Behind Blue Eyes
Limp Bizkit - Album Version

Words & Music:
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Behind Blue Eyes

Intro
Em  G6  Dsus2  Cadd9  Asus2

Verse
Em
1. No one knows what it's like to be the bad man, to be the
Cadd9  Asus2
sad man, be - hind blue eyes. And no one knows what it's like
G6  Dsus2  Cadd9  Asus2
1. No one knows what it's like

&& Refrain &&
Cadd9  D  G  Cadd9  D
But my dreams they aren't as emp - ty as my con - scious seems to
E  Bm  Cadd9
be. I have hours on - ly lone - ly my love is venge -

D  Asus2
ance that's nev - er free. 

Verse
Em
2. No one knows what it's like to feel these feel - ings like i do,
3. No one knows what it's like to be mis - treat - ed, to be de -
Cadd9  Asus2  Em
and I blame you! No one bites buck as hard
Cadd9
blue eyes. No one knows how to say _

G6  Dsus2  Cadd9  Asus2
on their anger none of my pain woe can show
Cadd9
that they're sor - ry and don't wor - ry I'm not

Asus2
through But my 

do.

4. No one knows what it's like

G6  Dsus2  Cadd9  Asus2
1. No one knows what it's like

1. No one knows what it's like
Beautiful

Intro
D                  D/C                Bm
   _____________________________________________________
Verse
D                                        D/C                                    Bm
                             1. Ev-ery day____ is so    won-der-ful____ and sud-den-ly,___ it's hard to breathe.
                             2. To all your friends, you're de-lir-i-ous,____ so con-sumed___ in all your doom.
Bb                              D                                      D/C
                             ______________________ Now and then,___ I get in-se-cure_ from all the fame,___ I'm so a-shamed.
                             ______________________ Try-ing hard_ to fill the emp-ty-ness_ the piece is gone_ and the pu-z- zle un-
Bb                                           Refrain
                             ______________________ I am beau-ti-ful no mat-ter what they say._ Words can't bring me down.
                             ______________________ You are beau-ti-ful no mat-ter what they say._ Words won't bring you down.
Bm                                G                                        Em7
                             ______________________ I am beau-ti-ful in ev-ery sin- gle way._ Yes, words can't bring me down.
                             ______________________ You are beau-ti-ful in ev-ery sin- gle way._ Yes, words can't bring you down.
Bm                                G                                      Em7
                             ______________________ So, don't you bring me down_to-day._
                             ______________________ So, don't you bring me down._
Bm  Bb                                D                                      D/C
                             ______________________ 2. Bridge  to-day._ No mat-ter what we do._ No mat-ter what they say.
Bm                                Bb                                      D
                             ______________________ We're the song in-side the tune,___ full of beau-ti-ful mis-takes._ And ev-ery-where we go,
D/C                                Bm                                      Bb
                             ______________________ the sun will al-ways shine._ And to-mor-row we might a-wake__ on the oth-er side._
Refrain
G                                Em7                                      D
                             ______________________ Cause we are beau-ti-ful no mat-ter what they say._ Yes, words won't bring us down.
G                                Em7                                      D
                             ______________________ We are beau-ti-ful in ev-ery sin- gle way._ Yes, words can't bring us down.
Em7                                D                                      D/C
                             ______________________ So, don't you bring me down_to-day._
2 Akkorde pro Takt:
2 chords in a bar:
Version ohne Solo:
gehe vom $\Theta$ direkt zu Fine

Version without solo:
from $\Theta$ go directly to Fine
Hotel California

Intro ad lib.

\[ \text{Am} \quad \text{E7} \quad \text{G} \quad \text{D7/F\flat} \quad \text{F} \]

\[ \\
\]

Verse

\[ \text{Am} \]

1. On a dark desert highway, ________
2. Her mind is Tiffany-twisted, ________
3. Mirrors on the ceiling, ________

\[ \text{E7} \quad \text{Dm7} \quad \text{E7} \]

1. cool wind in my hair, ________
2. she got the Mercedes Benz, ________
3. the pink champagne on ice. And she said: ________

\[ \text{G} \]

