

(From the Twentieth Century Fox Feature Film "HOME ALONE")

Somewhere In My Memory

For 2-Part with Piano and Bells

Performance Time: Approx. 3:15

Arranged by
JOHNNY MANN

Words by LESLIE BRICUSSE
Music by JOHN WILLIAMS

Gently and with simplicity (♩=76)

Bells*
(or C melody
instrument)

mp

D F#m/C# G/B F#m/A Em/G D/F#

The Bells part is written on a single treble clef staff in D major, 4/4 time. It begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The dynamics are marked *mp*.

Piano

p smoothly

The Piano part is written on a grand staff (treble and bass clefs) in D major, 4/4 time. The right hand plays chords corresponding to the chord symbols above. The left hand plays a steady eighth-note accompaniment. The dynamics are marked *p smoothly*.

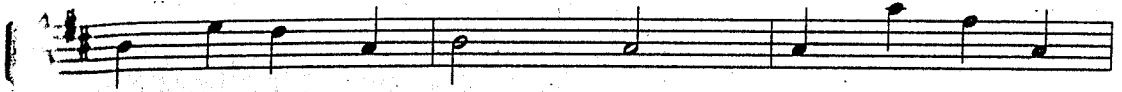
Em9 Asus A D F#m/C# G/B F#m/A

The Bells part continues on a single treble clef staff. It begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The dynamics are marked *mp*.

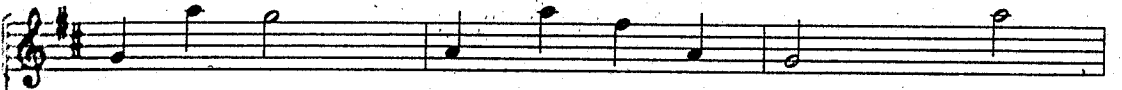
mp

The Piano part continues on a grand staff. The right hand plays chords corresponding to the chord symbols above. The left hand continues with the eighth-note accompaniment. The dynamics are marked *mp*.

* Various types of bells may be used, or use the bell setting on a synthesizer.



