PIANO–CONDUCTOR'S SCORE ACT ONE
WITH ORCHESTRA CUES

TITANIC

The Musical

Story and Book by
Peter Stone

Music and Lyrics by
Maury Yeston

Produced on Broadway by Dodger Theatricals,
Richard S. Pechter and
The John F. Kennedy Center for the Performing Arts

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MUSICAL NUMBERS

ACT ONE

1. Overture *(Orchestra)* 3
1a. "In Every Age" *(Andrews)* 9
2. "How Did They Build Titanic?" *(Barrett)* 17
2a. "Fare-thee-well" *(Barrett, Bride & Fleet)* 20
2b. "There She Is" *(Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore)* 24
2c. "Loading Inventory" *(Officers, Stevedore, Bellboy & Ensemble—Crew & Hotel Staff)* 31
2d. "The Largest Moving Object" *(Ismay, Andrews & Captain)* 45
2e. "Pitman's Announcement #1" *(Pitman)* 49
2f. "I Must Get On That Ship #1" *(The Three Kates, 3rd–Class Passengers & Ensemble)* 52
2g. "Pitman's Announcement #2" *(Pitman, Edgar, Alice, Charles, Caroline & 2nd–Class Passengers)* 55
2h. "I Must Get On That Ship #2" *(Pitman, Alice, 2nd–Class Passengers & Ensemble)* 58
2i. "Mrs. Beane" [The First-Class Roster] *(Pitman & Alice)* 64
2j. Opening Finale ["Godspeed Titanic"] *(Pitman & Ensemble: Full Company)* 76
2k. Missed the Boat *(Orchestra)* 90
3. "Wolf Rock" *(Murdoch, Lightoller & Hitchens with Captain)* 92
4. Put Your Backs to It [Underscore] *(Orchestra)* 99
5. Boiler Room Underscoring *(Orchestra)* 101
6. "Barrett's Song" *(Barrett)* 102
7. "The Glinka #1" (Beanes) *(Alice)* 119
7a. "The Glinka #2" (Clarkes) *(Caroline & Charles)* 126
8. "What a Remarkable Age This Is" *(Etches, 1st–Class Passengers & Serving Staff)* 133
8a. Trio da Pranza I *(Orchestra)* 152
8b. Trio da Pranza II *(Orchestra)* 157
8c. Trio da Pranza III *(Orchestra)* 160
9. Coda: "What a Remarkable Age This Is" *(The Major, Etches, 1st–Class Passengers & Serving Staff)* 163
10. "Cap Lights" *(Captain, Murdoch & Lightoller)* 167
11. "To Be a Captain" *(Murdoch)* 172
11a. Transition to Third Class *(Orchestra)* 174
12. "Lady's Maid" *(The Three Kates, Farrell, 3rd-Class Steward [Etches], Staff & 3rd-Class Passengers: First Man [Thayer], Second Man [Widener], Third Man [Guggenheim], Fourth Man [Major], German Man [Isidor], Italian Couple [Mr. & Mrs. Astor] and Other 3rd-Class Passengers* 176
13. Mystery Bridge #1 [Underscore] *(Orchestra)* 194
14. Marconi's Wonder #1 [Scene Change] *(Orchestra)* 196
15. "The Proposal" *(Barrett & Bride)* 197
15a. "The Night Was Alive" *(Barrett & Bride)* 201
15b. Marconi's Wonder #2 [Scene Change] *(Orchestra)* 211
16. "Hymn: God Lift Me Up" *(1st–Class Passengers)* 212
17. "Doing the Latest Rag" *(Hartley, Bricoux, Taylor, the DaMicos & 1st–Class Passengers)* 214
17a. Latest Rag Playoff *(Orchestra)* 234
17b. "I Have Danced" *(Alice & Edgar)* 235

18. Mystery Bridge #2 [Underscore] *(Orchestra)* 243
18a. Deck Scene Underscore *(Orchestra)* 245
18b. Up the Red Room [Scene Change] *(Orchestra)* 250
18c. Gamblers [Underscore] *(Orchestra)* 251
19. "No Moon #1" *(Fleet, Farrell, McGowan, Ida, Isidor, Captain, Lightoller, Murdoch, Hitchens, Caroline & Charles)* 254
20. "Autumn" *(Hartley)* 270
20a. "No Moon #2" *(Fleet, McGowan, Ida, Caroline, Barrett, Bride, Andrews, Passengers & Ship's Personnel)* 279
20b. End Act One *(Orchestra)* 290

ACT TWO

21. Entr'acte *(Orchestra)* 293
22. "Wake Up, Wake Up!" *(Etches, Stewards, 1st, 2nd & 3rd-Class Passengers)* 296
22a. First Class Flourish [Scene Change] *(Orchestra)* 327
23. "Dressed in Your Pyjamas in the Grand Salon" *(Astors, Wideners, Thayers, Guggenheim, Aubert, Etches, Bellboy, Alice, Stewardesses, Staff, 1st & 2nd–Class Passengers)* 329
23a. "Staircase" *(The Three Kates & Farrell with Barrett)* 348
23b. Corridor Underscore *(Orchestra)* 356
23c. Send Us a Ship *(Orchestra)* 358
23d. Before the Blame *(Orchestra)* 359
24. "The Blame" *(Ismay, Andrews & Captain)* 360
25. "To the Lifeboats"
"Getting in the Lifeboat" *(Thayer, Marion with Jack & various Others)* 386
Reprise: "I Must Get On That Ship" *(Murdoch, Lightoller, Latimer, Bellboy & various Others)* 389
Reprise: "Lady's Maid" *(Farrell)* 391
Reprise: "The Proposal"/"The Night Was Alive"/"Getting in the Lifeboat" *(Barrett, Bride & Company)* 392
Reprise: "The Blame" *(Andrews & Company)* 394
26. "We'll Meet Tomorrow" *(Barrett, Bride, Charles & Company)* 396
27. Tomorrow Playoff *(Orchestra)* 404
27a. Act Two, Scene Six—Underscore *(Orchestra)* 406
27b. "To Be a Captain" (Etches) *(Etches)* 407
28. Before Still *(Orchestra)* 409
29. "Still" *(Ida & Isidor)* 411
30. "Mr. Andrews' Vision" *(Andrews)* 421
30a. "The Foundering" *(Bride & Survivors)* 436
31. Finale—Reprise: "In Every Age" *(Full Company)* 445
31a. Finale Part II—Reprise: "Godspeed Titanic" *(Full Company)* 458
31b. Bows & Exit Music *(Orchestra)* 464

TITANIC—instrumentation
parts per set:

3 Violin 1 & 2
1 Viola
1 Cello
1 Bass

1 Reed 1—Piccolo, Flute, Alto Flute (or Clarinet) and Clarinet.
1 Reed 2—Oboe and English Horn (or Clarinet).
1 Reed 3—Clarinet.
1 Reed 4—Flute and Clarinet.
1 Reed 5—Bassoon and E♭ Contrabass Clarinet (or Bassoon).

1 Horn 1 & 2
1 Trumpet 1 & 2 (both double B♭ Piccolo Trumpet—8 measures only)
1 Trombone 1 (tenor)
1 Trombone 2 (bass)

1 Keyboard Synthesizer 1—principally Harp. Additional registrations for: Glockenspiel, Piano, Steel Guitar, Harpsichord, Vibraphone, Tuba and Tuba or Bass Trombone.
1 Keyboard Synthesizer 2—principally Strings. Additional registrations for: Marcato Strings, Fast Strings, Pizz. Strings, Trem. Strings, Double Basses, Celeste, Celeste+Vibes, Harmonium and Harp.
2 Percussion 1 & 2

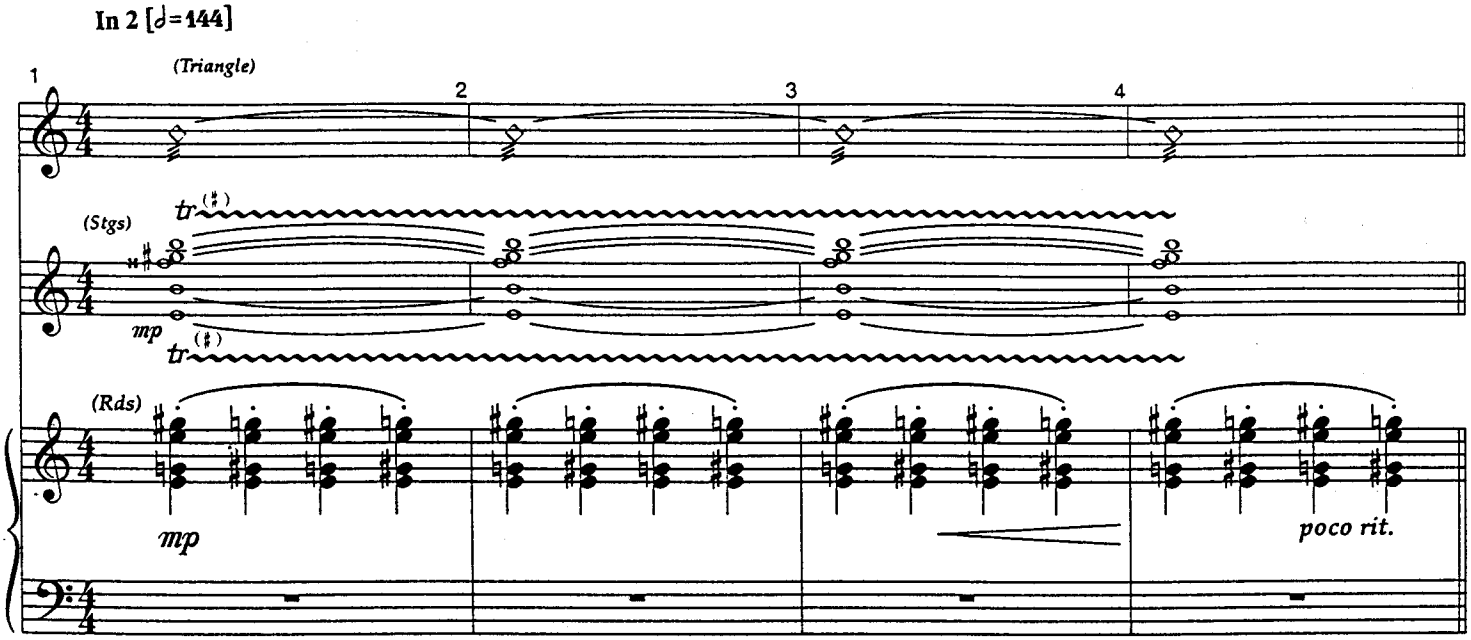
[1 – mallet instruments]
Tubaphone (or Bells)
Xylophone
Timpani (2 pedal drums)
Bells
Gran Cassa
Anvil (2 sizes)
Piatti (Hand Cymbals)
Small Triangle (share w/2)
Even Smaller Triangle

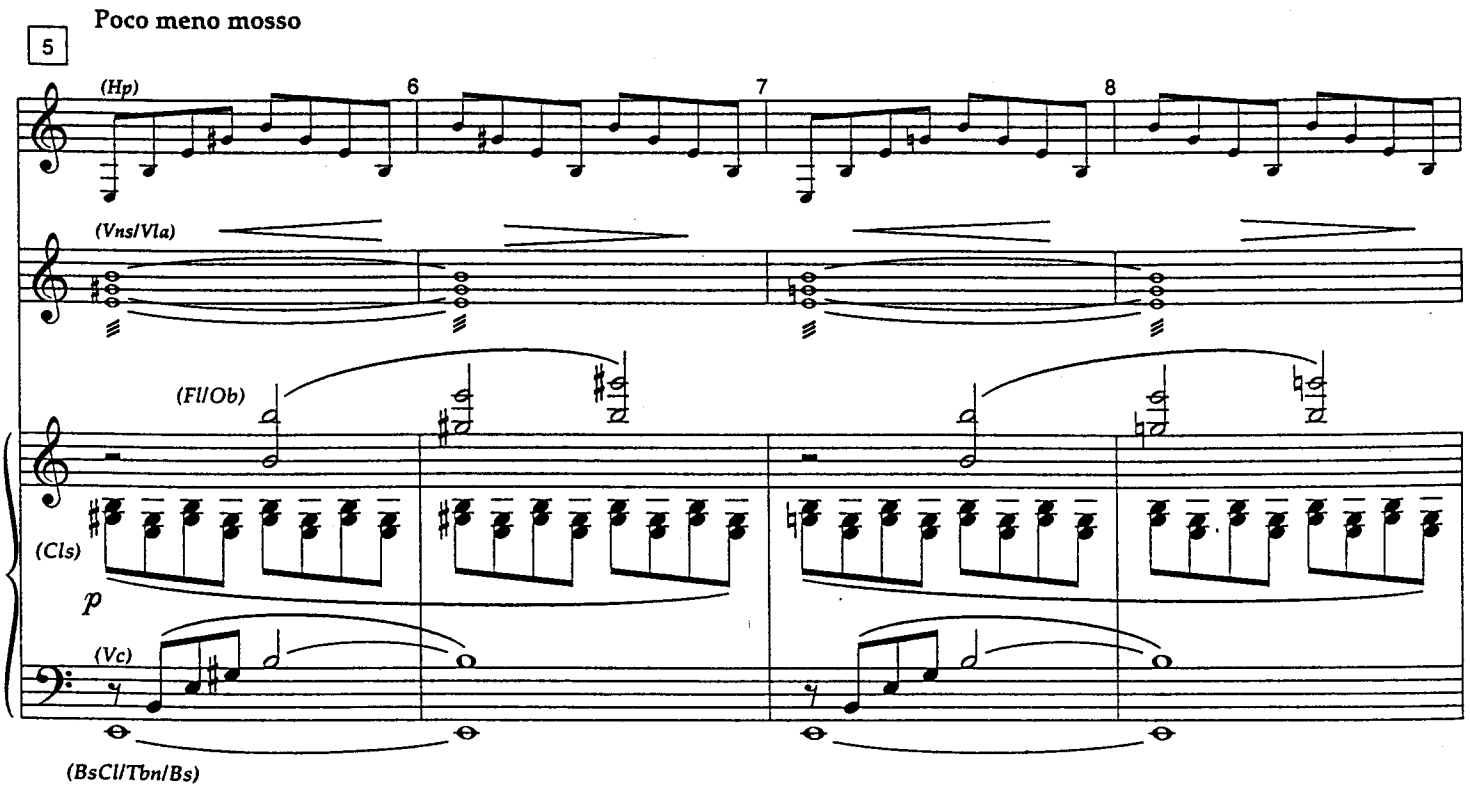
[2 – trap drum set]
Snare Drum
Bass Drum
Wood Blocks (hi & low)
Cow Bells (hi & low)
Bell Tree
Xylophone (share w/1)
Crotales
Triangles (2 sizes)
Tam-Tam
Cymbals—several suspended, Crash, Splash, Hi-Hat & Hand.

1 Piano-Conductor's Score [this score] with orchestra cues.

PIANO/CONDUCTOR

1~Overture





[Faster]

(Cym)

9 10 11 12

tr (♯)

mp

tr (♯)

(+T.Phone)

(Rds/Brs)

accel.

