Meatplow
Music by D. DeLeo, R. DeLeo—Lyrics by S. Weiland

Moderately slow
guitar 1

\[ \text{E5 N.C. A5 C5/G F}^\#5 \text{ E6 F}^\#5 \text{ E6 F}^\#5 \text{ E5 N.C. A5 C5/G} \]

\[ \text{Rhythm figure 1} \]

\[ \text{T} \]
\[ \text{A} \]
\[ 2 \quad 0 \quad 3 \]
\[ 2 \quad 0 \quad 3 \]
\[ \text{B} \]
\[ 0 \quad 3 \quad 0 \quad 3 \]
\[ 2 \quad 2 \quad 0 \quad 3 \]
\[ 2 \quad 2 \quad 0 \quad 3 \]
\[ \text{end Rhythm figure 1} \]

\[ \text{F}^\#5 \text{ E6 F}^\#5 \text{ E6 F}^\#5 \text{ E5 N.C. A5 C5/G} \]

\[ \text{with Rhythm figure 1 (2 times)} \]

\[ \text{F}^\#5 \text{ E6 F}^\#5 \text{ E6 F}^\#5 \text{ E5 N.C. A5 C5/G} \]

1. Fine place for a day full of break downs.

\[ \text{F}^\#5 \text{ E6 F}^\#5 \text{ E6 F}^\#5 \text{ E5 N.C. A5 C5/G} \]

Takes more than a melt-down to show us how.

\[ \text{F}^\#5 \text{ E6 F}^\#5 \text{ E6 F}^\#5 \text{ E5 N.C. A5 C5/G} \]

Throw a tack on the road, stop the meatplow.

\[ \text{F}^\#5 \text{ E6 F}^\#5 \text{ E6 F}^\#5 \text{ E5 N.C. A5 C5/G} \]

Got a bullet but it ain't mine.

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They got these pictures of everything

Rhythm figure 2

T 0 0 0 0 0 0 0 0 0 0
A 9 8 8 8 8 8 8 8 8
B 9 9 9 9 9 9 9 9 9

To break us down, yeah, to break me down.

guitar 1
P.M. P.M. P.M. P.M. P.M. P.M.
T 4 4 4 4 4 0
A 3 3 3 3 3 3
B 3 3 3 3 3 3

They make us hate and we make it bleed.

cMaj7
N.C. D5

end Rhythm figure 2

T 0 0 0 0 0 0 0 0 0 0
A 9 9 9 9 9 9 9 9 9 7
B 9 9 9 9 9 9 9 9 9 7

Guitar 2 (slide)

T
A
B
But I got a lover and, yeah, she shows me how.

Rhythm figure 3

To understand it, yeah, to understand.

G5

F5 B♭5/F N.C.

C5/G G5 C5/G D5/A

P.M.
I got a brother and, well, he shows me how

to make amends, yeah, to make amends with it.
2. Take a break from the mouse-trap we call home.

Takes more than a message to make me smile.

I can feel when she kisses me sleeping.

but not when the news is on.
Guitar solo
with Rhythm figure 1 (2 times)

Coda

A5  C5/G  F#5  E6  F#5  E5  N.C.  A5  C5/G

Guitar 3

B

T

A

B

F#5  E6  F#5  E6  F#5  E5  N.C.  A5  C5/G

Guitar 3

B  B  B  B

T

A

B

F#5  E6  F#5  E6  F#5  E5  N.C.  A5  C5/G

B  B  B  B

T

A

B
Chorus
with Rhythm figure 2
B(add11)

Cmaj7
N.C.
F5(add#11)

They got these pictures of everything,

B R B R

B(add11)

to break us down, yeah. to break us down...

Cmaj7

They make us hate and we make it bleed.

D5

hold

B guitar 2 (slide)
with Rhythm figure 3

A5 C5 D5/A A5 F5 B5/F

But I got a lover and, yeah, she showed me how

guitar 2

G5 F5 B5/F N.C. C5/G G5 C5/G D5/A
to understand, yeah, to understand.

T
A 2 3 4 5
B 2 3 4 5

A5 C5/G D5/A A5 F5 B5/F

I got a brother and, yeah, he shows me how

T
A 2 3 4 5
B 2 3 4 5
to make amends, yeah, to make amends with it.

G5  A5  C5/G  F#11  Fmaj7sus2(add#11)

G5  F5  B♭5/F  N.C.  C5/G  G5  E5
Vasoline
Music by S.T.P.—Lyrics by S. Weiland

Moderately slow

No chord
guitar 2 (with distortion)

with feedback

guitar 1 (clean)

Bb maj 13(7)

Rhythm figure 1

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1. One time a thing occurred to me, what's real and what's for sale?

