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# **FLY ME TO THE MOON** (VOCAL SOLO)

Words and Music by **BART HOWARD**  
*Arranged by SAMMY NESTICO*

THE  
**Jazz**  
ensemble  
library

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD

*Arranged by SAMMY NESTICO*

**32323033 EXTRA SCORE \$5.00**  
**EXTRA PARTS \$2.00**

## INSTRUMENTATION

FULL SCORE  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2

TROMBONE 3  
TROMBONE 4  
GUITAR  
2 - PIANO/VOCAL  
BASS  
DRUMS

THE  
**Jazz**  
ensemble  
library

**Words and Music by BART HOWARD**  
*Arranged by SAMMY NESTICO*

VOCAL

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

32323033 - P.1  
FLY ME TO THE MOON

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[illegible]

32323033-P.2 8  
FLY ME TO THE MOON

**VOCAL**  
LET ME SEE WHAT SPRING IS LIKE ON JUP - I - TER AND MARS. IN OTH-ER WORDS HOLD MY HAND!

**Alto Sax 1**  
**Alto Sax 2**  
**Tenor Sax 1**  
**Tenor Sax 2**  
**Baritone Sax**  
**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trumpet 4**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Trombone 4**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

32923033 - P.3  
FLY ME TO THE MOON

15 16 17 18 19 20 21

**VOCAL**

IN OTHER WORDS — DARE — ING KISS ME! — FILL MY HEART WITH SONGS, — AND LET ME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLAY

OPEN

32323033-P.4 22 23 24 25 26 27 28

FLY ME TO THE MOON

## VOCAL

SING FOR- EV - ER MORE, —

YOU ARE ALL I LONG FOR ALL I WOR - SHIP AND A - DORE.

IN OTH-ER WORDS —

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

**VOCAL**

PLEASE BE TRUE. IN OTHER WORDS I LOVE YOU.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

36 37 38 39 40 41 42

32323033 - P. 6

FOR ME TO THE MOON

Big Fill

43

VOCAL

band

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

IN

BVA, OPT. ---

SOLO

FILL

FILL

32323033-P.7 43  
FLY ME TO THE MOON

44

45

46

47

48

49

50

51

**VOCAL** *OTHER WORDS — HOLD — MY HAND! — IN OTHER WORDS DAR — LING KISS ME. —*

**Alto Sax 1**  
**Alto Sax 2**  
**Tenor Sax 1**  
**Tenor Sax 2**  
**Baritone Sax**

**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trumpet 4**

**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Trombone 4**

**Guitar**  
*Bbm<sup>7</sup> Eb<sup>7</sup> Abma<sup>7</sup> Dma<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> Bbm<sup>7</sup> Eb<sup>13</sup> Absus Ab Gm<sup>7</sup>(b5) C<sup>7</sup>(b9) C<sup>7</sup>(b9)*

**Piano**  
*Solo fill*  
*mf*  
*CRSC.*

**Bass**  
*mf*  
*CRSC.*

**Drums**  
*mf*  
*CRSC.*

32323033 - P.B. 51 52 53 54 55 56 57 58  
FLY ME TO THE MOON

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full band and includes parts for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in G major and 4/4 time. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes a list of chords: Fm7, G0, Fm1/Ab, A0, Bbm7, C0, Bbm7/bb, Bb7/Eb, Bbm7/f, F#0, Eb/f, Ab, D7(9#), Dm7, Cm7, Bbm7, Abm7, Bbm7/f, Gb7(9#), F7(9#), D6(9), C#7(9#), Fm1/6, G0, Fm1/6, F#7(9#). The score is marked with a rehearsal mark (9) at the beginning of the first system.

VOCAL

OTH-ER WORDS — PLEASE — BE TRUE IN OTH-ER WORDS IN OTH-ER WORDS

Alto Sax 1

Alto Sax 1 staff with musical notation

Alto Sax 2

Alto Sax 2 staff with musical notation

Tenor Sax 1

Tenor Sax 1 staff with musical notation

Tenor Sax 2

Tenor Sax 2 staff with musical notation

Baritone Sax

Baritone Sax staff with musical notation

Trumpet 1

Trumpet 1 staff with musical notation

Trumpet 2

Trumpet 2 staff with musical notation

Trumpet 3

Trumpet 3 staff with musical notation

Trumpet 4

Trumpet 4 staff with musical notation

Trombone 1

Trombone 1 staff with musical notation

Trombone 2

Trombone 2 staff with musical notation

Trombone 3

Trombone 3 staff with musical notation

Trombone 4

Trombone 4 staff with musical notation

Guitar

Guitar staff with musical notation and chord symbols: Bbm<sup>7</sup>, Eb<sup>7</sup>, Cm<sup>7</sup>(b9), Gb<sup>9</sup>, F<sup>7</sup>(#9)A<sup>7</sup>/F, F<sup>7</sup>(b9), Bbm<sup>9</sup>, Gb<sup>9</sup>, Dbm<sup>9</sup>/Gb, Gb<sup>9</sup>

Piano

Piano staff with musical notation and a "SOLO FILL" annotation

Bass

Bass staff with musical notation

Drums

Drums staff with musical notation

75

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The vocal line includes the lyrics "I LOVE YOU". The guitar part includes the notation "G6/bb" and "G6/bb". The piano part includes the notation "Ab3/4/11". The drums part includes the notation "Toms 3". The score is numbered 75 at the top left and 75, 76, 77, 78, 79, 80, 81, 82 at the bottom.

3232033-P.11  
FLY ME TO THE MOON

75

76

77

78

79

80

81

82

# FLY ME TO THE MOON

(VOCAL SOLO)

PIANO / VOCAL

EASY #A22

Words and Music by BART HOWA  
Arranged by SAMMY NESTI

The image displays a handwritten musical score for the song "Fly Me to the Moon". It consists of five systems of staves. The first system shows the piano introduction in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a series of chords and eighth notes, while the vocal part enters with a melody. The second system continues the piano accompaniment and vocal melody. The third system features a key change to F major (one flat) and includes a double bar line. The fourth system continues the piano accompaniment and vocal melody. The fifth system concludes the piece with a final chord and a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The piano part is written in G major, and the vocal part is written in F major. The score is arranged for piano and vocal solo.

