The Blood & Tears

By Steve Vai

F#sus2  F#sus2  Aadd9  Amaj9  E/A  E/D

Bsus2  A  Asus2  E  F#7/E  E/D#  C#m11

A

Moderately \( \frac{\text{d}}{\text{=}} = 122 \)

Spoken: Let the might of your compassion arise to bring a quick end to the flowing stream of the blood and tears.

F#sus2  F#sus2  Aadd9  Amaj9

End Rhy. Fig. 1

Spoken: Please hear my anguished words of truth.

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Spoken: An ocean of measureless qualities in an ocean of joy.

Spoken: We love compassion.

Aadd9  Amaj9  F#sus2  F#sus2

Gr. 3: w/ Rhy. Fig. 1A
F#sus2  F#sus2  F#sus2

Vocal Fig. 1

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (1 1/2 times)
Spoken: We love compassion.
E/D♯  C♯m11

Spoken: Our most cherished and long -

w/ DigiTech Whammy Pedal

End Rhy. Fig. 2  Vocal Fig. 2

felt desire.

End Piano Fig. 2

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A
Gtr. 4 tacet
Piano: w/ Piano Fig. 1 (1 1/2 times)
F♯sus2

P.M.  P.M.  P.M.

Gtrs. 2

Gtrs. 4

Gtr. 3
divisi

(13)
(4)

13
Spoken: Please hear my anguish words of truth.

Spoken: They are drunk with demonic delusions. Our most cherished and long-felt desire.

*Key signature denotes F♯ Dorian.
What is right and what is wrong.
Spoken: An ocean of measureless qualities.

Vocal: w/ Vocal Fig. 3

F\#sus2

8va

Vocal: w/ Vocal Fig. 1

F\#sus2

8va

F\#sus2
Spoken: In an ocean of joy.

Spoken: Please hear my anguished words of truth.

Vocal: w/ Vocal Fig. 1

Grns. 1 & 3 tacet

N.C.
Spoken: Let the might of your compassion arise to bring a quick end to the flowing stream of blood and tears.
The Ultra Zone
By Steve Vai

E5  F#5  G5  E5\n2  134  2  13
F#  E\n12 134 124
G\n312
Emaj7  E6sus2  F#  F#sus4  A5

A Moderately Fast \( \dot{\text{d}} = 137 \)

(Drums & synth)

N.C.

C/G D/A

*Key signature denotes A Mixolydian.

**Am7  D/A  Am  Bm9  Aadd\#9

Gr. 2 (dist.)  Gr. 3 (dist.)

*** cresc.  *** cresc.  Gr. 2
dissi

Gr. 1

***Vol. swell

**Chord symbols reflect overall harmony.
*Point bar at lower strap button and shake between middle and ring finger of right hand.
**Key signature denotes E Lydian.

***Key signature denotes A Mixolydian.
Gr. 5 tune
A7 A
Harm. w/ bar

Gr. 9
B B B B P P B B B B S S S S B
full full p p 1/2 full
7 5 6 (6) 7 6 (6) 9 8 7 10 (10) 7 5 6
S S 1/2 S S

Gr. 4
fidd.
(11)

Gr. 2
Gr. 3
dotted

Gtrs. 2, 3 & 4 tune
E5 VII

Gtr. 8
S H H P S P H H P P H P H P H S H H H P P

Gtr. 9
S H H P S P H H P P H P H P H P H S H H H P P

Gtr. 10
w/ envelope follower

*Key signature denotes E Lydian.
*Key signature denotes A Dorian.
Moderately Slow $ \frac{\text{d}}{\text{d}} = 96$

**Gtr. 1
(7 str. elec.)

**Gr. 2 (dist.)
(Effects)

**Bass

*Key signature denotes C# Dorian.
**7th string tuned to low B.
***Synth. bass arr. for bass gtr.
End Bass Fig. 2

Gtr. 3

Gtr. 4 (synth.)

