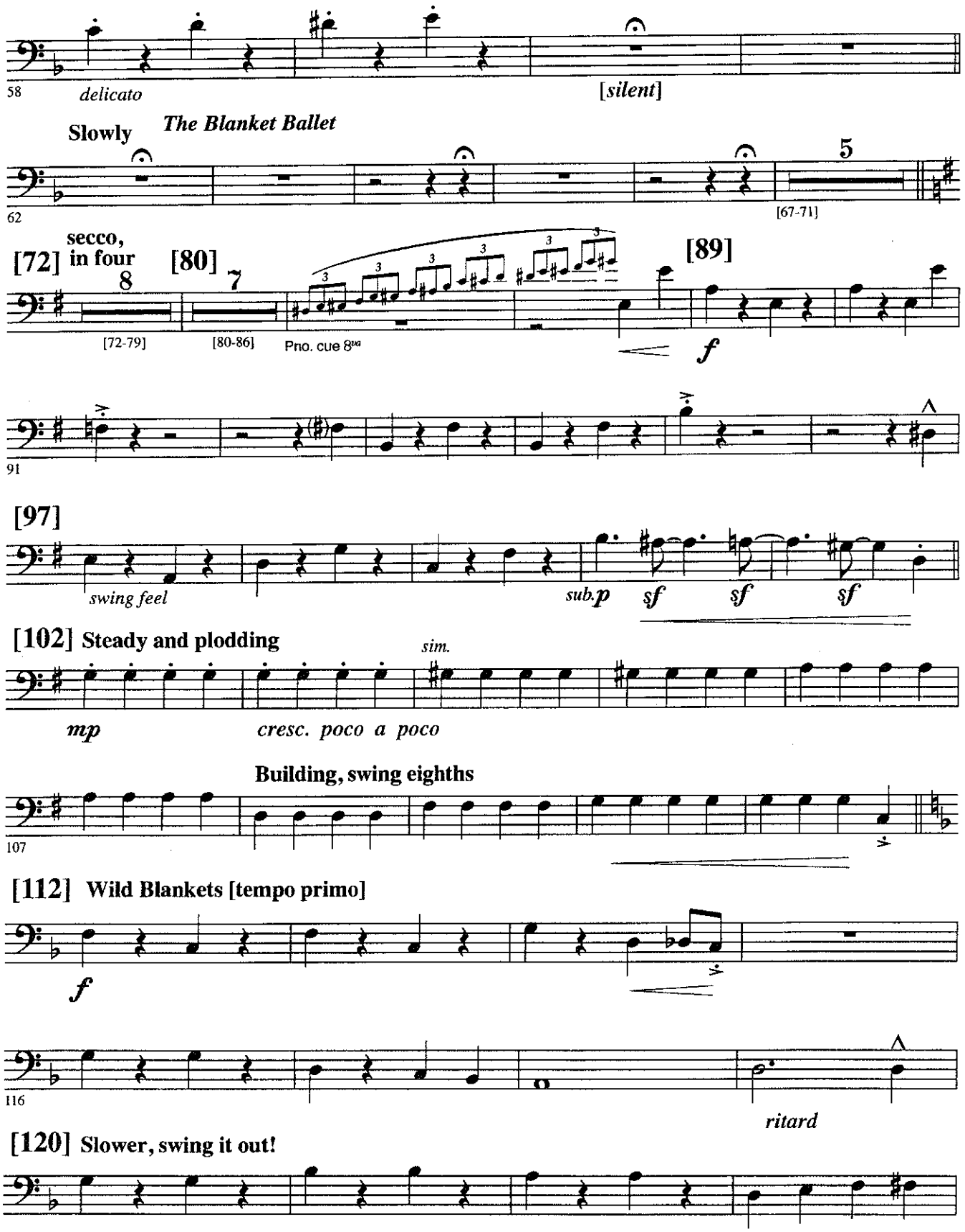
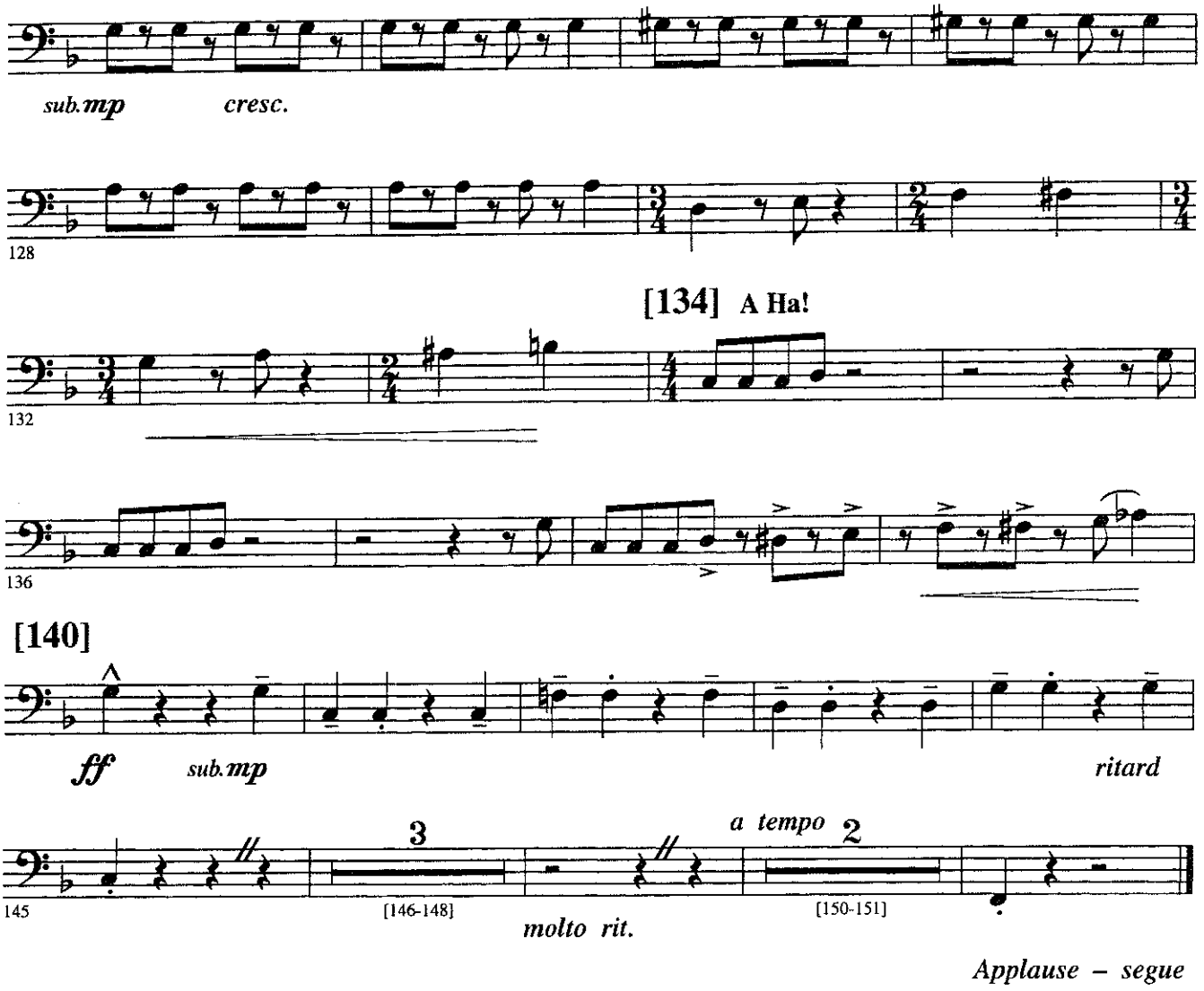
No. 6 "My Blanket and Me"



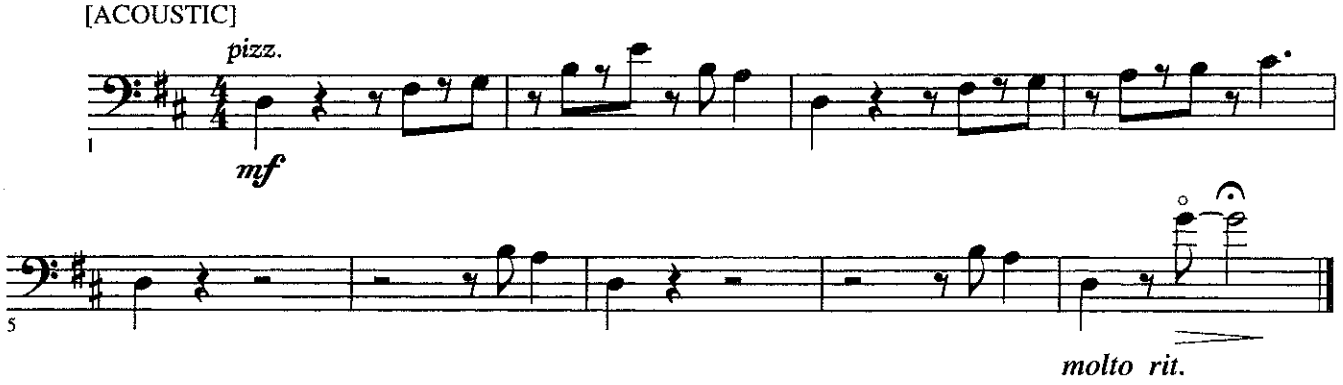

58
delicato
[silent]
Slowly
The Blanket Ballet
62
5
[67-71]
[72] secco, in four
8
[72-79]
[80]
7
[80-86]
Pno. cue 8va
[89]
f
91
[97]
swing feel
sub.p
sf
sf
sf
[102] Steady and plodding
sim.
mp
cresc. poco a poco
Building, swing eighths
107
[112] Wild Blankets [tempo primo]
f
116
ritard
[120] Slower, swing it out!

[124] straight eighths, tempo primo



Applause – segue

No. 6a After Blanket



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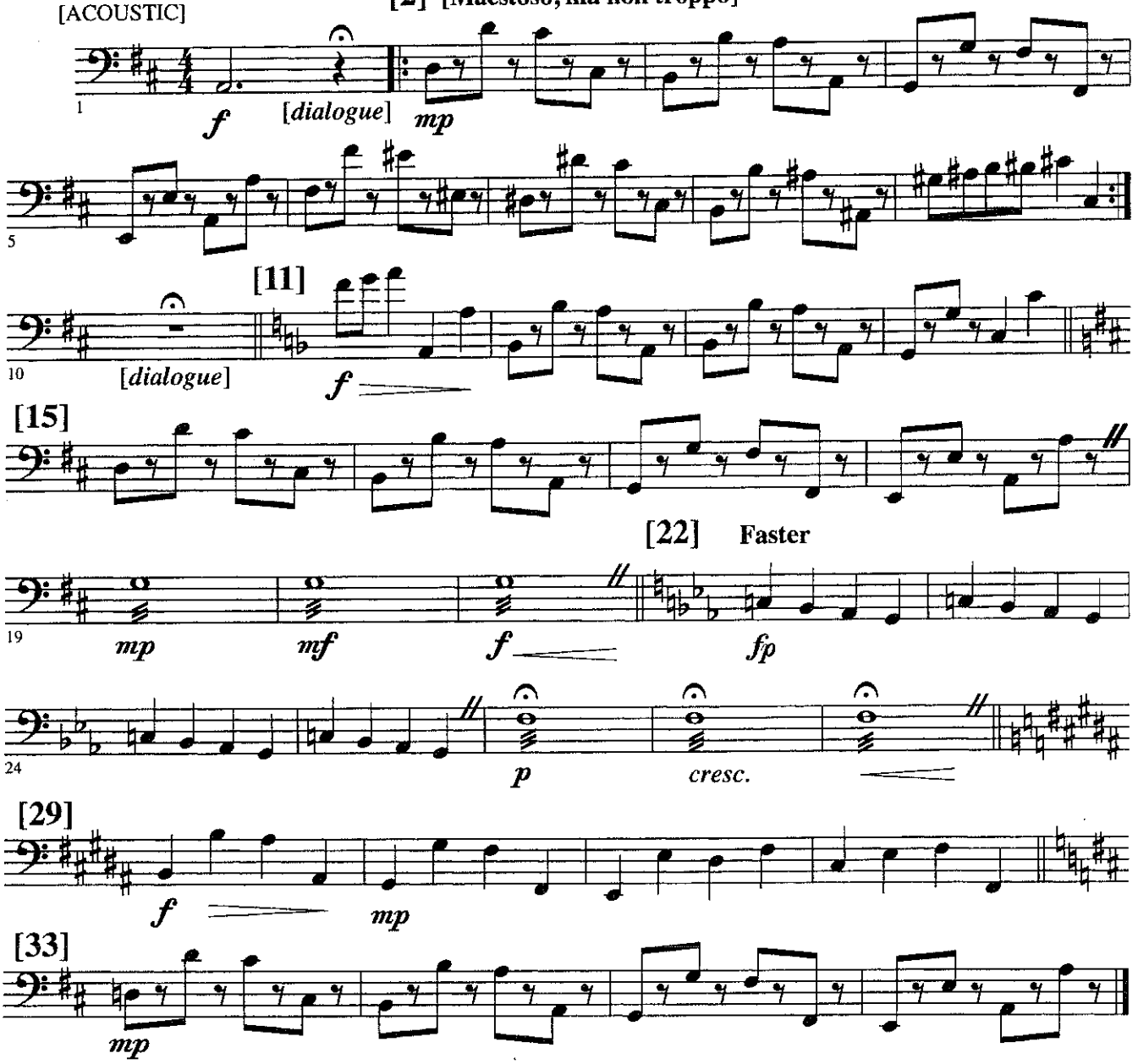
No. 7 Queen Lucy – Melodrama

[2] [Maestoso, ma non troppo]

