

BAILAMOS

Words and Music by
PAUL BARRY and MARK TAYLOR

Moderately ♩ = 100



The first system of the score consists of four measures. The guitar part is shown above the piano part. The piano part includes a treble clef with a *mf* dynamic marking and a bass clef. The music is in 4/4 time.

Verse:



The second system of the score consists of four measures. The guitar part is shown above the piano part. The piano part includes a treble clef and a bass clef. The music is in 4/4 time.

1. To - night we dance, _____
2. To - night I'm yours, _____



The third system of the score consists of four measures. The guitar part is shown above the piano part. The piano part includes a treble clef and a bass clef. The music is in 4/4 time.

I lay my life in your hands.
we can make it hap - pen, I'm so sure.

Dm7



We take the floor,
Now, I'm let - ting go,

G



F



E



noth - ing is for - bid - den an - y - more.
there is some - thing I think you should know. Don't let the
I won't be

Am



F



world in out - side; don't let a mo - ment go by.
leav - ing your side; we're gon - na dance through the night.

C



G



E



Noth - ing can stop us to - night.
I wan - na reach for the stars. } Bai - la -

Chorus:



mos, let the rhy- thm take_ you o - ver, bai - la - mos_



Te quie - ro, a - mor mi - o, bai - la -



mos. Wan-na live this night_ for - ev - er, bai - la - mos_



Te quie - ro, a - mor mi - o, te quie-

1. E



Am



ro. _____

Dm



Am



Dm



12. E



Bridge:

Am



ro. _____

Whoa, _____ to -

G



F



Am



G



F



night we dance, _____ whoa, _____ like no to - mor - row.



Whoa, _____ if you will stay with me. _____



(whispered:) Te quiero, mi amor.




Bai-la -

Chorus:

Am



G



F



mos, let the rhy-thm take you o - ver, bai - la - mos.

Am



G



F



Te que - ro, a - mor mi - o, bai - la -

Am



G



F



mos. Wan-na live this night for - ev - er, bai - la - mos.

Am



G



F



Repeat ad lib. and fade

Te que - ro, a - mor mi - o, bai - la -