Gtr. 6 (dist.)

*Harmonizer set to produce pitches a perfect 4th, a perfect 5th, and a major 7th higher.

Bass
F5

E5

D#5 D5

C#5

P.M.

C# E5

P.M.

Gtr. 3

C#

F5

C#

14fr

14fr
Free Time

Chords:
- Abmaj7
- Abmaj7
- Abmaj7
- Abmaj7

Gtr. 2
- Let ring

Gtr. 3
- Let ring

* Gtr. 12 (dist.)
- Divisi

* Gtr. 13 (dist.)
- Divisi

* Gtr. 14 (dist.)
- Divisi

* Gtr. 15 (dist.)
- Divisi

Bass
- *Keyboards & backwash gtrs. arranged for gtrs.*
A Tempo
Gtr. 12, 13, & 15 tacet
Bass w/ Bass Fig. 1 (2 times)
***Ab/Db

***Chord symbols reflect overall harmony.
†Key signature denotes D9 Lydian.

‡‡Key signature denotes E Lydian.

§§Key signature denotes F Mixolydian.
Bass: w/ Bass Fig. 1 (1st 2 meas.)

E♭9(add4)

Emaj13

**Chord symbols reflect implied and overall harmony.

Gtr. 17 (clean) & Glock

let ring

let ring

Gtr. 16 w/ clean tone & phaser

**Gtr. 2 & *16

C♯7/D

*1/2

Gtr. 2

--

uf

w/ phaser

let ring

1 0 1 4

1

6 3 6 4

1 2 3 4

51
Frank
By Steve Vai

A Moderately \( \frac{3}{4} = 124 \)

N.C.
Gr. 1 (clean)

\( \text{mf picked w/ fingers} \)

* Key signature denotes C Mixolydian.

** Chord symbols reflect overall harmony.

B ***
Gr. 2 (dist.)

\( \text{C5} \) \( \text{C6} \) \( \text{N.C.} \) \( \text{C5} \) \( \text{Csus2} \) \( \text{C} \) \( \text{Csus4} \) \( \text{C} \) \( \text{Csus2} \) \( \text{G5} \) \( \text{F5} \)

***Chord symbols reflect implied harmony.

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59
* Lightly touch string to produce random harmonics.

**Hold bend**

[Music notation for E5, B5, A5]
* With bar pointed toward bottom strap button, depress until string "frets out", with the higher pitch being fully depressed.
Voodoo Acid
Words and Music by Steve Vai

Intro

Fast Rock \( \frac{7}{4} = 206 \)

* Gr. 2
N.C.
(Sound effects)

* Sitar arr. for gui.

Gr. 1 (dist.)

Gr. 2 tacet

* Gr. 2

Tablature and fingerings for the guitar.
Verse
Gr. 3 tacet
Ab7

1. I didn’t even know what I was doing,
    did-n’t e -ven know _

Gr. 3
Gr. 4 (chase)

A7
Ab7
A7

Rhy. Fig. 1
8va
what I was saying. I felt my face and it was

in - side out. But I could hear the blood

rush - ing through my brain and I could see tiny lights shoot - in’ from my veins.

and little voices in a

(Swarm)
Verse

Gtrs. 2 & 3 tacet
N.C.

2. Throat is like a fire-place, tongue is like a razor blade, illuminated

w/ **DigiTech Whammy Pedal & wah-wah

**Set to harmonize an octave higher.

natural before me, looks to be like little honey bees. Well, they were neat and sweet, with nec...
tar drip--ing from their cheeks. It sound-ed like this... Gunk gunk, gunk, gunk. No, really, just like that.

*Sung behind the beat.

**Interlude**

Bass w/ Bass Fig. 1 (4 times)

w/ "bees", next 11 meas. 1st. 2nd. 3rd. 4th.

Ab5 A5

But when they danced, it sound-ed like this... You go, bees.