13 Poco più mosso [♩=116]

14 15 16

(Rds/Brs/Stgs)

fff (+Timp)

(BsCl/Tbn/Vc/Bs)

17 18 19 20

(Rds)

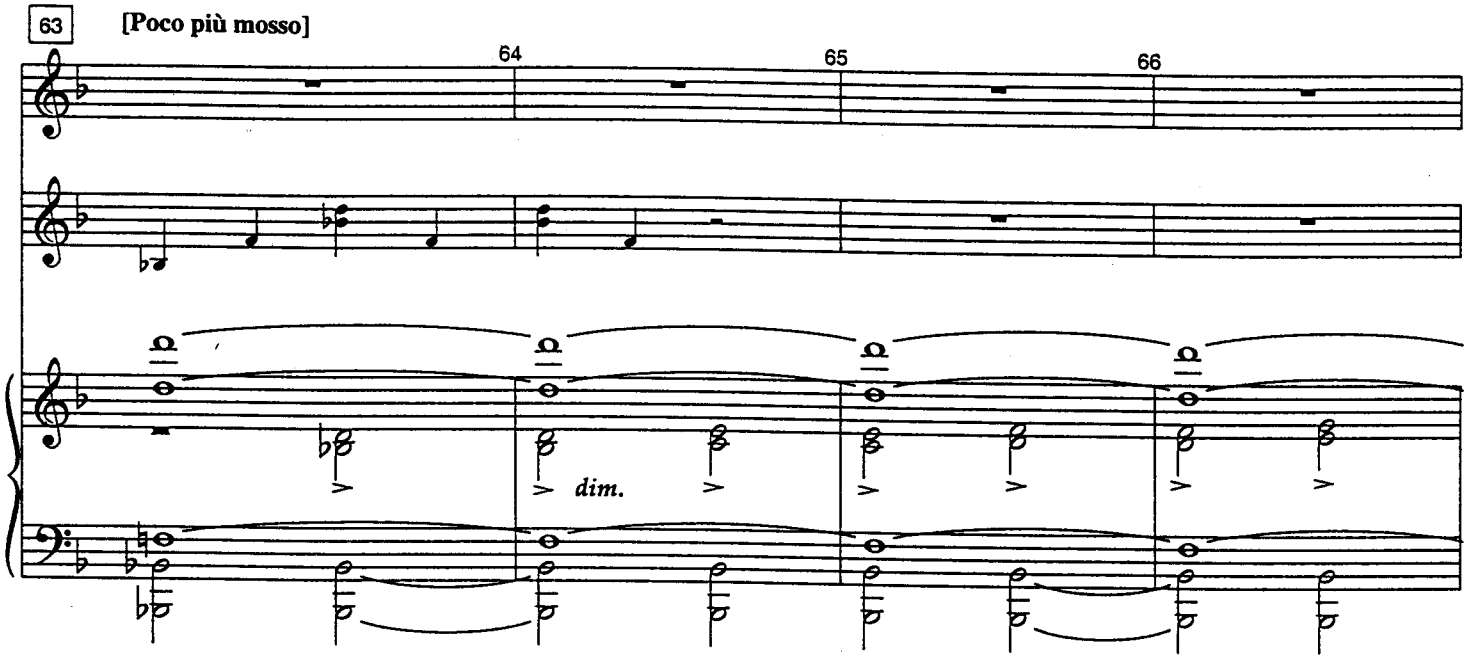
f

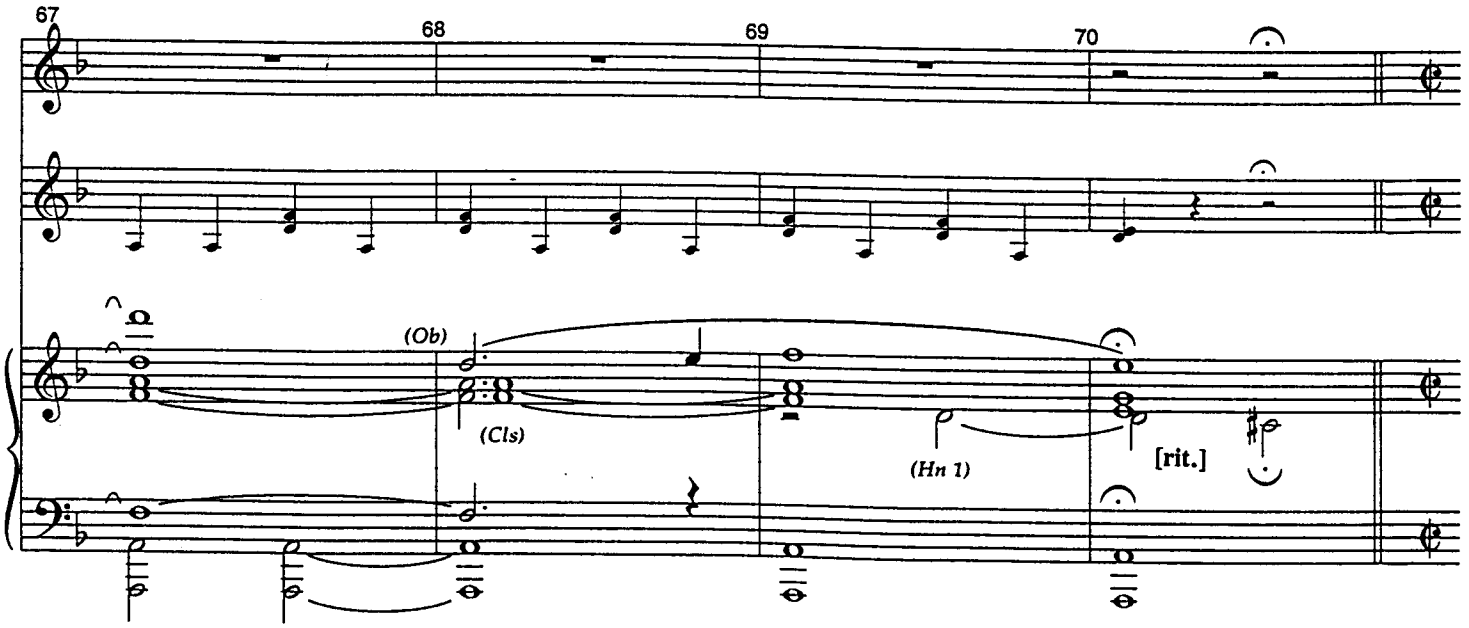

21
22
23
24
3
25
[Like waves]
(Hp)
f
26
27
28
(Stgs)
f
(Tam Tam)
(Rds/Brs)
f
(Vc)
(+Timp)
29
30
31
32
33
34
(Tam Tam)
poco rit.
(+Timp)


35
A tempo [♩=98]
36
37
38
(Hp)
(Rds/Stgs)
(Hns/Tpts)
(Hns)
(Tbns/Bs)
39
40
41
(Bells)
42
(Rds—8va)
43
44
45
46
(Hns)


47
48
49
50
(+Tpts)
(+Timp)
51
52
53
54
(Hns)
(Rds)
55
56
57
58





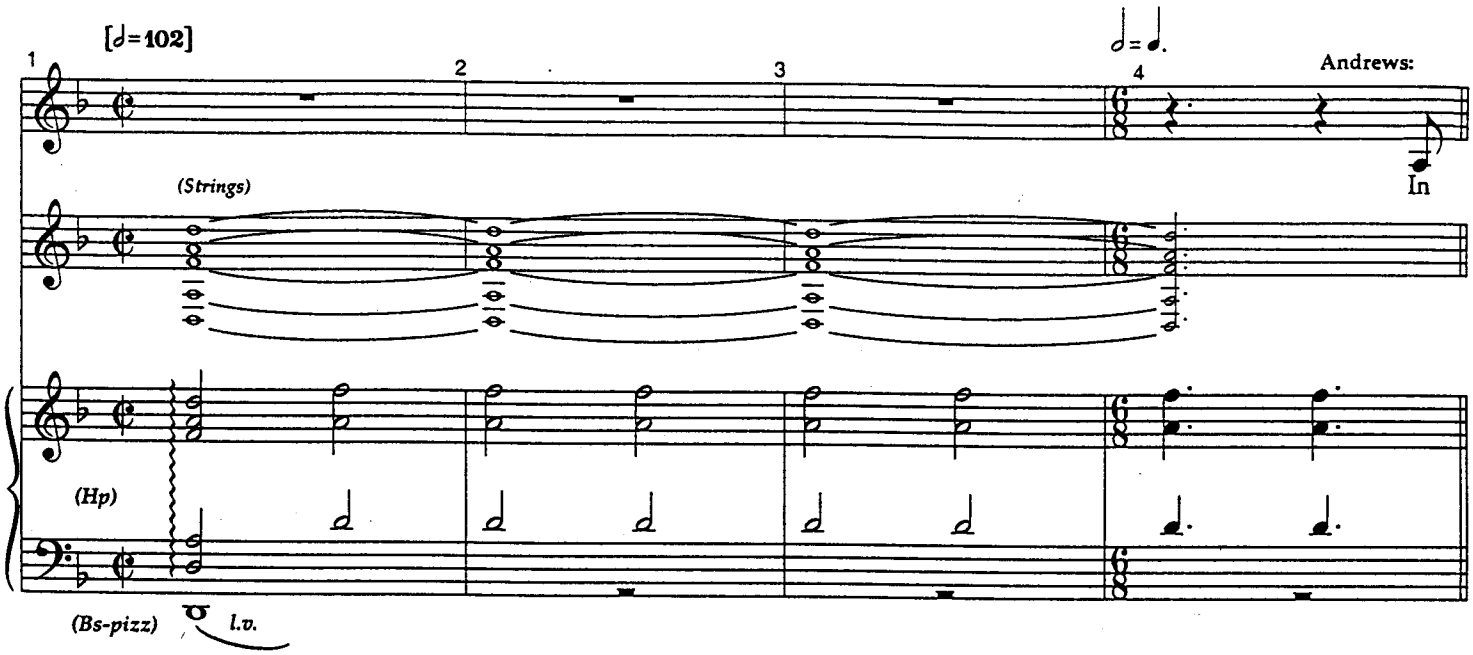


Segue as one "In Every Age"

PIANO/CONDUCTOR

Andrews

1A~In Every Age






9
10
11
12
ni - fi - cent
and im - pos - si - ble...
On
(Vc-solo)
13
14
15
16
de - sert sands,
from moun - tains of stone, a py - ra - mid!
From
(Vn 1)
(Hp)
(+Stgs)
(Bs-pizz)
17
18
19
fly - ing but - res - ses a - lone:
A wall of light!
(Fls/Ob-8va)
(+Bells)
arco


20
21
22
A
23
24
25
26
cha - pel ceil - ing scream - ing one man's ec - sta - sy! One man's
(Vn 1)
pizz.
27
28
29
30
ec - sta - sy...
(Vns)


31
32
33
34
Mir - a - cles them all!
Chi - na's end - less wall...
Stone -
(Vns/Vla)
(+WWs)
p
(Bsn/Vc)
(Bs)
arco
p
35
36
37
38
henge, The Par - the - non, The Duo - mo...
The
(WWs)
(Hp)
(Vc/Bs)
39
40
41
42
A - que - ducts of Rome!
(Ob-solo)
(Hp)
[poco rall.]
p
(Stgs)
(Bs-pizz)
p


43
[a tempo]
We did not at - tempt to make with mam-moth blocks of stone a gi - ant
(Hp/Stgs)
(Vc/Bs)
arco
Py - ra - mid No, not a Py - ra - mid Nor
Go - thic walls that ra - di - ate with light...
(WWs)
(Hns)
(Vns/Vla OUT)
(Sm Triangle)
p

55 [Faster]

56 57 58 59 60

Our task was to dream u - pon and then cre - ate a

(Cym-mallets)

p

poco

(+WWs)

p (Stgs/Cls trill)

accel.

rit.

13

(Bs-pizz)

(+Timp 8va)

61 **Very slow and grand [♩=92]**

62 63 64

Float - ing Ci - ty!

(Hp)

(Stgs/WWs)

(Hns)

f

(Trbs)

(+Cym roll)

(Timp)

65 66 67 68

Float - ing Ci - ty!

(Hns)

(Stgs)

f

mp

[poco rit.]


69
[a tempo]
70
71
72
A hu - man Met - ro - po - lis
A com - plete ci - vi - li -
(Snare Dr)
(WWs/Stgs/Hns)
(WWs/Stgs)
(WWs/Stgs/Hns)
(WWs/Stgs)
sub. p
(Vc-pizz)
(+Bsn)
(+Bsn)
(Timp/Bs)
73
74
75
76
za - tion ...
Sleek!
and
(WWs/Hns)
(WWs)
(WWs/Hns)
(WWs)
(Stgs/"Fast Stgs")
cresc.
(Vc/"Pizz Stgs")
77
78
79
80
fast!
At once a
po - em
And the per -
(WWs/Hns)
(WWs)
(WWs/Hns)
(WWs)
[accel.
cresc.



Segue as one "How Did They Build Titanic?"

PIANO/CONDUCTOR

Barrett

2~How Did They Build Titanic?




9
mf
10
11
12
Huge be - yond past en - deav - or
Strong be - yond mor - tal
(Stgs-arco)
(Brass) mf
poco rit.
(+Bs/Vc/CB Cl)
13
14
15
16
strength
(Gran Cassa)
(WWs 8va/Tubophone)
f
(Cym)
17
f
18
19
20
For - ty six thou - sand
tons of
steel E - le - ven
(Stgs-pizz)
(Brass)
f


21
22
23
24
sto - ries high!
(Gran Cassa)
(WWs/Tubophone)
ff
(Vc/Bs)
(arco)
(+CB Cl)
[Meno mosso]
mp
25
26
27
28
She's a great pa - lace float - ing Qui - et as a lul - la -
(Stgs-arco)
sub. pp non espr.
29
30
31
32
by.
(WWs 8va/Tubophone)
pp
Segue as one "Fare-Thee-Well"

PIANO/CONDUCTOR

Barrett
Bride
Fleet

2A~Fare-Thee-Well

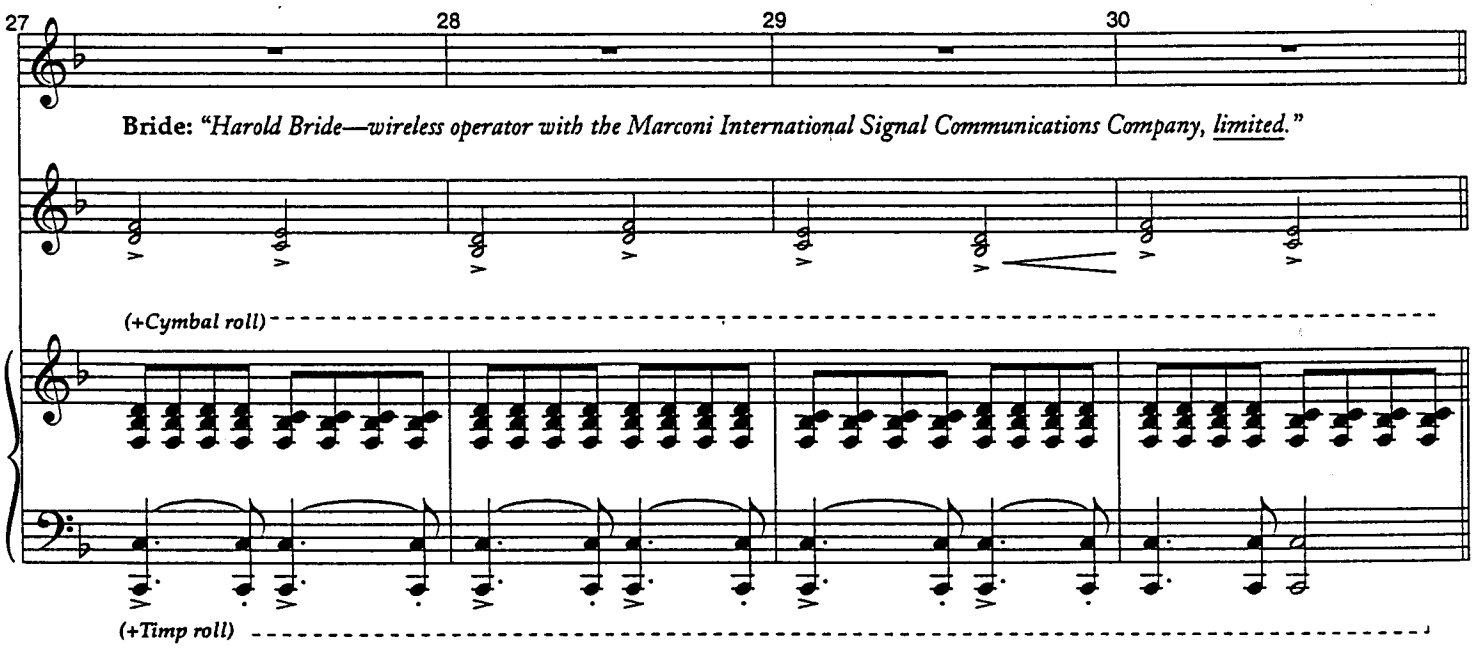



7
8
9
passed
(Hns)
(Tria)
sfp
fp
(+WWs)
(Tpts)
f
[poco più mosso]
p(Trombones)
(Vc/Bs-arco)
10
11
12
(Stgs/+WWs)
13
Bride:
14
15
16
Fare - thee - well my dar - lin' I'll be back be - fore a fort - night has
(Stgs/Brs)
(+Tria-sim.)
fp
(Fl)
(WWs)
(Vns/Vla 8vb)
(Brs)
p


17
Fleet/Barrett:
18
19
Fare - thee - well my dar - lin' I'll be back be - fore a
(Bride)
Bride:
passed I'll be back be - fore a
(Stgs trem.)
(+Tria sim)
(WWs)
(Brs)
(Vc/Bs)
20
21
22
fort - night has passed!
fort - night has passed!
(+Cym roll)
(Cym)
(Stgs/WWs)
tr
(Brs)
ff
(+Timp)

23 **[Handshake U/S] Barrett:** *"Barrett, Stoker off the Baltic."* **Fleet:** *"Fleet, Lookout off the Majestic."*





Segue as one "There She Is"

PIANO/CONDUCTOR

Fleet
Barrett
Bride
Hartley
Sailer
Stoker
Stevedore

2B~There She Is




7
8
9
10
Tow - 'ring high...
("Hp")
(+Tria)
(WWs)
11
12
13
14
Broad and grand... Ship of
("Hp")
(+Tria)
(WWs)
15
16
17
18
dreams!
("Hp")
(WWs/Bells)

mf +Hartley/Sailor/Stoker/Stevedore:

Sail - ing day!