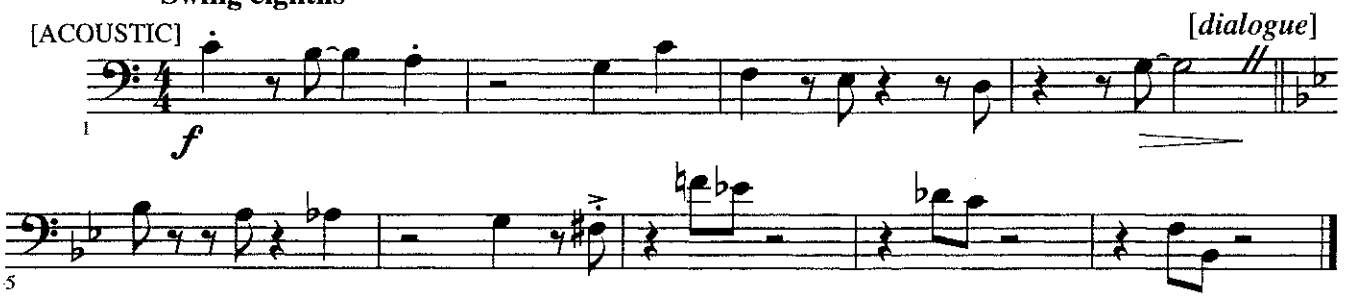
[ACOUSTIC]



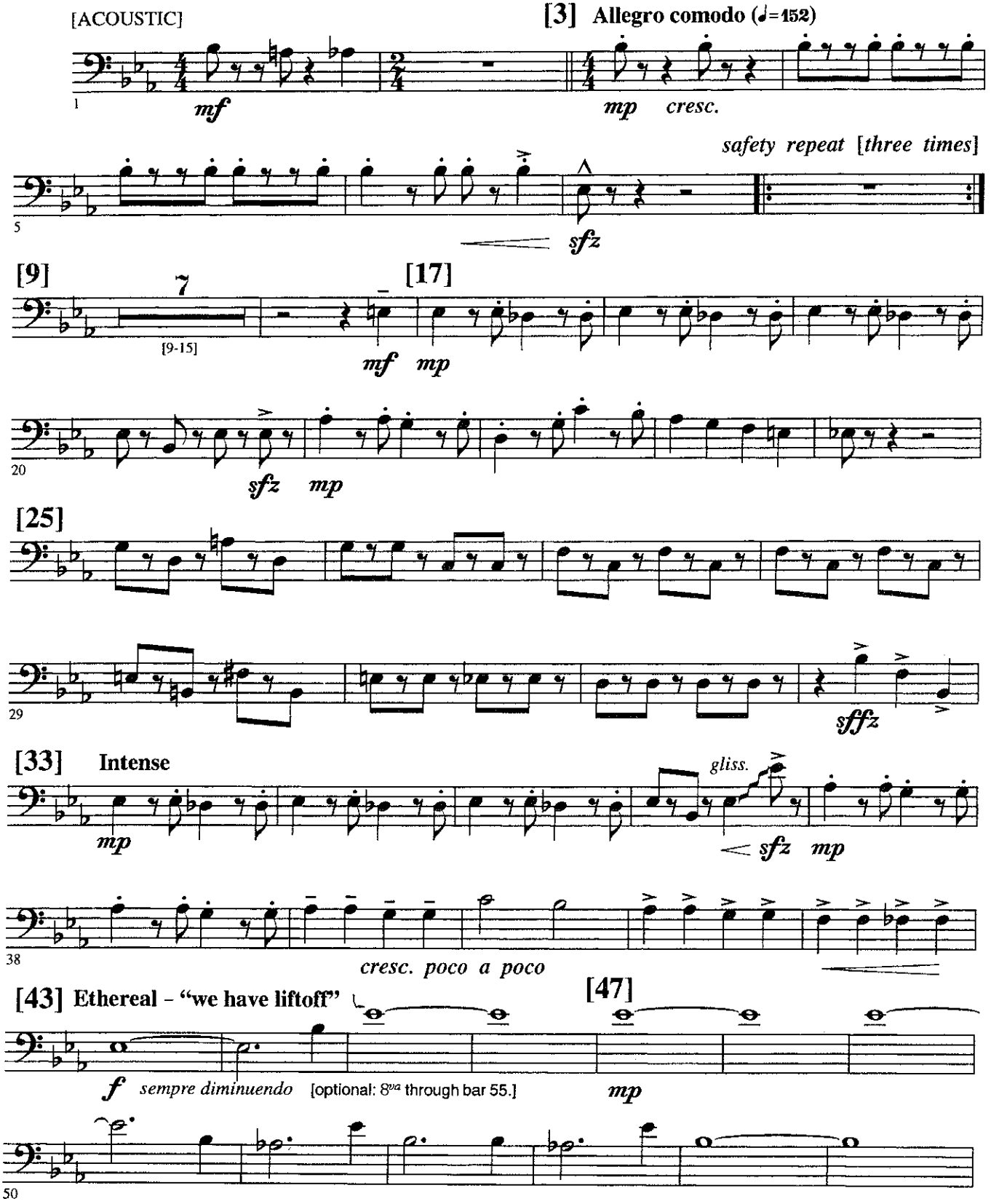
No. 7a Quick Changes – Coathanger

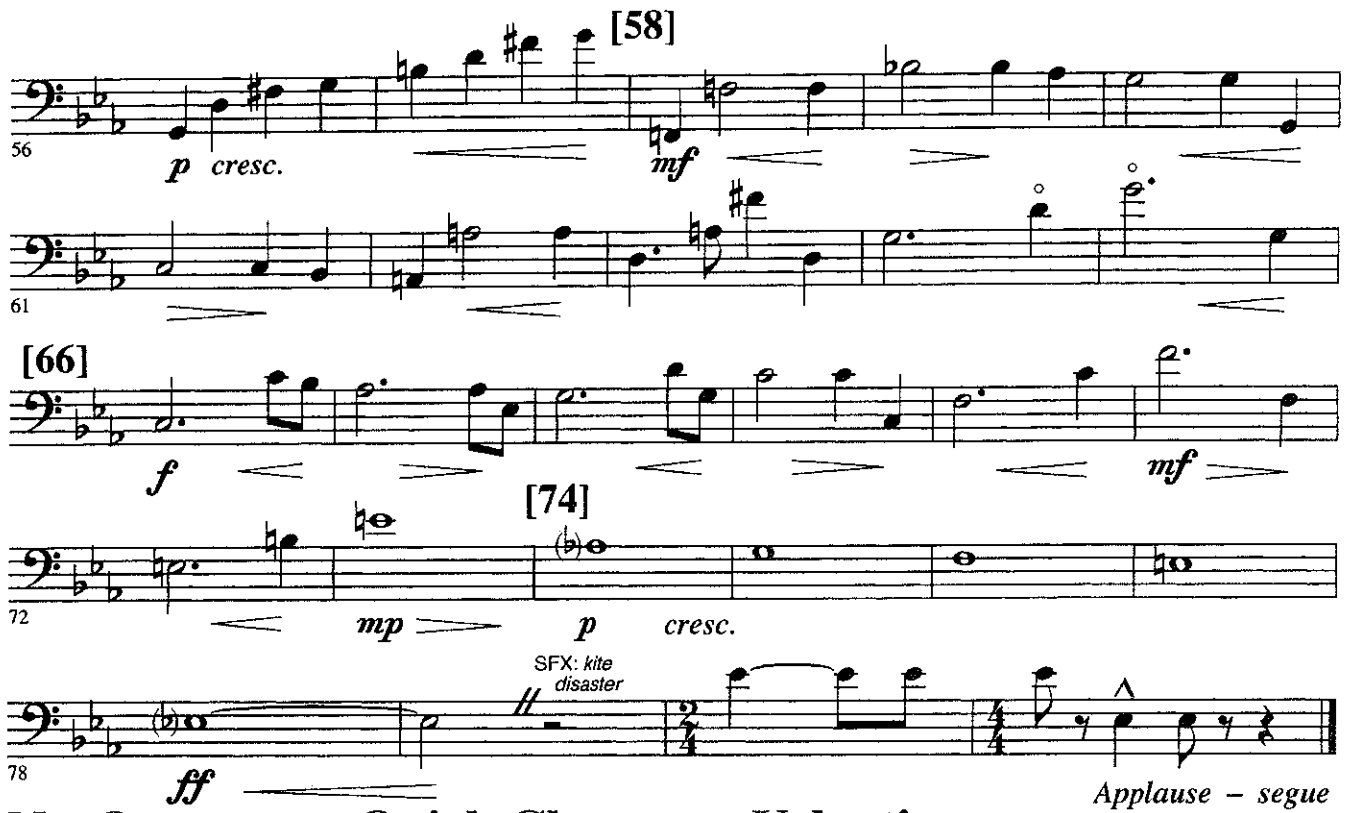
Swing eighths

[ACOUSTIC]

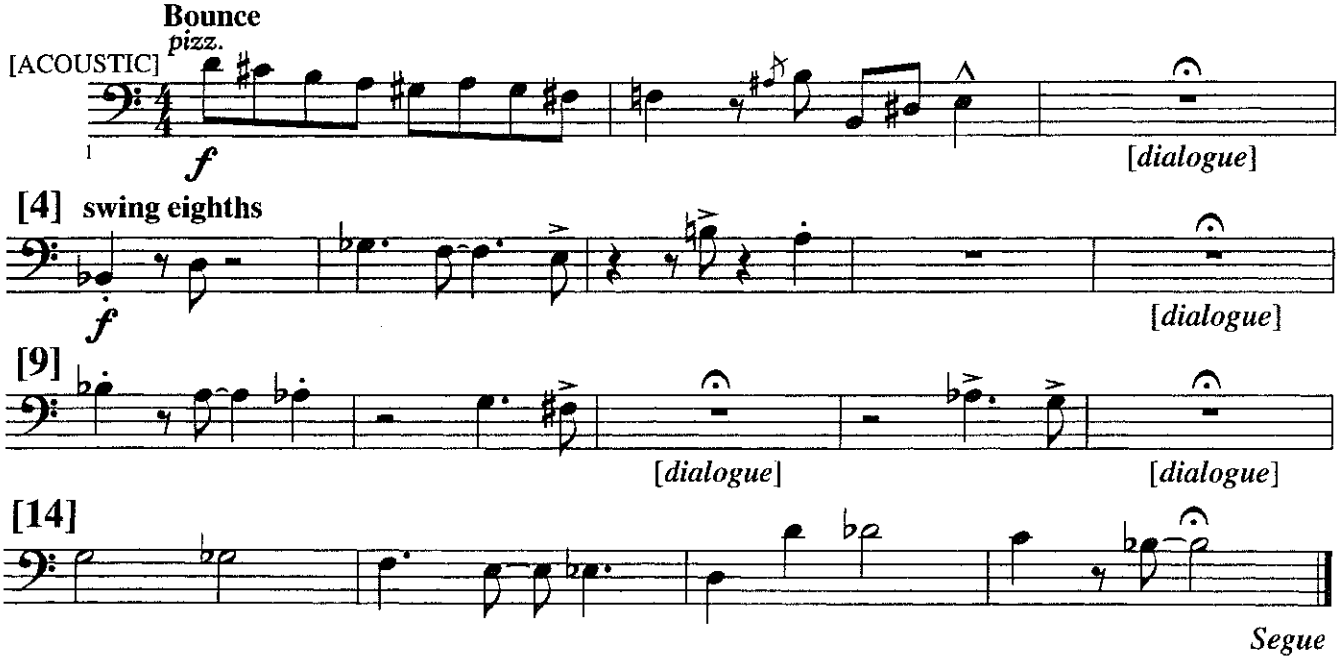


No. 8 "The Kite"

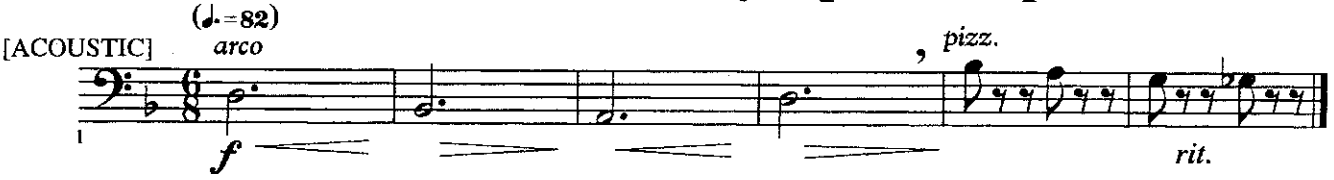

[ACOUSTIC]
[3] Allegro comodo (♩=152)
mf
mp cresc.
safety repeat [three times]
sfz
[9]
7
[9-15]
[17]
mf mp
sfz mp
[25]
sfffz
[33] Intense
mp
gliss.
sfz mp
cresc. poco a poco
[43] Ethereal - "we have liftoff"
[47]
f sempre diminuendo [optional: 8va through bar 55.]
mp