**Guitar Solo**

Bass w/ Bass Fig. 1 (4 times)

Ab5

Gr. 3

w/ bar

w/ bar

w/ bar-

w/ bar-

11 (11) 13 (13) 11 (11) (11) 12 11 13 13 (10) (10) 12

**+= closed (toe down); o = open (toe up)**

Ab5

A5
Verse

3. It was dark and I was freakin', somebody see

duced me into sex. My body moved like drop frame video. My

hips looked like this..."

It feels pretty good though. Feel good though. Feel good!

*Set Whammy Pedal to harmonize a 4th higher.

FILL 3
Gtr 4

w/ voc. effects, next 8 meas.
Verse

Bass: w/ Bass Fig. 1 (4 times)

Gr. 2: w/ Fill 4

4. In the distance I could hear words of wisdom whizzing by my ear.

so I shut my brain and let the filth run down the drain.

My inner eye revealed the queen bee with a turban wrapped around her.
head, shak-ing her fist at me. She was an-gry, ha, and it sound-ed like this...

Interlude
Gtr. 3 tacet
Bass w/ Bass Fig. 1 (9 times)

Ha. I'm o-kay.

w/ additional "bees," next 11 meas.

I'm o-kay

w/ "munchkin bees," next 24 meas.

Relax, _

_ ba-by._

Relax _

Relax, ba-by:_

Rel-

Relax, bee, bee. Rel-lax, bee-bee. Rel-

Uh._
Verse

N.C.

5. When I a-woke, I thought I died, I ac-tu-ally did, but not in-side. (I) lay there swim-ming in a pool of scum and smut, that my e-go threw up.

Now I walk on wa-ter. Now I see the light.

And if you see my friend, the Queen, then you'll be all right.

\* Set to shift pitch an octave higher when depressed.
Windows to the Soul

By Steve Vai

Bass Tuning:
(low to high) D-A-D-G

A Moderately $d = 128$

* Am

Gr. 1 (dist.)

w/ Fernandez Sustainer
** pdbk.  ___  ___

Rhy. Fig. 1

** Feedback is generated by sustainer, next 8 meas.
pitch: E

Glock

* Chord symbols reflect basic harmony.  *** w/ delay

I find

Glock: w/ Rhy. Fig. 1

Am

End Rhy. Fig. 1

Dm

and peace.

B Am

locz

mff

w/ pick

full

Piano

End Rhy. Fig. 1

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D
Piano: w/ Rhy. Fig. 2 (4 times)
Bass: w/ Bass Fig. 1 (6 times)

Am

Dm

Am

Dm

Am
Piano: w/o Rhy. Fig. 3 (1st 4 meas.) (2 times)
Bass: w/o Bass Fig. 2 (1st 4 meas.) (2 times)

* Left hand sounds string as bend is released.

** D's (5th) sounded by slapping string w/ inside of R.H. middle finger past fretboard, till end of meas.
* Point vibrato bar at lower strap button, quickly depress, and let spring back.
Piano: w/ Rhy. Fig. 2 (2 times)
Bass: w/ Bass Fig. 1 (2 times)

Am

Dm

P.H. w/ wah-wah as filter
w/ bar

loc
w/ bar

w/ bar

w/ bar

hold bend

w/ bar

hold bend

w/ bar

w/ bar
Piano: w/Rhy. Fig. 3 (1st 4 meas., 2 times)
Base: w/Bass Fig. 2 (1st 4 meas., 2 times)

F

G

Em

G

* Point vibrato bar at lower strap button and depress in specified rhythm.

** Continue pushing down on bar until string "frets out" at approx. 20th fret.
** The treasure

1. Glock: w/ Rhy. Fig. 1 (5 times)

2. Am

3. Dm

4. ** Till end

5. "Ocean of love"

6. Dm

7. "S"
Am
lies

loc

in your

w/ bar

f/d

vol. swell

mp

(17)

-2 1/2

Dm
soul.

behind

H S

T.H.