1. warm smell of California ________
2. She got a lot of pretty, pretty boys, ________
3. "We are all just prisoners here, ________

\[ \text{D7} \]

1. rising up through the air, ________
2. that she called friends, ________
3. of our own device. " ________

\[ \text{F} \quad \text{C} \]

1. Up a head in the distance, ________
2. How they dance in the courtyard, ________
3. I saw a shimmering light, ________

\[ \text{Dm7} \]

1. my head grew heavy and my sight grew dim, ________
2. some dance to remember, ________
3. they stab it with theirs steel-y knives but they just can't kill the beast. ________

\[ \text{E7} \]

1. I had to stop for the night, ________
2. some dance to forget, ________
3. they gathered for the feast. ________

\[ \text{Am} \]

1. There she stood in the doorway, ________
2. So I called the captain, ________
3. Last thing I remember, I was running for the door. ________

\[ \text{E7} \]

1. I heard the mission bell ________
2. "Please bring me my wine." ________
3. Running for the door. ________

\[ \text{G} \]

1. and I was thinking to myself, this could be Paradise ________
2. He said: "We have'n't had this spirit here since nine sixty-nine." ________
3. I had to find the passage back to the place I was before. ________

\[ \text{D7} \]

1. Heavy or this could be Hell. ________
2. "We have'n't had this spirit here since nine sixty-nine." ________
3. I had to find the passage back to the place I was before. ________

\[ \text{F} \]

1. Then she lit up a candle ________
2. And still those voices are calling from far away, ________
3. "Relax", said the night-man, "We are programmed to receive, ________

\[ \text{C} \]

1. and she showed me the way ________
2. far away, ________
3. "We are programmed to receive, ________

\[ \text{Dm7} \]

1. There were voices down the corridor ________
2. wake you up in the middle of the night ________
3. you can check out any time you like, ________

\[ \text{E7} \]

1. I thought I heard them say: ________
2. just to hear them say: ________
3. but you can never leave." ________
Refrain
F
| We'l come to the Ho-tel Ca-li-for-nia, such a love-ly place, such a love-ly place, such a |
| We'l come to the Ho-tel Ca-li-for-nia, such a love-ly place, such a love-ly place, such a |

Am
F
| love-ly face, | Plenty of room at the Ho-tel Ca-li-for-nia, an-y time |
| love-ly face. | They liv-in' it up at the Ho-tel Ca-li-for-nia, what a |

C

Dm7
F
| nice sur-prise, what a nice sur-prise, bring your | find it here. |
| nice sur-prise, what a nice sur-prise, bring your | Dal $\emptyset$ al $\emptyset - \emptyset$ |

E7

Dm7
C

D7

Am

Fine

Am

E7

G

D7 F

C

Dm7

E7

Am

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
More Than Words
Extreme - Album Version

Words & Music: Nuno Bettencourt & Gary Cherone
Bearbeitung: B. Scherler

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Nicht slappen Takte 53 – 56
No slapping bars 53 – 56
More Than Words

Intro
G G/B Cadd9 Am7 C D G G/B Cadd9 Am7 C D G

Verse
G/B Cadd9 Am7 C D G
1. Say in' I love you is not the words. I want to hear from you.
2. Now that I've tried to talk to you and make you understand.

G/B Cadd9 Am7 C D Em
All you have to do is close your eyes and just reach out your hands.

Em/B Am7 D G D/F♯ Em Em/B Am7
How easy it would be to show me how you feel. More than words
And touch me, hold me close don't let me go. More than words

D G7 G7/B C Cm G
Is all you have to do to make it real, then you would n't have to say
Is all I ever need ed you to show, then you would n't have to say

Em7 Em7/B Am7 D7 2x (D7♯9) G G/B G G/B D/F♯
That you love me 'cause I'd al read y know. What would you do
That you love me 'cause I'd al read y know. What would you do

(Original)
Em Bm7 C Am7
If my heart was torn in two? More than words to show you feel
If my heart was torn in two? More than words to show you feel

D G G/B G G/B D/F♯
That your love for me is real. What would you say
That your love for me is real. What would you say

(Original)
Em Bm7 C Am7
If I took those words a way? Then you could n't make things new
If I took those words a way? Then you could n't make things new

Interlude
D7 G G/B Cadd9 Am7
1. Just by sayin': "I love you".
2. Just by sayin': "I love you".

