

Fortunate Son

By
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Moderately bright (in Four)

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up to B4. The left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately bright' and the time signature is 4/4. The dynamic is marked 'mf'.

VERSE

Some folks are born made to wave the flag,
Some folks are born sil - ver spoon in hand,
Some folks in - her - it star span - gled eyes,

The first verse is set in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for G and F are provided above the first two measures. The piano part consists of a steady eighth-note bass line and a simple harmonic accompaniment in the right hand.

Ooh, they're red, white and blue. And when the band plays
Lord, don't they help them - selves. But when the tax man
Ooh, they send you down to war. And when you ask them,

The second verse continues the melody and accompaniment. Chord diagrams for C7 and G are shown above the first two measures. The piano accompaniment remains consistent with the first verse.

"Hail to the chief", They point the can-non right at you.
comes to the door, Lord, the house looks like a rum-mage sale.
"How much should we give?" They on - ly ans - wer More! more! more!

The third verse concludes the piece. Chord diagrams for C and G are shown above the first two measures. The piano accompaniment continues with the same eighth-note bass line and harmonic support.

CHORUS



It ain't me, it ain't me- I ain't no { 1. sen-a - tor's
2. mil-lion-aire's } son.
3. mil-i - ta - ry



To Coda



It ain't me, it ain't me;- I ain't no for-tun-ate one. one.



D.S. al Coda

CODA



I ain't no for - tun - ate one. It ain't me,



it ain't me;- I ain't no for - tun - ate one.

Repeat ad lib.
and fade out