Blew a kiss and tried to take it home.

Chorus
Isn't you, isn't me, search for things that you can't see.
with Rhythm figures 2 & 2a *simile* (2 times)

2. Two times and it has rendered me punch drunk and without bail.

Think I'd be safer all alone.

Flies in the vasoline we are, sometimes it blows my mind.

**Chorus**
with Rhythm figure 3

Keep getting stuck here all the time.

Isn't you, isn't me.

_search for things that you can't see._

**Going blind._ out of reach._**
with Rhythm figure 2 simile (2nd time only)

somewhere in the vasoline.

(to Coda)

Bmaj13(#11)

(1st time only): You'll

guitar 1

Bridge

with Rhythm figure 1

see the look and you'll see the lies.

You'll
Guitar solo

with Rhythm figure 2a simile (2 times)

3. Flies in the vasoline we are, sometimes it blows my mind...
Keep getting stuck here all the time.

Coda
Bmaj13(11)

guitar 1

T
A
B
Lounge Fly
Music by R. DeLeo—Lyrics by S. Weiland

Moderately
guitar 1
(acoustic)*
Dm

mf
Rhythm figure 1
end Rhythm figure 1

*Backwards guitar arranged for guitar

with Rhythm figure 1 (9 times)
guitar 2
D5
F/C
B9
D5
F5/C
G9/B
D5

f with slide
other strings sound sympathetically

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It's O.K., it's O.K., relieve me.

pins in me, pins in me, in me you kill me.

The lounge fly, the lounge fly, the fly you bring me,
I think I'm free but the dogs they won't release me. Don't have a nickel or a dollar but you feed me,

my bottle's empty but you always refuel me. I feel I'm sinking but you won't let me drown me?

Chorus

I wanna fuck, I wanna fuck, but do you need me? I can't give a what I

take away, and the other understands.
She said she'd be my woman.

She said she'd be my man.

And I can't live this way.

Please refill my soul.

guitar 2

with slide

guitar 3
G9/B  D5  F5/C  G9/B  D5

T  
A  
B  

3  3  3  3  3
2  2  2  2  2
3  0  0  0  3

D  D(add#11)  D  D6  D  D(add#11)  D  D(add#11)  D  D6  D  D(add#11)  D

soul...
guitar 4 (12-string acoustic)*

*open D tuning
\( \oplus = D \oplus = A \oplus = F\#
\( \ominus = D \ominus = A \ominus = D \)
She

Dm6

A

B


Yeah.


N.C.

Dm6

A

B


A

B


She

said she'd be____ my____ woman____

When you grumble, you always walk with scum.
guitar 3 continue sìmile throughout

T
A
B

P.M. N.H.
fret string immediately after sounding harmonic

Chorus
F5 G5
I can't give what I take away,
And the
other understands. She

F5 G5 said she'd be my woman, she said she'd be my man, And

F5 G5

I can't live this way. Please re-fill my

B5 B7sus2 B C5
with Rhythm figure 1 (repeat until fade) (guitar 1)

D5

(Dm)

soul.

B R B

She said she'd be my woman, she said she'd be my man. She
said she'd be my woman, she said she'd be my man.

repeat vocal ad lib until fade

hold bend

let ring

hold bend

start fade

P.M.
No chord
guitar 4 (with distortion)

1. Waiting on a Sunday afternoon for
2.3. (8) See additional lyrics
Asus2

yesterday you lied.

A

Promises of what I seemed to be. Only

A

watched the time go by.

A

All of these things you said to me.

D.S. al Coda 1
2. Feelin' like a hand in rusted shame.
   So do you laugh or does it cry?
   Reply?

3.(§) Breathing is the hardest thing to do.
   With all that's said and all that's dead for you,
   You lied —
   Goodbye.
Still Remains
Music by R. DeLeo, D. DeLeo—Lyrics by S. Weiland

Moderately slow
guitar 1

Rhythm figure 1

with Rhythm figure 1 (2 times)

1. Our bed we live, our bed we sleep, making love and I become
2. See additional lyrics

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Fmaj7

G5/D

A5

Take a bath, I'll drink the water that you leave.

If you

should die before me, ask if you can bring a friend.
Pick a flower, hold your breath and drift away.

end Rhythm figure 2

breath and drift away.

