

Cello 4

Bittersweet for 4 Cellos

Apocalyptic

• = 116

7

13

18

23

27

32

37

41

45

49

Detailed description: This is a musical score for the Cello 4 part of the piece 'Bittersweet for 4 Cellos'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 116 beats per minute. The first staff (measures 1-6) features a melodic line with eighth and quarter notes, some beamed together. The second staff (measures 7-12) continues the melody with a half note and a dotted half note. The third staff (measures 13-17) shows a more active melodic line with eighth and sixteenth notes. The fourth staff (measures 18-22) continues this activity. The fifth staff (measures 23-26) introduces a rhythmic pattern of eighth notes. The sixth staff (measures 27-31) continues the eighth-note pattern. The seventh staff (measures 32-36) features a dense texture of sixteenth notes. The eighth staff (measures 37-40) continues the sixteenth-note texture. The ninth staff (measures 41-44) shows a change in texture with more eighth notes. The tenth staff (measures 45-48) continues the eighth-note pattern. The eleventh staff (measures 49-50) concludes the excerpt with a final chordal texture.

2
53

[Title]



57



63



68



72



76



80



84

2



