

best in me

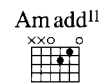
Words & Music by Bill Padley & Jem Godfrey

$\text{♩} = 100$

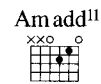


Mm, mm...

Con pedale



1. From the mo-ment I met you I just knew you'd be mine.
(Verse 2 see block lyric)



You touched my hand and I knew that this was gon-na be our time.

I don't

Bm7

E7

F

Gadd9

ev - er wan - na lose this feel - ing, — I don't wan - na spend a mo - ment a - part. — 'Cause

Cadd9

E7

Am

Am7/G

D7/F#

you bring out the best in me, — like no - one else can do. — That's why I'm by —

Dm7

To Coda

G11

G

1. Csus2

Amadd11

— your side — and that's why I love you.

2. Cadd9

C

(Vocal ad lib.)

E7

you. (Ooh, — ooh, — ooh, ooh, ooh.)

Am
x02233

Am7/G
x02233

D7/F#
xx0232

Dm7
xx0232

G
000323

D. Sc. al Coda

(Ooh.) (Ooh, ah.) And you



♠ Coda

G
000323

Dadd9
xx0232 2fr

F#7
xx0232

'Cause you bring out the best in me, like




Bm
x02233

Bm7/A
x02233

E7/G#
xx0232

Em7
000323

no - one else can do. That's why I'm by your side



A11
x02233 4fr

A
x02233

D
xx0232

and that's why I love you, love you. (Love you.) 'Cause



Dadd⁹

F#

Bm

Bm⁷/A

you bring out the best in me, like no - one else can do.

E⁷/G#

Em⁷

That's why I'm by your side,

A¹¹

D

rit.

Gm/B^b

A⁷sus⁴

D

and that's why I love you.

Verse 2:

Every day that I'm here with you
 I know that it feels right (so right)
 I just gotta be near you
 Every day and every night (every night)
 And you know that we belong together
 It just had to be you and me.

'Cause you bring out the best in me... etc