("Hp") (+Tria) (Vns/Vla/"Stgs") (Vc/Hns) (WWs)

Morn - ing bright!

("Hp") (+Tria) (WWs)

Take your flight! Ship of

("Hp") (+Tria) (WWs)


All Crewmen:
p [legato]
31
32
33
34
dreams!
She
("Hp") (WWs/Bells)
("Hp")
35
[Lyrically]
3
36
37
3
38
strains at her lines, the smoke from her fun - nels
("Hp")
(Hns)
(Vns/Vla/"Stgs")
(+Trbs) mp
(Bs-arco)
39
40
41
42
trail - ing.
Her
(Vns/Vla/"Stgs")
(Hns/Trb)


43
44
45
46
prow like a knife, she'll cut through the waves un -
(Vc)
47
48
49
50
fail - ing.
(WWs)
(Stgs)
(Tpts-mutes)
(Brs)
51
(+Timp)
f
52
53
54
Soon to be
(Tria)
("Hp")
(WWs/Bells)
(+Tpts 8vb)
(Vns/Vla/"Stgs")
f
(Hns/Vc)


55
56
57
58
Un - der - way,
(Tria)
("Hp")
(WWs/Bells)
(+Tpts 8vb)
(Trbs/Vc)
59
60
61
62
Size and speed un - (n) - ex -
(Tria)
("Hp")
(WWs/Bells)
(+Tpts 8vb)
63
64
65
66
plored... And
(WWs)
(+Tria)
(Tpts)
(Vns/Vla)
3
3
(Hns/Trb)
(Vc/Bs/CB Cl)



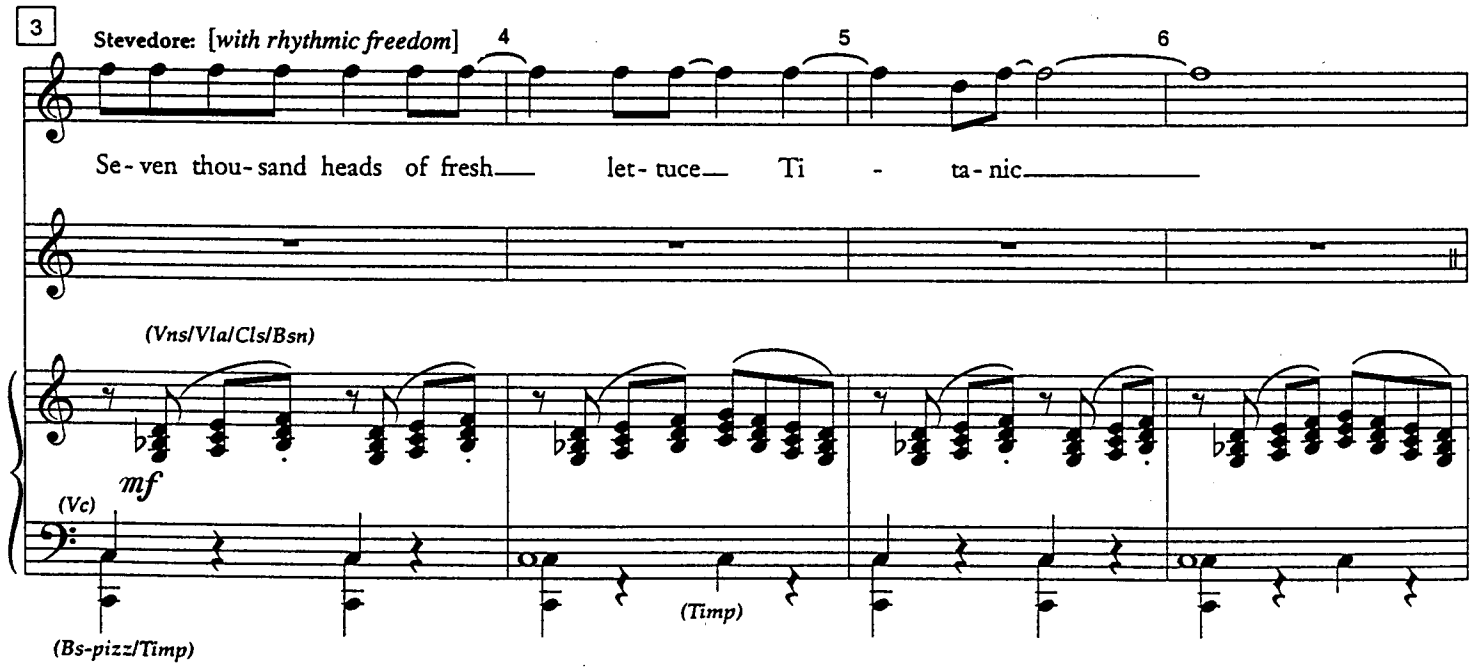
Segue as one "Loading Inventory"

PIANO/CONDUCTOR

Stevedore
Pitman
Lightoller
Boxhall
Murdoch
Hitchens
Captain
Bellboy
Ensemble: Crew & Hotel Staff

2C~Loading Inventory






7
Pitman:
8
Lightoller:
9
Pitman:
10
Morn-ing Mis-ter Light-ol-ler Morn-ing Mis-ter Pit-man Morn-ing Mis-ter Box-hall Morn-ing Cap-tain Smith!
(Snare Dr)
p
11
Lightoller:
12
13
Boxhall:
14
Morn-ing Cap-tain! Morn-ing Cap-tain
(Snare Dr)
p
15
Stevedore:
[with rhythmic freedom]
16
17
18
Thir-ty-six thou-sand or-an-ges Ti - ta-nic!
(WWs)
(Stgs pizz)
(Vc/Bs/Timp/Bsn)


19
Pitman:
Morn-ing Mis-ter Hitch-ens
20
Hitchens:
Morn-ing Mis-ter Pit-man
21
Pitman:
Morn-ing Mis-ter Mur-doch
22
Hitchens:
Morn ing Cap-tain Smith
(Snare Dr)
p
(Vns/Vla arco)
(Vc arco)
(Timp)
(Bs pizz/Timp)
23
Captain:
Morn - ing Mur - doch
24
25
Murdoch:
Morn - ing Cap - tain!
26
(WWs/Stgs 8vb)
(Vns/Vla)
27
[Tempo I ♩=120]
Captain:
Mis - ter Pit - man please com - plete the load - ing of the
28
29
(Cls/Bsn/Vns/Vla)
mp
(Vc)
(Bs arco)


30
(Captain)
31
32
freight and pre - pare for the board - ing of the Serv - ing Staff
(Tria)
(Tpts/Hns)
(Stgs)
33
34
35
36 Pitman:
– and Crew!
Aye
Cap -
(Tria)
(Snare Dr)
f
(F/Cl)
tr
f
(Stgs)
(+Trbs/Bsn)
[More members of the Crew, the Hotel Staff and a Bellboy enter.]
37
38
39
40
tain!
(+Timp)

41 **Animato [L'istesso tempo—in a rush of new energy]**

Crew/Staff:

There she is!

Bellboy:

Morn - ing Mis - ter An - drews

(Tria) ("Hp") (WWs/Tria sim.)

(Stgs-martelé) *f* (Vc/Bsn/Trb)

(Bs-pizz/Timp) (Bs)

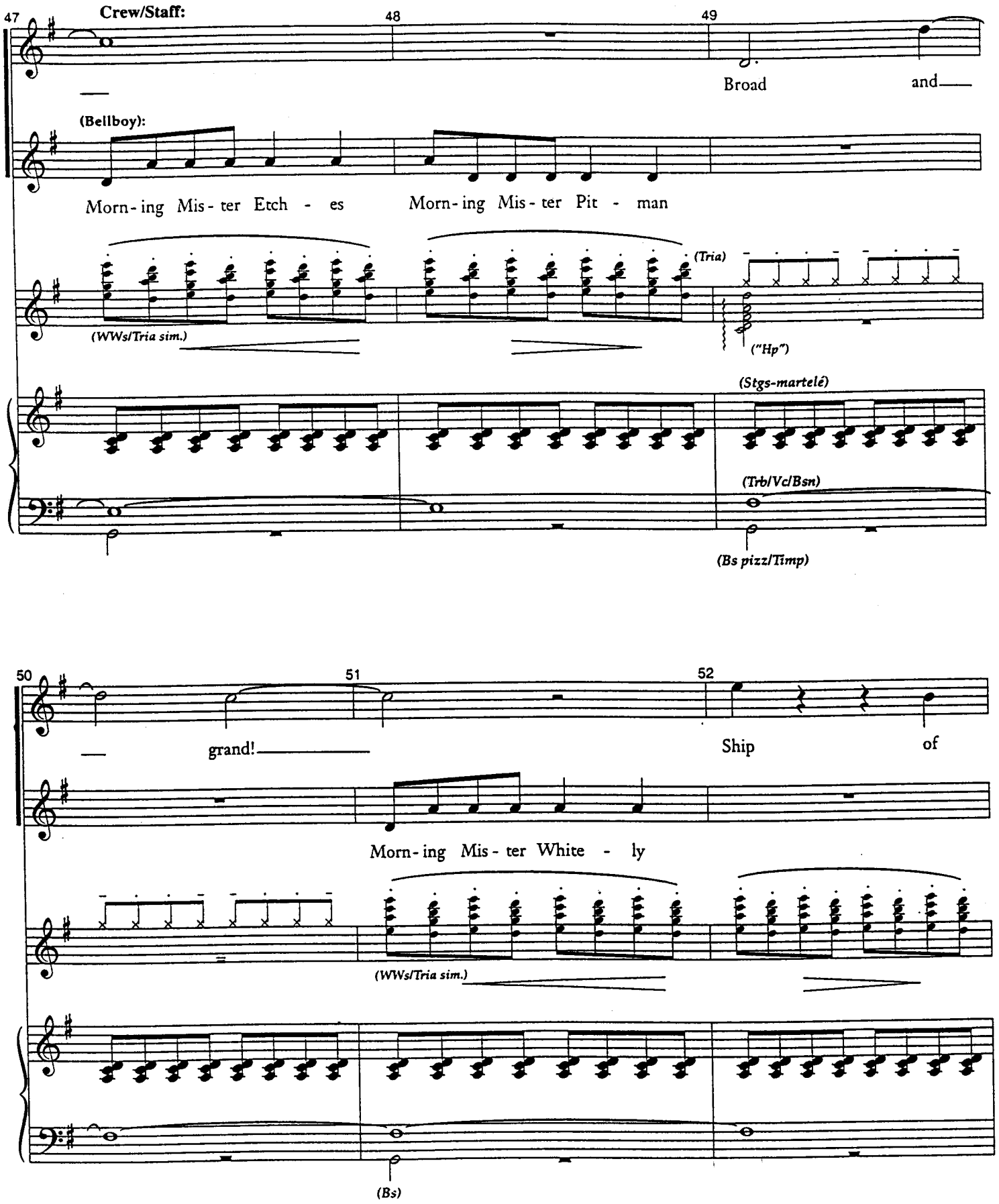
Crew/Staff:

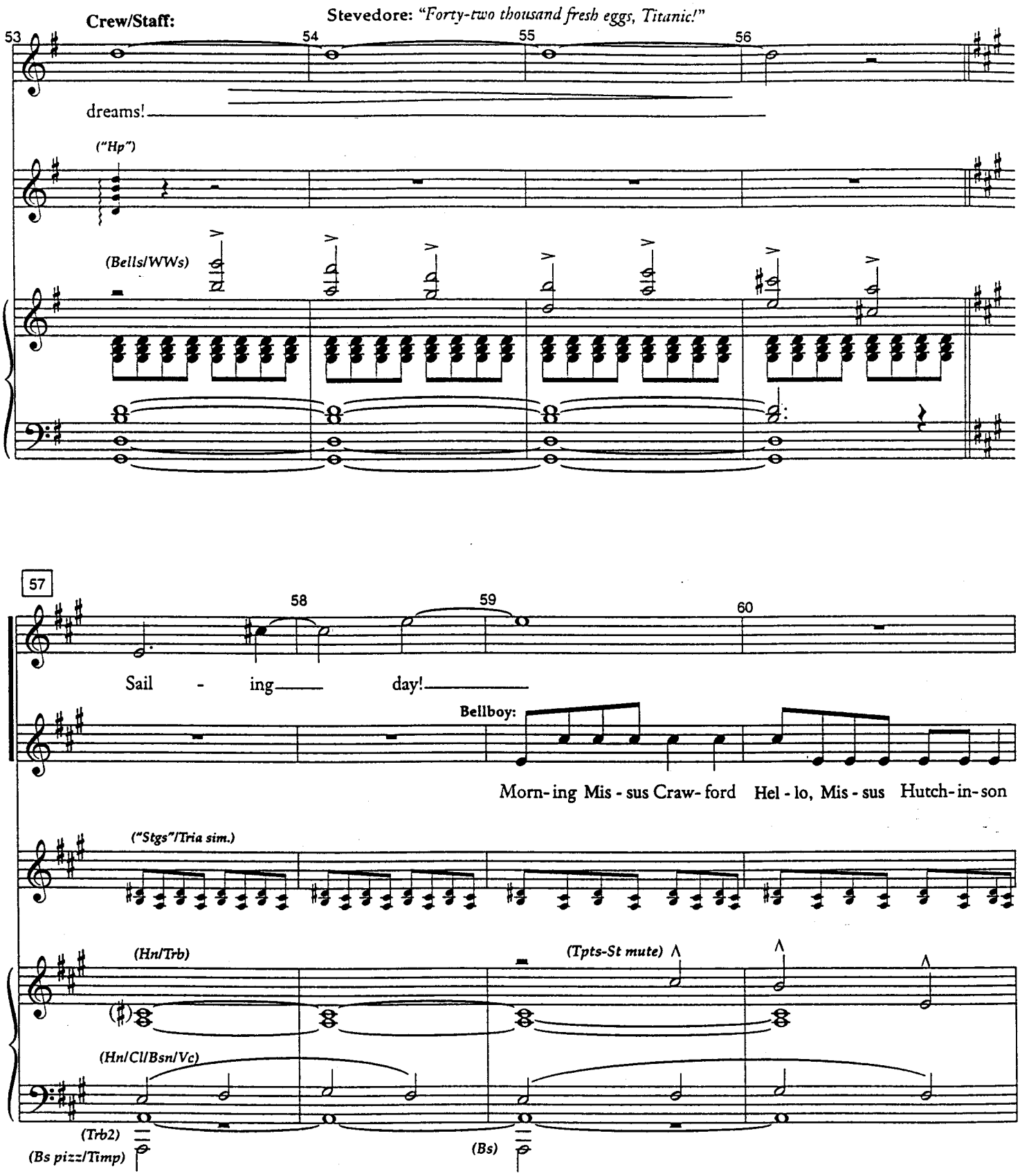
Tow 'ring high!

