

Antonio Carlos Jobim & Vinicius de Moraes

The girl from Ipanema

vers. Norman Gimbel

arr. Paulo Jobim

Moderato F_6^9 $G m 7(\flat 5)$ $G m 7(\flat 5)/C$

$F maj 7(9)$ $F maj 7(\flat 6)$ $G m 7(\flat 5)$ $G m 7(\flat 5)/C$

$F maj 7$ $G 7(13)$

Tall and tan and young — and love - ly The girl from I - pa - ne - ma goes walk - ing and -
When she walks she's like — a sam - ba that swings so cool and sways so gen - tle that

The girl from Ipanema

G m7(9) Gb7(9) Fmaj7(9) Gb7(#11)₉

when she pas - ses Each one she pas - ses goes Ah!

Fmaj7(9) Gbmaj7 Gbmaj7 Gb6 B7(9)

Oh but I watch her so sad - ly

F#m7 D7(9)

How can I tell her I love her

G m7 Eb7(9)

Yes I would give my heart glad - ly

Am7 D7(b9) G m7 C7(b9)

3 3 3 3 3

But each day when she walks to the sea She looks straight a-head not at me

F maj7 G 7(13)

Tall, tan, young, love - ly The girl from I - pa - ne - ma goes walk - ing And

G m7 Gb7(9) F maj7

3 3

when she pas - ses I smile — but she does - n't see

Gb7(#11) F maj7 Gb7(#11) F maj7(#11) F maj7(9)

3 3 3 3

She just does - n't see No, she does - n't see