32325052

PLAY A-MONG THE STARS: —  $A^b$   $D7(\#9)$  —  $D^b$  LET ME SEE WHAT SPARKS

$Gm7$  b5 IS LIKE ON  $sup - (b9)$  I-TEL AND MARS —  $Fm^b6$   $Am7$  IN

OH-EE WOODS: —  $E^b9$  HOLD — MY HAND! —  $Abma7$   $Dbma7$

$Gm7$   $F+7(b9)$   $Bbm1$  OH-EE WOODS —  $E^b13$  OARL - INIC

[27]

KISS ME! —  
Ab sus Ab

Gm7(b5)

FILL MY HEART WITH SONG, —  
Fm7

25 26 27

mf

— AND LET ME SING FOR - EV - ER MORE! —  
Eb7 Abmaj7

D7(b9) Db9

28 29 30

YOU ARE ALL I LONG FOR FOR ALL I  
Gm7(b5)

WORE — SHIP AND A —  
C+7(b9) Fm7b6

31 32 33

DORE —  
Am7

OH - ER WHERE: —  
Bm7 sus A

LOCO —  
PLEASE — RE

34 35 36

(10) TRUE CM17(b5) GB7 F13 G13(b11) EN OH-EG WORDS E13

37 38 39

LOVE YOU Ab C+7(b9)

40 41 42

BAND FM17 SOLO DBM17 D7(b9)

43 44 45 46

C+7(b9) FM16 GO FM16 EN

47 48 49 50

51

3  
ON-CE WORDS —  
Bbm17 Abbm  
Eb7 HOLD — MY HAND! —  
Abma7 Dbma7 Cm17 F13  
EW

51 52 53 54

ON-CE WORDS  
Bbm17  
Eb13  
DARE — LIKE  
KISS ME. —  
Absus Ab  
Gm17(b9) C+7(b9)  
BAND

55 56 57 58

Bb7/6 Eb7  
D7(b9)  
59 60 61 62

C+7(b9)  
Fm16 G° Fm16 EN  
63 64 65 66

[67]

Handwritten musical score for piano and vocal, measures 67-70. The key signature is B-flat major (two flats). The vocal line has lyrics: "PLEASE - BE TRUE". The piano accompaniment includes chords: Bbm7, Eb7, Cm7(b9), Gb9, F#7(b9), and Ab7/F#7(b9). Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the staves.

Handwritten musical score for piano and vocal, measures 71-74. The key signature is B-flat major (two flats). The vocal line has lyrics: "OH-EE WOERS IN OH-EE WOERS". The piano accompaniment includes chords: Bbm7, Gb9, Dbm7/Cb, and Gb9. Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the staves.

Handwritten musical score for piano and vocal, measures 75-78. The key signature is B-flat major (two flats). The vocal line has lyrics: "I LOVE YOU". The piano accompaniment includes chords: Gb/Cb and G7/Cb. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the staves.

Handwritten musical score for piano and vocal, measures 79-82. The key signature is B-flat major (two flats). The vocal line has lyrics: "I LOVE YOU". The piano accompaniment includes chords: Ab13(#11). Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the staves.

# FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 1

Words and Music by **BAFT HO!**  
Arranged by SAMMY N.

*EASY 3/4*

The musical score is written for Alto Sax 1 in B-flat major (two flats) and 3/4 time. It consists of 36 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 36 indicated at the start of each system. There are also measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 14, 15-16, 19, 20, 22, 23, 24, 26, 27, 28, 30, 31, 32, 34, and 35 within the systems. The score ends with a double bar line at measure 36.

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ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 70-82. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 70:** Starts with a half note G4, followed by a quarter rest, then a half note A4. A first ending bracket (59) covers measures 70-71.
- Measure 71:** Continues from measure 70. A first ending bracket (60) covers measures 71-72.
- Measure 72:** Continues from measure 71. A first ending bracket (61) covers measures 72-73.
- Measure 73:** Continues from measure 72. A first ending bracket (62) covers measures 73-74.
- Measure 74:** Continues from measure 73. A first ending bracket (63) covers measures 74-75.
- Measure 75:** Continues from measure 74. A first ending bracket (64) covers measures 75-76.
- Measure 76:** Continues from measure 75. A first ending bracket (65) covers measures 76-77.
- Measure 77:** Continues from measure 76. A first ending bracket (66) covers measures 77-78.
- Measure 78:** Continues from measure 77. A first ending bracket (67) covers measures 78-79.
- Measure 79:** Continues from measure 78. A first ending bracket (68) covers measures 79-80.
- Measure 80:** Continues from measure 79. A first ending bracket (69) covers measures 80-81.
- Measure 81:** Continues from measure 80. A first ending bracket (70) covers measures 81-82.
- Measure 82:** Continues from measure 81. A first ending bracket (71) covers measures 82-83.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first ending brackets are labeled with numbers in parentheses: (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), and (70). The score ends with a double bar line and a repeat sign.

# FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by **BAIT HOY**

Arranged by **SAMMY NI**

*EASY SAX 2*

Musical score for Alto Sax 2, featuring a vocal solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 13, 21, 25, 29, 33, 35, and 36 indicated. The score includes a 'Tough Sound!' instruction and a 'Tough Sound!' instruction. The score is arranged by Sammy Ni.

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# ALTO SAX 2

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52-54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

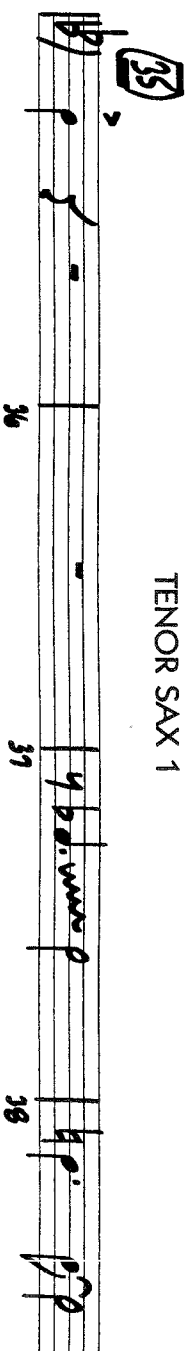
Words and Music by BART HO!  
Arranged by SAMMY N