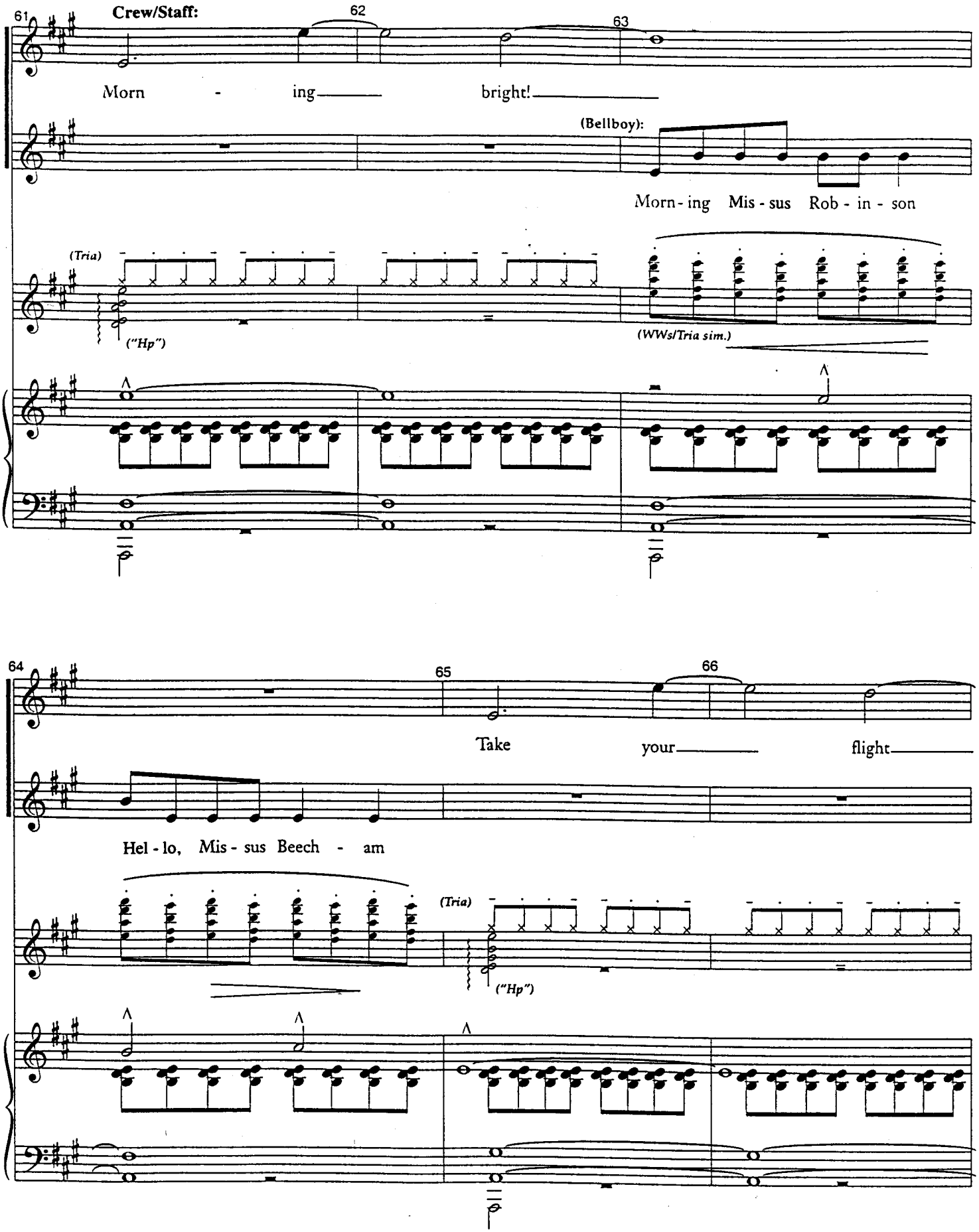
(Bellboy):

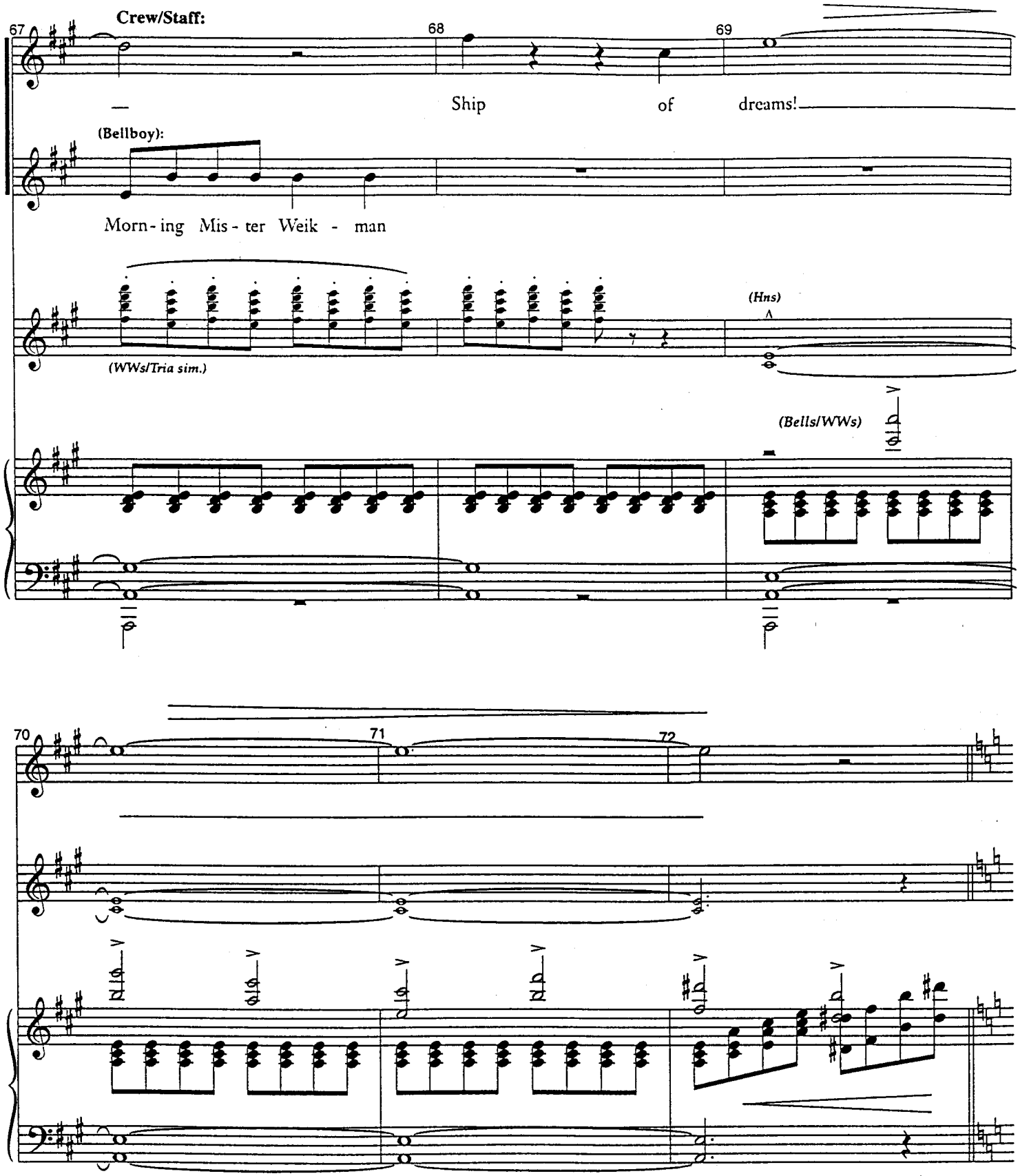
Hel - lo, Mis - ter Is - may

(Tria) ("Hp")


47
Crew/Staff:
48
49
Broad
and
(Bellboy):
Morn - ing Mis - ter Etch - es
Morn - ing Mis - ter Pit - man
(Tria)
(WWs/Tria sim.)
("Hp")
(Stgs-martelé)
(Trb/Vc/Bsn)
(Bs pizz/Timp)
50
51
52
grand!
Ship
of
Morn - ing Mis - ter White - ly
(WWs/Tria sim.)
(Bs)

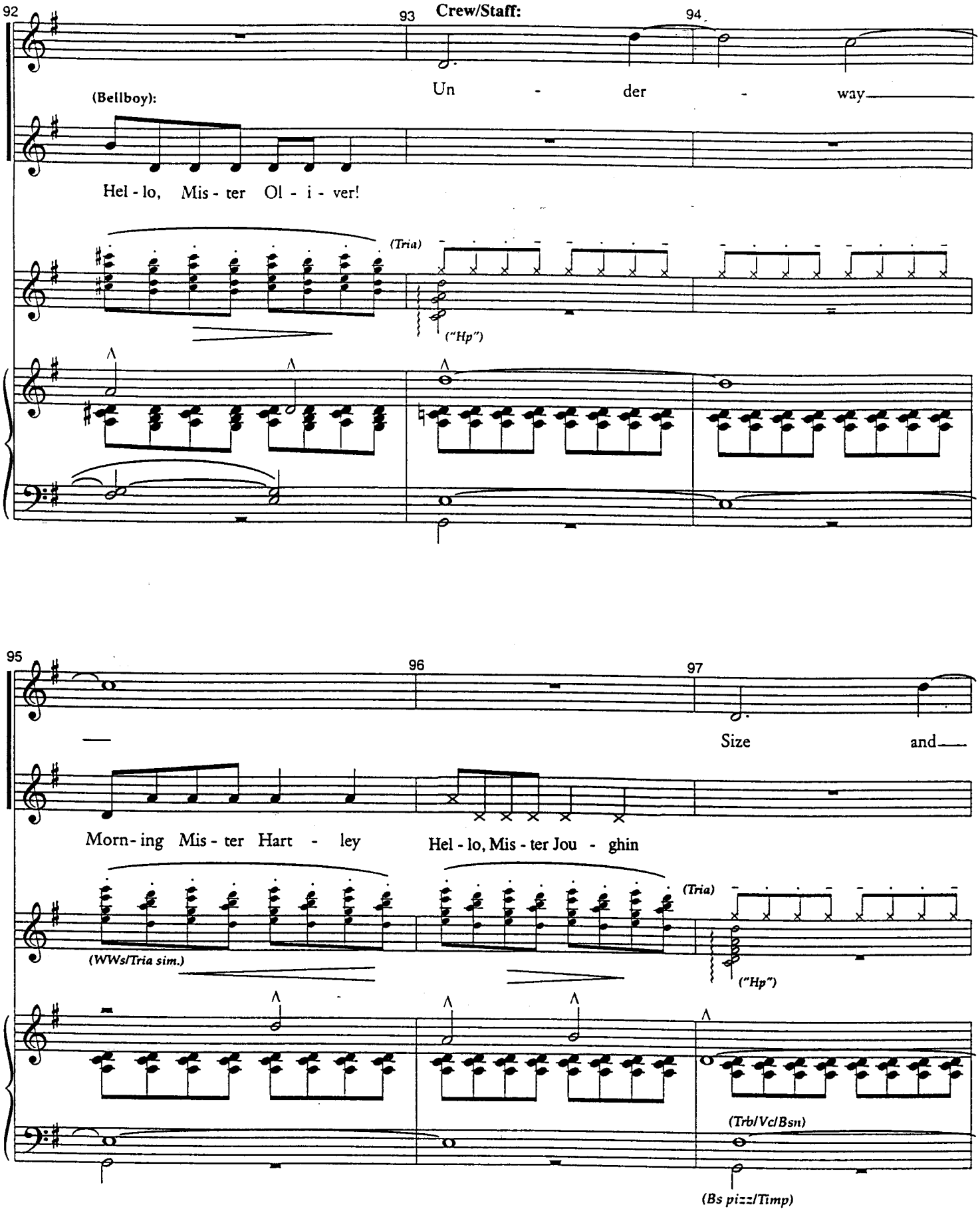

Crew/Staff:
Stevedore: "Forty-two thousand fresh eggs, Titanic!"
53
54
55
56
dreams!
("Hp")
(Bells/WWs)
57
58
59
60
Sail - ing day!
Bellboy:
Morn-ing Mis - sus Craw- ford Hel - lo, Mis - sus Hutch-in-son
("Stgs"/Tria sim.)
(Hn/Trb)
(Tpts-St mute)
(Hn/Cl/Bsn/Vc)
(Trb2)
(Bs pizz/Timp)
(Bs)

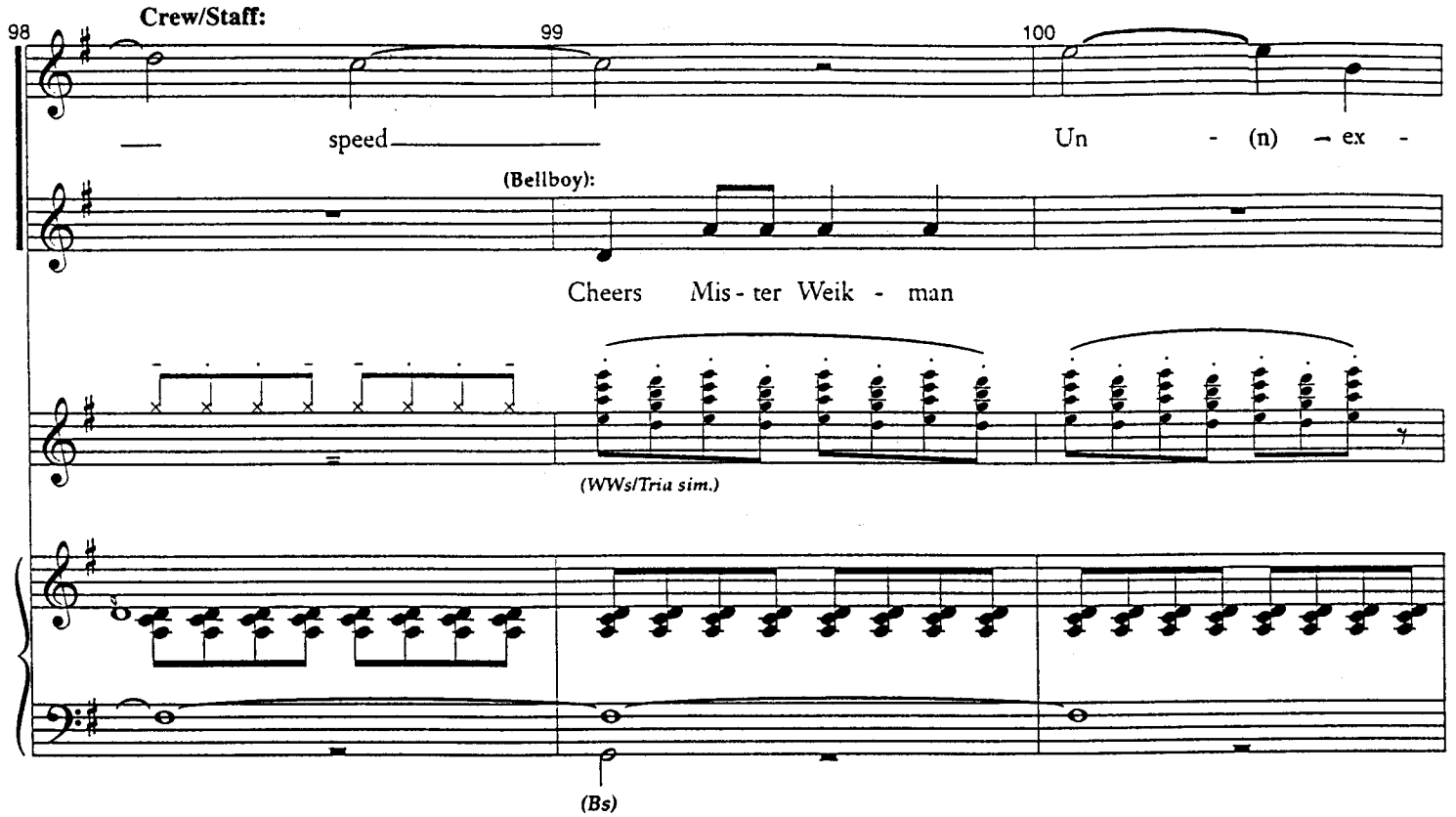

61
Crew/Staff:
62
63
Morn - ing bright!
(Bellboy):
Morn-ing Mis-sus Rob-in-son
(Tria)
("Hp")
(WWs/Tria sim.)
64
65
66
Take your flight
Hel-lo, Mis-sus Beech - am
(Tria)
("Hp")