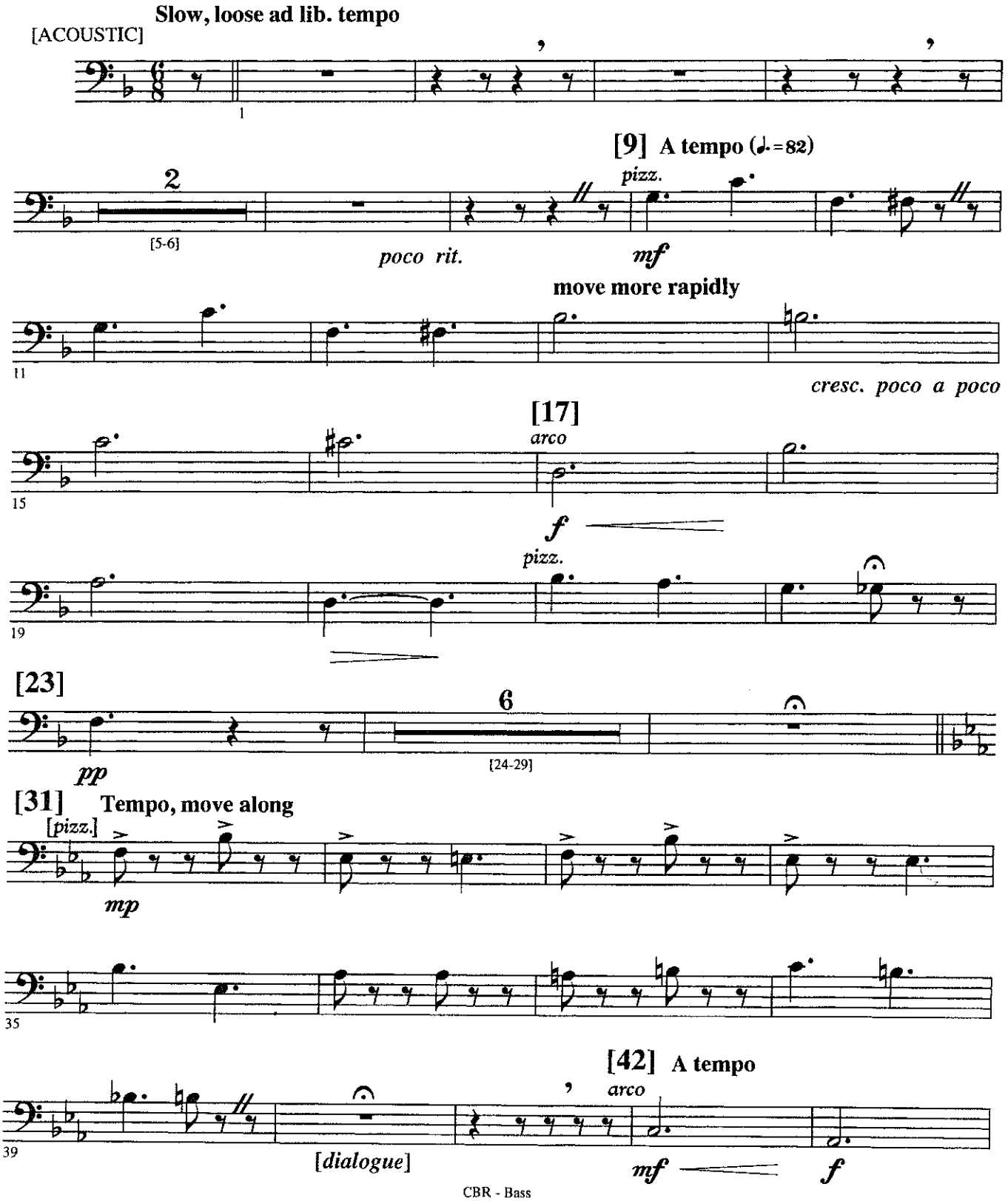
No. 8a Quick Changes – Valentines

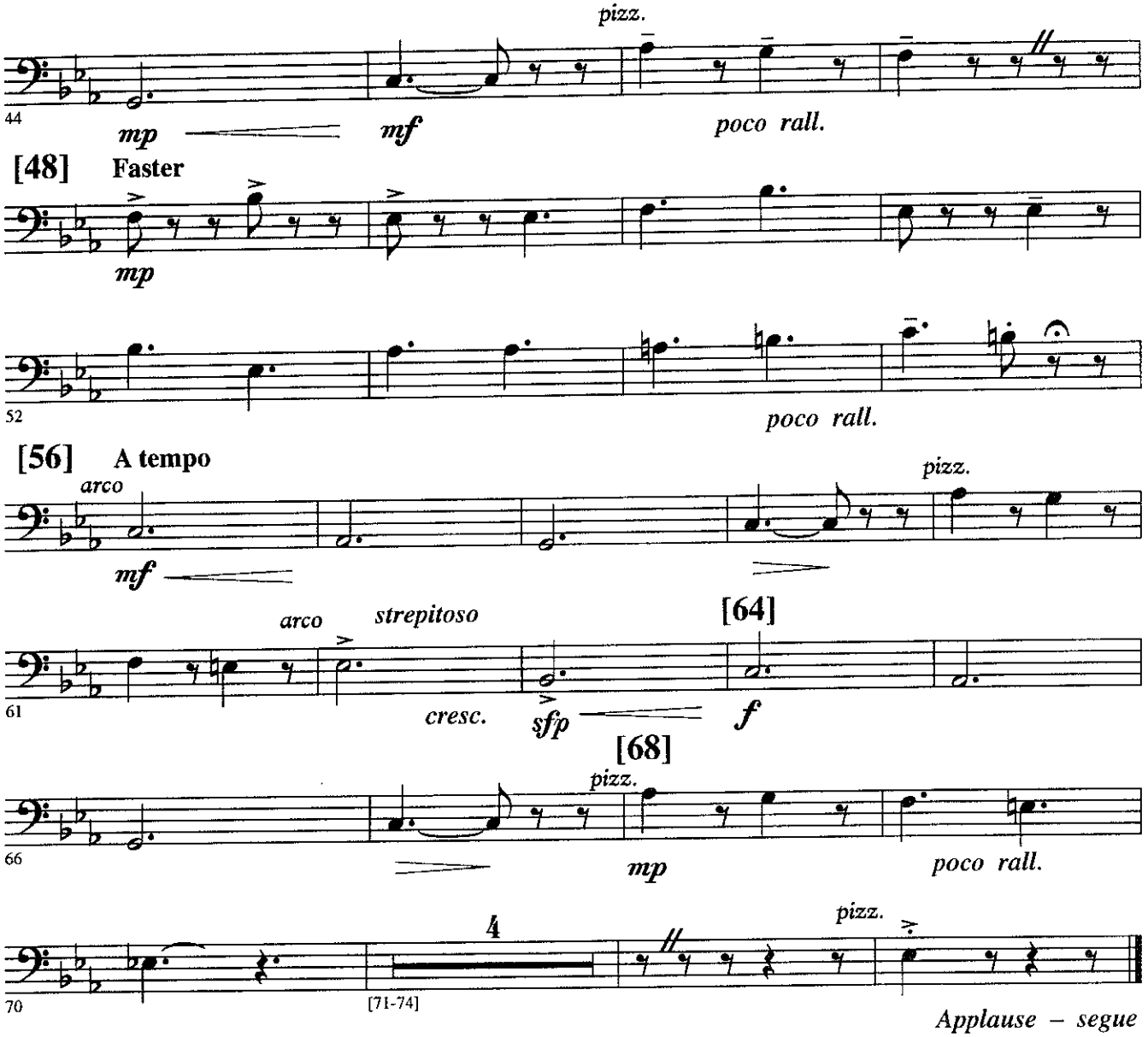


No. 8b Before Doctor – Lucy Opens Shop

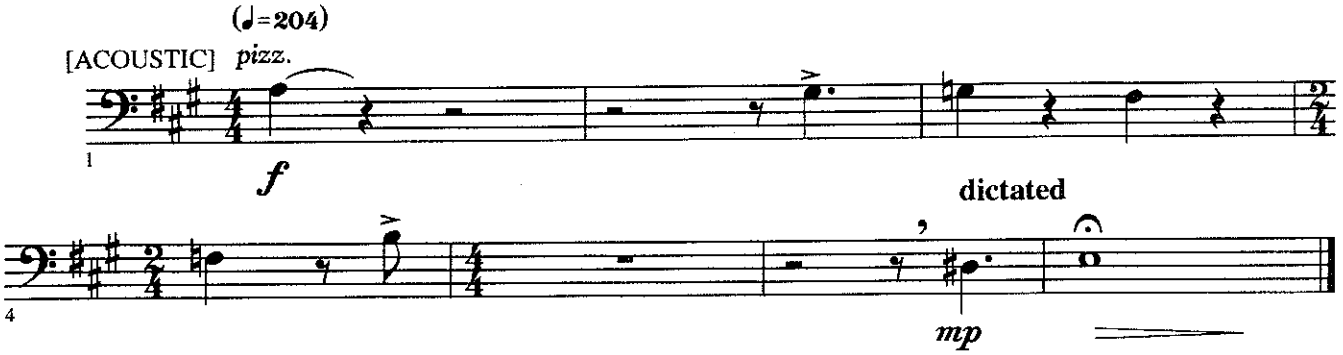


No. 9 "The Doctor Is In"





No. 10 Quick Change – Ice Cream



No. 11 Quick Changes – Art [tacet]

No. 12 "Beethoven Day"

Allegro

[ACOUSTIC]

Piano

arco **Adagio**

molto rit.

ff

A bit faster

fast change: [to E.BS.]

[6] **Tempo (♩=144)**

[ELECTRIC] *optional vamp* *(voice last time)*

mf

[14]

f ***mp*** ***f***

mf

vamp [six times]

vamp [four times]

sub.p

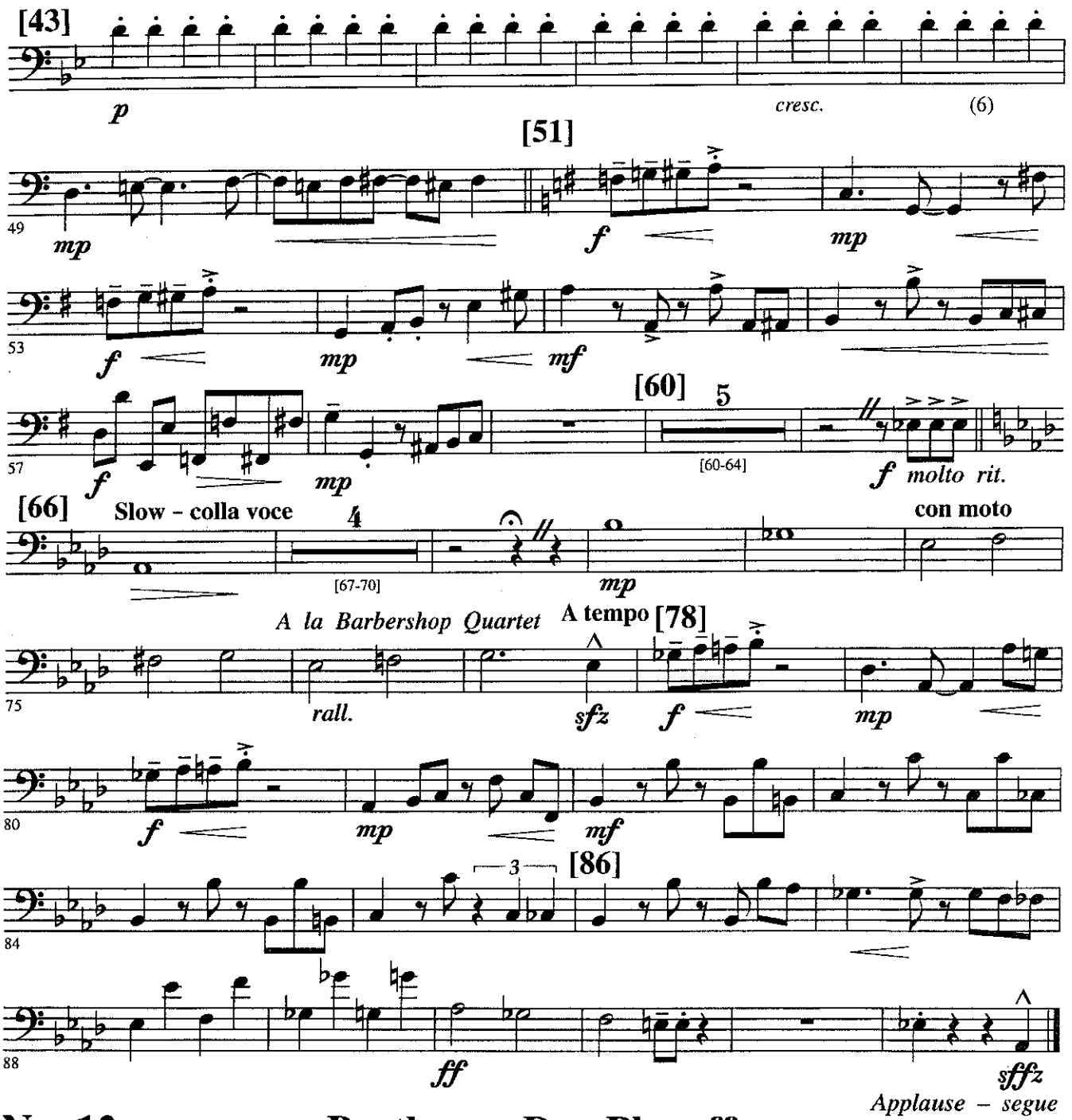
f

[26]

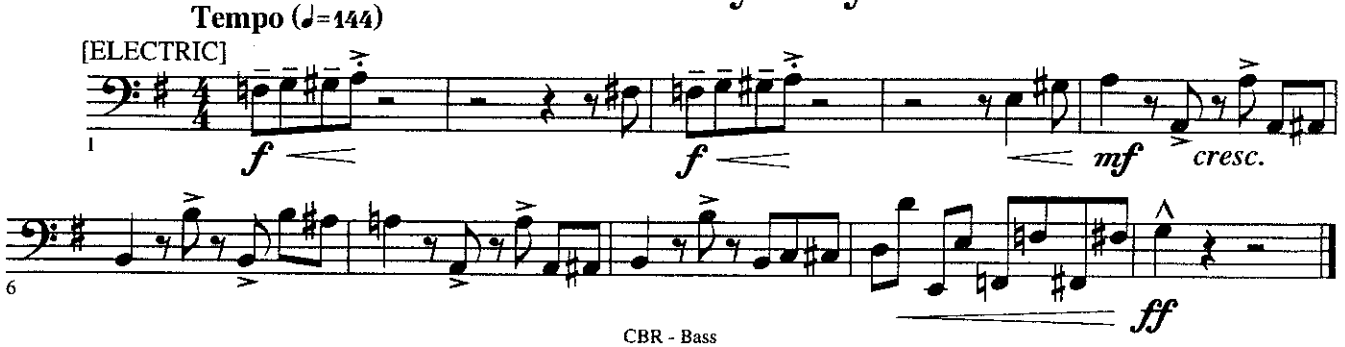
mf

[34]

f ***mp*** ***f*** ***mp*** ***mf***



No. 12a Beethoven Day Playoff



No. 13 Rabbit Chasing – Pantomime

Fast (♩=152)

[ACOUSTIC]

f

[9] Tempo di mazurka (♩=132)

6

mf

11

rit.