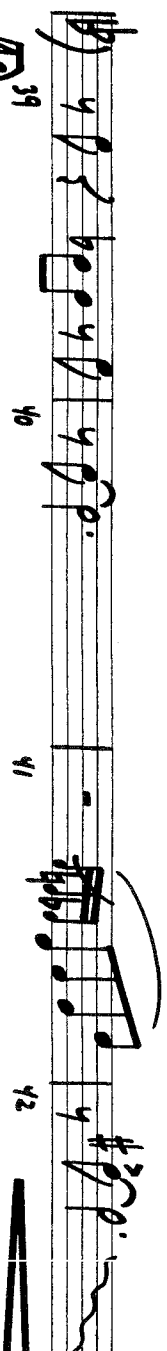
*EASY JAZZ*

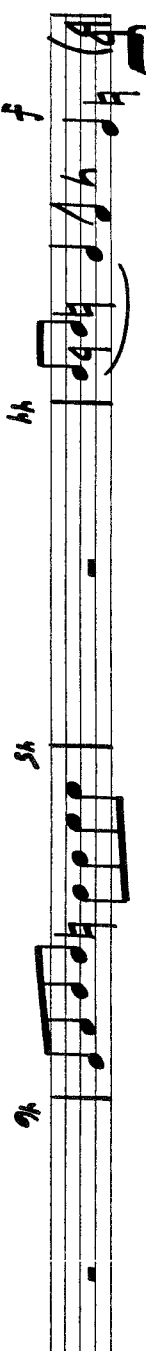
The musical score is written for Tenor Sax 1 and is in B-flat major (two flats) and 4/4 time. It features a vocal solo arrangement of 'Fly Me to the Moon' by Bart Ho! and Sammy N. The score is divided into four systems, each containing a single staff. The first system begins with a key signature change to B-flat major and a tempo/style marking of 'EASY JAZZ'. The melody is characterized by smooth, flowing lines with many slurs and ties. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are several measures of rests, some marked with '15-16' or '19'. The second system includes a 'TOUGH SOUND!' marking. The third system includes a '3RD RUN' marking. The fourth system includes a 'TOUGH SOUND!' marking and a 'fz' (forzando) marking. The score ends with a final cadence. Measure numbers 1 through 34 are indicated throughout the piece.

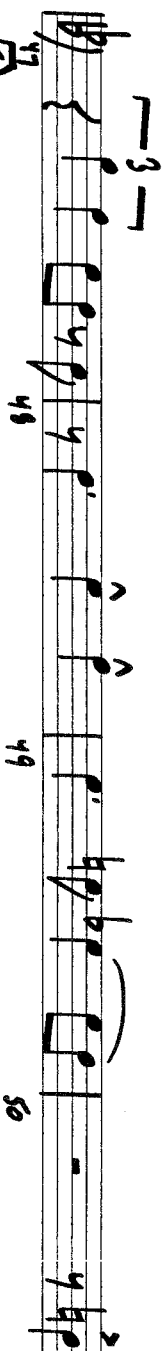
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TENOR SAX 1

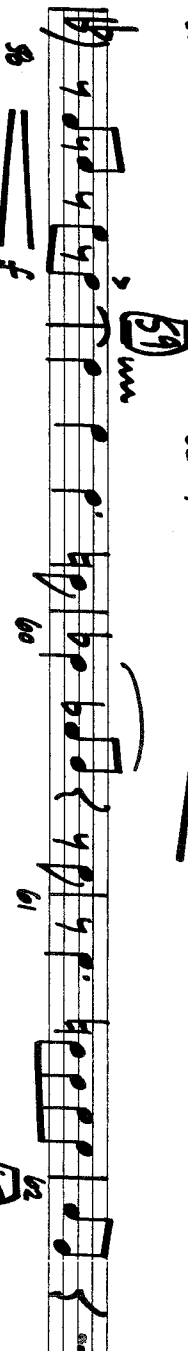
35 

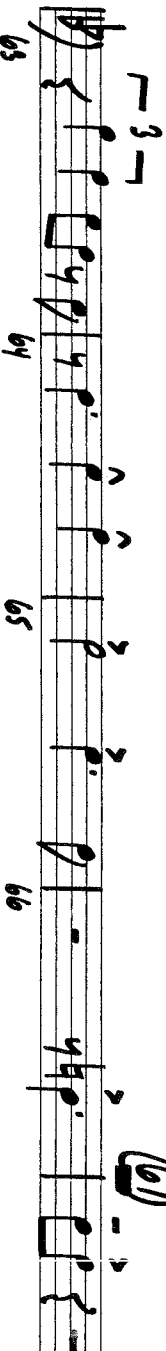
39 

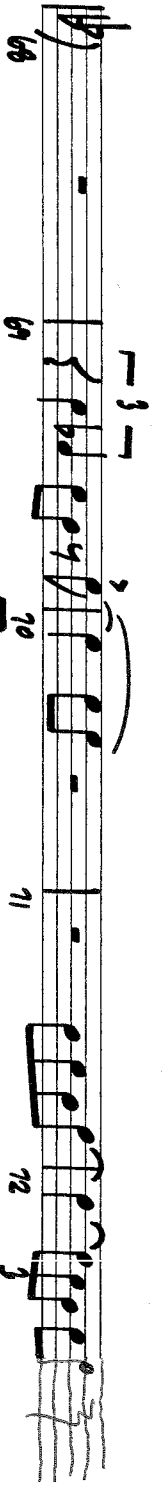
44 

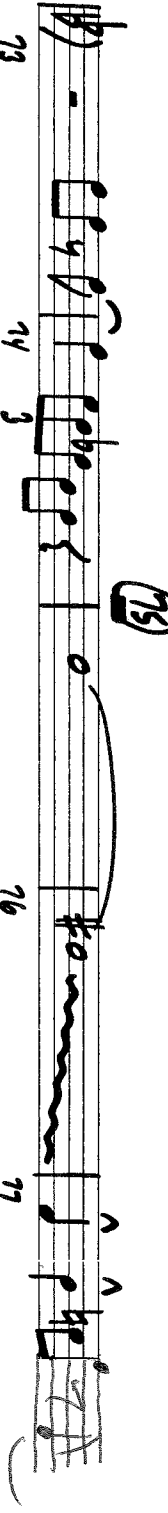
48 

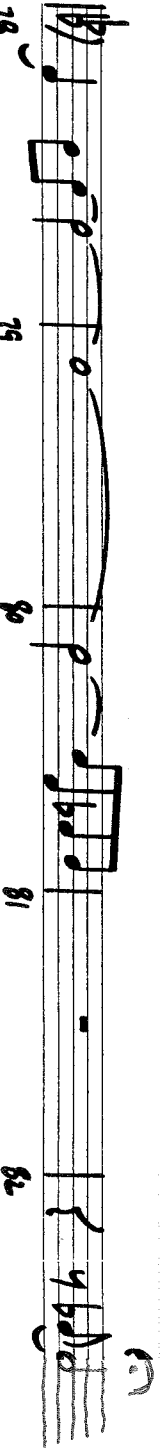
51 

58 

63 

68 

73 

78 

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOW  
Arranged by SAMMY NE

EASY 4A22

The musical score is written for Tenor Sax 2 and is an easy arrangement of the song "Fly Me to the Moon". It is in B-flat major (two flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a key signature change from B-flat major to E-flat major (three flats). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *fz* (forzando) are indicated. There are also performance instructions like "TOUGH SOUND!" and "TOUGH SOUND!". The score includes several measures with repeat signs and first/second endings. The piece concludes with a final cadence in E-flat major.