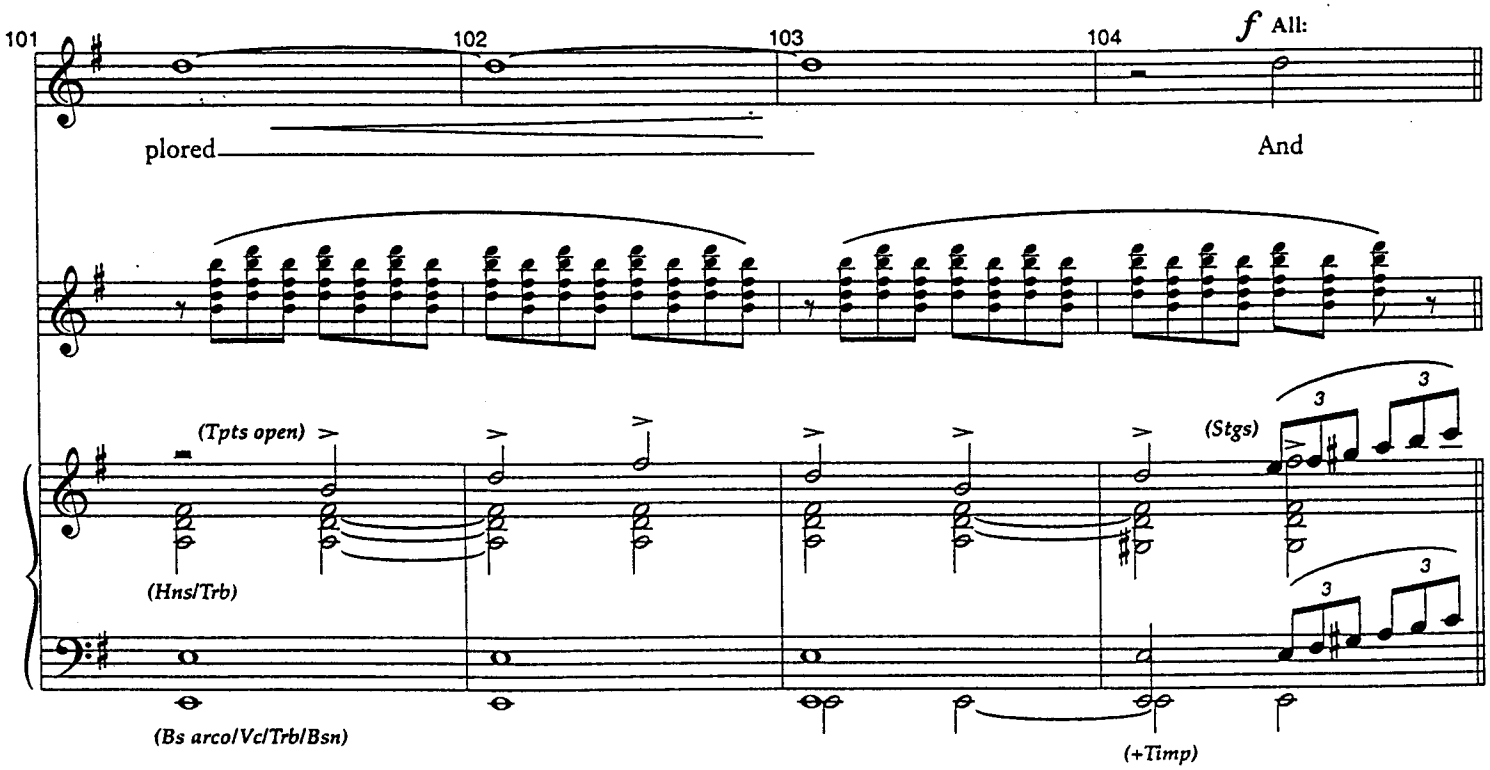

67
Crew/Staff:
68
69
— Ship of dreams!
(Bellboy):
Morn - ing Mis - ter Weik - man
(WWs/Tria sim.)
(Hns)
(Bells/WWs)
70
71
72

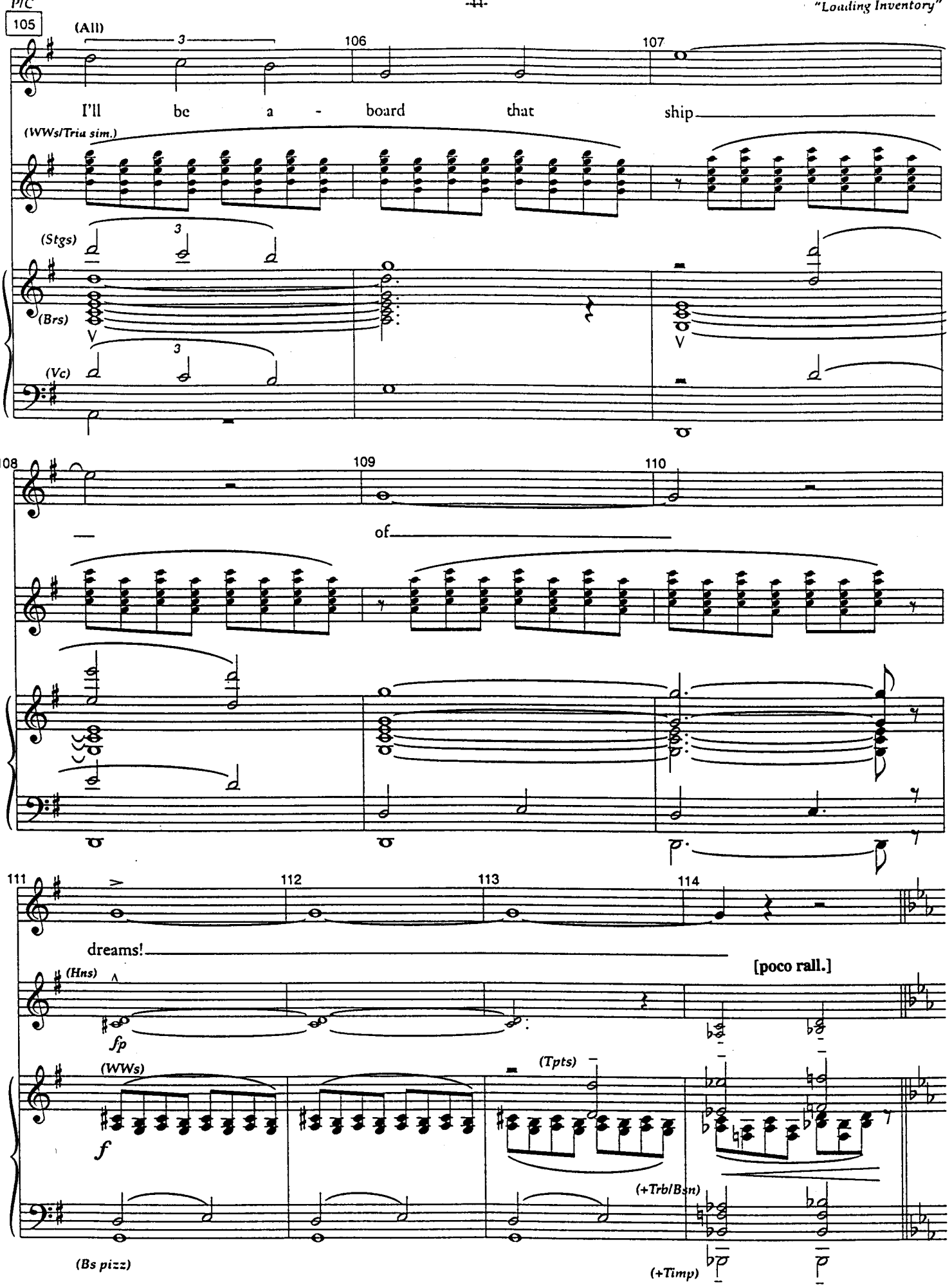

P/C
73
74
75
76
Pitman: "122,000 pounds of meat, poultry and fish, Titanic!"
("Hp")
(Stgs/"Stgs")
sostenuto
(Cls)
mf
(Bsn)
(+Vc)
77
78
79
80
Stevedore: "40 tons of potatoes, 1,100 pounds of marmalade, 37,000 bottles of wine, beer and spirits, Titanic!"
(Cls)
(Bsn)
(Vc)
81
82
83
84
Pitman: "55,000 china dishes and 20,000 crystal drinking glasses, Titanic!"


85
86
87
88
Stevedore: "One Renault town carriage motorcar, Titanic!"
("Hp")
(Timp)
f
(slight rit, if necessary)
(WWs)
(Tpts)
(Hns/Trb)
f
(+Trb)
89
Crew/Staff:
90
91
Soon
to
be
Bellboy:
Morn - ing, Mis - ter Widge - ry
[a tempo]
(Tria)
("Hp")
(WWs/Tria sim.)
(Stgs-martelé)
f
(Tpts)
(Vc/Cl/Bsn/Trb)
(Bs-pizz/Timp)
(Bs)


92
93
Crew/Staff:
94
(Bellboy):
Un - der - way
Hel - lo, Mis - ter Ol - i - ver!
(Tria)
("Hp")
95
96
97
Size and
Morn - ing Mis - ter Hart - ley
Hel - lo, Mis - ter Jou - ghin
(Tria)
(WWs/Tria sim.)
("Hp")
(Trb/Vc/Bsn)
(Bs pizz/Timp)


98
Crew/Staff:
99
100
speed
Un - (n) - ex -
(Bellboy):
Cheers Mis - ter Weik - man
(WWs/Tria sim.)
(Bs)


101
102
103
104
f All:
plored
And
(Tpts open)
(Stgs)
3
3
3
3
(Hns/Trb)
(Bs arco/Vc/Trb/Bsn)
(+Timp)



Segue as one "The Largest Moving Object"