2.
with Rhythm figure 1 (2 times)

E/A A  E/A  E/A Asus4 A

3. She tells me things. I listen well.

E/A A  E/A A Asus4 A  E/A A  E/A A  E/A A Asus4 A

drink the wine and save the water. Skin is smooth. I steal a glance.

dragon flies are gliding over. Oh,
F5 G5 D/A E/A A F/A

I'd beg for you. Oh,

T
3 3 3 3 3 3 3 3 3 3
A 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 0 0 0 0 0 0

Chorus
with Rhythm figure 2 simile

F G D/A Fmaj7 G5/D

you know I'd beg for you. Pick a song and sing a

T
10 12 12 12 12 12 12 12 12 12
A 10 12 12 12 12 12 12 12 12 12
B 10 10 10 10 0 0 0 0 0 0

A5 Fmaj7

yellow nec tarine.

Take a bath, I'll drink the
guitar 2 (slide)
Additional lyrics

2. She holds my hand, we share a laugh,
   Sipping orange blossom breezes.
   Love is still and sweat remains,
   A cherished gift, unselfish feeling...
Pretty Penny
Music by D. DeLeo—Lyrics by S. Weiland

Moderately

E5 A7(add11) E5 A7(add11)

Rhythm figure 1

T 4 4 2 2 0 0 0 0 × × : 4 4 2 2 0 0 0 0 0
A 2 2 2 0 0 0 0
B 2 2 2 0 0 0 0

Rhythm figure 1a

T 4 4 2 2 0 0 0 0 × × : 4 4 2 2 0 0 0 0 0
A 2 2 2 0 0 0 0
B 2 2 2 0 0 0 0

with Rhythm figures 1 and 1a

E5 A7(add11) E5 A7(add11)

1. Have you seen your mother, girl?
2. 3. See additional lyrics

E5 A7(add11) E5 A7(add11)

Has she gone away?

with Rhythm figures 1 and 1a
(first 7 bars)

E5 A7(add11) E5 A7(add11)

Gone away and found the

E5 A7(add11)

Pearl, but the price she paid.

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with Rhythm figure 1

She was loved and we all will miss her.

with Rhythm figures 1 and 1a
(last time with vocal ad lib)

play 3 times
Additional lyrics

2. How far will you go, I say?
   Just to bait a mouse?
   Shorter lived and longer gone,
   Can you figure out?

3. Have you lost your sister, girl?
   She's all but blown away,
   Blown away and lost the pearl
   And the price she paid.
Moderately slow

Tune all guitars down a whole step:

1 = D  2 = F
3 = G  4 = A
5 = C  6 = D

G5  E5  G5  E5  G5

Rhythm figure 1

T
A
B

B

Rhythm figure 1a

T
A
B

E5  G5  E5  F#5  G5  F#5

end Rhythm figure 1

T
A
B

end Rhythm figure 1a

T
A
B
1. Find you in the dark, read you like a cheap surprise.

2. See additional lyrics guitar 1

Rhythm figure 2

with Rhythm figure 2 (3 times)

Oh, without shame. Sell me out and frame your name

I can hear when the pig whispers sweetly. Jealousy is the weapon, you kill me.

Keep a dime for the truth you might tell.

Chorus

You towed the line.

Rhythm figure 3

T
A
B
And I know it was mine.

Could'nt hide, write a wave, ride a lie.

Can I friend ask you why?
Bridge  D5  Esus2

Wait for me,
take a dive, take a piece of my life.

guitar 4 (clean)

let ring

Leave me numb.
tell a lie, try to take my wife.
Leave me numb.

Wait for me, take a dive, take a piece of my life.

Leave me numb.

Close to me, and I'll leave you numb.

with Rhythm figures 1 and 1a

E5 G5 E5 G5 E5 G5 E5 F#5 G5 F#5

with Rhythm figure 3 *simile* (2 times)

Chorus

E Esus2 E E⁷ D/E

You towed the line, And I know it was mine.

C D E Esus2 E E⁷

Could'n't hide, write a wave, ride a lie. Let me know.
can I friend, ask you why?

Outro with Rhythm figure 3 simile until end

and I know, it was mine.
Could-n't hide, write a wave, ride a lie. Let me know.

Can I friend ask you why?

vocal ad lib to end

hold bend

D/E
Additional lyrics

2. Rolling back the days,
With my friend I love to play.
The “little one,”
Superman with silergun.
Big Empty

Music by D. DeLeo—Lyrics by S. Weiland

Open G tuning:
Θ = D ② = D
Θ = B ② = G
Θ = G ② = B

Em7(add15) guitar 1 (slide)

C7

Guitar 2 (standard tuning)

Rhythm figure 1

Em7(add15)

C7
Em7(add9)  C7

1. Driving faster in my car,

Falling farther than just what we are,

Smoke a cigarette and lie some more. These conversations kill.

