violin

SCALES AND ARPEGGIOS

BOOK I

GRADERS 1-5

The Associated Board of the Royal Schools of Music
(a) separate bows, rhythm as shown; (b) slurred as shown, two quavers to a bow

Grade 1 (separate bows)

A major

(slurred)

Grade 2

A minor

Melodic

Harmonic

Grade 2

C major

Grade 1 (separate bows)

D major

(slurred)

Grade 2

D minor

Melodic

Harmonic

Grade 2

E major

Grade 3

E minor

Melodic

Harmonic

Grade 3

F major

2nd pos. reste

AB 1863

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(SCALES: 2 octaves (Grades 1-5)

(a) separate bows, rhythm as shown;
(b) slurred as shown, two quavers to a bow (Grades 1-3), two beats to a bow (Grades 4 & 5)

Grades 1, 2, 3 (separate bows)

G major

Grades 1, 2, 3 (slurred)

G major

Grade 3

G minor melodic

or

G minor harmonic

Grades 4, 5

A7 major

Grade 5

G♯ minor melodic

or

G♯ minor harmonic

Grades 2, 3

A major

Grade 4

A major

AB 1863
SCALES: 2 octaves (Grades 3-5)

Grade 5

B major

[Sheet Music]

Grades 4, 5

B minor melodic

or

B minor harmonic

Grades 4, 5

C major

[Sheet Music]

2nd pos. restez

Grades 4, 5

C minor melodic

or

C minor harmonic

Grade 3

D major

[Sheet Music]

3rd pos. restez

Grade 4

D major

[Sheet Music]
SCALES: 2 octaves (Grades 3-5)

Grade 3

D minor melodic

or

D minor harmonic

Grade 4

D minor melodic

or

D minor harmonic

Grade 5

E♭ major

4th pos. restez

Grade 5

E major

4th pos. restez

Grade 5

E minor melodic

or

E minor harmonic

AB 1863
SCALES: 3 octaves (Grade 5)

Grade 5

**G major**

\[ \text{music notation} \]

Grade 5

**G minor**

**melodic**

\[ \text{music notation} \]

or

**G minor**

**harmonic**

\[ \text{music notation} \]
CHROMATIC SCALES: 1 octave (Grades 3 & 4)

(a) separate bows, even notes; (b) slurred as shown, four notes to a bow (Grade 4 only)

Grade 3

starting on G

Grade 3

starting on D

Grade 3

starting on A

Grade 4

starting on A

Grade 4

starting on E

Grade 4

starting on B

AB 1863
(a) separate bows, even notes; (b) slurred as shown, four or six notes to a bow at candidate’s choice

Grade 5

starting on G

Grade 5 (example of slurring six notes to a bow)

Grade 5

starting on A

Grade 5

starting on B♭
ARPEGGIOS: 1, 2 & 3 octaves (Grades 1-5)

(a) separate bows, even notes; (b) slurred as shown, three notes to a bow (Grades 3 & 4);
(c) slurred as shown, six notes to a bow, 2 octaves, and three notes to a bow, 3 octaves (Grade 5)

G major

Grade 5

G minor

Grade 5

A♭ major

G♯ minor

Grade 1

A major

Grade 2

A minor

B♭ major

*B♭ minor

Where two bowings are given, that above the notes refers to the requirements for the Grades printed above the stave; that below the notes refers to the requirements for the Grades printed below the stave.

*not required from 2005

AB 1863
ARPEGGIOS: 1 & 2 octaves (Grades 1-5)

B major

B minor

C major

Grade 2

C minor

D major

Grade 2

D minor

E₃ major

E major

Grade 3

E minor

Grade 2

F major

Grade 5

Grade 4

Grade 5

Grade 4

Grade 5

Grade 4

Grade 5

Grade 5

3rd pos. reste

Grades 3, 4

3rd pos. reste

Grades 3, 4

1st pos. A- E-

4th pos. reste

Grades 3, 4
DOMINANT SEVENTHS: 1 & 2 octaves (Grades 3-5)

(a) separate bows, even notes; (b) slurred as shown, four notes to a bow (Grades 4 & 5 only)

**key of C starting on G**

Grade 3

**key of G starting on D**

Grade 3

**key of D starting on A**

Grade 3

**key of D starting on A**

Grade 4

**key of A starting on E**

Grade 4

**key of E starting on B**

Grade 4

**key of B7 starting on F**

Grade 5

**key of C starting on G**

Grade 5

**key of D starting on A**

Grade 5

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DIMINISHED SEVENTHS: 1 octave (Grade 5)

(a) separate bows, even notes; (b) slurred as shown, four notes to a bow

**starting on G**

Grade 5

**starting on D**

Grade 5

**starting on A**

Grade 5