

Stay Awake

Words and Music by
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Slowly and tenderly

The piano introduction is written in G major, 4/4 time, and begins with a piano (*p*) dynamic. It features a series of chords and melodic lines in both the treble and bass staves. The piece concludes with a *rall.* (rallentando) marking and a double bar line.

p C Cmaj.7 C C6 G7 Dm7 G7

Stay a - wake, don't rest your head; Don't lie down up -

p a tempo

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. The dynamic is *p* and the tempo is *a tempo*.

G9 G7 Cmaj.7 C Cmaj.9 C Cmaj.7 C Cmaj.7 C7 F

on your bed. While the moon drifts in the skies,

The second system continues the vocal and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system, with chords that support the vocal melody.

A^b7 C G7 C

Stay a - wake, don't close your eyes.

The third system concludes the vocal and piano accompaniment. The piano part ends with a final chord and a double bar line.

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Cmaj.7 C C6 G7 Dm7 G7

Though the world is fast a - sleep, Though your pil - low's

G9 G7 C Cmaj.9 C Cmaj.7 C Cmaj.7 C7 F

soft and deep, You're not sleep - y as you seem,

Ab7 C G7 C pp Ab7

Stay a - wake, don't nod and dream; Stay a -

C G7 *rall.* C

wake, don't nod and dream.