

Damned for all Time/Blood Money

1 *Ad lib. SOLO*

mf

5

9 *Slow 4*

13 **A**

r.b.
l.b. a piacere (freely)

16

Jesus Christ Superstar

B Bright beat tempo

21 *mf* Gm7 2 2

27 Gm7 2 2

33 *f* D G7 A C F7 *mf* Gm7

37 Judas Judas Now if I

f D G7 A C F7 *mf* Gm7

Jesus Christ Superstar

41 Judas

C

help you it mat-ters that you see, these sor - did kind of things are co - ming

44 Judas

hard to me. It's ta - ken me some time to work out what to do, I

47 Judas

weighed the whole thing up be - fore I came to you. I have no thought at all a - bout my

50 Judas

own re - ward, I real - ly did - n't come here of my own ac - cord.

Jesus Christ Superstar

53 Judas

Just don't say I'm

f D G7 C F7

56 Judas

Damned for all time.

f Gm7 D G7 C F7

59 Judas

I came be-cause I had to I'm the

D

62 Judas

one who saw Je - sus can't con - trol it like he did be - fore. And

Gm7 Gm7

Jesus Christ Superstar

65 Judas

fur - ther - more I know that Je - sus thinks so too. Je - sus would - n't mind that I was

Chord: Gm7

Detailed description: This system contains measures 65, 66, and 67. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "fur - ther - more I know that Je - sus thinks so too. Je - sus would - n't mind that I was". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A Gm7 chord is indicated above the piano part in measure 66.

68 Judas

here with you, I have no thought at all a - bout my own re - ward I

Chord: Gm7

Detailed description: This system contains measures 68, 69, and 70. The vocal line continues with the lyrics: "here with you, I have no thought at all a - bout my own re - ward I". The piano accompaniment continues with the same rhythmic pattern. Gm7 chords are indicated above the piano part in measures 68 and 70.

71 Judas

real - ly did - n't come here of my own ac - cord Just don't

Chord: A, D, G7

Detailed description: This system contains measures 71, 72, and 73. The vocal line has the lyrics: "real - ly did - n't come here of my own ac - cord Just don't". The piano accompaniment features a steady eighth-note bass line. In measure 73, the right hand has a chord marked with a forte (f) dynamic and the letter 'A', while the left hand has a D chord. A G7 chord is also indicated in measure 73.

74 Judas

say I'm

Chord: A, C, F7, Gm7

Detailed description: This system contains measures 74, 75, and 76. The vocal line has the lyrics: "say I'm". The piano accompaniment continues with the eighth-note bass line. In measure 74, the right hand has a chord marked with a forte (f) dynamic and the letter 'A', while the left hand has a C chord. In measure 75, the right hand has an F7 chord. In measure 76, the right hand has a Gm7 chord.

Jesus Christ Superstar

77 Judas

Damned for all time

Musical notation for measures 77-80. The vocal line is in G minor. The piano accompaniment features chords A, D, G7, C, F7, and Gm7. The piano part includes dynamics like *f* and accents.

81

poss. repeat ad lib.

Musical notation for measures 81-84. The piano accompaniment features chords Gm7. The notation includes dynamics like *mf* and accents.

85 Judas

An - nas you're a friend a world - ly man and wise Cai - a - phas my friend I know you

Musical notation for measures 85-87. The vocal line is in G minor. The piano accompaniment features chords Gm7. The piano part includes dynamics like *mf* and accents.

88 Judas

sym - pa - thise. Why are we the pro - phets, Why am I the one? Who

Musical notation for measures 88-90. The vocal line is in G minor. The piano accompaniment features chords Gm7. The piano part includes dynamics like *mf* and accents.

Jesus Christ Superstar

91 Judas

sees the sad so - lu - tion know what must be done. I have no thought at all a - bout my

Piano accompaniment for measures 91-93. The right hand features a melodic line with a triplet of eighth notes in measure 93. The left hand provides a steady bass line. A Gm7 chord is indicated in measure 92.

94 Judas

own re - ward, I real - ly did - n't come here of my own ac - cord.

Piano accompaniment for measures 94-96. The right hand has a melodic line with a triplet of eighth notes in measure 94. The left hand has a bass line. A Gm7 chord is indicated in measure 94.

97 Judas

Just don't say I'm Damned

Piano accompaniment for measures 97-99. The right hand has a melodic line with a triplet of eighth notes in measure 97. The left hand has a bass line. Chords A, D, G7, C, and F7 are indicated in the left hand.

100 Judas

for all

Piano accompaniment for measures 100-102. The right hand has a melodic line with a triplet of eighth notes in measure 100. The left hand has a bass line. Chords Gm7, D, G7, C, and F7 are indicated in the left hand.

G *subito tempo moderato*

103 Judas

time

Annas

Annas

Cut the pro - test - ing for -

Gm7 D

106 Annas

get the ex - cu - ses we want in - for - ma - tion get up off the floor.

D Gm Bb C F7 Bb

109 Caiaphas

We have the pa - pers we need to ar - rest him, you know his move - ments,

Gm D D Gm Bb C

Jesus Christ Superstar

112 Annas

Your help in this mat - ter won't go un - re - ward - ed.

Caiaphas

we know the law. We'll

D Gm Gm D D Gm

115 Caiaphas

pay you in sil - ver cash on the nail We just need to know where the

Bb C F7 Bb Gm D

118 Annas

With no crowd a - round him

Caiaphas

sol - diers can find him. Then we can't fail.

