




E^b  B^b 



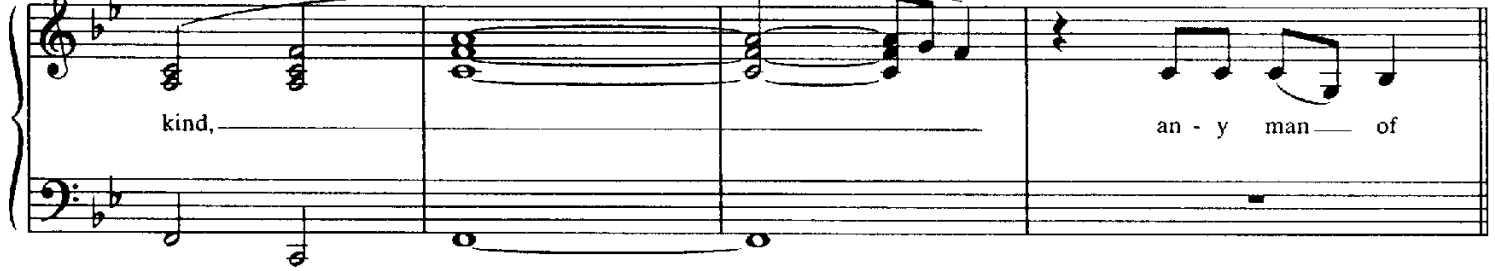
I need a man who knows how the sto - ry goes.

A^b  E^b 








He's got - ta be a heart - beat - in', fine — treat - in', breath - tak - in', earth - quak - in'

F  N.C.



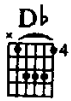
kind, an - y man — of

Tag: B^b5  N.C. B^b5  N.C. F5  N.C. B^b5  N.C. Repeat ad lib. and fade



mine. (1st time only)
See additional lyrics

Tag:
 You gotta shimmy shake, make the earth quake.
 Kick, turn, stomp, stomp, then you jump heel to toe, Do Si Do
 'Til your boots wanna break, 'til your feet and your back ache
 Keep it movin' 'til you just can't take anymore.
 Come on, everybody on the floor, a-one two, a-three four.
 Hup two, hup if you wanna be a man of mine, that's right.
 This is what a woman wants...



mine. —
(Instrumental solo...)



Let me hear you say,
... end solo)

"Yeah, — yeah,

yeah, — yeah,



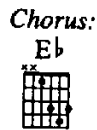
N.C.

yeah, I like it that- way!"

An- y man, an- y man, an- y man...



N.C.



Chorus:





