

Mai-ko-maschma-lon ?

Slowly & thoughtfully

Rubato

Mai - ko - masch - ma - lon der re - gn? Wo sche losst er mir zu hern?

5 Sai - ne trop - pens oif die schoi - bn kai - klen sich wie try - be tre - rn.

9 Un der schie - wel is zer - ris - n, un es werd in gass a blo - te,

14 **A tempo** bald wed oich der wint - er kum - n `chob kejn wa - ri - me ka - po - te.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves of music. The first staff is marked 'Rubato' and 'Slowly & thoughtfully'. The second staff begins with a measure rest of 5 measures. The third staff includes a 'rit.' (ritardando) marking and a fermata over the final note. The fourth staff is marked 'A tempo' and ends with a double bar line. Chord symbols are placed above the notes: Fm, Bbm/Db, Bbm, Fm, C, Db, Bbm, Fm, Bbm, Eb, C7, Fm, C, Fm, Db, Bbm, Fm.

2. Mai-ko-maschma-lon dos lichtl?
Wo sche losst es mir zu hern?
S'kapt un es trieft ihr chejlev,
Un s'wed bald fun ihr nit wern.
Asoj zank ich do in Klejsel,
Wie dos lichtl, schwach un dunkl,
Bis ich wel asoj mir oisgejn
In der sctil in Misrach - winkl.