

THERE WILL NEVER BE ANOTHER TONIGHT

Words and Music by BRYAN ADAMS, JIM VALLANCE
and ROBERT JOHN LANGE

Moderate Rock

A5 D5 E5 A5 D5

Put on ___ your best ___ dress, dar - ling. Can't you see ___ the time _

mf

E5 A5 D5 E5 A5

___ is right? _ There will nev - er be ___ an - oth - er to - night. _

D5 A5 D5

___ Yay! Come on!

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for A5, D5, and E5 are provided above the vocal line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics 'Put on ___ your best ___ dress, dar - ling. Can't you see ___ the time _'. The second system includes the lyrics '___ is right? _ There will nev - er be ___ an - oth - er to - night. _'. The third system includes the lyrics '___ Yay! Come on!'. The piano part starts with a mezzo-forte (mf) dynamic.



If you got your motor running then I got my engine
 Who cares about tomorrow? Let the wind fill



gines on your sails, Say the word and darling, we'll be gone.
 your sails, A runaway train riding on the rails.



Out - side the world
 We got the base





is waiting but we won't lose control.
 es load - ed, home run, power play. To -

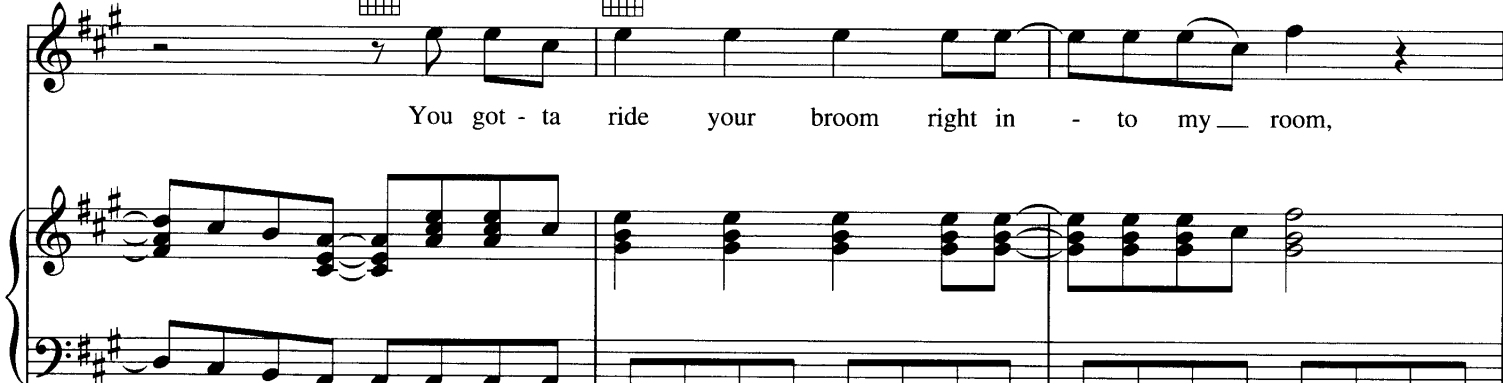
A  D  E  A  D 

So come on — now, and let the good — times roll. —
 night's the night — we're go — ing all — the way. — }



A  E 

You got - ta ride your broom right in - to my — room,



F#m 

kick off your shoes — and make your - self at — home. — Wave —



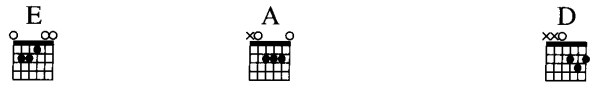
D  D/E 

— your lit - tle wand, weave — a lit - tle spell. Make — a lit - tle mag - ic, raise —





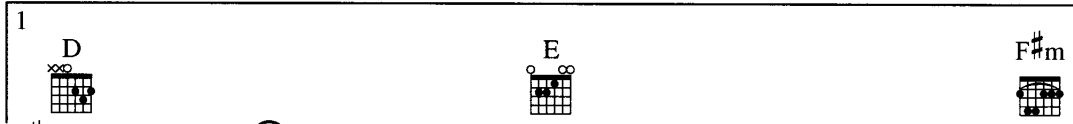
some hell. There will



nev - er be an - oth - er to - night. Come on, ba - by, hold -



on tight. There will nev - er be an - oth - er to - night. Well,



I don't care if it's wrong or right. We got noth - ing to lose, just

D Esus D N.C. A

me and you. In your wildest dreams, never be another tonight.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for D, Esus, D, N.C., and A. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

D E A D E

Yeah.

Detailed description: This system contains the second line of music. It features a vocal line with the lyric 'Yeah.' and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for D, E, A, D, and E. The piano accompaniment continues with chords and moving lines.

2 D E A E

flash your diamonds, shine your lights. There will never be another

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for D, E, A, and E. A '2' is written above the first measure of the vocal line. The piano accompaniment continues with chords and moving lines.

A D E

er tonight. I don't care if it's wrong or right, 'cause we got

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for A, D, and E. The piano accompaniment continues with chords and moving lines.

F#m D Esus

noth - ing to lose, — just me and — you. — In your wild - est dreams, —

D G

nev - er be an - oth - er to-night. Some peo - ple, they're look - ing for

D F#m

par - a - dise. — Well

E

oth - ers, they're search - in' for in - ner light. —



Well me, I'm just hav - ing the time of my life. _____






I'm head-ing out, yeah, — to check it out, — yeah! —

N.C.