[17] March tempo (♩.=128)

f

[21] Presto subito (♩=184)

ff

26

(8)

(10)

[31]

[*arco*]

2

37

[40-41]

MIT

sfp

Moderately **[45] Dolce ma sensibile (♩=124)**

44

f

dimin.

[50] **Marcia e molto marcato (♩=112)**

spicato

pp *molto* *ff*

HAWAII

[54] **Frantic waltz (♩.=108)**

ord.

mf *cresc.*

60

ff *p* *f* [*dialogue*]

THRILLER

[66] **Moderate caprice (♩.=120)**

ff *mf*

71

[78] **Allegro molto vivace (♩=152)**

ALMA

76

[*dialogue*] Cym. 5 [79-83] *ff* *marcato*

85

[89]

90

2 [91-92]

4 [97-100]

ff *f*

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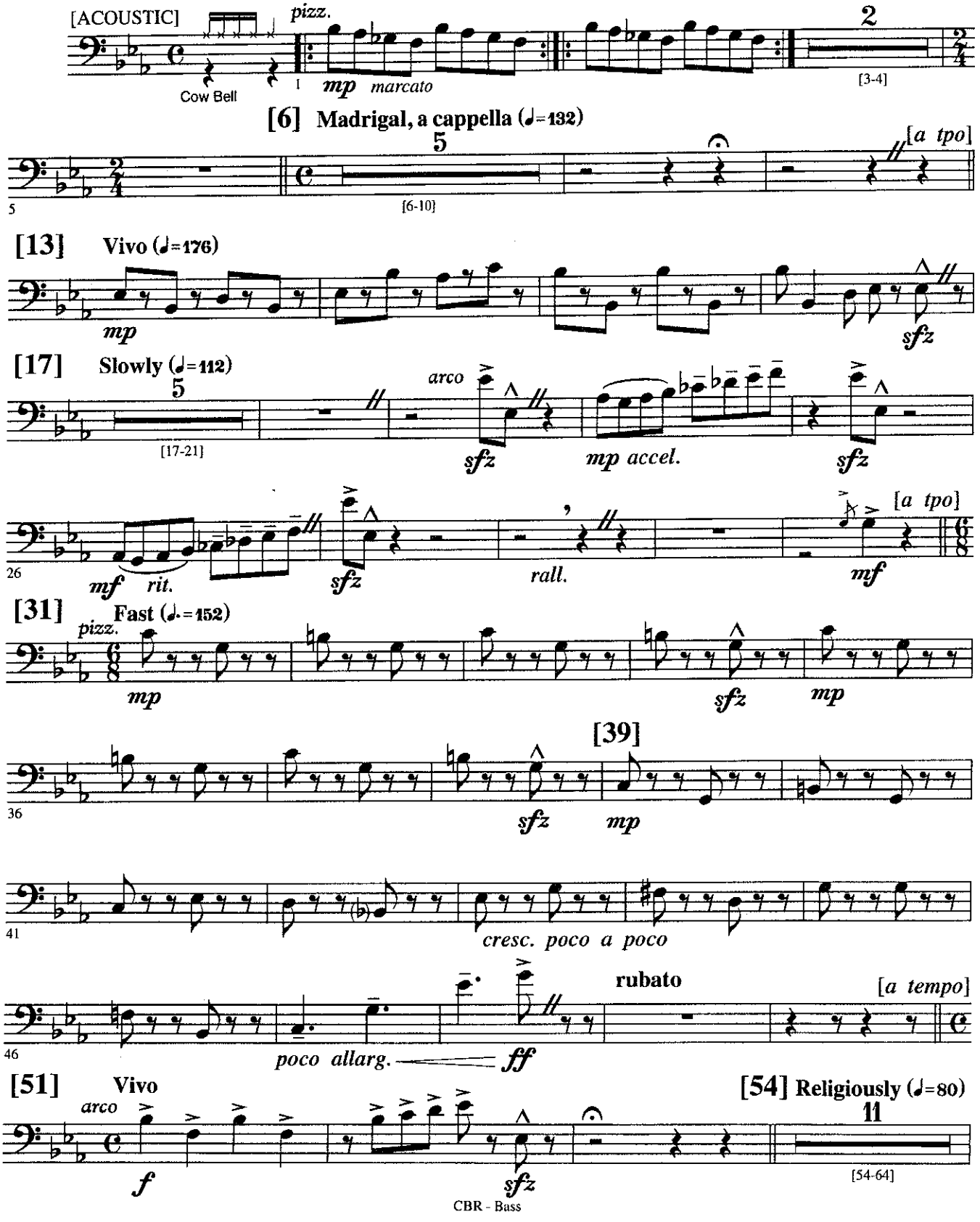
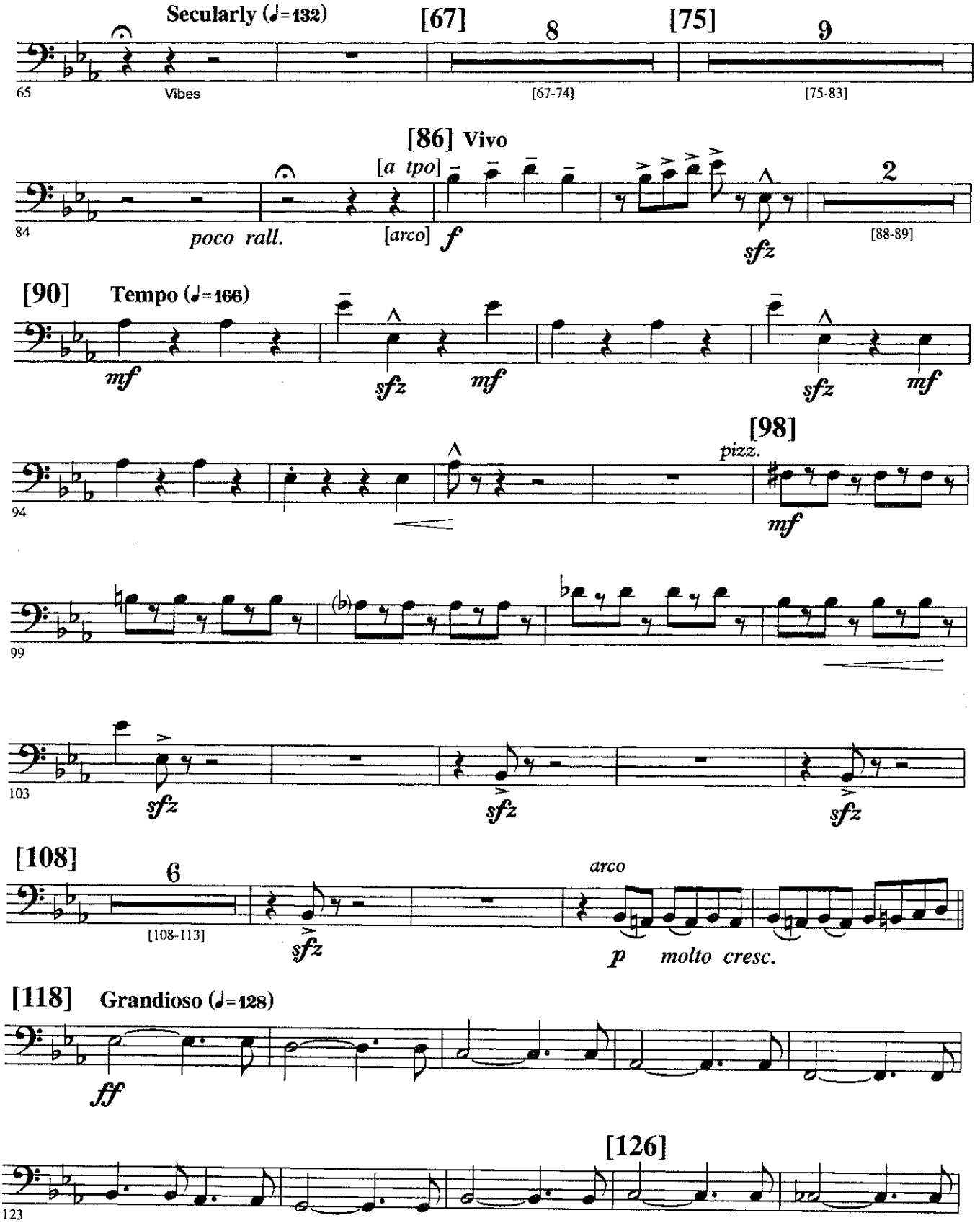
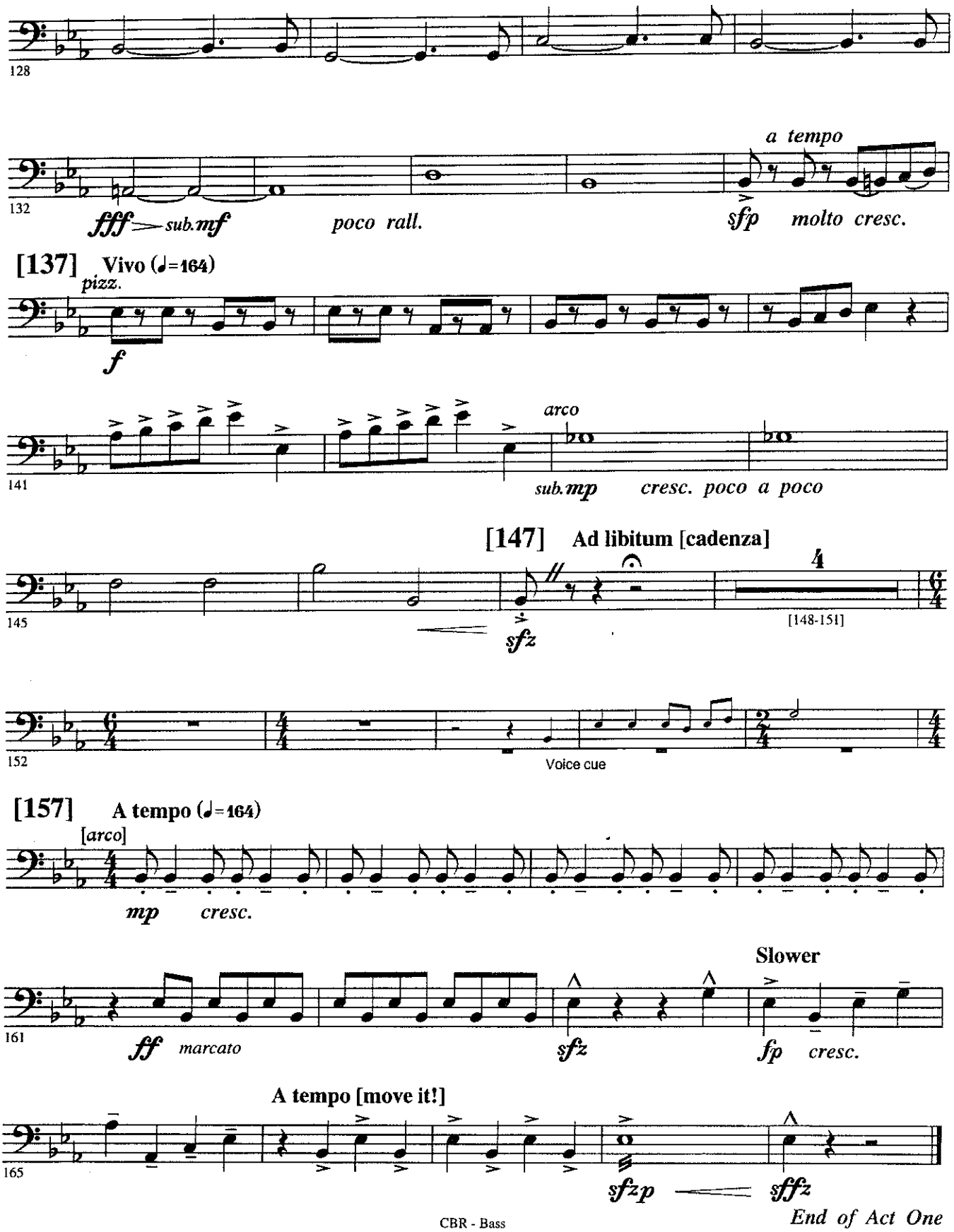
No. 14 "The Book Report"

March militaire




Secularly (♩=132)
[67]
8
[75]
9
65
Vibes
[67-74]
[75-83]
[86] Vivo
[a tpo]
84
poco rall.
[arco]
f
sfz
2
[88-89]
[90] Tempo (♩=166)
mf
sfz
mf
sfz
mf
[98]
pizz.
94
mf
99
103
sfz
sfz
sfz
[108]
6
[108-113]
sfz
arco
p molto cresc.
[118] Grandioso (♩=128)
ff
[126]
123


128
132
fff sub.mf
poco rall.
a tempo
sfp molto cresc.
[137] Vivo (♩=164)
pizz.
f
141
arco
sub.mp
cresc. poco a poco
[147] Ad libitum [cadenza]
145
sfz
[148-151]
152
Voice cue
[157] A tempo (♩=164)
[arco]
mp cresc.
161
ff marcato
sfz
Slower
fp cresc.
A tempo [move it!]
165
sfzp
sffz
End of Act One

No. 15 The Red Baron – Melodrama

[ACOUSTIC]

Military four (♩=120) [2] +Cl., Va. **6**

1 Snare Drum +Synth. [4-9]

[10] Gently heroic

mf

(4)

13

(8)

16 *sfz* *sub.mp*

19

[23]

22 *sub.f* *f*

25 (4) *[dialogue]*

[28] *sul pont.*

sfp *mp* *p*

ord.