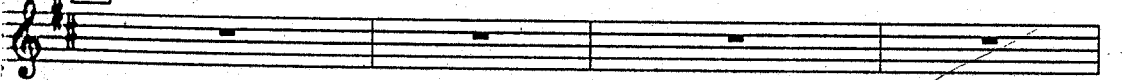
G Dadd9 Bm7 Em9 Asus A Dmaj7



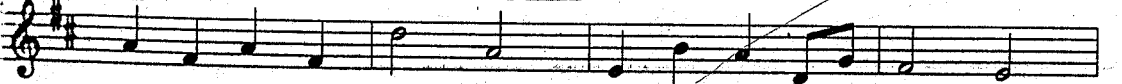
G/D Dmaj7 G/D Gadd9/B



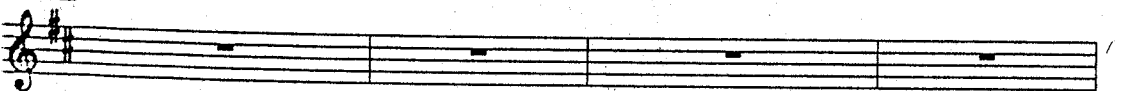
13



Part I *mp*



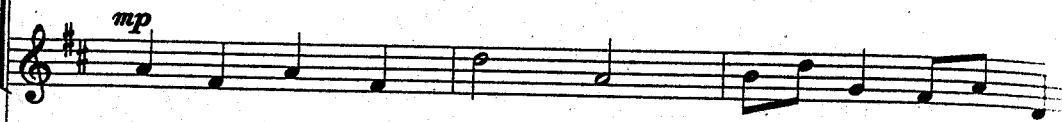
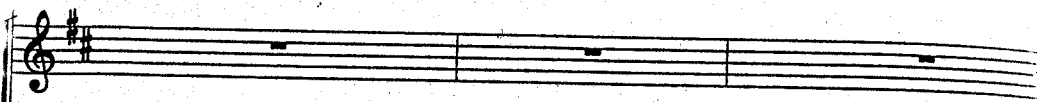
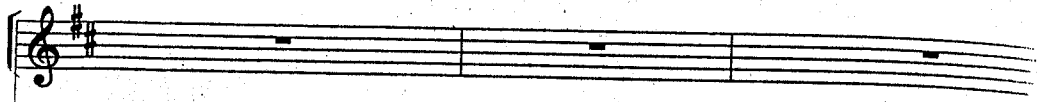
Part II Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.



13

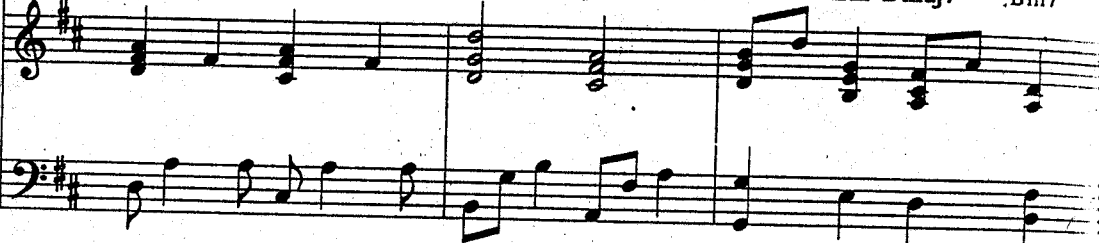
D F#m/C# G/B F#m/A Em/G D/F# Em9 A7sus A7



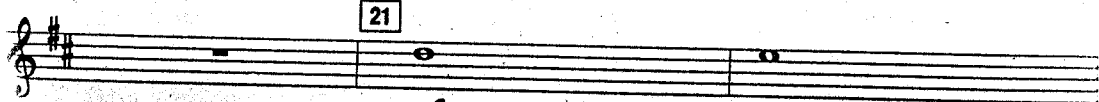


mp
Gaz - ing at the fire - glow, feel - ing that "gin - ger - bread"

D F#m/C# G/B F#m/A G Em Dmaj7 Bm7



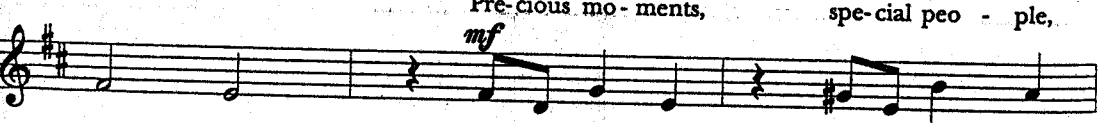
21



mf

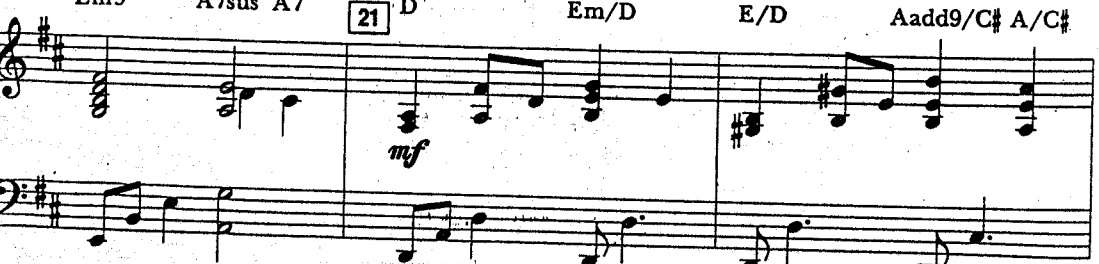


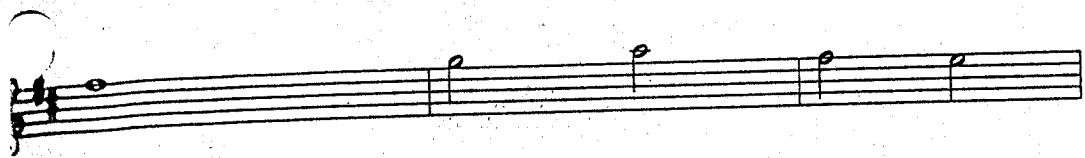
Pre - cious mo - ments, spe - cial peo - ple,



feel - ing.