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TENOR SAX 2

35

35 36 37 38

39

39 40 41 42

43

43 44 45 46

47

47 48 49 50

51

51 52-54 55 56 57

58

58 59 60 61

62

62 63 64 65

66

66 67 68 69

70

70 71 72 73

74

74 75 76 77

78

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

**BARTONE SAX**

# EASY JAZZ

# Words and Music by BART HOV

Arranged by SAMMY NI

Handwritten musical score for 'Tough Sound!'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'Tough Sound!' and 'PLAY'. The score is divided into measures, with measure numbers 1 through 37 indicated. The notation is handwritten and includes many accidentals and slurs.

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# BARTONE SAX

Handwritten musical score for Bartone Sax, measures 30-82. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are written below the staves: 30, 39, 42, 46, 50, 56, 60, 64, 68, 72, 76, and 82. There are several boxed-in measure numbers: 43, 51, 59, 67, and 75. The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Some measures contain triplets or slurs. The handwriting is clear and legible.

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

*EASY JAZZ*  
*PLUNGER*

Words and Music by **BART HOI**  
Arranged by **SAMMY N**

The musical score is written for Trumpet 1 in B-flat major, 4/4 time. It consists of 41 measures across eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a key signature change to B-flat major (two flats). Measure 1 has a forte (*f*) dynamic and a plunger mark. Measures 2-4 contain rests and notes with fingerings (0, 3, 0, 0, 0, 2).
- Staff 2:** Measure 5 has a forte (*f*) dynamic and a plunger mark. Measures 6-8 contain notes with fingerings (4, 5, 6, 7) and a plunger mark. Measure 9 has a forte (*f*) dynamic and a plunger mark.
- Staff 3:** Measure 10 has a forte (*f*) dynamic and a plunger mark. Measures 11-18 contain rests and notes with fingerings (9-10, 11-18, 19-20, 21).
- Staff 4:** Measure 22 has a forte (*f*) dynamic and a plunger mark. Measures 23-25 contain rests and notes with fingerings (23, 24, 25).
- Staff 5:** Measure 26 has a forte (*f*) dynamic and a plunger mark. Measures 27-29 contain rests and notes with fingerings (27, 28, 29).
- Staff 6:** Measure 30 has a forte (*f*) dynamic and a plunger mark. Measures 31-33 contain rests and notes with fingerings (31, 32, 33).
- Staff 7:** Measure 34 has a forte (*f*) dynamic and a plunger mark. Measures 35-37 contain rests and notes with fingerings (35, 36, 37).
- Staff 8:** Measure 38 has a forte (*f*) dynamic and a plunger mark. Measures 39-41 contain rests and notes with fingerings (39, 40, 41-42).

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# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

**EASY JAZZ**  
**PLUNGER**

Words and Music by **BART HOI**  
Arranged by **SAMMY NI**

The musical score for Trumpet 2 is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers in boxes, and articulation is shown with slurs and accents. The score is divided into measures, with measure numbers 22, 26, 30, 34, 38, and 42 marked at the beginning of their respective staves. The final measure is marked with a double bar line and the number 42.

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 43 through 82. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 43-44: Measure 43 starts with a **f** (forte) dynamic. Measures 43 and 44 contain a triplet of eighth notes.

Measures 45-46: Measure 45 contains a half note. Measure 46 contains a half note.

Measures 47-48: Measure 47 contains a half note. Measure 48 contains a half note.

Measures 49-50: Measure 49 contains a half note. Measure 50 contains a half note.

Measures 51-52: Measure 51 contains a half note. Measure 52 contains a half note.

Measures 53-54: Measure 53 contains a half note. Measure 54 contains a half note.

Measures 55-56: Measure 55 contains a half note. Measure 56 contains a half note.

Measures 57-58: Measure 57 contains a half note. Measure 58 contains a half note.

Measures 59-60: Measure 59 contains a half note. Measure 60 contains a half note.

Measures 61-62: Measure 61 contains a half note. Measure 62 contains a half note.

Measures 63-64: Measure 63 contains a half note. Measure 64 contains a half note.

Measures 65-66: Measure 65 contains a half note. Measure 66 contains a half note.

Measures 67-68: Measure 67 contains a half note. Measure 68 contains a half note.

Measures 69-70: Measure 69 contains a half note. Measure 70 contains a half note.

Measures 71-72: Measure 71 contains a half note. Measure 72 contains a half note.

Measures 73-74: Measure 73 contains a half note. Measure 74 contains a half note.

Measures 75-76: Measure 75 contains a half note. Measure 76 contains a half note.

Measures 77-78: Measure 77 contains a half note. Measure 78 contains a half note.

Measures 79-80: Measure 79 contains a half note. Measure 80 contains a half note.

Measures 81-82: Measure 81 contains a half note. Measure 82 contains a half note.