C D G G/B Cadd9 Am7 D7 G D7 G
Summer Of '69
Bryan Adams - Unplugged Album Version

Words & Music:
Bryan Adams & Jim Vallance
Bearbeitung: B. Scherler

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Summer Of ‘69

Intro
Dsus2    D    Dsus4    D    Dsus2    D    Asus2    A    Asus4    A    Asus2    A

Verse
D
1. I got my first real six-string, A bought it at the five-and-dime,

D
played it till my fingers bled, was the summer of six-ty-nine.

D
2. Me and some guys from school had a band and we
A
had a band and we

D
A
3. Ain’t no use in complain’in’ when you got a

D
4. And now the times are changin’, look at everything that’s

D
tried real hard. D Jim - my quit and job to do. A Spent my ev - nin’s down at the drive in come and gone.

A
should have known we’d nev - er get far. Bm

A
and that’s when I met you, yeah. Stand - in’ on your

A
think about you won - der what went wrong. Stand - in’ on your

A
look back now. D that summer seemed to G last for - ev - er.

A
ma - ma’s porch. you told me that you’d wait for - ev - er.

A
ma - ma’s porch. you told me that it’d last for - ev - er.

Bm
And if I had the choice, yeah. I’d al - ways wan - na be there,

A
And when you held my hand I knew that it was now or nev - er,

Bm
And when you held my hand I knew that it was now or nev - er,

Bm
those were the best days of my life.

1. Interlude
Dsus2    D    Dsus4    D    Dsus2    D
Asus2   A   Asus4   A   Asus2   A   Dsus2   D   Dsus4   D   Dsus2   D

2. Interlude
Asus2   A   Asus4   A   Asus2   A   Dsus2   D   Dsus4   D   Dsus2   D

 life.

Asus2   A   Asus4   A   Asus2   A   Dsus2   D   Dsus4
(Back in the sum-mer of six-ty-nine,)

Bridge
D   Dsus2   D   Asus2   A   Asus4   A   Asus2   A   F

yeah.)       Man we were

B♭       C
kil-lin' time we were young and rest-less, we

B♭       F
need-ed to un-wind. I guess

B♭       C
noth-in' can last for-ev-er, for-ev-er. (Yeah)

Interlude
Dsus2   D   Dsus4

D   Dsus2   D   Asus2   A   Asus4   A   Asus2   A
∶Dal  \(\Theta\) al \(\Theta\)  life. ∣

Dsus2

D

Dsus4

Asus2

A

Asus4

\[\begin{array}{c}
\text{Dsus2} \\
\text{Bm} \\
\text{G} \\
\text{F} \\
\text{B♭} \\
\text{C}
\end{array}\]
Intro/Interlude

Dsus2 D Dsus4 D Dsus2D

Zupfbegleitung: Picking Pattern:

Rhythmusbegleitung: Strum Pattern:

Asus2 A Asus4 A Asus2A

Zupfbegleitung: Picking Pattern:

Rhythmusbegleitung: Strum Pattern:

D

Zupfbegleitung: Picking Pattern:

Rhythmusbegleitung: Strum Pattern:

usw. etc.

usw. etc.

usw. etc.
Let It Be

Intro
C G Am Fmaj7 F6 C G F* C/E Dm7 C

Verse
G Am Fmaj7 F6 C G
find myself in times of trouble | Moth-er Ma-ry comes to me, speak-ing words of wis-dom, let it

F* C/E Dm7 C G Am Fmaj7 F6
be. And in my hour of dark-ness she is stand-ing right in front of me, let it be.

C G F* C/E Dm7 C
speak-ing words of wis-dom, let it

Refrain
Am C/G
be. Let it be, let it be, 2. And let it be,

G F* C/E Dm7 C
Whis-per words of wis-dom, let it

Verse
G Am Fmaj7 F6
when the brok-en heart-ed peo-ple | liv-ing in the world agree,

C G F* C/E Dm7 C G
there will be an an-swer, let it shine un-til to-mor-row,

Am Fmaj7 F6 C G F* C/E Dm7 C
still a chance that they will see, there will be an an-swer,

Am C/G F C G
Moth-er Ma-ry comes to me, speak-ing words of wis-dom, let it be.