PIANO/CONDUCTOR

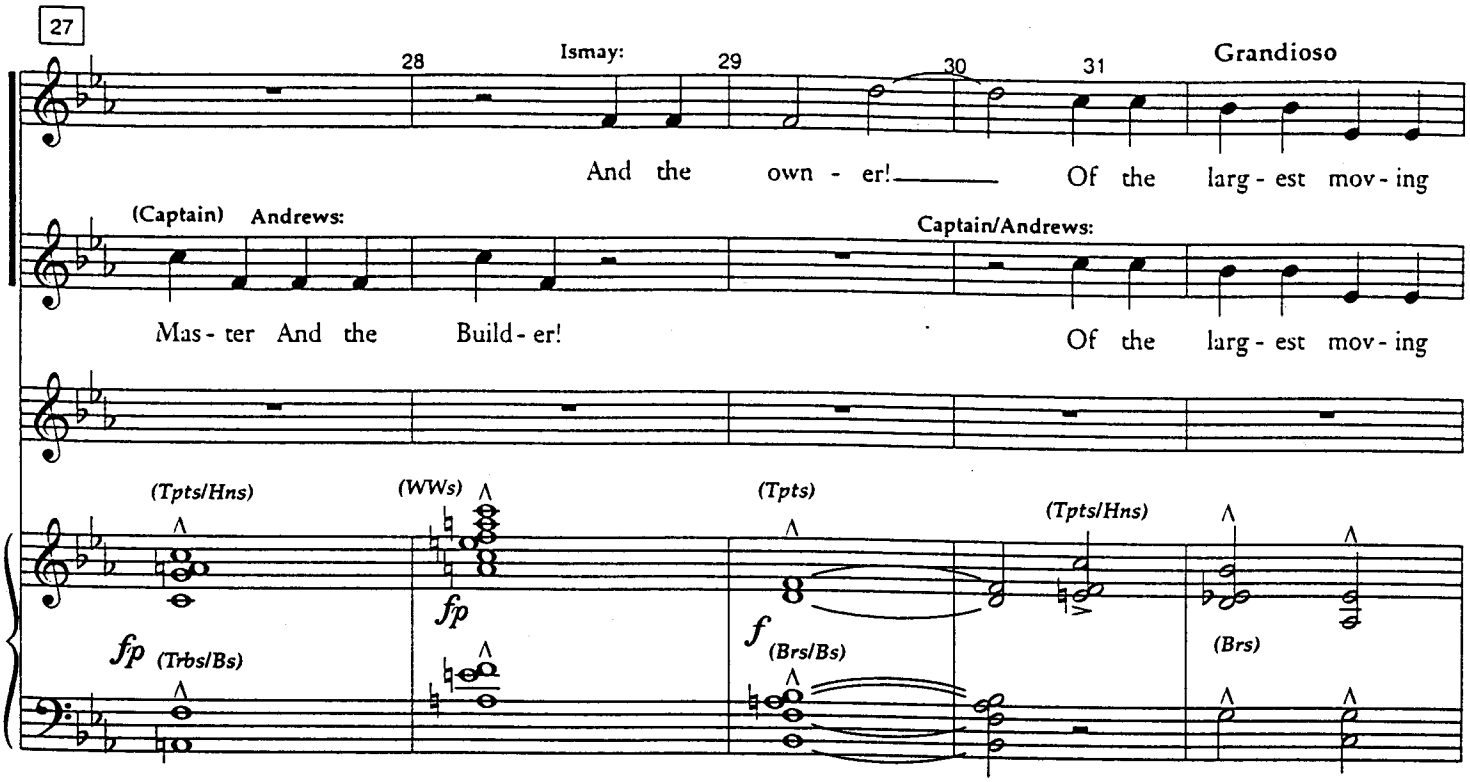
Ismay
Captain
Andrews

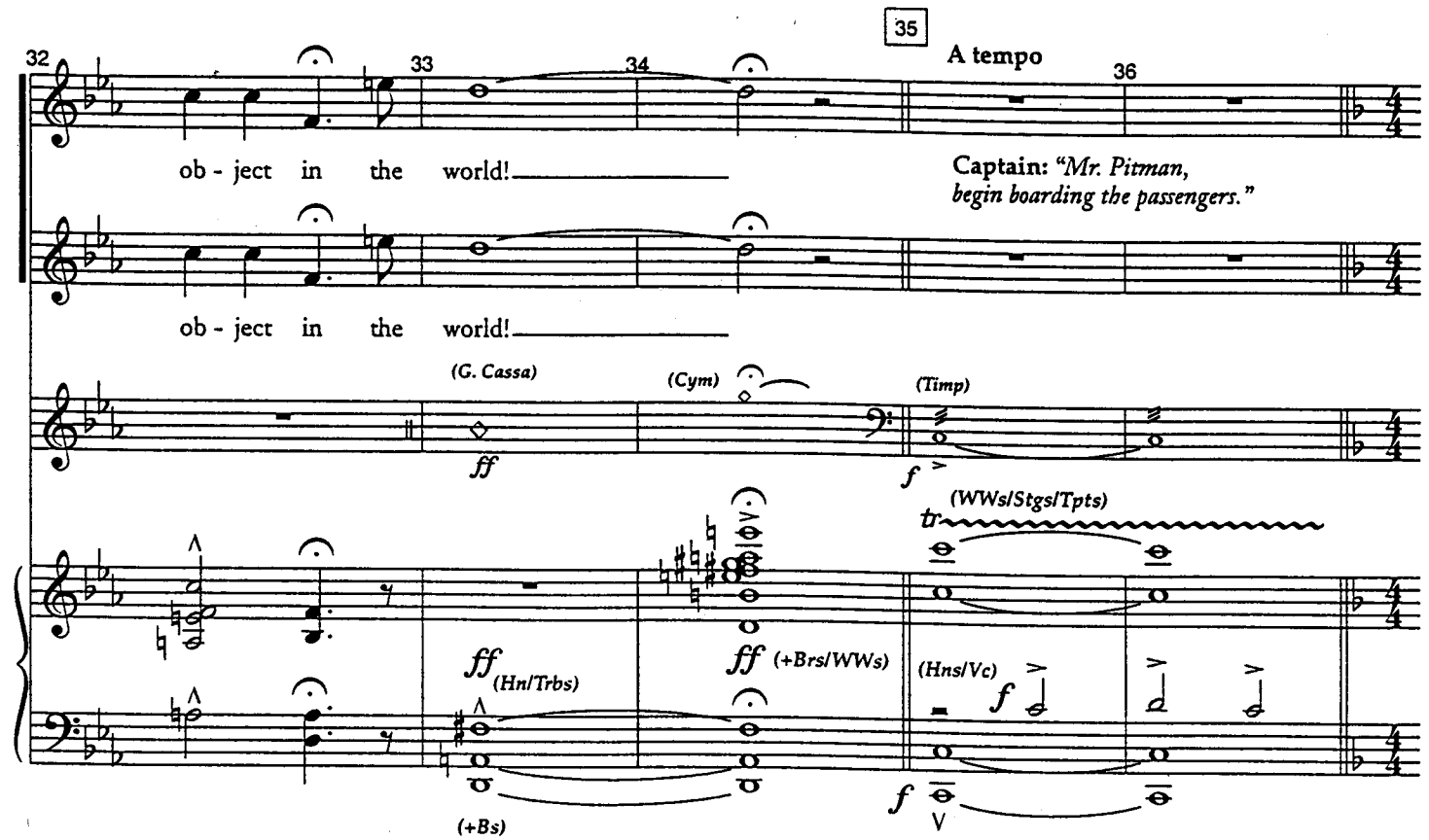
2D~The Largest Moving Object




7
(Captain)
8
9
Ismay:
Ne - ver quite like this one Sir!
Mis - ter
(WWs)
(Tpt/Hns)
10
11
12
13
14
f Andrews (proudly):
An - drews, has the line e - ver had a fas - ter ship for the mail?
Not as fast as
(Tpts)
V
(Timp)
V
15
16
17
18
Ismay:
this, Mis - ter Is - may!
Ne - ver quite like this one Sir!
The
(WWs)
(Tpt/Hns)
(WWs)
(Bsn)


19
(Ismay)
20
21
22
pride of Man-kind! Do - min - ion o - ver the sea! The
Andrews:
Captain:
The pride of Man-kind! Do - min - ion o - ver the sea!
(WWs)
(WWs)
(Bsn)
(Stgs)
(Bsn)
23
24
25
26
dream of pro-gress! It brings great ho - nor to me!
Captain:
The dream of pro-gress! It brings great ho - nor to me! To be the
(WWs)
(Stgs)
(Bsn)





Segue as one "Pitman's Announcement #1"

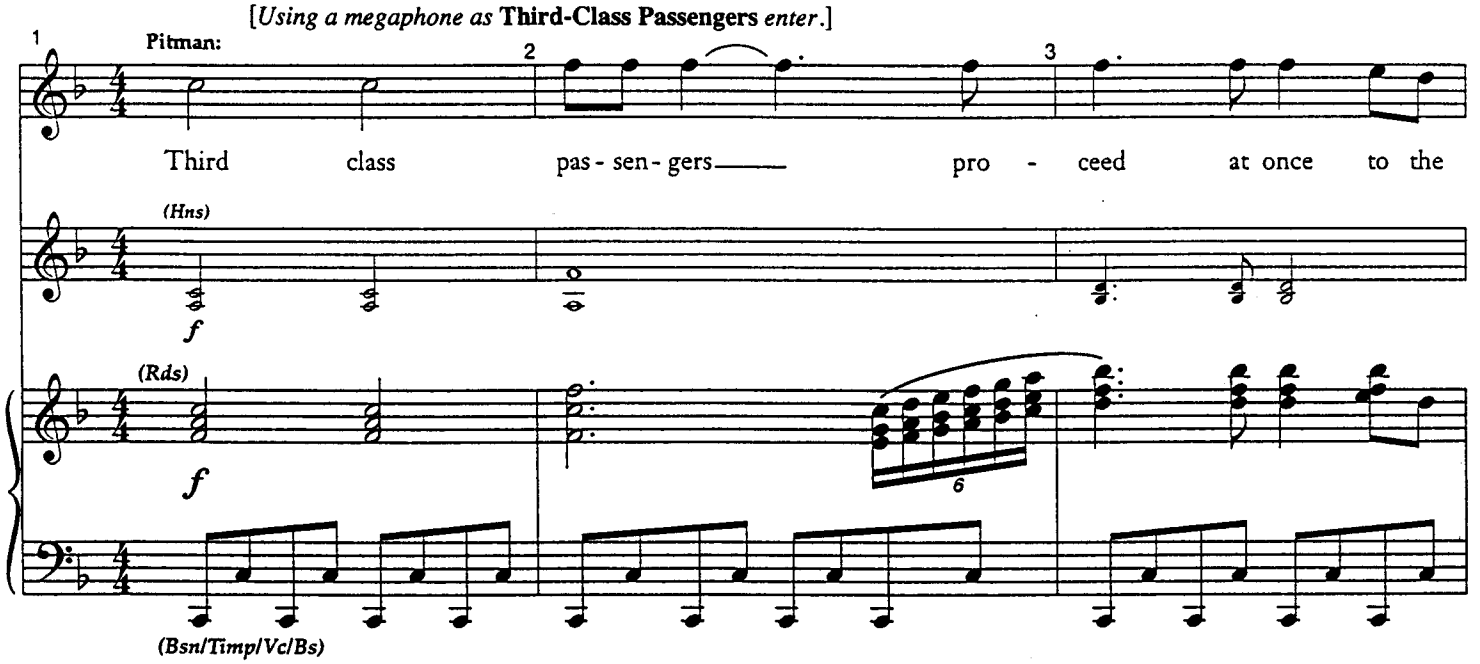
PIANO/CONDUCTOR

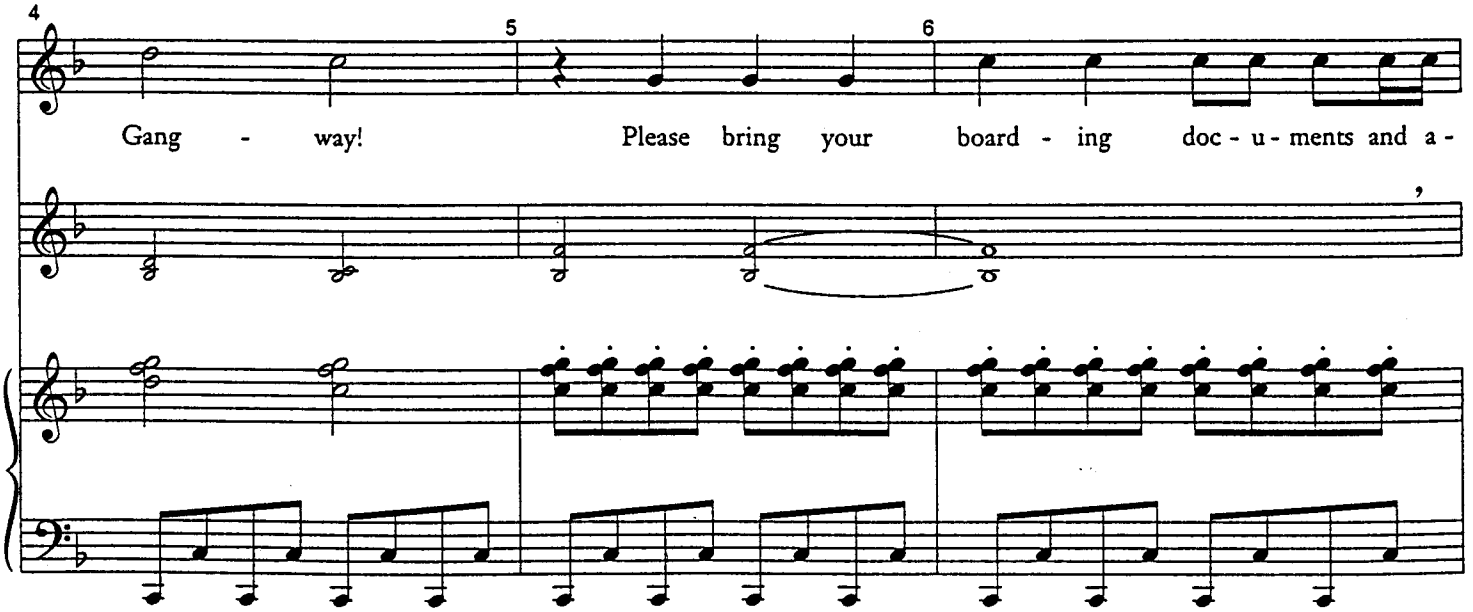
Pitman

2E~Pitman's Announcement #1

Meno mosso [♩=92]

[*Using a megaphone as* **Third-Class Passengers** *enter.*]






7
8
9
10
wait fur - ther in - struc - tions!
(+Stgs)
(Hns)
(+Tbns)
cresc. e rit.
[poco meno mosso ♩=110]
11
Poco Grandioso
12
13
14
15
16
Kate Murphey: "Holy Mother of God ..."
(Fl/Ob/P.Tpts/Tubophone/Glock)
ff
sub. p
ff
(Cls/Stgs)
(Vns)
ff (+Triangle)
sub. p
ff
(Hns/Tbn/Vc)
(Vc)
17
18
19
20
21
22
Kate McGowan: "It looks so long ..."
(Fl/Ob)
sub. p
p
sub. p
(+Bsn)


23
24
25
26
McGowan: "It's not fate, it's Irish."
(Fl/Ob—1st x only)
(Cls/Bells)
p
27
28
29
30
McGowan: "I've got a feller. See that good lookin' one up ahead?' (She indicates Farrell.)
(Hns)
p
31
32
33
34
McGown: "I'm plannin' to marry him." Murphey: "When's that gonna be?" McGowan: "Soon as I meet him."
(Hns)
cresc. e grand rit.
(Bsn/Tbns/Vc/Bs)
[Segue as one]

PIANO/CONDUCTOR

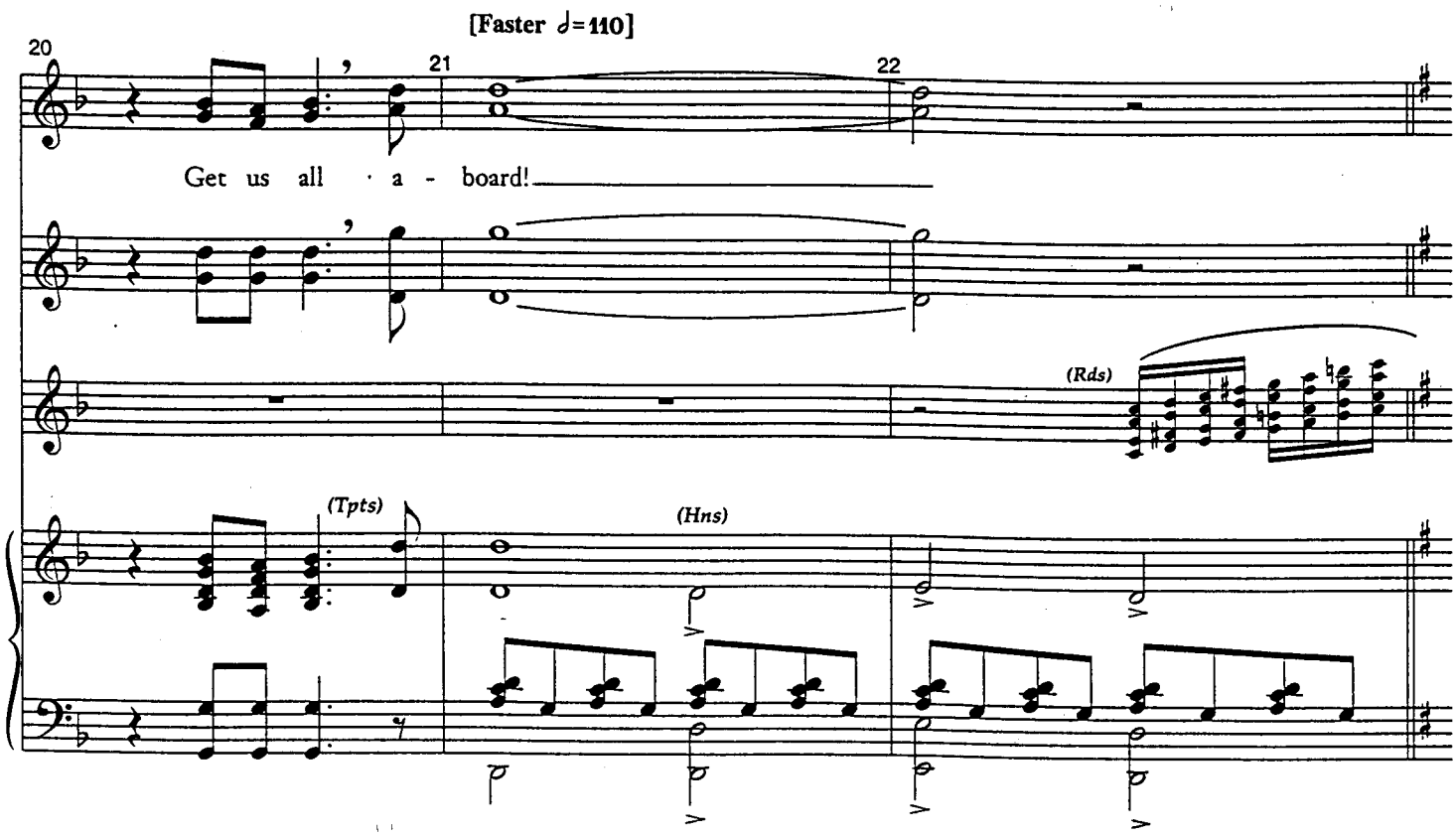
Third Class Passengers
Ensemble: All SATB on stage
McGowan
Murphey
Mullins

2F~I Must Get On That Ship #1




9
10
11
12
trip! Let all our child - ren's child - ren know that this day long a - go We
13
14
15
16
Sop/Alto:
(+All onstage):
dreamt of them and came a - board this ship! For the maid - en
Ten/Bass:
(+All onstage):
(+Brs)





Segue as one "Pitman's Announcement #2"

PIANO/CONDUCTOR

Pitman
Charles
Edgar
Alice
Caroline
2nd-Class Passengers

2G~Pitman's Announcement #2



[Second-Class Passengers *enter*.]