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 3

*EASY JAZZ*  
*PLUNGER*

Words and Music by **BART HO!**  
Arranged by **SAMMY N.**

2 3 + 0 + 0  
f  
2 4 + 5  
OPEN  
f  
2 8 19 2  
9-10 11-18 19-20 21

22 23 24 25

26 27 28 29

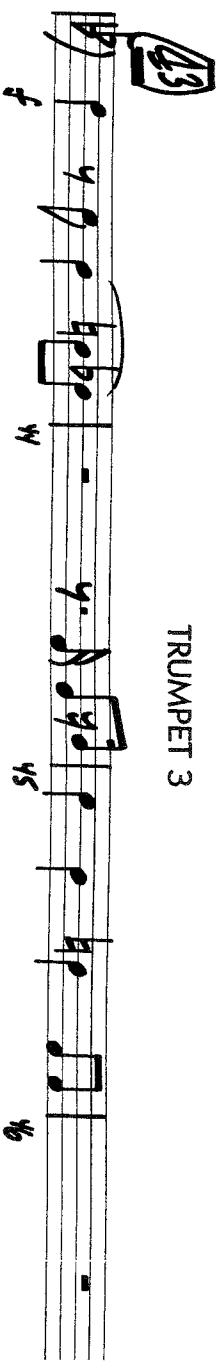
30 31 32 33

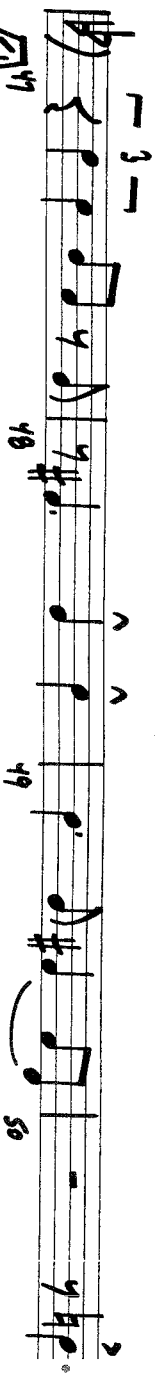
34 35 36 37

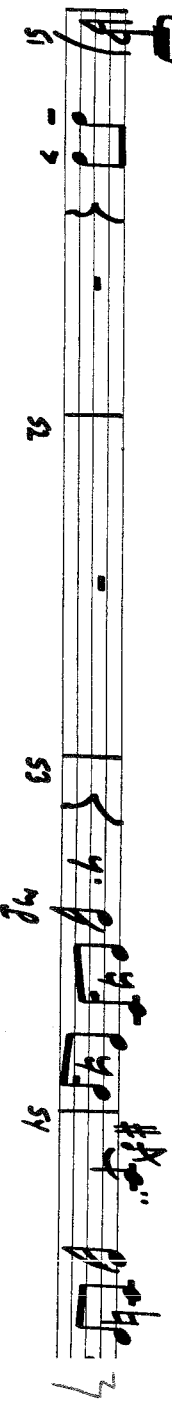
38 39 40 41 42

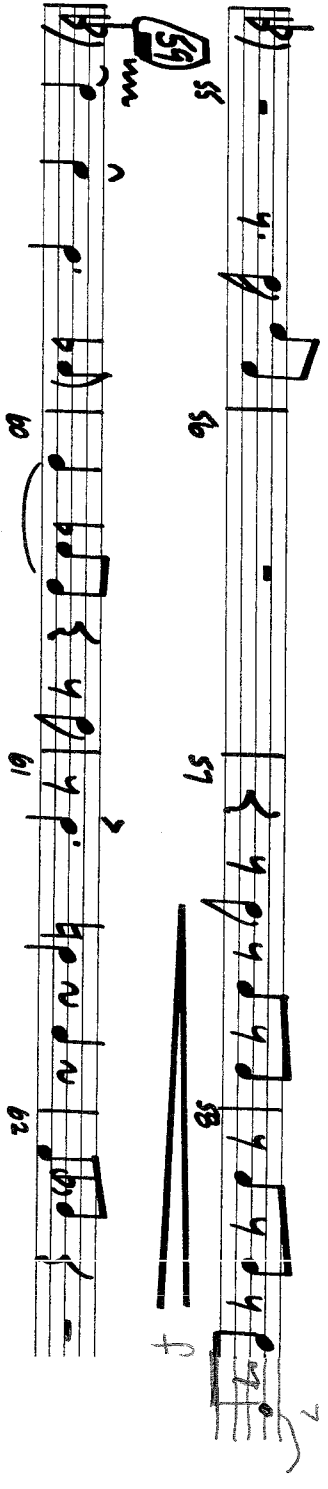
32323032

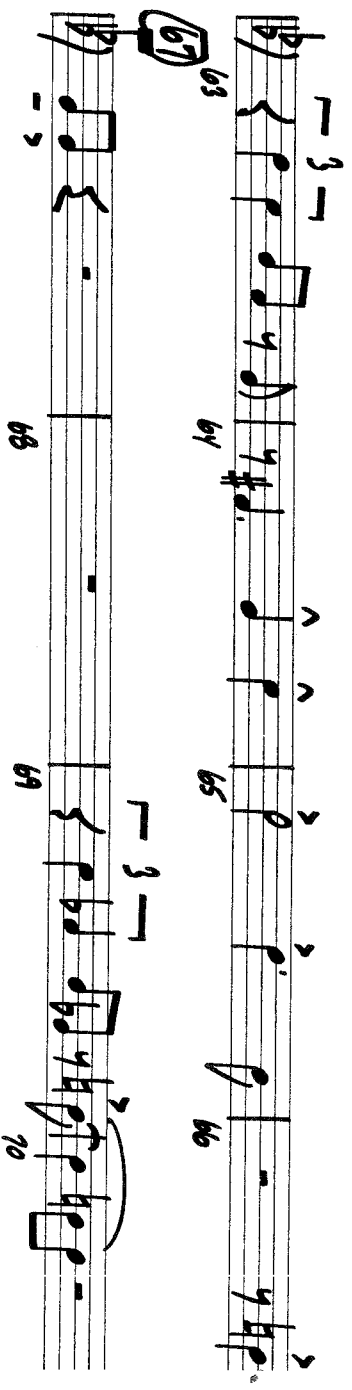
# TRUMPET 3

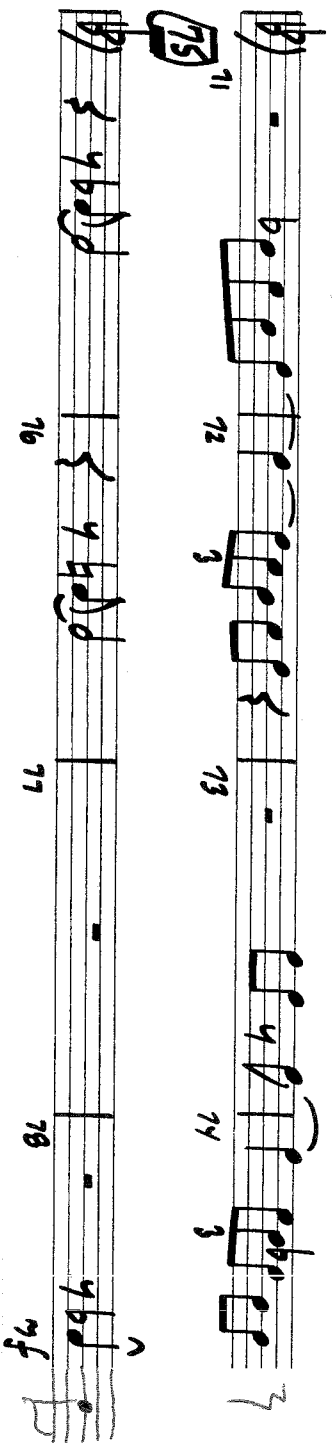
43 *f* 

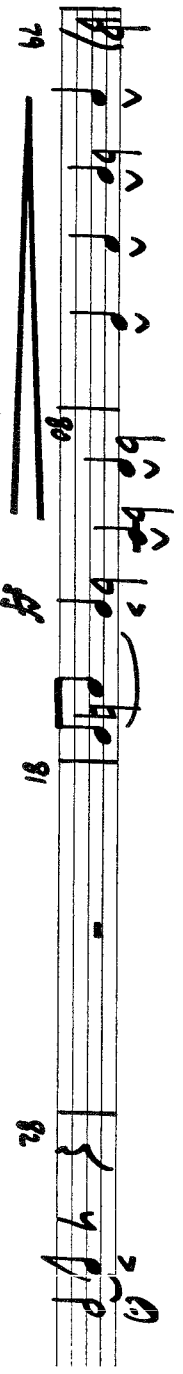


51 

59 *um* 

67 *63* 

75 *11* 

79 

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

*EASY JAZZ*  
*PLUNGER*

Words and Music by **BAFT HOY**  
Arranged by **SAMMY NI**

The musical score is written for Trumpet 4 and is a vocal solo arrangement of 'Fly Me to the Moon'. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of 42 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include: 

- Measures 1-4: Introduction with a forte (f) dynamic and a plunger effect.
- Measures 5-8: First phrase of the melody, marked 'OPEN' and 'mf'.
- Measures 9-10: Second phrase, marked 'mf'.
- Measures 11-18: Third phrase, marked 'mf'.
- Measures 19-20: Fourth phrase, marked 'mf'.
- Measures 21-25: Fifth phrase, marked 'mf'.
- Measures 26-29: Sixth phrase, marked 'mf'.
- Measures 30-33: Seventh phrase, marked 'mf'.
- Measures 34-37: Eighth phrase, marked 'mf'.
- Measures 38-42: Final phrase, marked 'mf'.

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TRUMPET 4

Handwritten musical score for Trumpet 4, measures 43-82. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measure 43:** Starts with a dynamic marking of *f* (forte). The staff contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 44:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 45:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 46:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 47:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 48:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 49:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 50:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 51:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 52:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 53:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 54:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 55:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 56:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 57:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 58:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 59:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 60:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 61:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 62:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 63:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 64:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 65:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 66:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 67:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 68:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 69:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 70:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 71:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 72:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 73:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 74:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 75:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 76:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 77:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 78:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 79:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 80:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 81:** Contains a half note G4, a quarter note A4, and a quarter note B4.