An- y man of mine

bet- ter walk the line. —






Bet- ter show me a teas- in', squeez- in',

pleas- in' kind of time. —

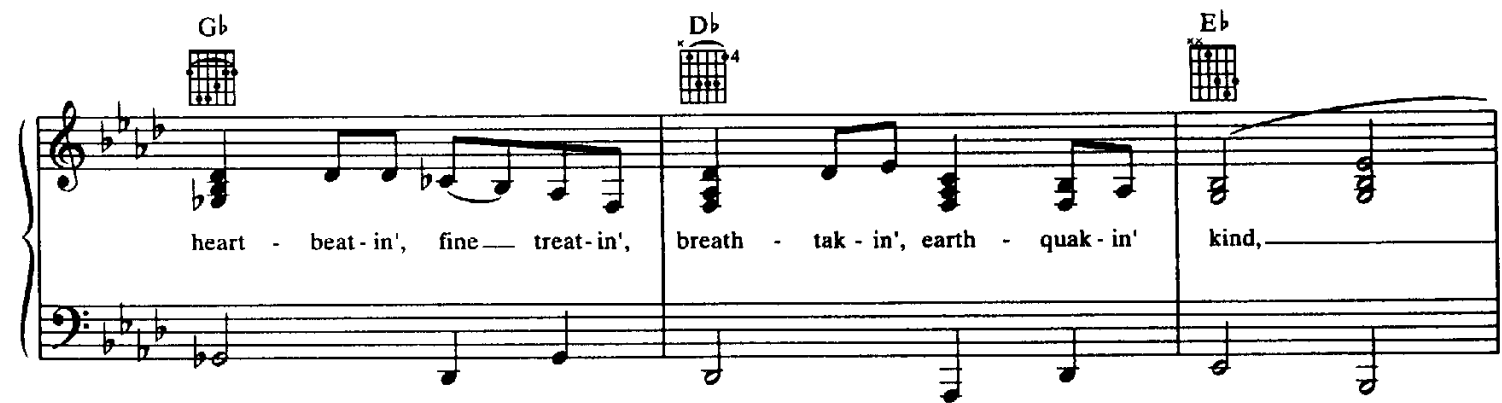
Db  4  4



knows how the sto - ry goes. _____ He's got-ta be a



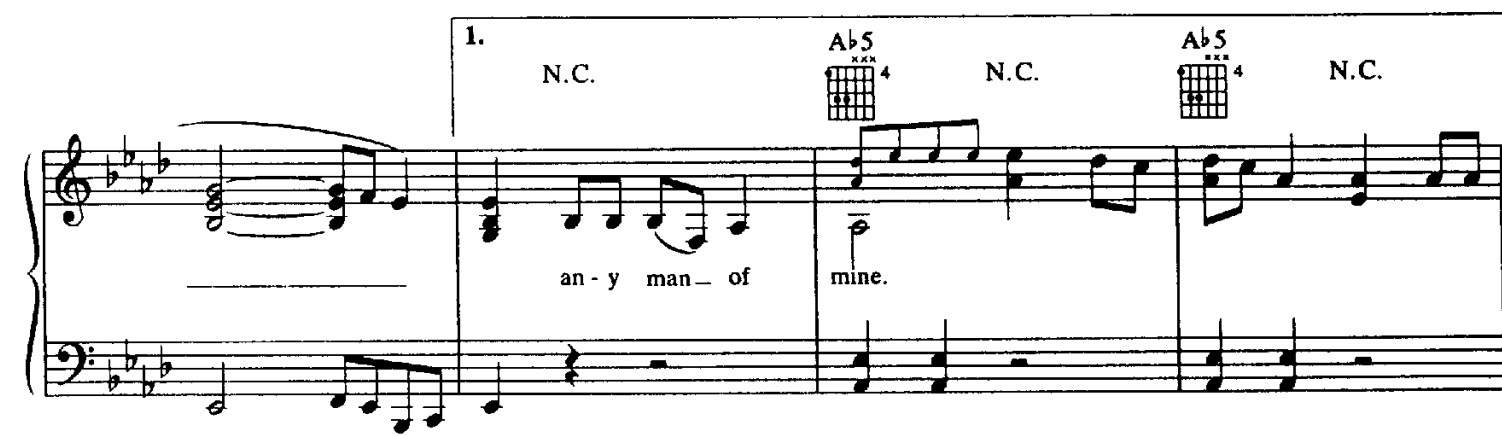
Gb  4  4  4



heart - beat-in', fine— treat-in', breath - tak - in', earth - quak - in' kind, _____



1. N.C.  4 N.C.  4 N.C.

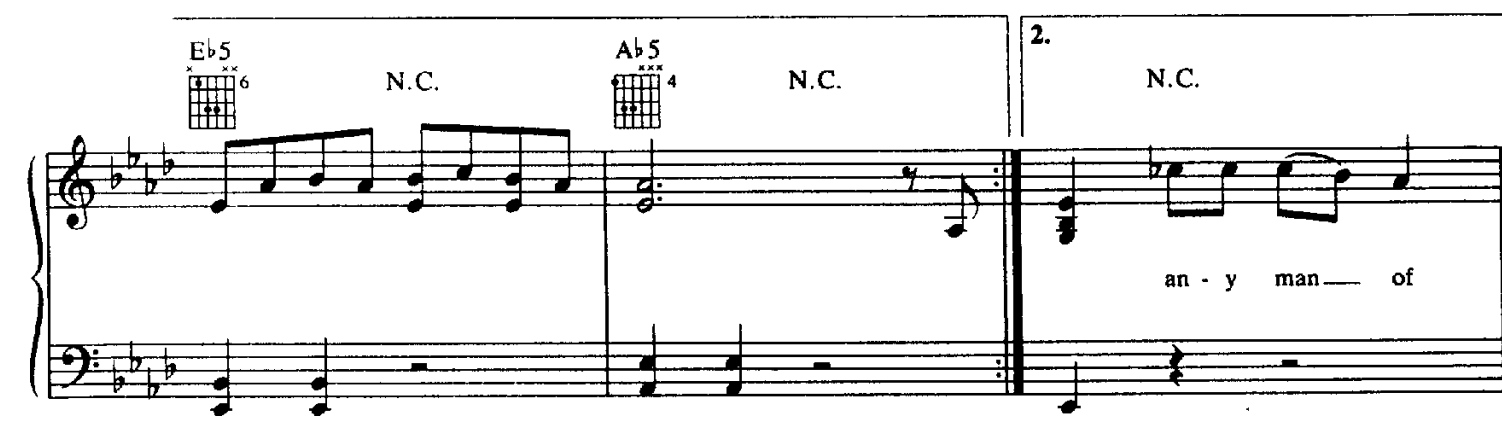
_____ an - y man— of mine.



 6 N.C.  4 N.C.

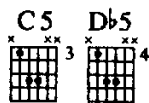
2. N.C.

_____ an - y man— of





N.C.



N.C.

a mil - lion - times, - I wan - na



N.C.



N.C.

hear him say, "Yeah, yeah, yeah, yeah,



N.C.



N.C.

yeah, I like it that way!" An - y man - of

Country two-beat

Chorus:



mine bet - ter walk the line. Bet - ter show me a



teas - in', squeez - in', pleas - in' kind of time. I need a man who

still bet-ter love me. And I can be—late for a date, that's fine,—but he

Verse:

Ab5

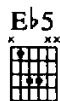


N.C.

bet-ter be—on time. 2. And an-y man of mine-'ll say it
an-y man of mine bet-ter



N.C.

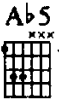


N.C.



N.C.

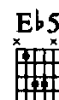
fits just right when—last year's dress is just a lit-tle too—tight. And an-y-
dis-a-gree when I say an-oth-er wom-an's look-in' bet-ter than—me. And



N.C.



N.C.



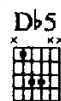
N.C.

thing I do or say bet-ter be—o-kay—when I have a bad—hair day.
when I cook him din-ner and I burn—it black,—he bet-ter say,—"Mmmm, I

Bridge:



N.C.



N.C.

like it like— that." Yeah! } And if I change my mind—

ANY MAN OF MINE

Words and Music by
SHANIA TWAIN and
ROBERT JOHN "MUTT" LANGE

Rock $\text{♩} = 88$



mp



mf
(Drums & handclaps)



"This is what a woman wants..."

Verse:
N.C.

1. An - y man of mine bet - ter be proud of — me. E - ven when I'm ug - ly, he