Refrain
Am C/G F C G
be. Let it be, let it be, 3. And let it be,

G F* C/E Dm7 C Am C/G F C
Whis-per words of wis-dom, let it

Interlude
G F* C/E Dm7 C F* C/E G7/D C Bb F/A

1. G F C F* C/E G7/D C Bb F/A

3. G F C
Wonderwall
Oasis - Album Version

Words & Music:
Noel Gallagher
Bearbeitung: B. Scherler

Wonderwall

Intro
Am7 C Gsus4 D7sus4

Verse
Am7 C Gsus4 D7sus4

4x Am7 C

1. Today is gonna be the day that they're gonna throw it back to you. By now you should've some-how real-ized what you got-ta do.

Am7 C Gsus4 Fadd9 Gsus4
I don't be-lieve that an-y-bo-dy feels the way I do a-bout you now.

(Verse)
D7sus4 Am7 C Gsus4 D7sus4

2. Back-beat the word was on the street that the fi-re in your heart is out.

Am7 C Gsus4 D7sus4

3. Today was gonna be the day but they'll nev-er throw it back to you.

I'm sure you've heard it all be-fore but you nev-er real-ly had a doubt.

By now you should've some-how real-ized what you got-ta do.

Am7 C Gsus4 D7sus4 Am7 C

I don't be-lieve that an-y-bo-dy feels the way I do a-bout you now.

I don't be-lieve that an-y-bo-dy feels the way I do a-bout you now.

Gsus4 D7sus4 Fadd9 Gsus4 Am7
And all the roads we have to walk are wind-ing.

And all the roads that lead to there were wind-ing.

Fadd9 Gsus4 Am7 Fadd9 Gsus4

The lights that lead us there are blind.

The lights that light the way are blind.

There are man-y things that I would like to say to you but I don't know how.

There are man-y things that I would like to say to you but I don't know how.

* C G/B Am7 C D7sus4

Because I said
Refrain
Fadd9  Am7  C  Am7  Am7  Fadd9  Am7  C  Am7
may-be  you're  gon-na  be  the  one  that  saves  me.  And  af-ter  all

Fadd9  Am7  C  Am7  Fadd9  Am7
you're  my  won-der-wall.

2/3.
C  Am7  Θ  Coda
I  said  Dal  Θ  Θ  may-be  you're  gon-na  be  the  one  that
Fadd9  Am7  C  Am7
saves  me.

You're  gon-na  be  the  one  that  saves  me.

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
Save The Best For Last

G  F  C/E

1. Sometimes the snow comes down in June. Sometimes the sun
   you came to me when some silly girl
   comes down in June. Sometimes the sun

F  G  Am

___ goes round the moon. ___ I see the pas
___ had set you free. ___ You wondered how you'd make it through,
___ goes round the moon. ___ Just when I thought our chance had passed,

C/E

___ Sometimes it's all I wondered what was wrong with you. ___ Cause there was a time
___ you go and save the best for last. ___ Cause how could you give

F  C/E  Dm7  G7

___ when all I did was wish you'd tell one else and share ___ me this was love.

C  Gm7  F/A

___ It's not the way I hoped or how I planned, but ___ Some times the ver thing you're look
___ Some times the ver ing for is the

B♭add9  F/A  G  F

some how it's enough. ___ And now we're stand ing face to face,
one thing you can't see. ___ But now we're stand ing face to face

C/E  G  Am

___ Is n't this world a crazy place? ___ Just when I thought
___ Is n't this world a crazy place? ___ Just when I thought

G  F  C/E  G

___ our chance had passed, ___ you go and save the best for last.
___ our chance had passed, ___ you go and save the best for last.

Fadd9  Gsus4  B♭6/9 Am7 C

------------------------- 2. All of the nights: Dal ___ al ___

B♭6/9  Am7  C

------------------------- 3. Sometimes the snow

C  G/B  F/A  C/G

___ You went and saved the best for last.

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