

OUT THERE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, with motion

C#m 4fr A

Frollo: The world is cruel, the world is wick-ed. It's I a -

C#m 4fr D G#sus G# 4fr

lone whom you can trust in this whole cit - y. I am your on - ly friend.

A#m7(no5) G#/B# 8fr C#m 4fr A

I who keep you, teach you, feed you, dress you,

C#m G#m F#m

I who look up - on you with-out fear, how can I pro-tect you, boy, un -

G#m Amaj7 E/G# G#

less you al - ways stay in here, a - way in here?

f rall. *mp*

F#m/G# C#m/G# G#7 C#m

Quasimodo: I am de-formed,

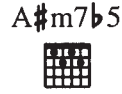
Spoken: Remember what I taught you, *Quasimodo.* You are de - formed, and you are

plaintive *mf a tempo*

A C#m

and I am ug - ly. _____

ug - ly. And these are crimes for which the world shows lit - tle



y You are my one de-fend - er.

pit - y. You do not com - pre-hend.

f *mp*



I am a mon-ster...

Out there they'll re-vile you as a mon - ster. Out there they will hate and scorn and



On - ly a mon - ster...

jeer. Why in - vite their cal-um - ny and con - ster - na - tion?

cresc.



I'm faith - ful.

Stay in here, be faith - ful to me,

ff



I'm grate - ful.

I'll stay

grate - ful to me.

Do as I say,

o - bey

and stay

mf poco rall.

meno mosso



in

here.

in

here.

a tempo



mp



16

C Fm/C C C7 Fm/C C

Quasimodo:
Safe be - hind these win - dows and these par - a - pets of stone,

Fm/C C C7 Fm/C C Em Am/E Em E7(no3rd)

gaz - ing at the peo - ple down be - low me. All my life I watch them as I

A/E F#m7b5 Em Am/E Em E7(no3rd) Am/E Em

hide up here a - lone, hun - gry for the his - to - ries they show me.

G7/D F/C C Dm/C C G7

All my life I mem - or - ize their fac - es, know - ing them as they will nev - er

F/C

C

Dm/C

C

F

C/E



know me.

All my life I won-der how it feels to pass a day, not a -

Dm7

Dm7/G



bove them

but part of them

cresc.

Fmaj7

Gsus

G



and out there

liv - ing in the

rall.

*f cantabile
a tempo*

Csus2/E

C/E

F

F/G

C



sun.

Give me one day out there.

F Gsus Eb Abmaj7 Fm7/Bb

All I ask is one to hold for - ev - er.

poco rall.

C Fmaj7 Gsus G Em7

Out there where they all live un - a -

a tempo

Am Dm7 Dm7/G

ware, what I'd give, what I'd

Em7 Am Slower Dm7 F/E

dare just to live one

Piu mosso, pressing forward

F6 F/G C Fm/C C C7 Fm/C

day out there.

C Fm/C C C7 Fm/C F G/F F

Out there a-mong the mill-ers and the

G/F F G/F F Em7

weav-ers and their wives, through the roofs and ga-bles I can see them.

Ab^{4fr} Bb/Ab Ab^{4fr} Bb/Ab Ab^{4fr}

Ev - 'ry day they shout and scold and go a - bout their lives,

Maestoso

C/G



Fm7



heed-less of the gift it is to be them. If I was

rall.

Dm7/G



C/G



Bb7



in their skin, I'd treas - ure ev - 'ry in - stant

rit.

Eb



Abmaj7



Bb7sus



Bb7



Eb/G



out there stroll - ing by the Seine,

a tempo

Ab



Bb7sus



Bb7



Eb



Abmaj7



Bb7sus



Bb7



taste a morn - ing out there like or - di - nar - y

Gb

Cb

Abm7/Db

Eb

3fr

men

who

free - ly

walk

a - bout

there.

Abmaj7

Bb7sus

Bb7

Gm

3fr

Cm7

3fr

Just

one

day

and then

I swear

I'll

be

con -

rall.

Fm7

Fm7/Bb

Bb7

Gb(add2)

tent

with

my

share,

a tempo

Cb maj7

Bb7sus

Bb7sus/F

Gm/F

Gm/Bb

Gm

3fr

won't re - sent,

won't de - spair,

old

and

pushing forward

v

v

Bb7sus/G

Bb7sus/F

Bb7sus/C

Bb7sus/C

Bb7sus/G

Bb7sus/D

bent, I won't care, I'll have

rit.

Slowly

Fm7

Ab/G

Ab/Bb

Eb

Abm/Eb

Eb

Eb7

spent one day out there.

ff *a tempo*

Abm

Eb

Abm/Eb

Eb

Eb7

Abm

F7(no5)

Eb(add2)

rall.

8va -- 7