14-17

12

9

7

7(18)

that are

full

full

full

full

full

full

S

Segue to "The Silent Within"

Am

your

eyes.

15ma loco

pitch: D

A

G

F# F E

* Continue vib. while depressing bar.
The Silent Within
Words and Music by Steve Vai

Intro
Slowly \( \frac{4}{4} = 57 \)

* Gtr. 1
(Bell toll)

** Fsus2

\( \text{mp} \)

let ring throughout

* Synth. arr. for gtr.

** Chord symbols reflect implied harmony.

Gtr. 1

Gtr. 2

Elec. sitar arr. for gtr.

Gtrs. 1 & 2 tacet

F5  Bb5  F5  Ab5  F5  Bb5  Ab5  Db5

Gtr. 3 (slight dist.)

†Gtr. 4

Riff A

†† w/ harmonizer

†† Harmonizer set for 9 1/2 steps (an octave plus a fifth) above.

† Synth. arr. for gtr.
Verse

Gr. 4: w/ Riff A (3 times)

F5 Bb5 F5 Ab5 F5 F5 Bb5

1. Endless time is arriving in this lost and found. What is now was al-

Gr. 3

ways, but never seem to be. In the breath of a heart beat, the walls tumble down.

Gr. 3 tacet

Ab5 Db5 F5 Bb5 F5 F5 Ab5

An elusive light and sound enraptured me. But I remain in my body.

F5 Ab5 F5 Bb5 Ab5 Db5

Words fail to describe what we feel when we die inside. God only

C Db C

knows (Only knows) what we're feeling

Gr. 4 Riff B

3 2 4 4 (4) 3 3 3 7 7 (7)
when the lights grow dim. Is there really a

voice inside, in the silent within?

Verse

Ch 4: w/ Riff A (2 times)

2. Torn apart by a twister, of greed, lust, and pride. When I bleed it's a

let ring ——— let ring ——— let ring

* Synth. strings arr. for gtr.

need to be one with you. Why is anger so hungry and love so blind?
Bridge

(Oo, hide in your darkness. And I'm dreaming today. Only for a moment would you...)

* Key signature denotes C Lydian.

Oo, slow me down. (Run a way.)

Bm

knows and he ain't talkin'.

In the

Gtr. 5

Gtr. 6 (clean)

mp
Verse

Gtr. 4: w/ Riff A (2 times)
Gtrs. 5 & 6 tacet

Verse

Gtr. 3: Riff C

F5

Bb5

F5

Ab5

3. There's no end to the bottom when we start to fall.

Gtr. 3: Riff C

mp
w/ dist.

F5

Bb5

Ab5

Db5

There's no top to the high when we want to climb.

End Riff C

Gtr. 3: w/ Riff C

F5

Bb5

F5

Ab5

F5

Ab5

Bb5

Ab5

Db5

And this heart is a prison bound by chains of gold. Where - in lies the keys? God on - ly
knows how we're falling while reachin' for Him.

In this vacuum of time and space, in the silent

within. God only knows within.
Interlude

Verse

Gr. 4: w/ Riff A (1 1/2 times)

4. It's a drop from the ocean, a star from the sky, a grain of sand

from the earth, a tear from an eye. When the light is before us and shines in our

life in the silent within, God only knows.
one will hear. Emotions are deadly when there's too much fear.

Touch a feeling and we feel again. To

*T = Thumb on 6th string
Pre-Chorus
C/F
know the pleasure we must know the pain
I'm going down

End Half-Time Feel
Am7
for the last time
Open your eyes

End Riff A
let ring

128
Chorus
3rd time. Gtr. 3: w/ Fill 2
G5
D7sus4/A
G5
D7sus4/A
Who's gon-na
hear you
when you're
call-in? And who's gon-na
catch you
when you're fall-in? And

Synths
Am7
Fmaj7
Who's gon-na
trust you? laugh with you?
Well, I'll be
around for a while. And

Rhy. Fig. 1
*Gtr. 1 & 2

End Rhy. Fig. 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1
G5
D7sus4/A
G5
D7sus4/A
who's gon-na
heal you
when you're
bleed-in? And who's gon-na
mend you
freeze-in?
when you're
bro-ken?
when you're

Synths
Riff B

End Riff B

Fill 2
Gtr. 3
Faith is dying when no one's to trust. But your soul is crying and it's glorious.