- Measure 82:** Contains a half note G4, a quarter note A4, and a quarter note B4.

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

*EASY JAZZ*

Words and Music by **BART HOV**

Arranged by **SAMMY NE**

*PLUNGE*

Musical score for Trombone 1, featuring a vocal solo. The score is written in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 18 through 38 indicated. Key markings include *OPEN*, *PLUNGE*, *1/2 PLUNGE*, *9-10*, *12 mf*, *13-17*, *24-25*, *26*, *27*, *28 mf*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, and *38*. The score also includes a key signature change to B-flat major (two flats) and a dynamic marking of *fp* (fortissimo piano).

32323012

## TROMBONE 1

TROMBONE 1

Handwritten musical score for Trombone 1, measures 39 to 43. The notation is on a single staff. Measure 39 starts with a double bar line and a key signature change to two flats (Bb and Eb). The notes are G2 (half note), A2 (quarter note), Bb2 (quarter note), and C3 (half note). Measure 40 continues with D3 (half note), E3 (quarter note), F3 (quarter note), and G3 (half note). Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 starts with a key signature change to one flat (Bb) and contains the notes G3 (half note), A3 (quarter note), Bb3 (quarter note), and C4 (half note). The piece ends with a double bar line.

The second system of the handwritten musical notation for 'The Little Boat' consists of four measures. The first measure is a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure is a whole rest. The fourth measure contains a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a whole rest on the first line, followed by a half note G4, a half note A4, a half note B4, and a half note A4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a whole rest on the first line, followed by a half note G3, a half note A3, a half note B3, and a half note A3. The system is numbered 56 and 57.

The second system of the handwritten musical score for 'The Little Boat' consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The melody continues with notes and rests, including a measure with a whole note and a measure with a half note. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It contains a whole note chord, a half note chord, and a final measure with a whole note chord. The system concludes with a double bar line.

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system continues the melody, featuring a measure with a double bar line and a repeat sign. The third system concludes the piece with a final measure. The handwriting is clear and legible, typical of a personal manuscript.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The score includes a title 'The Rose Tree' and a tempo marking 'Moderato'. The music is in G major (one flat) and common time. The score is divided into measures by bar lines, with measure numbers 73, 74, 76, and 77 indicated at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

# FLY ME TO THE MOON

(VOCAL SOLO)

**TROMBONE 2**

# EASY JAZZ

# PLUNGER

# Words and Music by BALT HOI

Arranged by SAMMY N.

Handwritten musical notation for a piece in 3/4 time, marked "3/4 A.A.C.". The notation is written on a single staff and includes various musical symbols such as notes, rests, and accidentals. The piece is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for a single melodic line. The staff contains notes with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). Measure numbers 22, 23, 24-25, and 26 are indicated. Performance instructions include 'p' (piano), 'OPEN', and 'ff' (fortissimo). A circled '27' is written at the end of the staff.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second staff continues the melody with a quarter note G4, a half note F4, and a quarter note E4. The third staff concludes the melody with a quarter note D4, a half note C4, and a final whole note B-flat4. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the third staff. The score is marked with a "27" at the beginning and a "30" at the end.