33 (4)

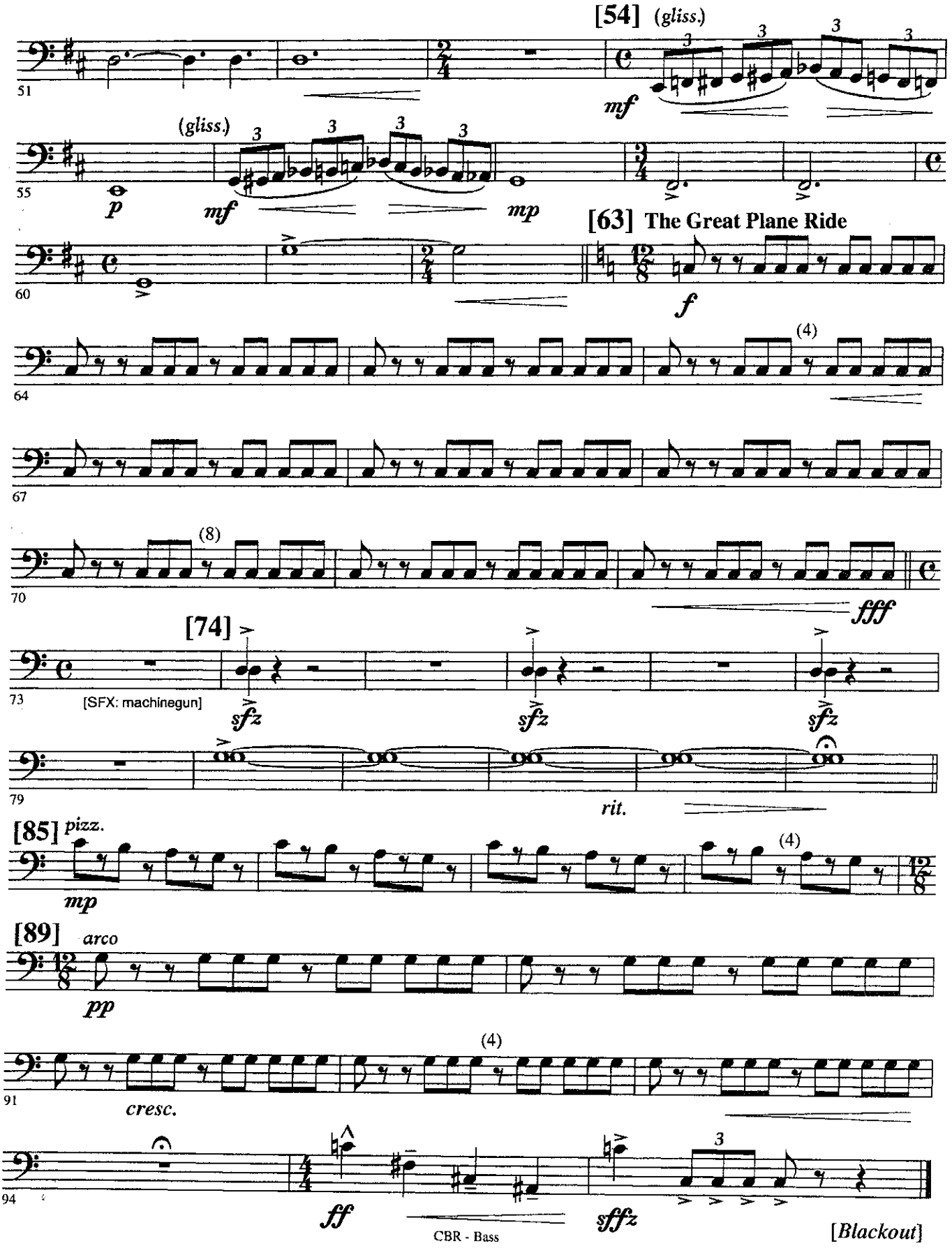
[37] Soaring & relaxed

mp *mp*

42

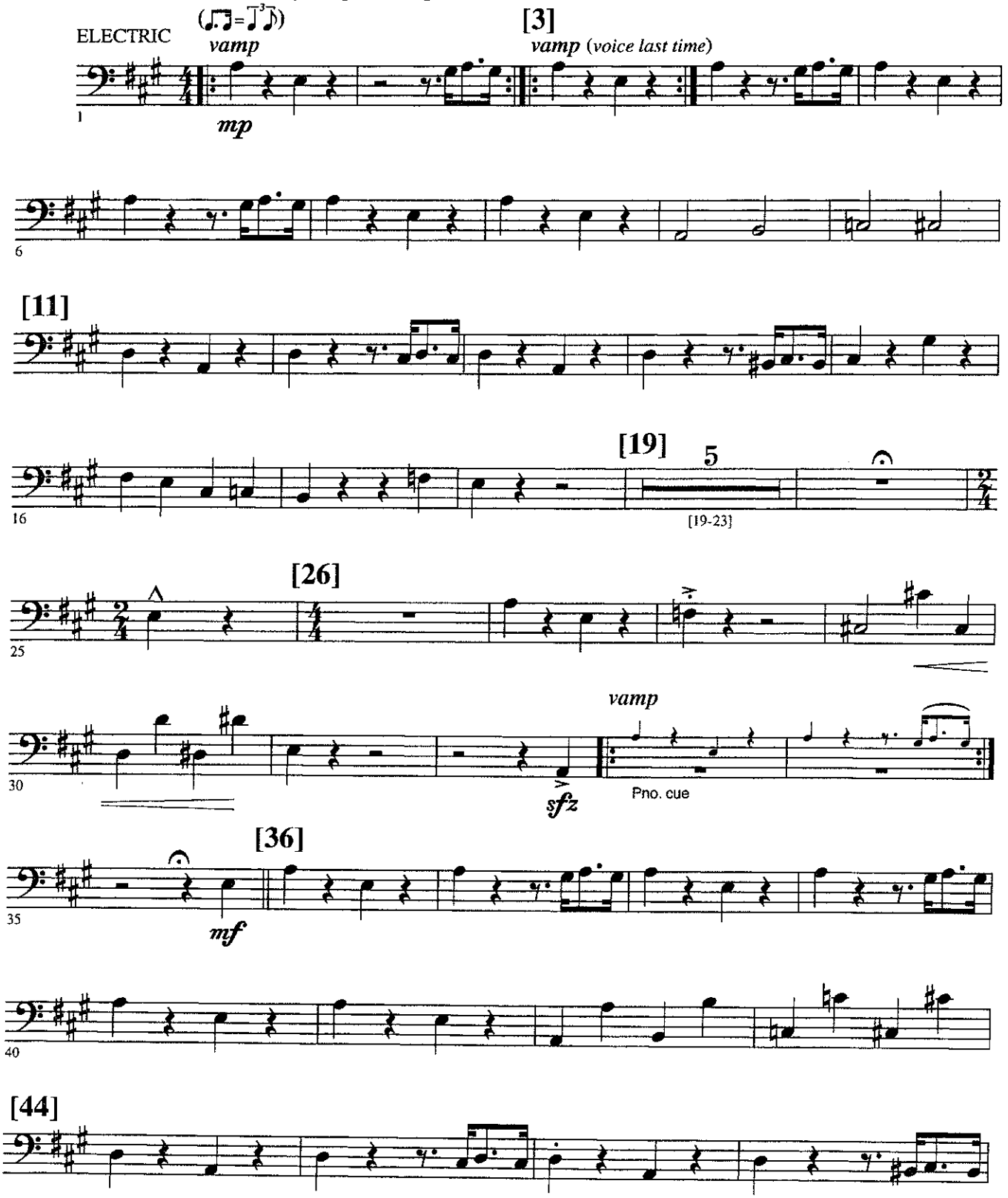
[47] Intense

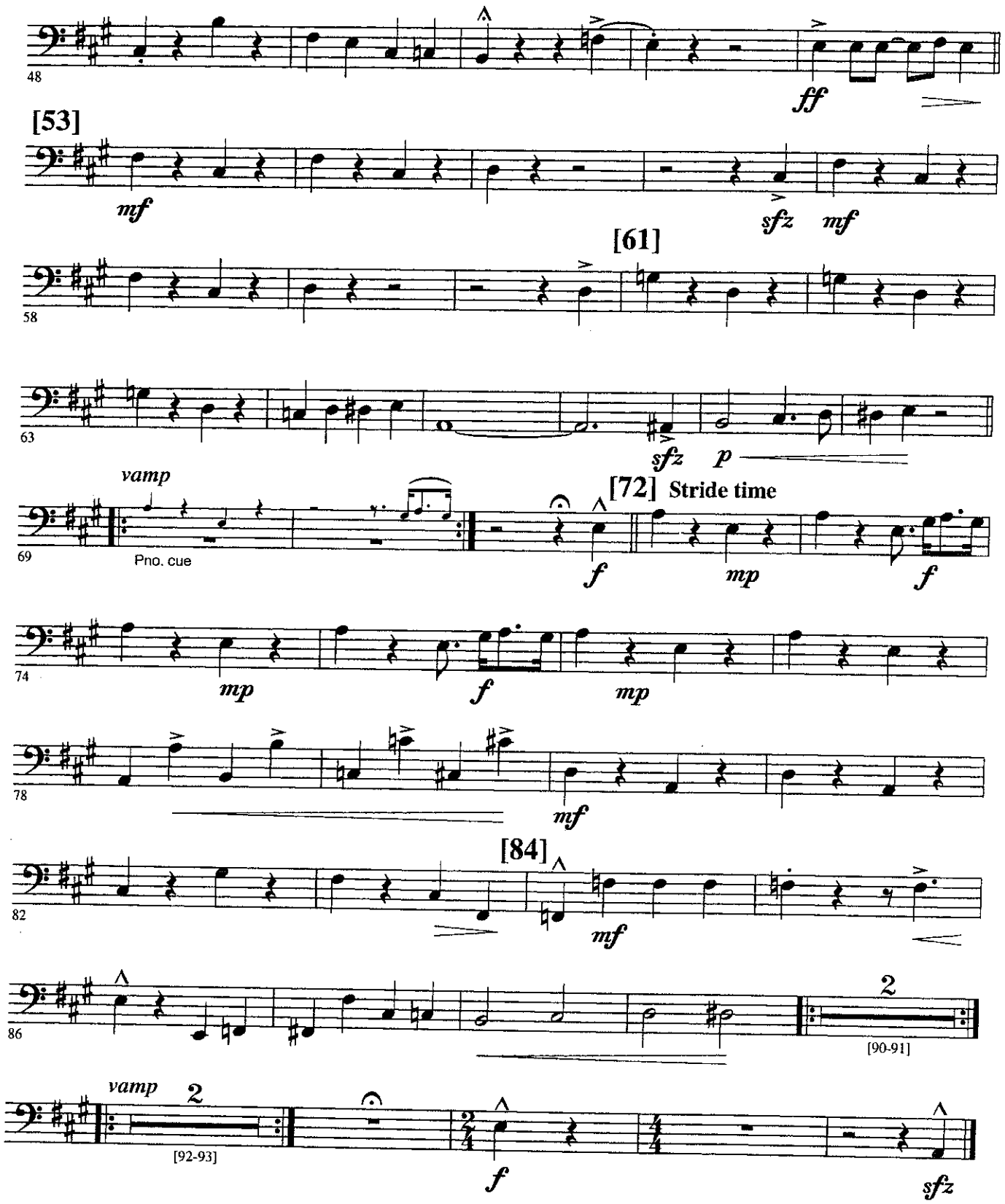
sfz *p* *f*


[54] (gliss.)
mf
(gliss.)
p
mf
mp
[63] The Great Plane Ride
f
(4)
(8)
fff
[74]
[SFX: machinegun]
sfz
sfz
sfz
rit.
[85] pizz.
mp
(4)
[89] arco
pp
(4)
cresc.
ff
sffz
[Blackout]
CBR - Bass

No. 16 "My New Philosophy"

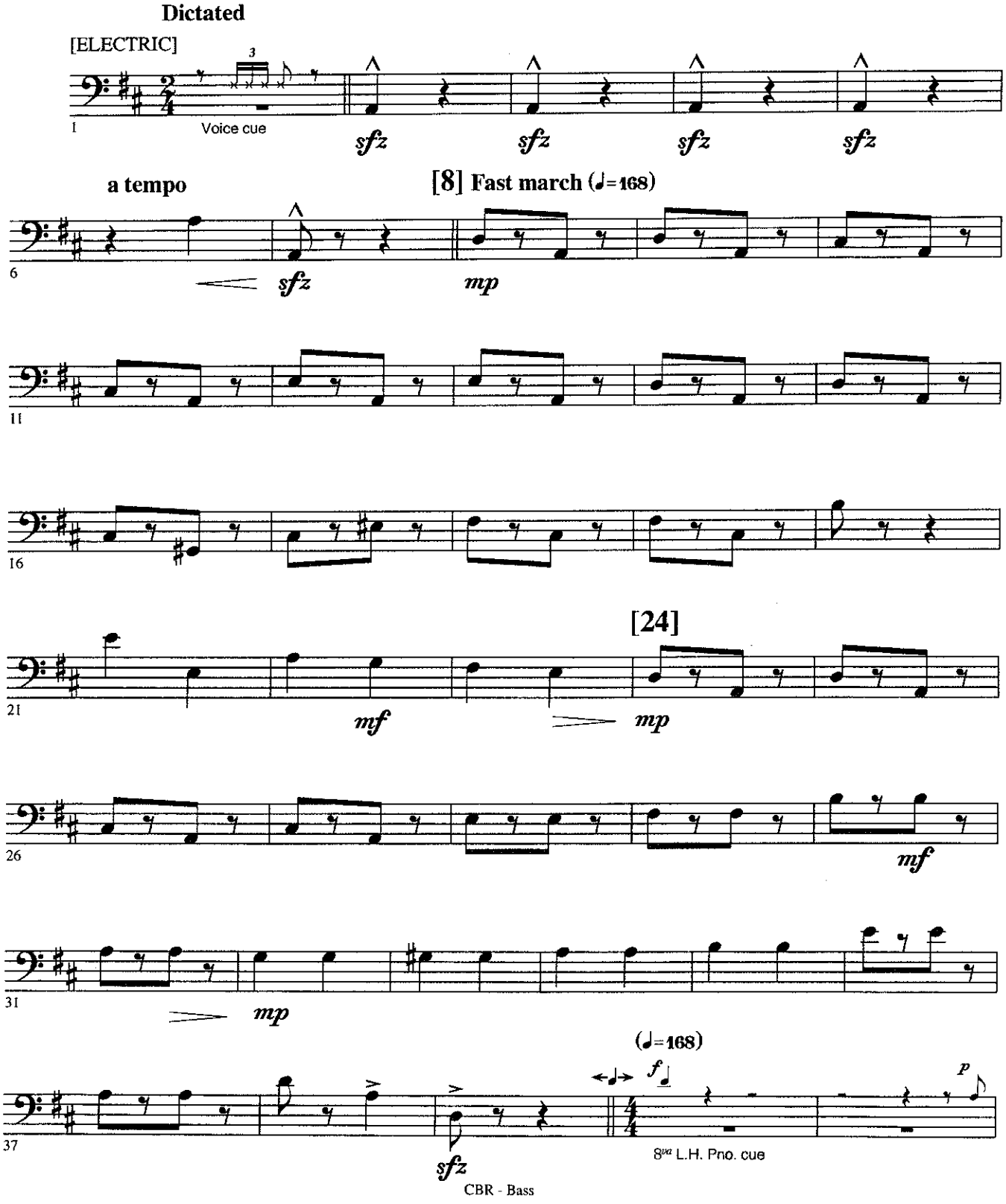
Moderately bright swing four (♩=204)