Em9 A7sus A7 21 D Em/D E/D Aadd9/C# A/C#

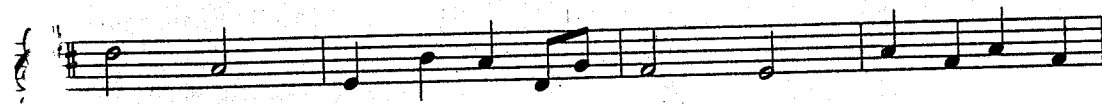
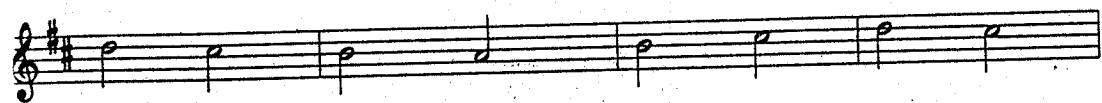




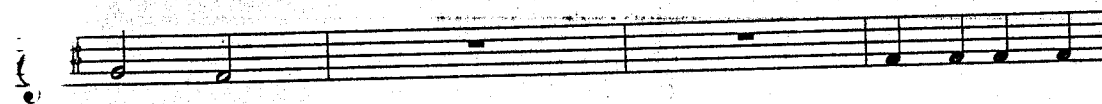
hap - py fac - - es I can see. Some - where in my



F# Bmadd9 Bm Em7 A D Dmaj7



mem - 'ry, Christ - mas joys all a - round me, liv - ing in my
(Spe - cial friends)



G F#m Em/G D/F# Em9 A7sus A7 D A/D

31

mem - 'ry, all of the mu - sic, all of the mag - ic,

G F#m 31 G D/F# G D/F#

all of the fam - 'ly home here with me.
(all of my friends are right here with me.)

f

50

G D/F# Em7 Em7/A A D

f Broadly *slight rit.*

slight rit.

slight rit.

B \flat B \flat maj7 E \flat maj7 Dm E \flat Dm7 Gm Dm7sus/G G7

Broadly *slight rit.*

40

f a tempo

Some-where in my mem - 'ry, Christ-mas joys all a-round me,
 (Spe- cial friends)

f a tempo

Some-where in my mem - 'ry,

40

C F Cadd9/E C Dm/F C/E Dm9 G7add9 G7

f a tempo

liv - ing in my mem - 'ry, all of the mu - sic,

liv - ing in my mem - 'ry,

C F Cadd9/E C/E F Cadd9/E C/E

all of the mag - ic, all of the fam - 'ly home here with
(all of my friends are right here)

f *slight rit.*

f *slight rit.*

F Cadd9/E C/E F Cadd9/E Am7 Dm7 F/G G

f *slight rit.*

10

a tempo

a tempo

me. _____ With me. _____ With

a tempo
(a few voices)

Some-where in my mem - 'ry,

me. _____ Hap-py fac - es, I can see,

C Cadd9 C Cadd9 Csus G/C C Cadd9 C Cadd9 Csus G/C

50

a tempo

rit.

rit.

me. _____ in my mem - o - ry. _____

(a few voices)

Some-where in my mem - o - ry. _____

rit.

Spe-cial peo - ple in my mem - o - ry. _____

C Cadd9 C Cadd9 F G C

rit.

rit.