[illegible]

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 39 to 82. The score is written on ten staves, each beginning with a B-flat clef and a key signature of one flat (B-flat). The music features various rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte) and *fz* (forzando). Rehearsal marks are indicated by circled numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, and 82. A double bar line with a repeat sign is present at measure 59. The score concludes with a final cadence at measure 82.

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 3

**EASY 5A22**  
**PLUNGER**

Words and Music by **BAIT HOY**  
Arranged by **SAMMY NE**

Handwritten annotations in blue ink:

- OPEN** (above measure 19)
- 1/2 PLUNGER** (above measure 20)
- fz2** (above measure 21)
- OPEN** (above measure 26)
- fz** (below measure 30)

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

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TROMBONE 3

39 40 41-42 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

**EASY JAZZ**  
**PLUNGER**

Words and Music by **BAFT HOY**  
Arranged by **SAMMY NI**

Handwritten musical score for Trombone 4, featuring a vocal solo. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes a vocal line at the top and a plunger line below it. The plunger line has a "1/2 PLUNGER" marking. The score is numbered 1 through 38. The final measure is marked with a double bar line and a repeat sign.

32323012

TROMBONE 4

2 43

# FLY ME TO THE MOON

## (VOCAL SOLO)

GUITAR

EASY GAZZ

Words and Music by **BART HOW**  
Arranged by SAMMY NE

A handwritten guitar arrangement for the song "Fly Me to the Moon". The score is written on ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The time signature is 4/4. The arrangement includes various guitar techniques and chords, with some measures marked with a double bar line and a repeat sign. The chords are written in a shorthand notation, such as Fm16, Gm17, and D7(9). The arrangement is titled "EASY GAZZ" and is credited to "Words and Music by BART HOW" and "Arranged by SAMMY NE".

Measures and Chords:

- Measure 1: Fm16 Gm16 Am17 (35) Gbm17 Eb7 Cm17(b5) Gb7
- Measure 2: F13 G13(11) Gbm17 E13 Gbm17/Eb Dbm17/Eb Ab
- Measure 3: Abm17 D7(9) Db6/4 Gm17(b5) C+7(b9)
- Measure 4: Eb9 Abm17 Dbm17 Cm17 F+7(b9) Gbm17 Eb13
- Measure 5: Ab sus Ab Gm17(b5) C+7(b9) (27) Fm17 Gbm1 D° Eb7
- Measure 6: Db Gm17 b5 C+7(b9) Fm16 Am17 (9) Gbm1
- Measure 7: 9-10 11 mf 12 13 Eb7 Db/Eb Eb° Eb7 Ab D7(9)
- Measure 8: 15 16 17 18 19
- Measure 9: 20 21 22 23 24
- Measure 10: 25 26 27 mf 28 29
- Measure 11: 30 31 32 33
- Measure 12: 34 35 36 37
- Measure 13: 38 39 40 41

GUITAR

G<sub>m</sub>7(b5) C<sub>+</sub>7(b9) 43 F<sub>m</sub>7 A<sub>0</sub> B<sub>b</sub>m7 E<sub>b</sub>7 B<sub>b</sub>m7 E<sub>b</sub> A<sub>0</sub>7

42 43 f D<sub>b</sub>m7 C<sub>m</sub>7 B<sub>b</sub>m7 A<sub>b</sub>m7 B<sub>b</sub>m<sup>1</sup>/G B<sub>b</sub>7(#9) #9 D<sub>b</sub>13 C<sub>+</sub>7(b9)

46 F<sub>m</sub>b G<sub>0</sub> F<sub>m</sub>b F<sub>+</sub>7(b9) 51 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>m7 D<sub>b</sub>m7

50 C<sub>m</sub>7 F13 B<sub>b</sub>m7 E<sub>b</sub>13 A<sub>b</sub>sus A<sub>b</sub>

54 G<sub>m</sub>7(b5) C<sub>+</sub>7(b9) C<sub>7</sub>(b9) 54 F<sub>m</sub>7 G<sub>0</sub> F<sub>m</sub><sup>1</sup> A<sub>0</sub> B<sub>b</sub>m7 G<sub>0</sub> B<sub>b</sub>m<sup>1</sup> B<sub>b</sub>7 E<sub>b</sub>7 B<sub>b</sub>m<sup>1</sup>/F F#<sub>0</sub> E<sub>b</sub>/G

58 A<sub>b</sub> D<sub>7</sub>(#9) f D<sub>b</sub>m7 C<sub>m</sub>7 B<sub>b</sub>m7 A<sub>b</sub>m7 B<sub>b</sub>m<sup>1</sup>/G B<sub>b</sub>7(#9) #9 D<sub>b</sub>13 C<sub>+</sub>7(#9)

62 F<sub>m</sub>b G<sub>0</sub> F<sub>m</sub>b F<sub>+</sub>7(b9) 63 B<sub>b</sub>m7 E<sub>b</sub>7 C<sub>m</sub>7(b5) G<sub>b</sub>9

66 F<sub>+</sub>7 #9 A<sub>7</sub>/F F<sub>+</sub>7(b9) B<sub>b</sub>m<sup>1</sup>9 G<sub>b</sub>9 D<sub>b</sub>m<sup>1</sup>9 G<sub>b</sub>

70 G<sub>b</sub>9 75 G<sub>b</sub>/E<sub>b</sub> G<sub>7</sub>/E<sub>b</sub> 2

74 A<sub>b</sub>13(#11) 77-78

79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

PIANO / VOCAL

Words and Music by **BART HOWA**  
Arranged by **SAMMY NESTI**

**EASY GRA22**

The first system of the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure of the treble staff contains a whole note chord of Bb3, Eb4, and Gb4. The bass staff has a whole rest. The second measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The third measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The fourth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The fifth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The sixth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The seventh measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The eighth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The ninth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The tenth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest.

The second system of the piano accompaniment continues the melody. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure of the treble staff contains a whole note chord of Bb3, Eb4, and Gb4. The bass staff has a whole rest. The second measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The third measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The fourth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The fifth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The sixth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The seventh measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The eighth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The ninth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest. The tenth measure of the treble staff contains a half note chord of Bb3 and Eb4, followed by a quarter note chord of Gb4. The bass staff has a whole rest.