Falling faster in my car.

with Rhythm figure 1 (3 1/2 times) (guitars 2 & 3)
Chorus

G5\ A7sus4\ C/G\ G5

Time to take her home, Her dizzy head is conscience-laden,

Rhythm figure 2
(with distortion)

end Rhythm figure 2

T
A
B

with Rhythm figure 2 (3 times)

A7sus4\ C/G\ G5

Time to take a ride, It leaves today no conversation,

A7sus4\ C/G

Time to take her home, Her dizzy head is conscience-laden,

G5\ A7sus4\ C/G

Time to wait to long, To wait to long, To wait to long,

Gsus4\ G\ B7\5/F\ E7sus4\ E7\ C7

with 2nd half of Rhythm figure 1
guitars 2 and 3
guitar 1

T
A
B
with Rhythm figure 1 (4 1/2 times)

Em7(add9)

C7

2. Too much walkin', shoes worn thin,

Too much trippin' and my soul's worn thin,

Time to catch a ride, It leaves today, her name is what it means,
Too much walk-in', shoes worn thin.

Chorus
with Rhythm figure 2 (4 times)

Time to take her home, Her dizzy head is conscience-laden,

Time to take a ride, It leaves today no conversation,

Time to take her home, Her dizzy head is conscience-laden,

Time to wait to long, To wait to long, To wait to long,

Guitar 4

Rhythm figure 3
with Rhythm figure 3

Gsus4    G    B7½5/F   E7sus4   E7

Con - ver - sa - tions  kill.

Gsus4    G    B7½5/F   E7sus4

P.M.

T
A  0  0  0
B  3  2  0  2

Em6    Em7   Em6

T
A
B

guitar 1

Em6    Em7   Em6

T
A
B

guitar 2

let ring

T
A  5  6  7  6  5  7  6
B  7  5  6  7  6  5  7  6
\( \Theta \) Coda

with Rhythm figure 3 (3 times)

Gsus4  G  B7\( b5 \)/F  E7sus4  E7

Conversations kill,

Gsus4  G  B7\( b5 \)/F  E7sus4  E7

Conversations kill,

Gsus4  G  B7\( b5 \)/F  E7sus4
1. Moderation is masturbation. What is what, and what...

2. See additional lyrics

---

makes you feel good. All these things I think about, I think about,
Always come unglued.

Yeah, I got this thing, it's coming over me.

end Rhythm figure 1
with Rhythm figure 1

E C/G

A C/G

I got this feeling coming over me.

E C/G A
to Coda

C/G

1.

DS/A F♯m/C♯

2.

C/G
guitar 1

T

A

B

guitar 2

Rhythm figure 2

end Rhythm figure 2
with Rhythm figure 2 (7 times)

D.S. al Coda

Coda

Yeah, I got this thing, it's coming over me.

I got this thing, it's coming over me, I got this feeling coming over me.
Additional lyrics

2. This confusion is my illusion.
   Nowhere to look, but know where to find ya.
   All of these things I’m sick about, I’m sick about,
   Always come unglued.

3. Moderation is destination.
   What is what, and what makes you feel good.
   All these things I think about, think about,
   Always come unglued.
Fast rock

C5  D5  A5  B5  E5  F5  C5

Guitars 1 and 2 (with distortion)

D5  A5  B5  E5  F5  C5  play 3 times

N.C. (A5)  (A7)  (A5)  (A7)

You don't look, but you kick me, You can't feel, but you hit me.
(A5)   (A7)   (A5)   (A7)   N.C.  

you can't deal with the way I pray.

T
A 7 7 7 7 7 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

Why do we all have to look this way?

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

I got a heart. I got blood, feel pain.

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5  A5  B5  E5  F5  C5

Time, time is not on my side, 'Cause the
way I am

Got-ta got-ta got-ta find a rea-son why A wom-an

ain't a man

You don't... but you kick me, You can't... but you hit me,
Guitar solo
Fast rock
with Rhythm figure 1 (4 times)

* Slide down open A string while picking.
Verse 3

A7sus4  A7  A7sus4  A7

You don’t look, but you kick me. You can’t feel, but you hit me,

Guitars 1 and 2

A7sus4  A7

You can’t deal with the way I pray.
Why do we all have to think this way?

I got a heart, I got blood, feel pain.

You don't look but you kick me, You can't deal with the way I pray.
1.3. Somebody told me, I know where to go.

Somebody showed me, I was last to know.

1.3. Sell me down the river. Sell me down the river.

Play 2nd time only

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all a lie.

Coda

Cmaj7

Dsus2(add6)
is what we wanted.

Em7
guitar 5

Em9

Em7

Em9

Rhythm figure 4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 5 5 5 5 5 5 5 5 4
B 0 0 0 0 0 0 0 0 0
Additional lyrics

2. Unfriendly feelings, down on wounded knees.
   Unfriendly reasons, some blind mother's need.