Segue as one "I Must Get On That Ship #2"

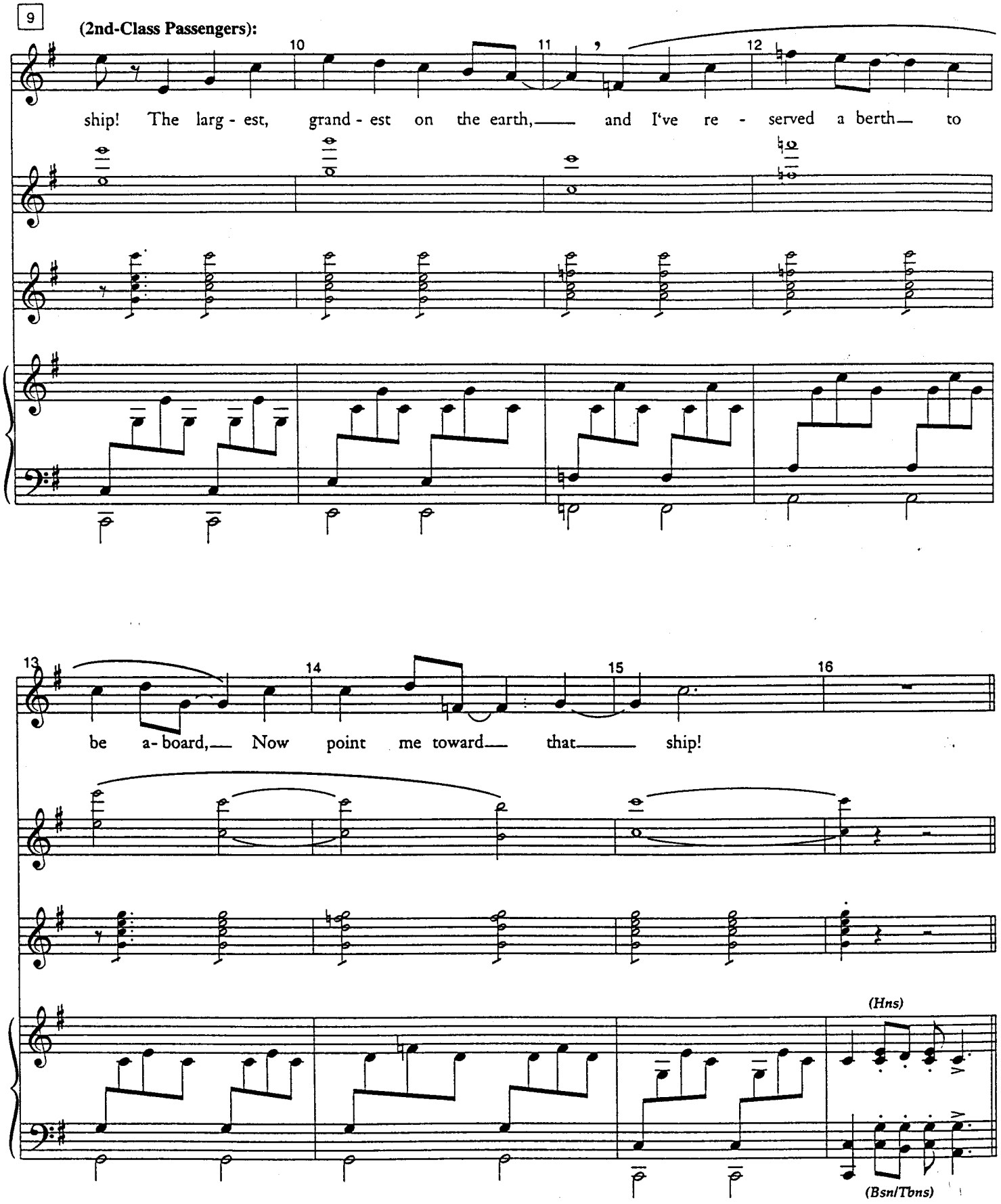
PIANO/CONDUCTOR

Ensemble: All SATB on stage
2nd-Class Passengers
Alice
Pitman

2H~I Must Get On That Ship #2

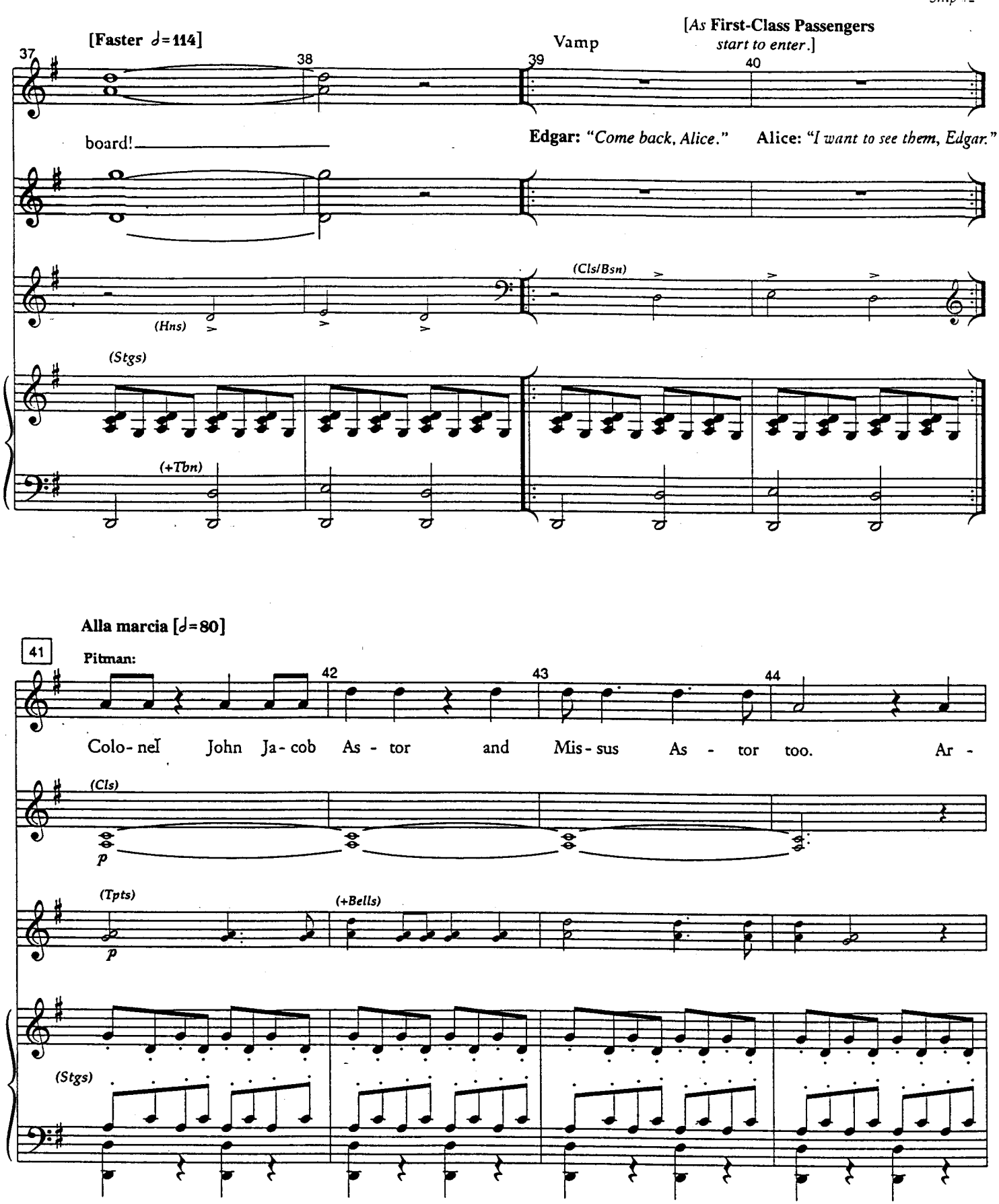
[In two ♩=100]

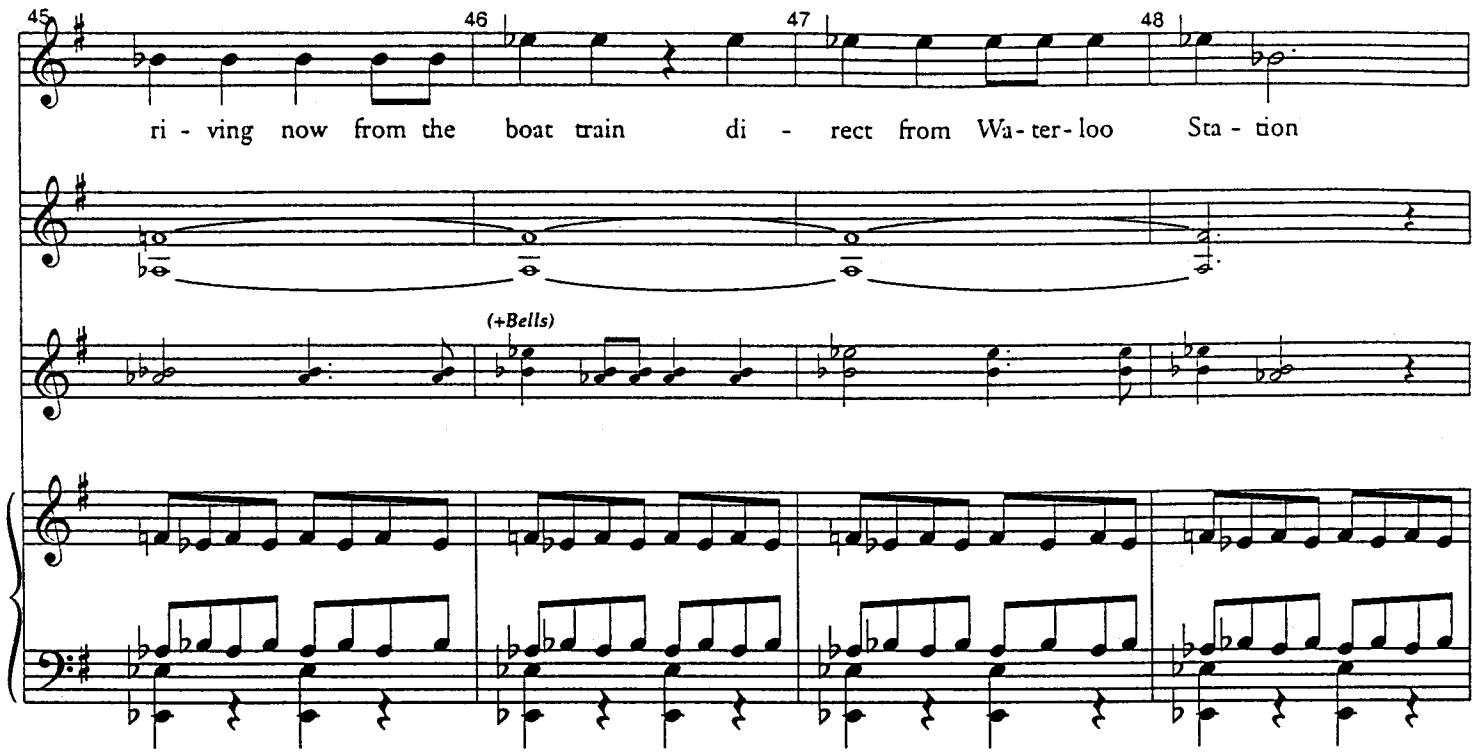



9
(2nd-Class Passengers):
10
11
12
ship! The larg - est, grand - est on the earth, and I've re - served a berth to
13
14
15
16
be a- board, Now point me toward that ship!
(Hns)
(Bsn/Tbns)


17
Alice:
18
19
20
The fi - nest peo - ple will at - tend. The best a - mong them we'll be - friend_
(Cls)
p
(Stgs)
p
(Vc)
(Bs)
21
22
23
24
_ They'll stand right next to us,_ be at my fin - ger -
25
All onstage:
26
27
28
tip! Great heads of state and mil - lion - aires_ who run the world's af - fairs_ will
(Stgs)
(Rds)


(All onstage):
29
30
31
32
Sop/Alto:
all be there— I must get on— that— ship! For the maid - en
Ten/Bass:
(Hns/Tpts)
f
(Bsn/Tbns/Vc/Bs)
33
34
35
36
voy - age! For the maid - en voy - age! Get us all a -
(Rds)
f
(Brs)
f
(Vc/Bs)


[Faster ♩=114]
Vamp
[As First-Class Passengers start to enter.]
37
38
39
40
board!
Edgar: "Come back, Alice."
Alice: "I want to see them, Edgar."
(Cls/Bsn)
(Hns)
(Stgs)
(+Tbn)
Alla marcia [♩=80]
41
Pitman:
42
43
44
Colo-nel John Ja-cob As-tor and Mis-sus As-tor too. Ar-
(Cls)
p
(Tpts)
(+Bells)
p
(Stgs)





Segue as one "Mrs. Beane"

2I~Mrs. Beane

[The First-Class Roster]




9
10
11
12
ly nine - teen years old and now she's mar - ried to a prom - i - nent man worth o - ver a
13
14
15
hun - dred and fif - ty mil - lion And twen - ty - nine years her
16
17
18
19
sen - ior! They've
(Cls/Bells)
p
(+"Hp")


20
21
22
on - ly been mar - ried se - ven months. She's al - read - y se - ven months
23
24
25
26
preg - nant and the scan - dal was such they ran a - way to Eur - ope to a - void the pub - li - ci - ty!
[Isidor & Ida Straus enter.]
27
28
29
A - void the pub - li - ci - ty!
(Cls)
(Vla)

Pitman: *"Mr. and Mrs. Isidor Straus may proceed to Parlour Suite B-Fifty five"*

30 31 32 33 34

(Cls) (+Fl/Ob/Bells) (Cl)

35 **Alice:**

36 37 38

Ar - en't they mo - dest, you'd ne - ver think by look-ing at them that he and his bro - ther own

39 40 41 42 43

Ma - cy's De-part-ment store... Own Ma - cy's De-part-ment store Out - right! And

(Bells/"Hp")


44
45
46
47
he was close ad - vi - sor to Pres - i - dent Gro - ver Cleve - land and served in the House of Re - pre -
48
49
50
sen - ta - tives two full terms! And that's his wife of for -
(+Bsn)
51
52
53
ty years— named I - da. Sad! She has - n't been well So the


54
55
56
57
two of them have been win - ter - ing on the French Ri - vi - er - a!
(Cls)
sub. p
(Vc)
[Benjamin Guggenheim & Mme. Aubert enter.]
58
59
60
61
French Ri - vi - er - a!
(Cls/Bells)
(Vla)
Pitman: "Mr. Benjamin Guggenheim and party will find his customary suite on 'A' deck!"
62
63
64
65

66

Alice:

Made his mo - ney by smelt - ing gold, Spends it like wa - ter!