Check it out! —



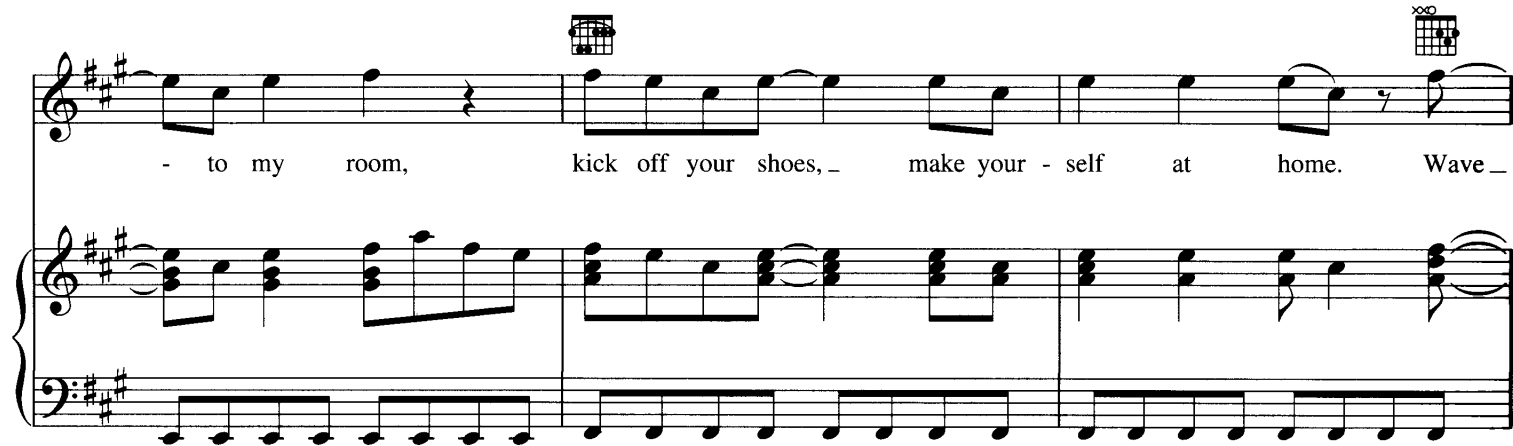
A  F#m  E 

Yeah, — you got-ta ride your broom right in -



F#m  D 





- to my room, kick off your shoes, — make your - self at home. Wave —



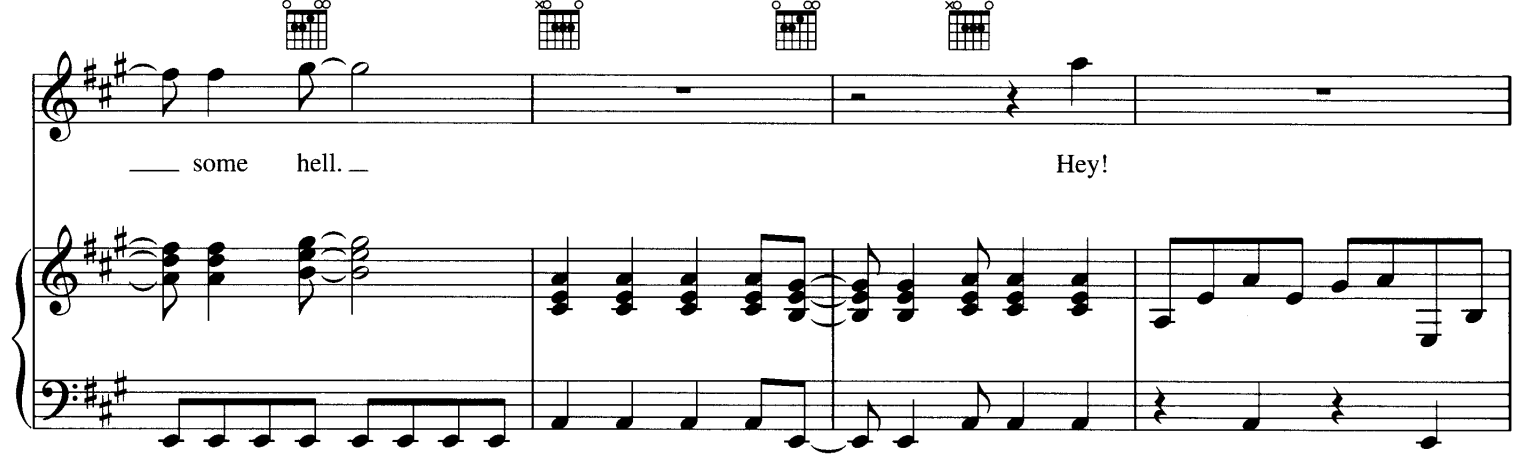
E  D/E 

— your lit - tle wand, weave — a lit - tle spell. Make — a lit - tle mag - ic, raise —



E  A  E  A 

— some hell. — Hey!





There will nev - er be ___ an - oth - er to - night.



Come on ___ ba - by, hold ___ on tight. _ There will nev - er be ___ an - oth -



- er to - night. Flash _ your dia - monds, shine _ your lights. _ There will



nev - er be ___ an - oth - er to - night. Come on ba - by, oh yeah! _ There will

A E A D

nev - er be ___ an - oth - er to - night. I don't care ___ if it's

E A E A

wrong or right. _ There will nev - er be ___ an - oth - er to - night.

D E F#m D

Come on ba - by, hold ___ on tight. _ We got noth - ing to lose, _ just me and you. _ In your

Esus A

wild - est ___ dreams, _____ there'll nev - er be an - oth - er to - night.