

SOMEBODY

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Moderate Rock

Chord diagrams: F, G

mf

Chord diagrams: F, G

Chord diagrams: F, Em7, Am

Chord diagram: F

I been look - in' for some -
 Now who can you turn —
 When you're out on the front —
 I thought I saw the Ma -

G F G

- one be - tween the fire and the flame. _____
 to when it's all black and white _____
 line and you're watch - in' them fall, _____
 don - na when you walked in the room. _____

F Em7

We're all look - in' for some - thin' to ease _____ the
 and the win - ners are los - ers? You see it ev - 'ry
 does - n't take long to real - ize it ain't worth fight - ing
 Well your eyes were like dia - monds and they cut right _____

Am

1, 3 G/A 2, 4
 3fr

pain.
 night.
 for.
 through.

G Am C D G Am

I need some - bod - y, some - bod - y like you. Ev - 'ry - bod - y needs some - bod -



To Coda

- y. I need some - bod - y. Hey, what a - bout

1



D.C.

2



you? Ev - 'ry - bod - y needs some - bod - y. you? We all need some - bod -



- y.



F Em7 Am

First system of musical notation. The guitar part features chords F, Em7, and Am. The piano accompaniment consists of chords and moving lines in both hands.

Bb C

A - noth - er night, a - noth - er les - son learned; _

Second system of musical notation. The guitar part features chords Bb and C. The vocal line includes the lyrics "A - noth - er night, a - noth - er les - son learned; _". The piano accompaniment continues with chords and moving lines.

Bb/D C Bb

it's the dis - tance that keeps us sane. _ But when the si - lence leads _ to sor -

Third system of musical notation. The guitar part features chords Bb/D, C, and Bb. The vocal line includes the lyrics "it's the dis - tance that keeps us sane. _ But when the si - lence leads _ to sor -". The piano accompaniment continues with chords and moving lines.

C Dsus D

- row, we do it all _ a - gain, _ all _ a - gain. _

D.S. al Coda

Fourth system of musical notation. The guitar part features chords C, Dsus, and D. The vocal line includes the lyrics "- row, we do it all _ a - gain, _ all _ a - gain. _". The piano accompaniment continues with chords and moving lines. The system ends with the instruction "D.S. al Coda".

CODA



you? Ev - 'ry - bod - y needs some - bod - y.



I need some - bod - y, some - bod - y like you. Ev - 'ry - bod - y needs some - bod -



- y. I need some - bod - y. Hey, what a - bout



Repeat and Fade

you? We all need some - bod - y.