D Gm Bb C D Gm

Jesus Christ Superstar

H

121 Judas Judas

I don't need your blood mo - ney

Caiaphas

Oh that does-n't mat - ter our ex -

E_b E_b A_b G_m

124 Judas

I don't want your blood mo - ney

Annas

But you

Caiaphas

pen - ses are good.

D E_b E_b E_b

Jesus Christ Superstar

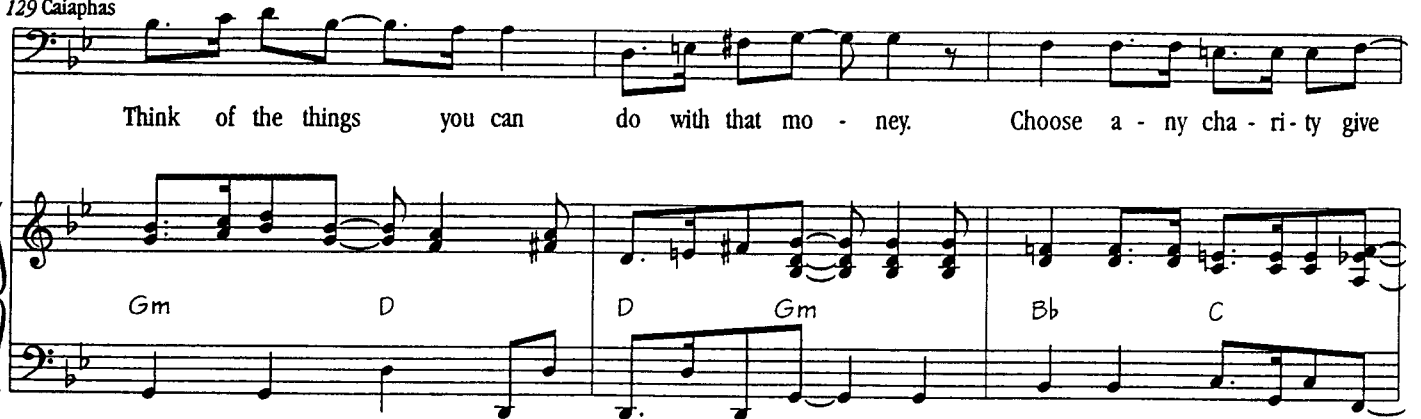
127 Annas



might as well take it we think that you should.

I

129 Caiaphas



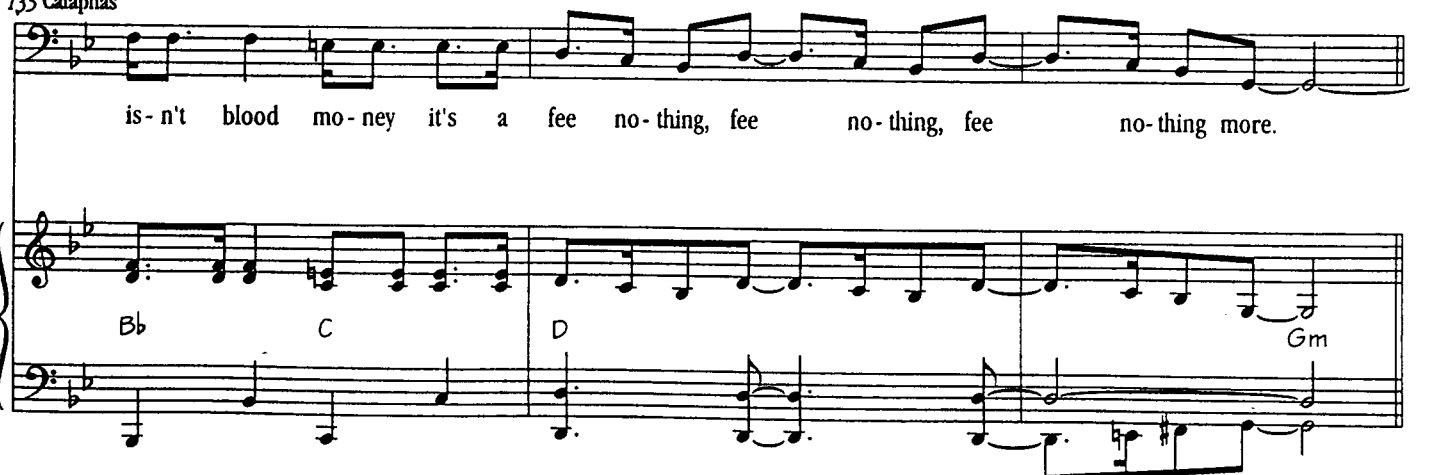
Think of the things you can do with that money. Choose any charity give

132 Caiaphas



to the poor. We've noted your motives, we've noted your feelings this

135 Caiaphas



isn't blood money it's a fee nothing, fee nothing, fee nothing more.

Jesus Christ Superstar

J Slowly

138 Judas

Judas

On Thurs-day night you'll find him where you want him Far from the

Caiaphas

pp colla voce

p

Red.

142 Judas

ten.

crowds in the Gar - den of Geth - sem - a - ne.

Choir

Girls

sim.

mf

Well done Ju-das,
Boys

Good old Ju-das.

Choir

sim.

p

non trem.