Pre-Chorus
Gr. 1 & 3 tacet
Synths: w/ Riff A
N.C.

It's coming down to the last time. Open your heart.

Coda 1
Synth: w/ Fill 1
G5

round for a while.

And
Bridge

G7

there you stand, drown - in' in the rain, kid-din' your - self the wind don't sting. And

G7

all this time the thing you want is call - ing to you.

G7

dig the way you take that storm while spit - ting in the face of right and wrong. Well, you could

G7

let down your de - tens es when you're in my arms. You could
touch my face in my arms. You could dream on and on in my arms. You would

never be alone in my arms. You could cry like a child in my

Guitar Solo

Esus4

End Rhy. Fig. 2
Coda 2

Synth: w/ Fill 1
Fmaj7

round for a while. And who’s gonna shield you when it’s rain in? And

who’s gonna kneel with you when you’re pray in? Who’s gonna feel for you? Well, I will; I’ll be a-

round for a while. Who’s gonna help you when you’re try in? And

who’s gonna hold you when you’re dy in? Who’s gonna beg you to be around for a while?

G5

Gr. tacs

G
Lucky Charms
By Steve Vai

Fast \( \frac{\text{d}}{} = 208 \)

** Chord symbols reflect overall harmony.
*** Set for one octave higher.
Gm7

Gtr. 6 taart

Gtr. 4 & 5

Gtr. 4 (B)

w/dist.

full

10
(10) 17
17 (17) 15
15 15

Gtr. 1

Riff B

End Riff B

H P H

* Key signature denotes G Dorian.

Gtr. 1: w/Riff B (15 times)

Gtr. 11 taert

Gm7

Gtr. 11 (elec.)

w/slight dist.

loco

** T = Thumb on 6th string

Gm13

Rhy. Fig. 6

Gtr. 4

(B) B

full

grad. bend

10 (10) 10 (10)
10 (10)
15 17
17 15
15

End Rhy. Fig 6

Gm7

Gtr. 11: w/Rhy. Fig. 6

Gm13

loco

142
Gm7

Grad. release

Gm13

Grad. bend

* Simultaneously release bend and hammer on.

Gm7

Gm13

Gtr. 4
(b)
Freely, Slower
Gtr. 5: w/ Fill 2
B/A

* Gtr. 16

w/ fingers

grad. rit.

Synth. arr. for gtr., mf
Fever Dream
By Steve Vai

Gtr. 2: tuning:
(low to high) E–A–D–G♯–B–E
Gtr. 3: Open A tuning, capo VII:
(low to high) E–A–E–A–C♯–E

A  Moderately \( \frac{\text{\textbf{f}}}{	ext{mf}} \) = 116

* Gtr. 2 (12-str. elec.)

*Tune for 3 necks simultaneously (See Diagrams 3A–3B)

** Music sounds as written. Capoed fret is "0" in TAB.

Double-Time Feel

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (4 times)

Gtr. 1

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Double-Time Feel

F♯⁰7(no3rd)  E♯⁷(no3rd)

* Gtr. 4

F♯⁰7(no3rd)

** w/ bar

P.S.  S  S  S

w/ bar ~

E♯⁷(no3rd)

P.S.  S  S  S

S  S  S  S  S

Frmaj7

P.M.  ______  7:4

159
Gr. 1

Gr. 2

Gr. 3

Fmaj7#11/E

* Set for octave higher when depressed.
Gtr. 4 tacet

* Piano arr. for gr.
Verse
Em7
Gsus2
D5
Gr. 2 tacet
Gr. 1 tacet

1. Can you see my mind? Do you feel how I

P.M.