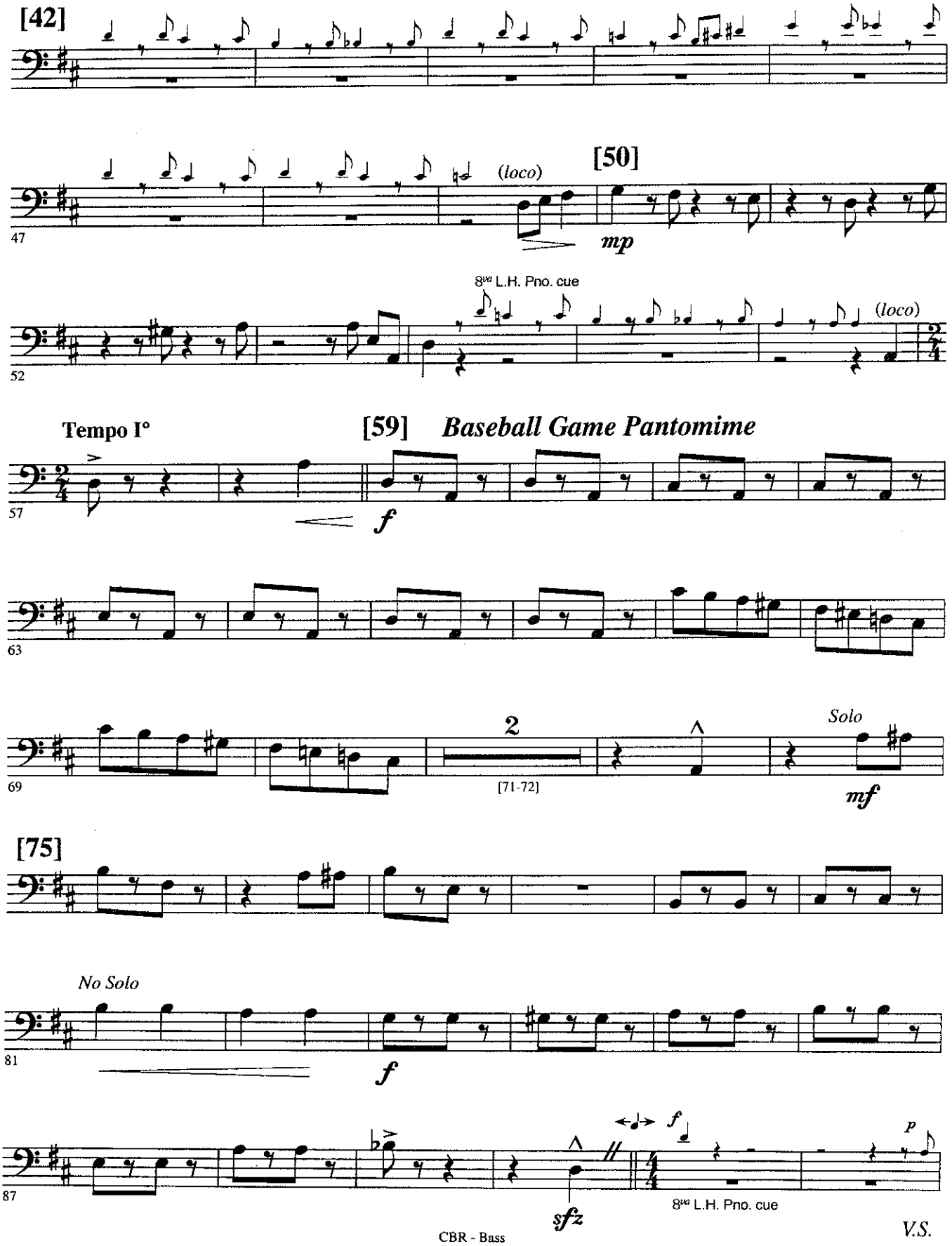


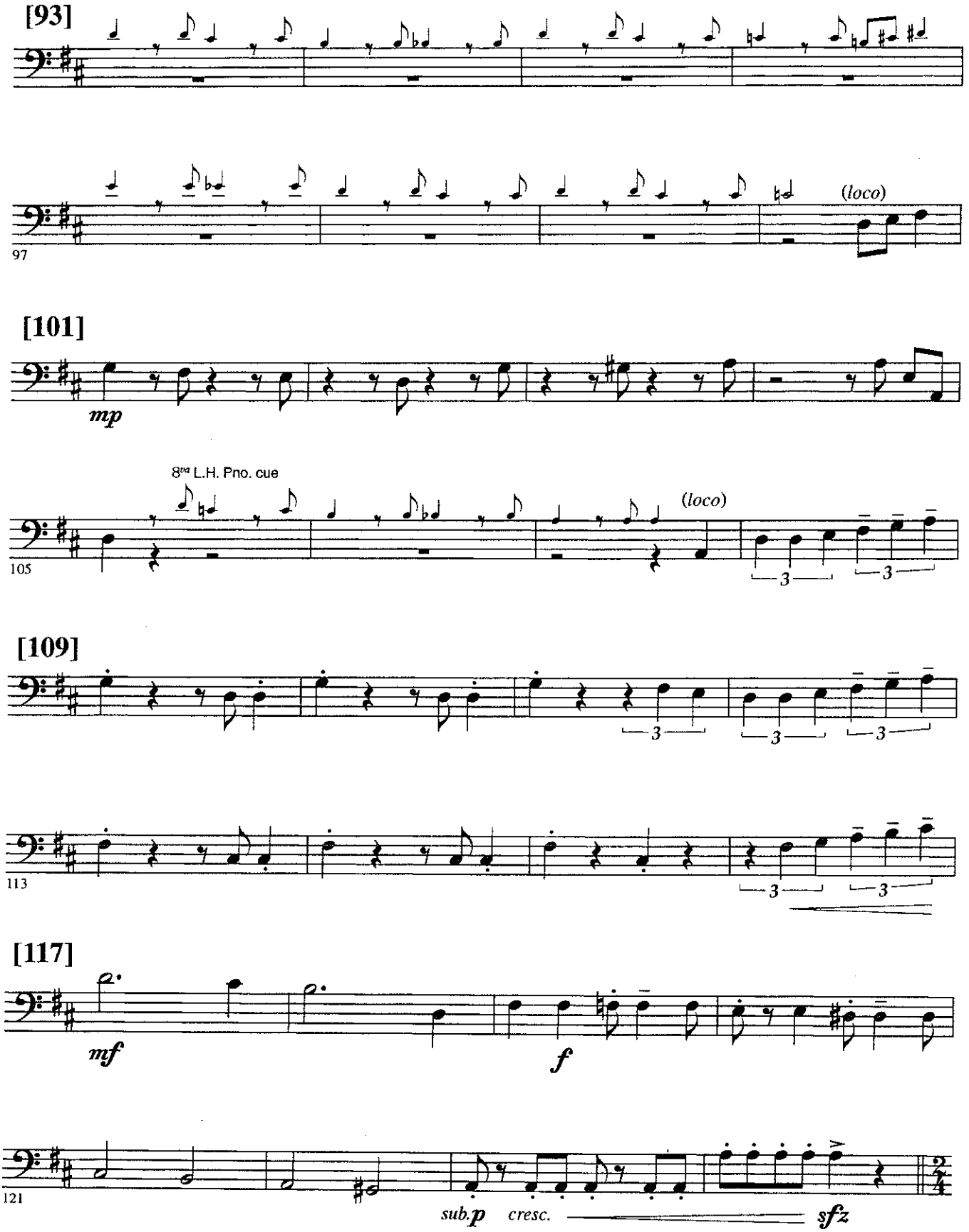


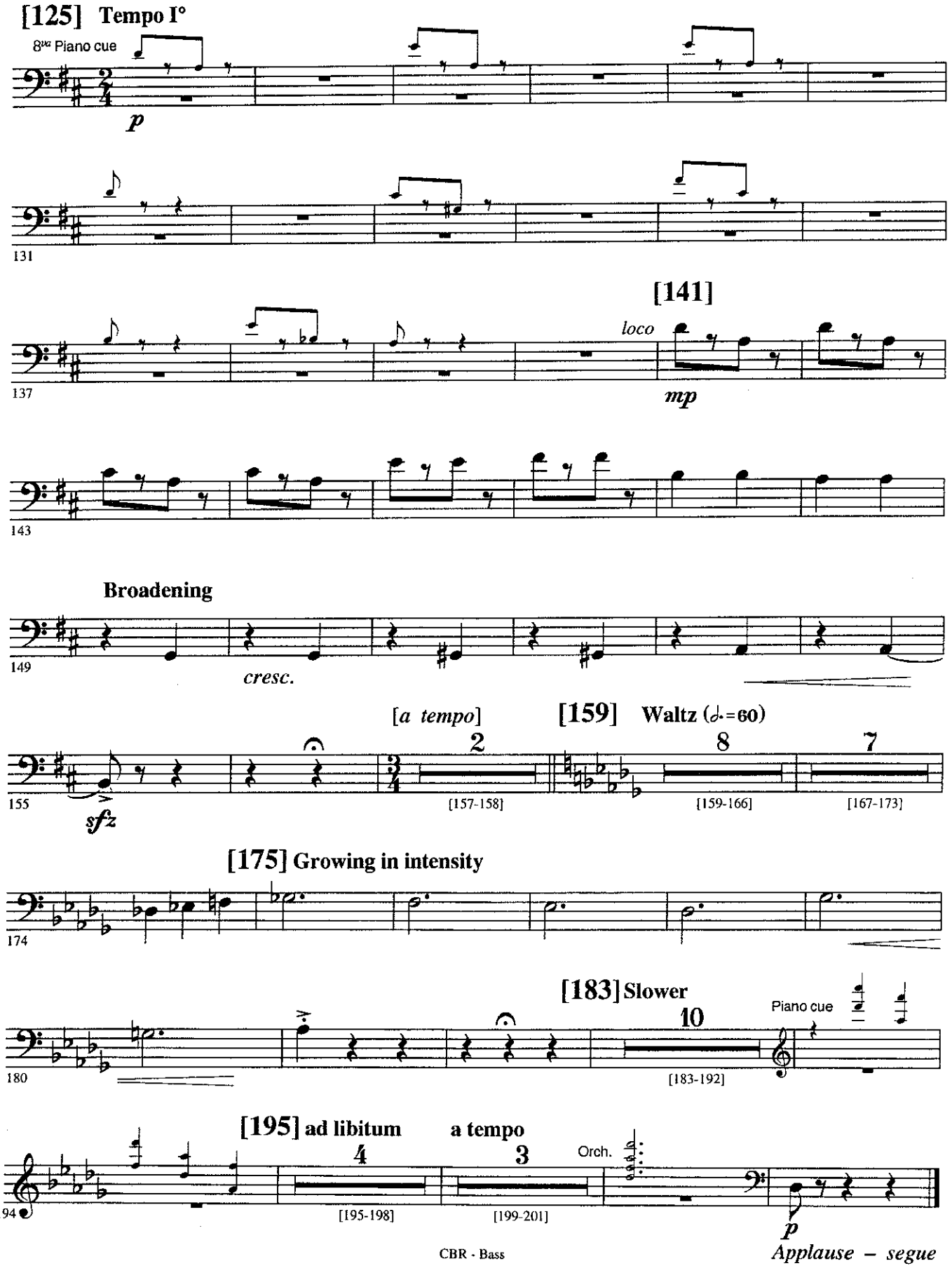
No. 16a Before Baseball [tacet]

No. 17 "The Baseball Game"