3223032

PIANO / VOCAL

PLAY A - MAKE THE STAIRS; Ab D7(#9)  
 Eb7 Db7/2 Eb7 Eb7  
 LET ME SEE WHAT SOMEONE

13 14 15

Gm7 b5 IS LIKE ON SUP C+7(b9) I - TER AND MARS - Fm1b Am7 IN  
 16 17 18

19 20 21  
 OH-ER WORDS: — Eb9 HOLD — MY HAND: Abm7 Dbm7  
 19 20 21

22 23 24  
 Cm7 F+7(b9) IN OH-ER WORDS — Eb13 DARC - INE  
 22 23 24

27

KISS ME! —  
Absus Ab

Gm17(b5)

FILL MY HEART WITH SONG —  
Fm17 Bbm1

mf

25 26 27

AND LET ME SING FOR - EV - ER MORE! —  
Eb7 Fm7(b5) Abmaj7

D7(b9) Db/bb

28 29 30

YOU ARE ALL I LONG FOR ALL I WORE — SHIP AND A —  
Gm17(b5) C+7(b9) Fm1b

31 32 33

DORE

Am17

OH - ER WHERS: —  
Bbm1 b1A

PLEASE — BE

34 35 36

0 (0) REAL Cm17(b5) Gb7 F13 G13(b11) IN OH-EG, WORDS Gb m7 E13

37 38 39

LOVE YOU Ab Cm7(b9)

40 41 42

BAND Fm7 SOLO SOLO D7(b5)

43 44 45 46

Cm7(b9) Fm1b Go Fm1b IN

47 48 49 50



5

63

67

Handwritten musical score for measures 67-70. The score is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "PLEASE - BE TRUE". The piano part includes chords: Bbm7, Eb7, Cm7(b9), Gb9, F#7(b9), and Ab7/F#7(b9). The melody includes notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, 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A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, 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G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372,

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HON  
Arranged by SAMMY NE

BASS

*EASY 5/122*

A musical score for the bass line of the song "Fly Me to the Moon". The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a simple, melodic style, with many notes beamed together. The score includes various musical notations such as rests, accidentals (sharps, flats, naturals), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some boxed numbers (11, 19, 27) and a double bar line with a repeat sign. The staves are numbered 1 through 32 at the end of each line of music.

32323032

BASS

Handwritten musical score for Bass, measures 33 to 82. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines.

**Measures 33-37:** Chords include F13, G13, Bbm17, Eb13, Bbm1, Dbm1, Ab, Cm17(b5), and C+7(b9). Measure 36 features a double bar line.

**Measures 38-42:** Measure 38 starts with a forte (f) dynamic. Measure 42 ends with a double bar line.

**Measures 43-47:** Chords include Abm17, Dbm17, Cm17, F13, Bbm17, Eb13, and Bbm17. Measure 47 features a forte (f) dynamic.

**Measures 48-52:** Chords include Abm17, Dbm17, Cm17, F13, Bbm17, Eb13, and Ab sus Ab. Measure 52 features a forte (f) dynamic.

**Measures 53-57:** Chords include Gm17(b5), C+7(b9), Cm17(b5), Gbm17, F+7(b5), F+7(b9), and Bbm17. Measure 57 features a forte (f) dynamic.

**Measures 58-62:** Chords include Gbm17, Fbm17, Cm17(b5), Gbm17, F+7(b5), F+7(b9), and Bbm17. Measure 62 features a forte (f) dynamic.

**Measures 63-67:** Chords include Eb17, Cm17(b5), Gbm17, F+7(b5), F+7(b9), and Bbm17. Measure 67 features a forte (f) dynamic.

**Measures 68-72:** Chords include Gbm17, Dbm17, Cm17(b5), Gbm17, F+7(b5), F+7(b9), and Bbm17. Measure 72 features a forte (f) dynamic.

**Measures 73-77:** Chords include Gbm17, Dbm17, Cm17(b5), Gbm17, F+7(b5), F+7(b9), and Bbm17. Measure 77 features a forte (f) dynamic.

**Measures 78-82:** Chords include Gbm17, Dbm17, Cm17(b5), Gbm17, F+7(b5), F+7(b9), and Bbm17. Measure 82 features a forte (f) dynamic.

# FLY ME TO THE MOON

(VOCAL SOLO)

DRUMS

Words and Music by **BART HOY**  
Arranged by **SAMMY NI**

**EASY 4A22**

**CYM FILL** —

Handwritten drum notation for the song "Fly Me to the Moon". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "EASY 4A22". The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The notation is divided into measures, with measure numbers 11, 15, 19, 23, 27, 31, and 35 indicated. The notation includes various musical symbols, including a treble clef, a key signature of one flat, and a tempo marking. The notation is written in a clear, legible style, with some markings in red ink. The notation includes various musical symbols, including a treble clef, a key signature of one flat, and a tempo marking. The notation is written in a clear, legible style, with some markings in red ink.

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# DRUMS

Handwritten musical score for drums, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with measure numbers (e.g., 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82) and bar lines indicating the structure of the music. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes, full notes) and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is written on a series of staves, with some staves containing multiple measures of music. The notation is in a standard musical notation style, with notes placed on a five-line staff. The score is organized into measures, with measure numbers (e.g., 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82) and bar lines indicating the structure of the music. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes, full notes) and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is written on a series of staves, with some staves containing multiple measures of music. The notation is in a standard musical notation style, with notes placed on a five-line staff.

Key markings and annotations include:

- 35** (circled)
- 43** (circled)
- 59** (circled)
- 61** (circled)
- 73** (circled)
- 82** (circled)
- ENS** (ENCLOSURE)
- local** (circled)
- fill** (multiple instances)
- mf** (mezzo-forte)
- f** (forte)
- 3** (triplets)
- 4** (quadruplets)
- 5** (quintuplets)
- 6** (sextuplets)
- 7** (septuplets)
- 8** (octuplets)
- 9** (nonuplets)
- 10** (decuplets)
- 11** (undecuplets)
- 12** (dodecuplets)
- 13** (tridecuplets)
- 14** (tetradecuplets)
- 15** (pentadecuplets)
- 16** (hexadecuplets)
- 17** (heptadecuplets)
- 18** (octadecuplets)
- 19** (enneadecuplets)
- 20** (icosauplets)
- 21** (hicosuplets)
- 22** (tricosuplets)
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- 24** (pentacosuplets)
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- 79** (hexacosuplets)
- 80** (heptacosuplets)
- 81** (octacosuplets)
- 82** (enneacosuplets)