Em7
Gsus2
N.C.
Em7
Gsus2
use it, ay?
And if I let you in

P.M. 1 1/2
P.M. 1 1/2
let ring
fall

B

B

P

P.M. 1 1/2

Gr. 3 Rhy. Fig. 2

End Rhy. Fig. 2

A
D5
Em7
Gsus2
N.C.

will you try not to abuse it? Ay, yeah, yeah

Grs. 1 & 3

P.M. P.M. P.M. P.M.

let ring

Em7
Gsus2
A
D5
Em7
Gsus2
N.C.

How ever deep you go be aware we are binding at the skin.
Pre-Chorus

C#m7
Rhy. Fig. 4

Gtr. 3

Save the sentiment for that storm that we call life.

Rhy. Fig. 4A
Gtr. 4 (slight dist.)

C#m7

Cm7

B7add4
End Rhy. Fig. 4

Leave the dreck behind you and put me in your sight.

Rhy. Fig. 4B

let ring

Cm7

B7add4
End Rhy. Fig. 4A

let ring

End Rhy. Fig. 4B
I would treasure every universe that I found.

Like a work of art, its beauty is boundless and profound.

* Gr. 4 to left of slash in tab.
After letting go, all your secrets are sacred in my keep.

And everything I know.

will lie defenseless and naked at your feet.
Pre-Chorus
Gtrs. 1, 3 & 4: w/ Rhy. Figs. 4, 4A & 4B (simile)
Cm7

Breathe deep to relieve all your weary flesh and blood. Re -

(Breathe to relieve all your weary flesh and blood.)

Cm7

mem-ber these vi- sions when your other world be - comes un - done.

D.S. al Coda

Remember when your other world, un - done.)

Coda
Gr. 2: w/ Fill 1 (simile)
Gr. 3: w/ Rhy. Fill 5

Guitar Solo
Gr. 3: w/ Rhy. Fig. 1 (1 3/4 times, simile)
Em7

Gsus2

Em7

Gsus2

*Pull bar up until string "frets out."

Rhy. Fill 5
Gr. 3

let ring

(3) 3
And here we stand.

At the start of a better way.
Free Time

uh.

Spoken: Approach me gently, for your love is so pure that I fear my essence will evaporate in your embrace.
Asian Sky
Words and Music by Steve Vai, Tak Matsumoto and Kohshi Inaba

Intro
Moderately fast Rock \( \frac{4}{4} = 146 \)

**N.C.

f wah-wah as filter

**** Gtr. 1 (dist.)

T A B

9 11 9 7 6 8 6 7 4 6 5 7 12 9 11 13 14 16

**Chord symbols reflect implied harmony.

**Key signature denotes C Mixolydian.

†Gtr. 1 doubled throughout

Riff A1

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Verse

C♯

1. A drop-le t falls _ like a

Rhy. Fig. 1

mf w/ delay

Gtr. 4 (clean)

End Riff A Fill 1 End Fill 1

Gtr. 1

Fill 1A End Fill 1A

Gtrs. 2 & 3

End Riff A1

P.M. -----
P.M. P.M.

Gtrs. 1, 2 & 3 tacet

E/C♯

moment from for-ev-er,

B♭/C♯

precious, sweet and ten- der as a baby's heart.

C♯

Gtr. 4

Bass plays C♯

C♯sus2

Let it fall.

F♯/C♯

And fall from grace in-to the rag-ing dark-

188
-ness to find the way back to its lover's arms.

(Over and over.)

Pre-Chorus

Gtrs. 4 & 5 tacet
B

And through this fate they never understand

* Gtrs. 2 & 3
Rhy. Fig. 2

** p

f P.M. - I
P.M. - I
P.M.

1/2

* Composite arrangement

** Played f when recalled
B

just how endless the sea.