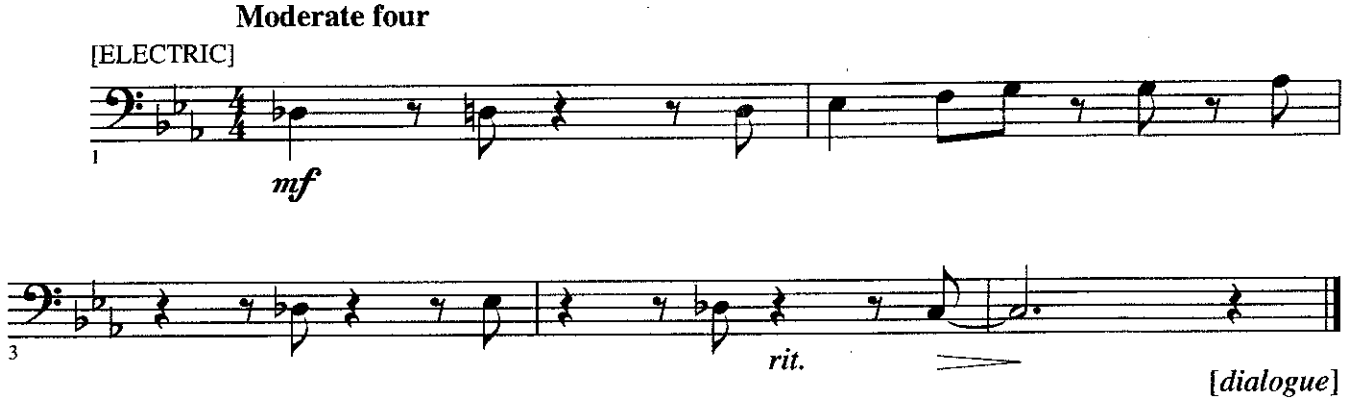



[42]
(loco)
[50]
47
mp
8va L.H. Pno. cue
52
(loco)
Tempo I°
[59] Baseball Game Pantomime
57
f
63
69
2
[71-72]
Solo
mf
[75]
No Solo
81
f
87
sfz
f
p
8va L.H. Pno. cue

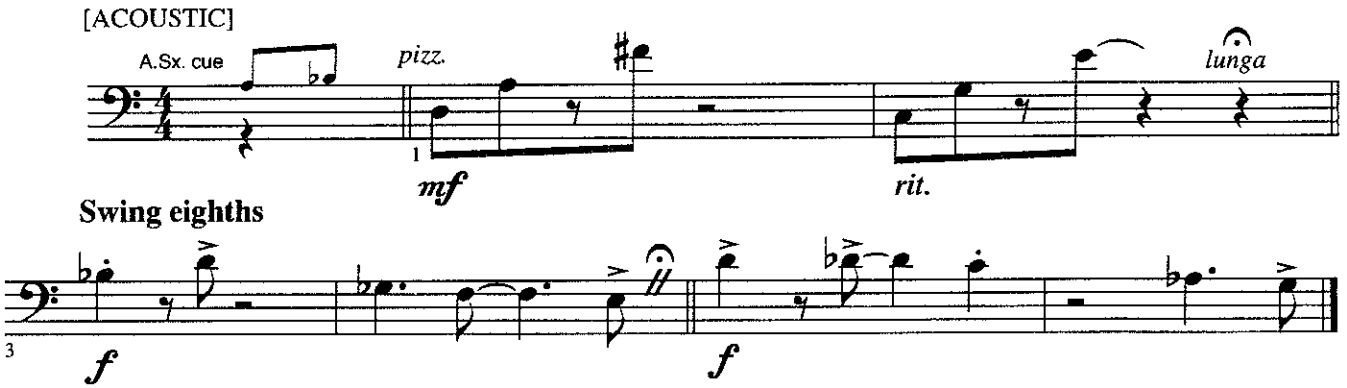

[93]
97
(loco)
[101]
mp
8va L.H. Pno. cue
105
(loco)
3
[109]
113
[117]
mf
f
121
sub.p
cresc.
sfz


[125] Tempo I°
8va Piano cue
p
131
[141]
loco
137
mp
143
Broadening
149
cresc.
[a tempo]
[159] Waltz (♩.=60)
2
8
7
155
sfz
[157-158]
[159-166]
[167-173]
[175] Growing in intensity
174
[183] Slower
10
Piano cue
180
[183-192]
[195] ad libitum
a tempo
4
3
Orch.
194
[195-198]
[199-201]
p
Applause – segue

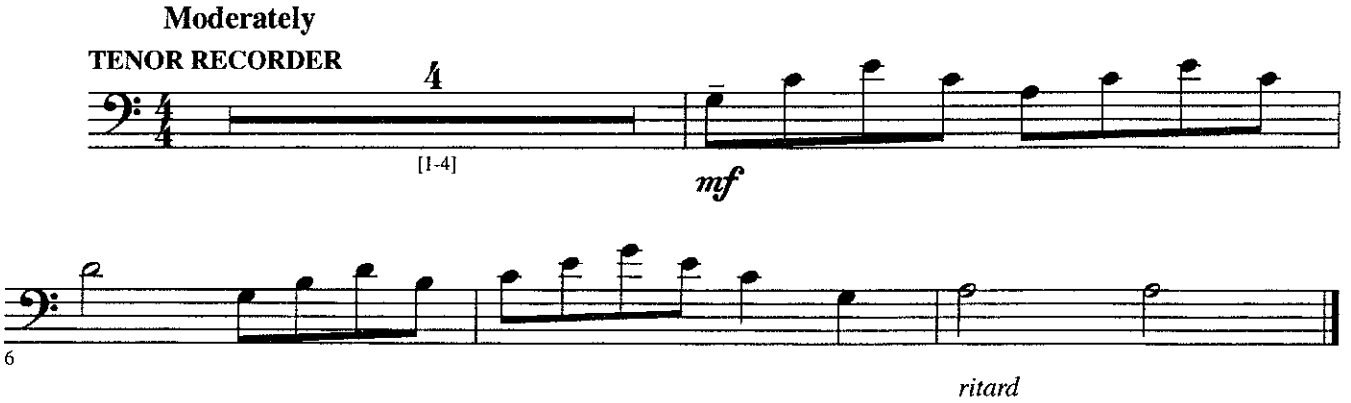
No. 17a After Baseball



No. 17b Quick Changes – Crabbiness Survey



No. 17c Quick Change – A Loving Little Brother



No. 18 "Glee Club Rehearsal"

Moderately slow (♩=120)

[ACOUSTIC] *pizz.*

1 *mf*

6

[17]

12

19

26

[33]

2

[37-38]

41

[49]

57 *dim. poco a poco*

3

[61-63]

f

Applause – segue

No. 18a Quick Changes – Snoopy

Swing four

[ELECTRIC] 8va

1 *mf*

Quickly

loco

5 *mf*

CBR - Bass

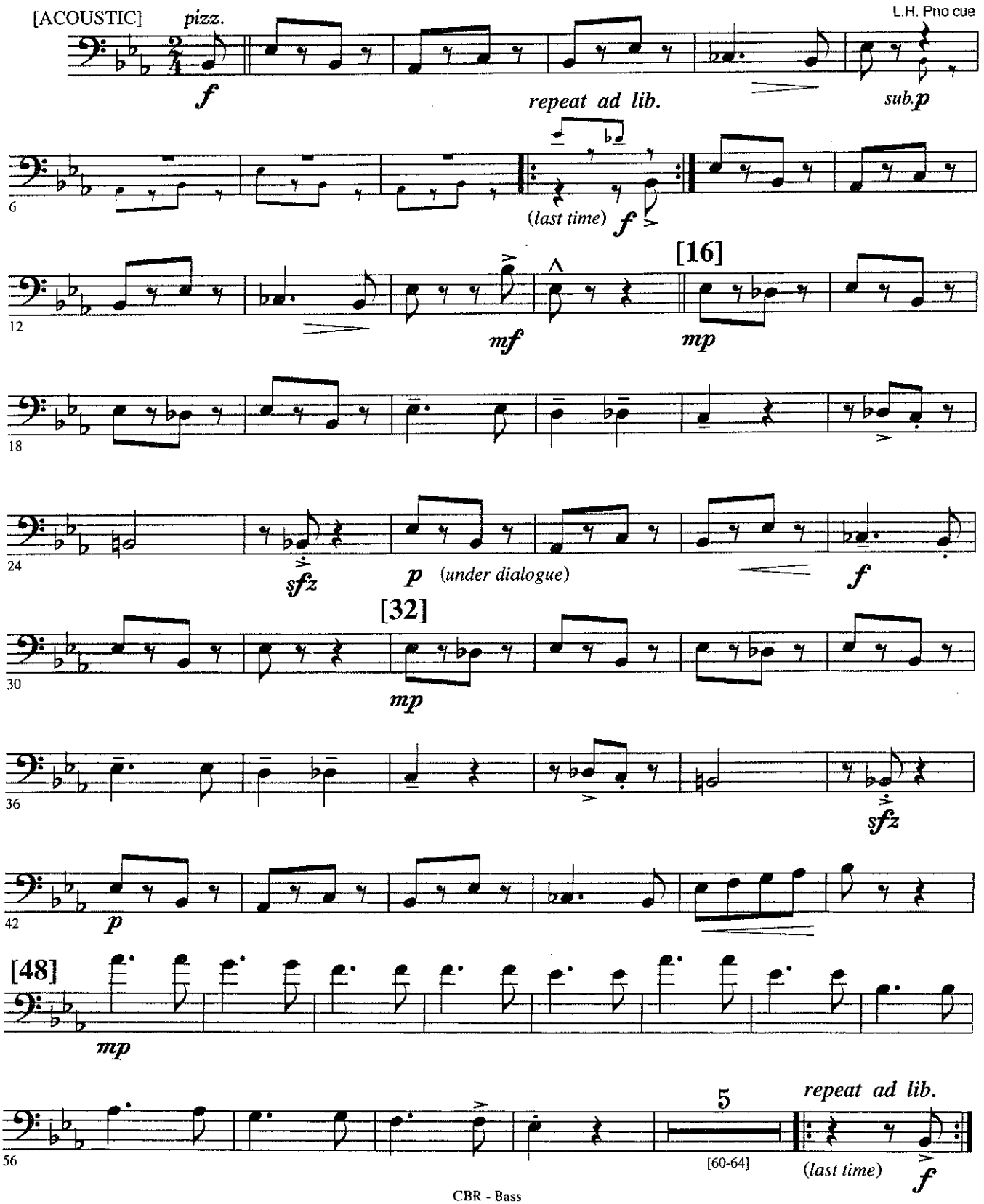
f

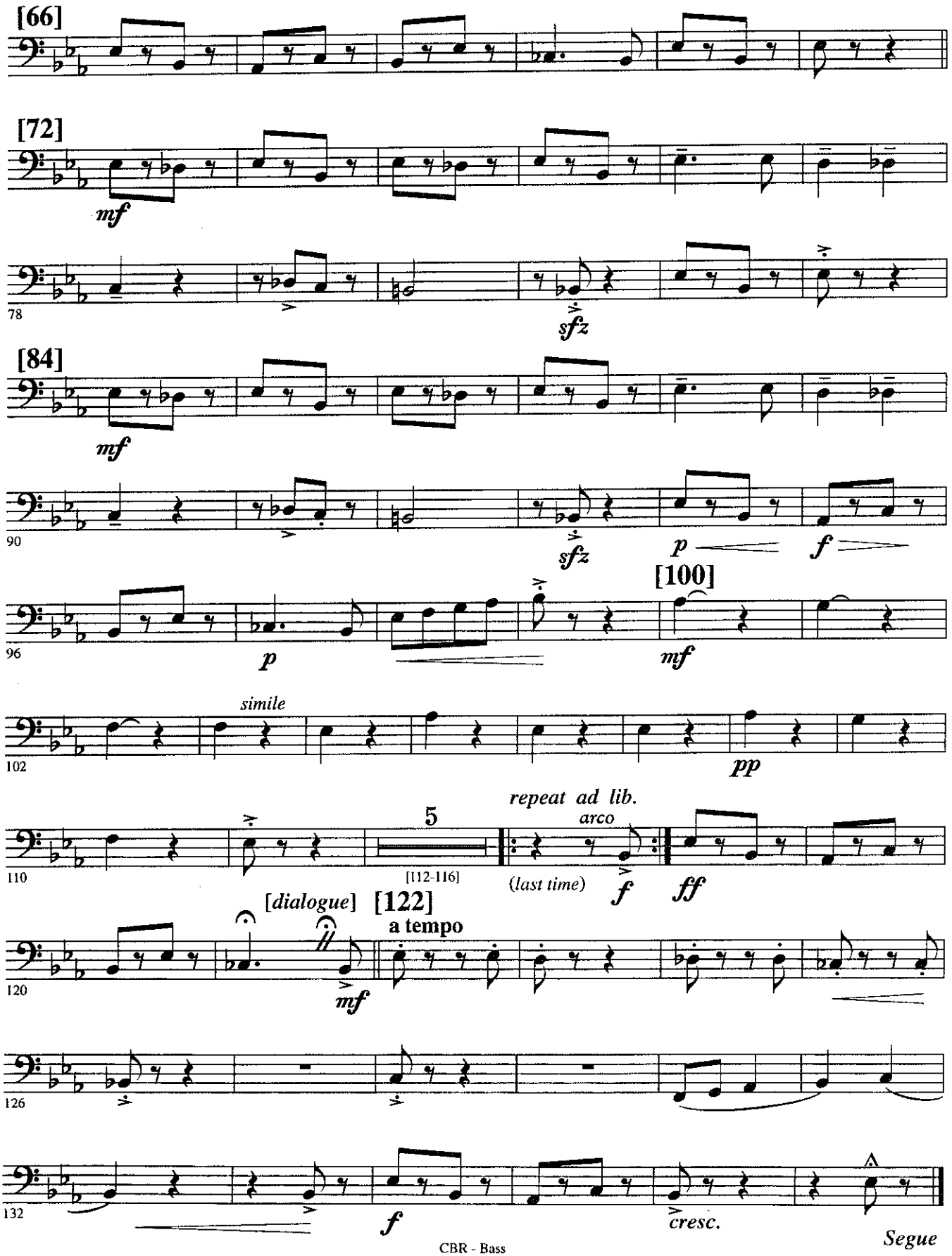
Groovy four

Segue

No. 19 "Little Known Facts"

Medium bounce, very dry (♩=144)




[66]
[72]
mf
78
sfz
[84]
mf
90
sfz
p
f
[100]
96
p
mf
simile
102
pp
repeat ad lib.
5
arco
110
[112-116]
(last time)
f
ff
[dialogue]
[122]
a tempo
120
mf
126
132
f
cresc.
Segue