G5

It's hard to find that

F#5  E5  D5

silent piece of mind. They die to be... A -

Chorus

Gtr. 1: w/ Riff A (2 times)
Gtrs. 2 & 3: w/ Riff A1
C#5  B5  C#5  B5  C#5  B5

live in an Asian sky. A -

Fill 2

Gtr. 6: w/ Fill 2

Gtr. 6 (close)
Pre-Chorus
Grns. 2 & 3: w/ Rhy. Fig. 2
Grns. 7 & 8 tacet
B5
And this, God, they don’t understand:

B5
why what is should

C♯5
be:

G5
Try to hide

F♯5
in the illusion that they fight and
Guitar Solo
Gr. 2 & 3: w/ Riff A1 (3 times)

C#5  B5  C#5  B5  C#5  B5  C#5  B5  C#5  B5

Gr. 11

B  H  P  B  H  P  B  H  P  B  H  P

B  H  P  B  H  P  B  H  P  B  H  P

B  H  P  B  H  P  B  H  P  B  H  P

C#5  B5  C#5  B5  C#5

S  S  S  S

16  16  16  16

B5  C#5  B5

H  P  H  P  H  P  H  P  H  H  P  S  H  P  S  H  P  S

S

12  12  12  12  12  12  12  12  12  12  12  12  12  12  12  12

8va

P  H  P  H  H  P  H  H  P  H  P  H  P  S  H  P  S  H  P  S  H  P  S

S

16  16  16  16  16  16  16  16  16  16  16  16  16  16  16  16

P  H  H  P  S  H  P  S  H  P  S

full hold bends
*Gtr. 5 w/ sound effects, i.e. pick scrapes, pushing strings into pickup pole pieces, etc., next 4 3/4 meas.
Interlude

Gtr. 1

Gtr. 4

Gtr. 5
divisi

Gtr. 12 (clean)

Gtr. 11
divisi

Gtr. 2 & 3

Gtr. 6: w/ Fill 2

Interlude

Gtrs. 2 & 3: w/ Riff A1 (2 times)
Gtrs. 1, 4, 5, & 12 tacet

C♯5 B5 C♯5 B5 C♯5

Spoken: And I'd never know if I even knew the difference between what is and what should never be. Yeah.
But my hands are reaching up unto the heavens, 'cause I wanna know what I could be.

Chorus

live in an Asian sky.

live in an Asian sky.

in an Asian sky.

in an Asian sky.
Outro-Chorus

Gtr. 1: w/ Riff A (5 times)
Gtrs. 2 & 3: w/ Riff A1
Gtr. 5 tacet
C♯5 B5 C♯5 B5 C♯5 B5
Gtr. 6: w/ Fill 2

live in an Asian sky.

Gtrs. 2 & 3: w/ Riff B
C♯5 B5 C♯5 B5 C♯5 B5 N.C.
B5

high

to forever fly.

A-

Gtr. 11

full

Gtr. 6: w/ Fill 2

live in an Asian sky.

Gtrs. 2 & 3: w/ Riff A

Gtr. 6: w/ Fill 2

C♯5 B5 C♯5 B5 C♯5 B5 N.C.
B5

live in an Asian sky.

Gtrs. 2 & 3: w/ Riff B (last 2 meas.)
C♯5 B5 C♯5 B5 C♯5 B5 N.C.
B5

Gtrs. 2 & 3: w/ Riff A1 (last 2 meas.)

Gtr. 6: w/ Fill 2

12 14 16 12 14 12 14 12 14 12 14 12
Gtr. 6: w/ Fill 2

C#5

8va

A - live

in an A -

End Riff D

*(Grad. fade)

Gtr. 11 tacet
B5

Gtr. 6: w/ Fill 2

Gtr. 5

C#5

- sian sky.

A - live

Gtr. 5 tacet

B5

in an A - sian sky.

So

N.C.

high
to for - ev - er fly.