No. 20 "Suppertime"

Slow, tedious vamp (♩=48)

[ACOUSTIC] *con Sord.* *senza Sord.* [4]

mp [*dialogue*]

Quasi recitative

ff *sub.mf* *fff*

sub.mf [*dialogue*]

[13] Swing four, very cool (♩=152)

[Hi-Hat] 2 *pizz.*

[13-14] *p*

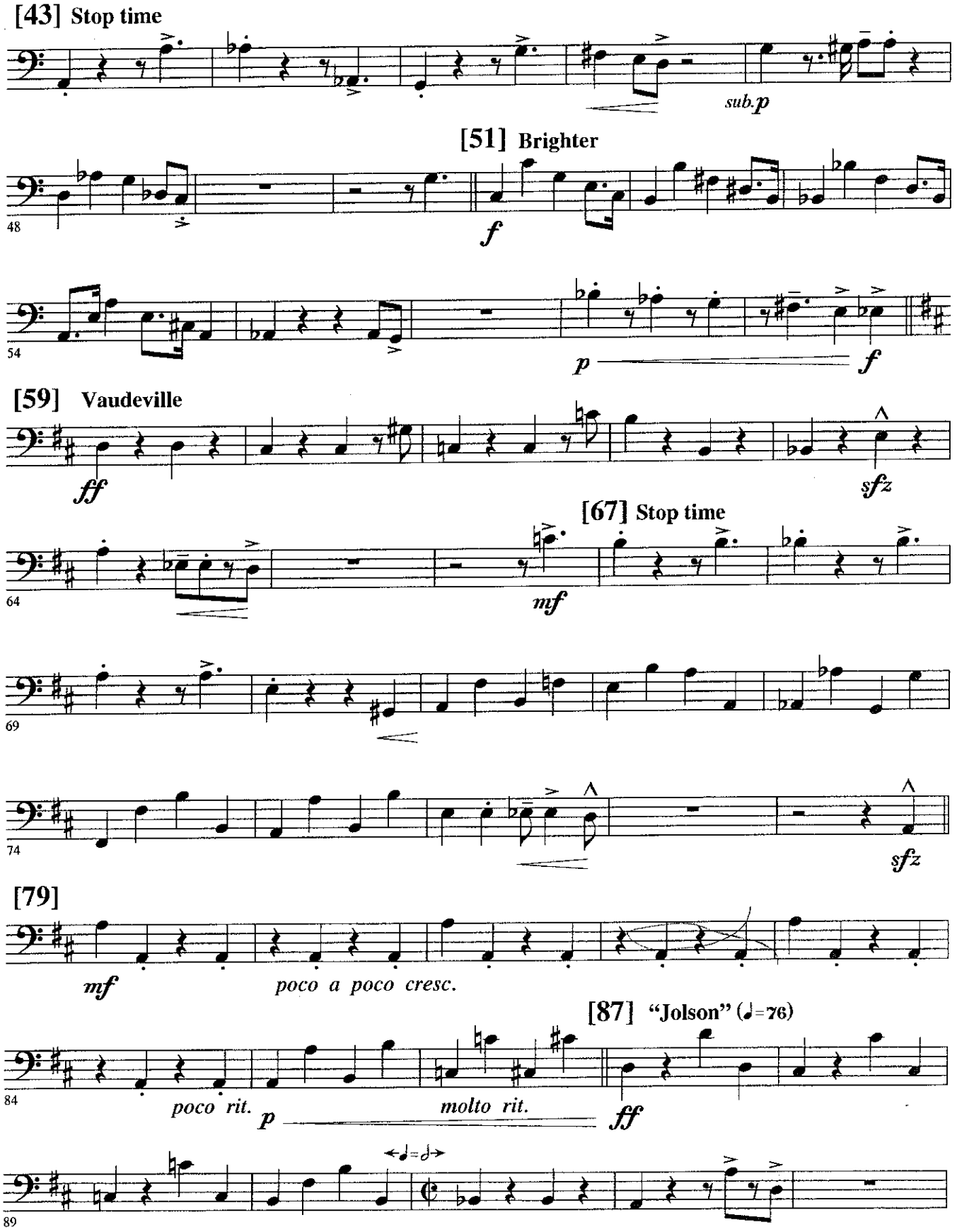
[+Piano]

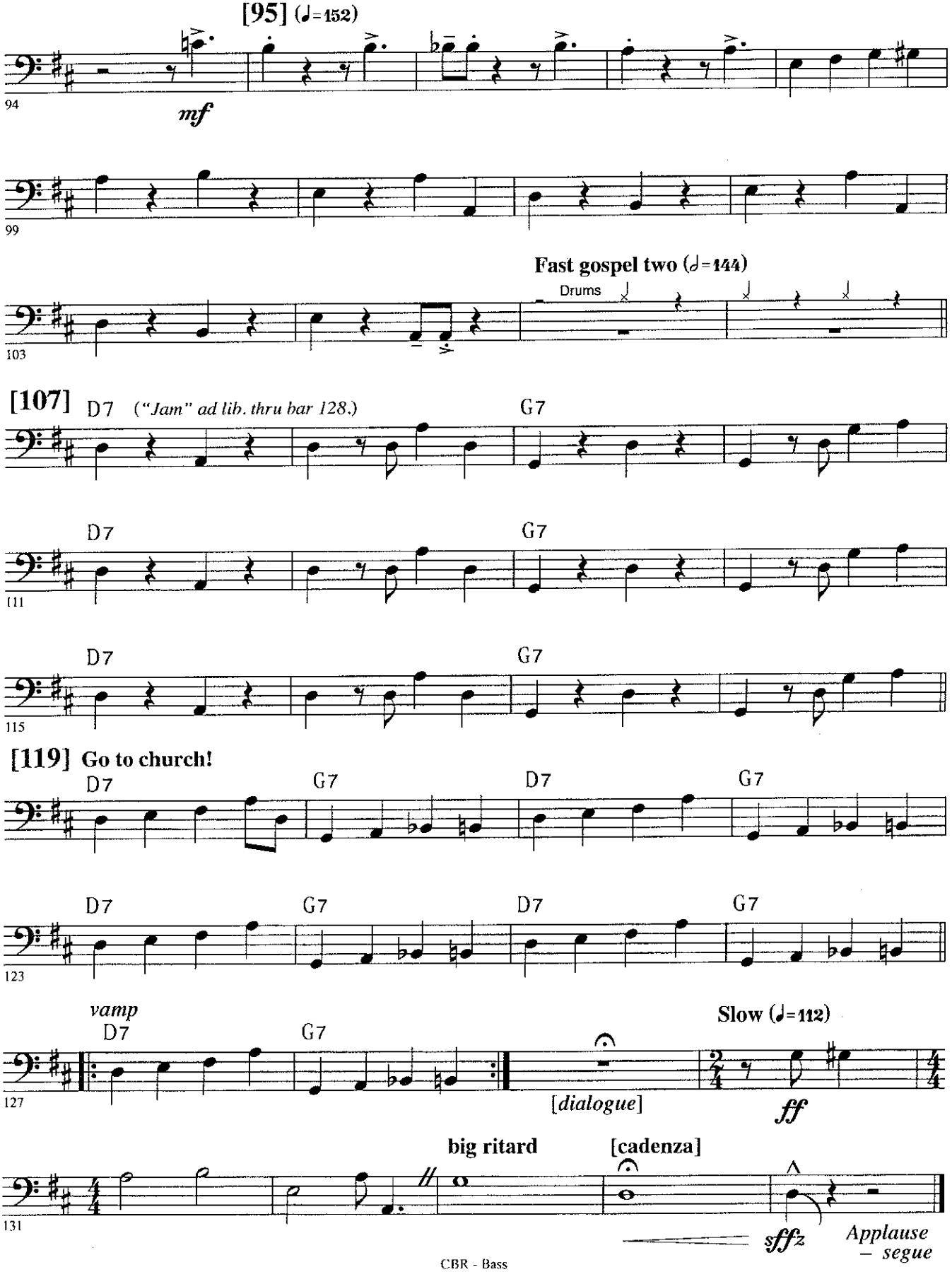
[Vocal]

[27]

[35]

sub.f


[43] Stop time
sub.p
[51] Brighter
48
f
54
p
f
[59] Vaudeville
ff
sfz
[67] Stop time
64
mf
69
74
sfz
[79]
mf
poco a poco cresc.
[87] "Jolson" (♩=76)
84
poco rit.
p
molto rit.
ff
89


[95] (♩=152)
94
mf
99
Fast gospel two (♩=144)
Drums
103
[107]
D7
("Jam" ad lib. thru bar 128.)
G7
D7
G7
111
D7
G7
115
[119] Go to church!
D7
G7
D7
G7
D7
G7
D7
G7
123
vamp
D7
G7
Slow (♩=112)
127
[dialogue]
ff
big ritard
[cadenza]
131
sffz
Applause
– segue

No. 20a Night Scene – Underscore

Moderato (♩=120)

[BASS *tacet.*] 2 2 8

[1-2] [3-4] [5-12]

Segue

No. 21 "Happiness"

Moderato (♩=120)

[ACOUSTIC] 5 4 *arco* [11]

[1-5] [6-9] +Pno/Vibes

mp

14

[19] *pizz.*

mp *p* *pp*

[29]

27

mf

[37]

35

f *pp delicato* *mp* *arco*

[49]

43

pizz. *arco* *pizz.*

p *mp*

[54]

51

5 *arco*

[55-59] *pp*

[62] **Slower tempo**

f *molto rit.* *pizz.* *p* *(optional tacet thru bar 79.)*

68

74

arco 2 *pizz.*

[77-78] *[dialogue]* *Segue*

No. 22 Bows

Solid four (♩=120)

[ELECTRIC]

[5]

[1-4]

f

[*three times*]

mf

[17]

[28]

Charlie Brown groovefest

D7 G7

sffz

Segue

No. 22a Exit Music

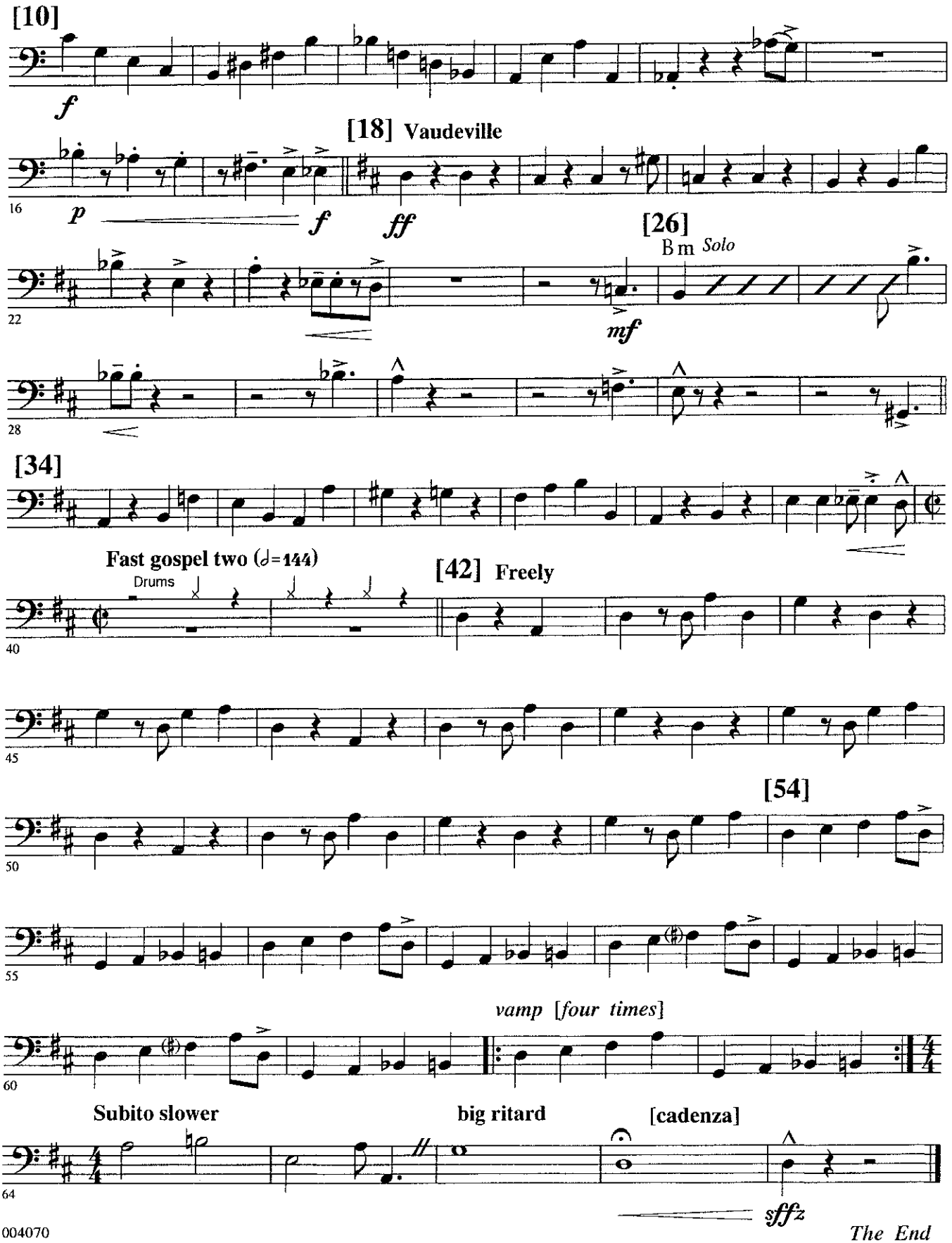
Groovefest

[ELECTRIC]

f

[7] Swing four

ff


[10]
f
[18] Vaudeville
16
p
f
ff
[26]
Bm Solo
22
mf
28
[34]
Fast gospel two (♩=144)
Drums
[42] Freely
40
45
[54]
50
55
vamp [four times]
60
Subito slower
big ritard
[cadenza]
64
sffz
The End