(Hns-mutes/Trb-Cup mute)

mf

(Vc pizz/Bsn)

For - ty - five hun - dred dol - lars for the Lou - is Qua - torze Suite! So

(Vns/Vla-spicatto)

(Vc arco)

he can live in lux - u - ri - ous sin with his lat - est mis - tress! And they

(Cls)


78
[George & Eleanor Widener enter.]
79
80
81
call that jus - tice!
They call that jus - tice?
(WWs/Tpts-St mutes)
Pitman: "Mr. and Mrs. George Widener may proceed to promenade suite B-Fifty one!"
82
83
84
85
86
87
(Bells/Cls)
88
[John, Marion & Jack Thayer enter.]
Alice:
89
90
91
He's the rich - est man in Phil - a - del - phi - a
(Tpts/Trbs)
(Vns/Vla-spicatto)
(+Timp)

Pitman: *"Mr. and Mrs. John B. Thayer and family, Promenade Suite B-Fifty-eight!"*

92 93 94 95

(WWs/Bells)

(+Bsn)

96

[**Mrs. Cardoza** *enters.*]

Alice:

97 98 99

Vice Pres - i - dent of the Penn - syl - va - nia Rail - road!

(Tpts/Hns)

f

(+Cym roll)

(Vc/Bs)

f

(Bs-arco)

(+Timp)

Pitman: *"Mrs. Charlotte Drake Cardoza,...Suite B-Fifty four!"*

100 101 102 103 104 105

(WWs/Bells)

(WWs)

vdl vdl vdl vdl vdl vdl


106
Alice:
107
108
No one real - ly knows who she is but the news - pa - per says she
(Vns/Vla-spicatto)
(Vc)
(Bs-pizz.)
109
110
111
booked the most ex - pen - sive suite on the ship and tra - vels with
112
113
[To 121]
121
four - teen steam - er trunks, a med - i - cine chest, her per - son - al


122
123
124
125
pil - lows and sheets and four lit - tle Pe - ki - nese dogs... So she
(Cls)
(+Fl/Ob)
(+Vc)
(+Bsn)
126
127
128
must be some - bo - dy! She must be
(WWs)
p
(+Hns)
("Hp")
(Hns/Trb)
(Vc/Bs arco)
129
130
131
some - bo - dy!
[Pitman blows a whistle.]
(Cym.)
p
poco rall.
(Tpts)
(Stgs/Fl/Cl)

132 Più mosso

Mr. Pitman:

Last call for board- ing! This is the

(Cym.)

(Stgs trem/WWs tr)

tr

(Tpts/Hns)

f (Trbs)

(Bs)

ve - ry last call for board - ing!

tr

Grand rit.

ff

Segue as one "Opening Finale"

PIANO/CONDUCTOR

Ensemble: Full Company SATB
Pitman

2J~Opening Finale

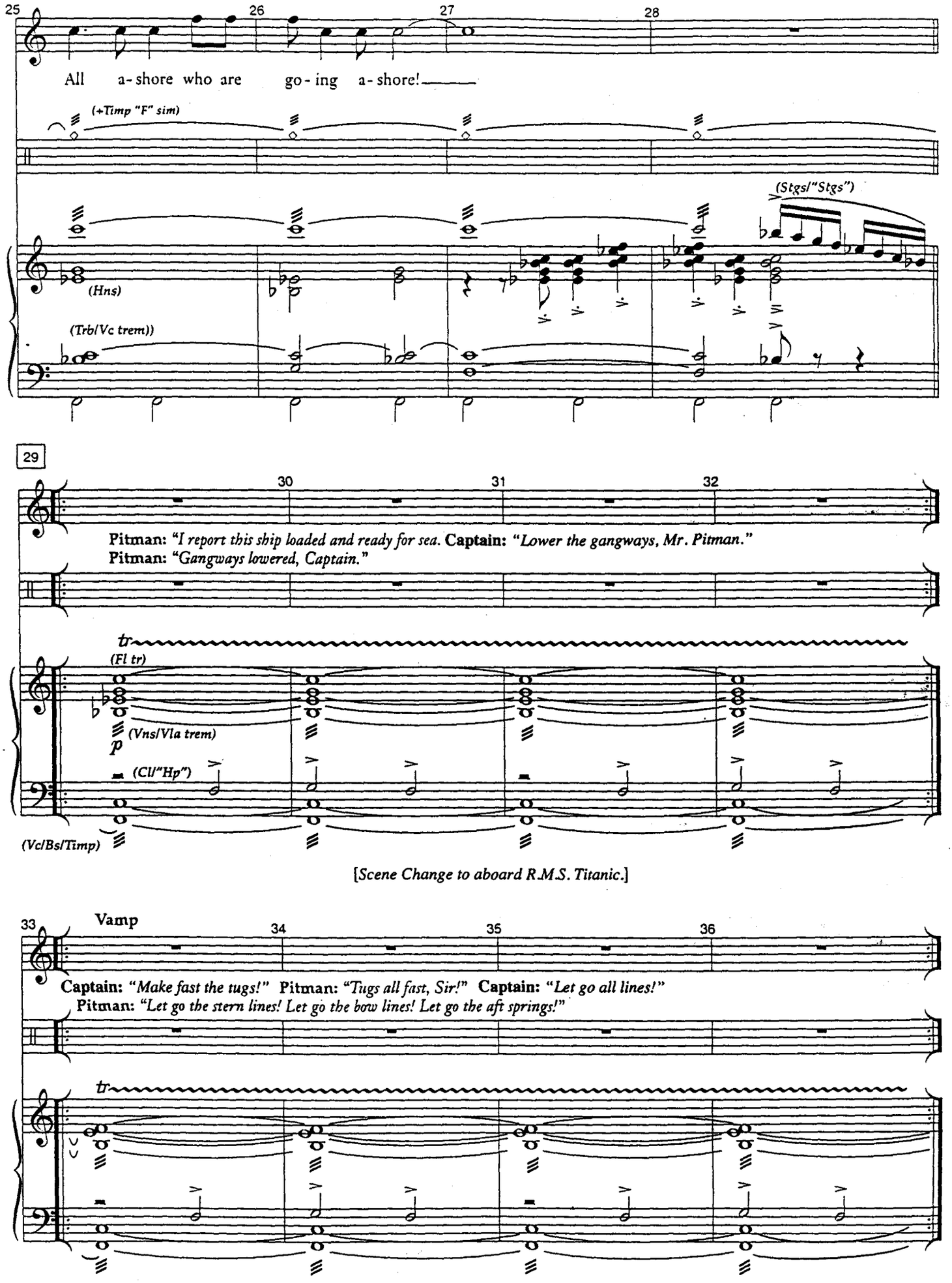
[Godspeed Titanic]

Broadly [and with nobility, in two ♩=84]




9
10
11
12
slip! Each per - son stand - ing at— the rail, Let one great thought pre - vail,— One
13
14
15
16
sin - gle prayer— God Bless this
(+Cym crash)
(Stgs-in 8vas)
(Tpts)
(WWs)
(Hns)
(Vns/Cls)
(+Vla/Vc 8vb)
(Trbs/Bs 8vb)
(+Timp)


Poco più mosso [♩=100]
17
18
19
20
no - ble ship!
(Cym)
(+Timp roll on "C" sim.)
(WWs/Stgs)
(Stgs trem)
(Hns/Trb)
(Tpts/Hns)
(Vc)
21
Pitman:
22
23
24
All a-shore who are go-ing a-shore!
(WWs/Stgs)
(Hns/Trb)
(Tpts/Hns)
(Vc)
6
6


25
26
27
28
All a-shore who are go-ing a-shore!
(+Timp "F" sim)
(Stgs/"Stgs")
(Hns)
(Trb/Vc trem))
29
30
31
32
Pitman: "I report this ship loaded and ready for sea. Captain: "Lower the gangways, Mr. Pitman."
Pitman: "Gangways lowered, Captain."
tr
(Fl tr)
(Vns/Vla trem)
p
(Cl/"Hp")
(Vc/Bs/Timp)
[Scene Change to aboard R.M.S. Titanic.]
33
Vamp
34
35
36
Captain: "Make fast the tugs!" Pitman: "Tugs all fast, Sir!" Captain: "Let go all lines!"
Pitman: "Let go the stern lines! Let go the bow lines! Let go the aft springs!"
tr

Captain: *"Tow her off, Mr. Pitman."*

37 38 39 40 **f Full Company:**

Grand rit.

Fare -

(Cym) (+Timp "F" sim) (Tpts)

(Stgs trem) (Stgs/Cls)

(Hns/Cls) (+Trbs)

41 42 43 44

well Fare - well God

("Hp")

(Stgs/WWs)

(Hns)

(Trb)

45 46 47 48

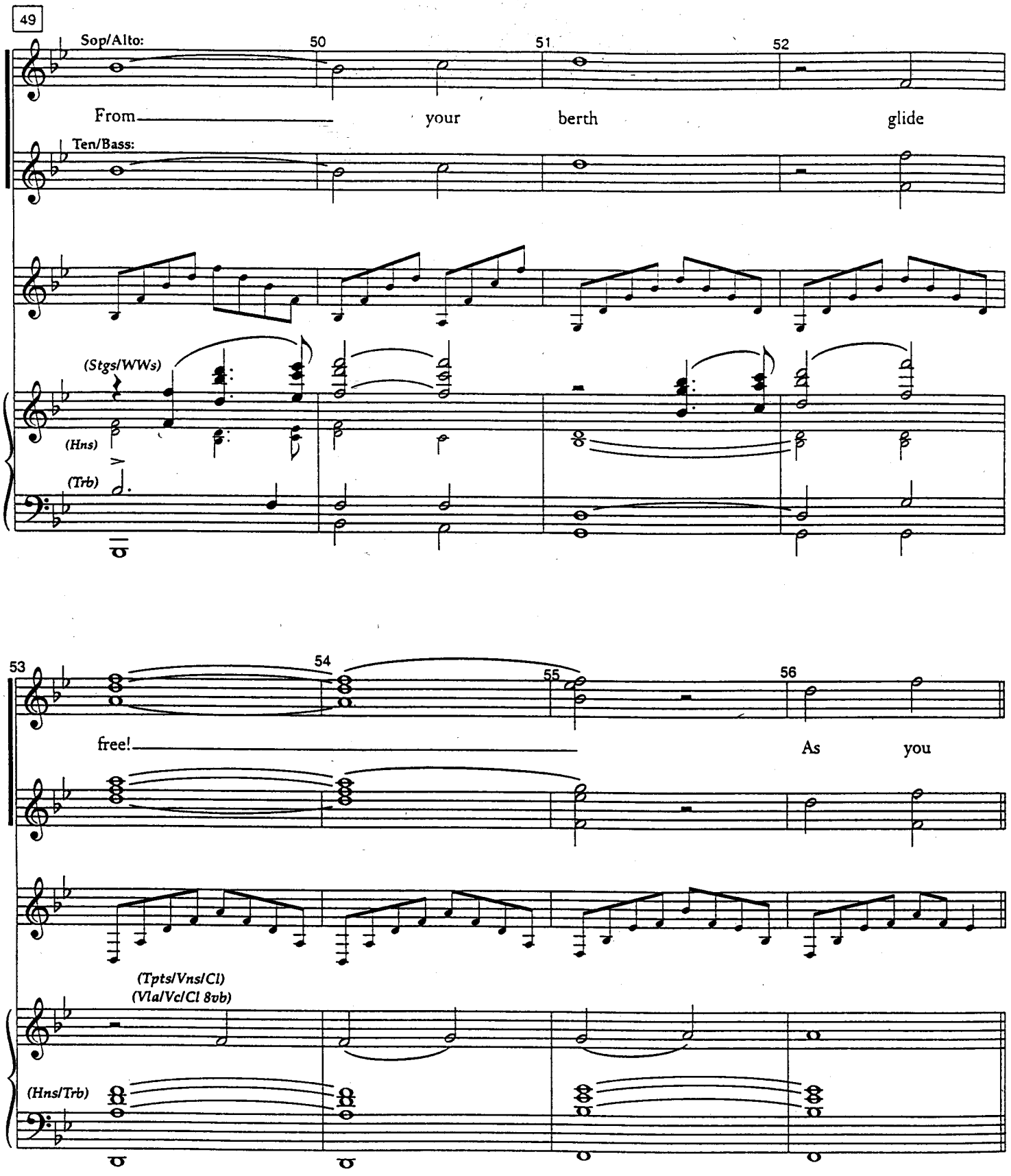
speed Ti - ta - nic

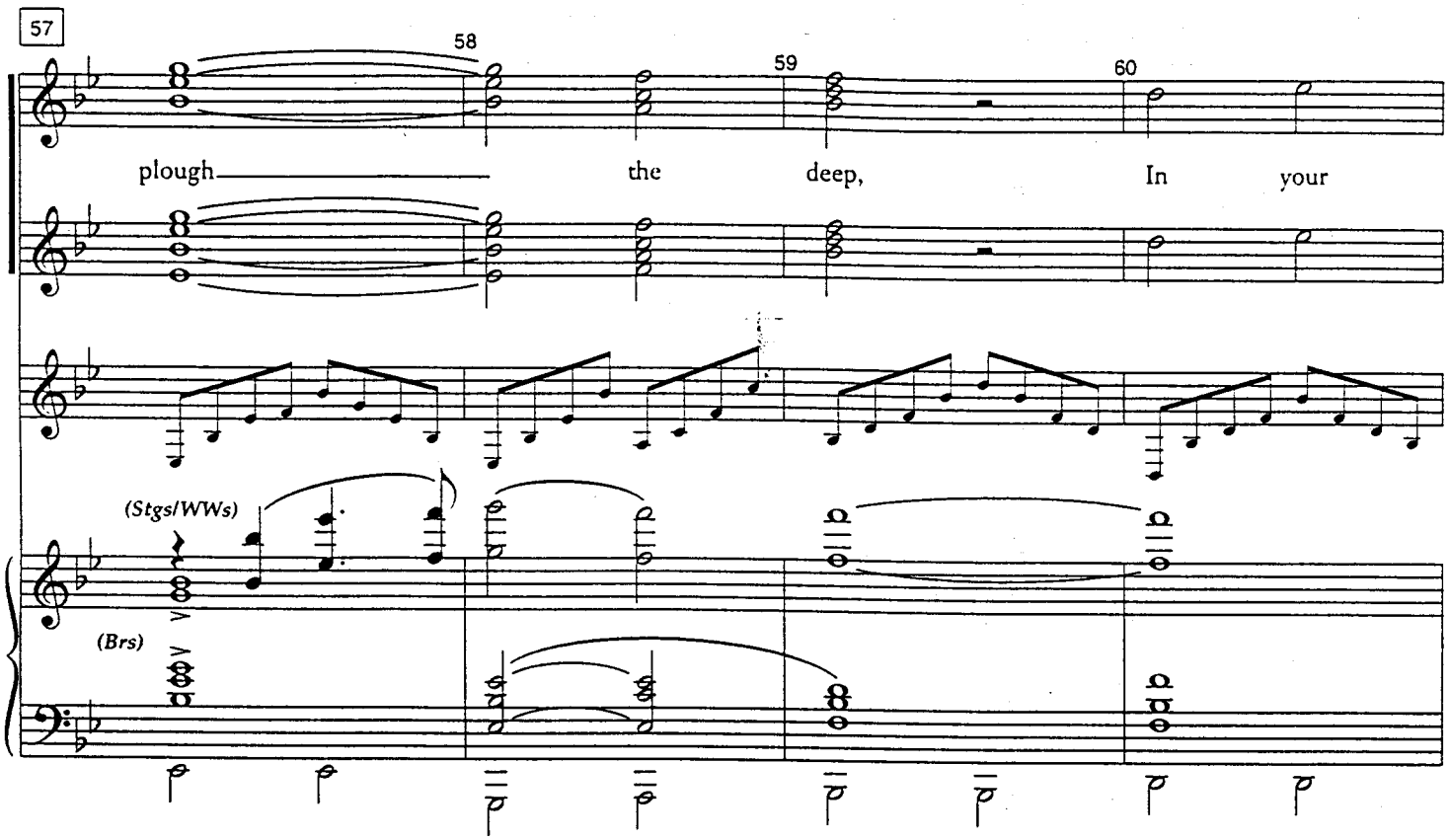
(Stgs/WWs) (+Bells)

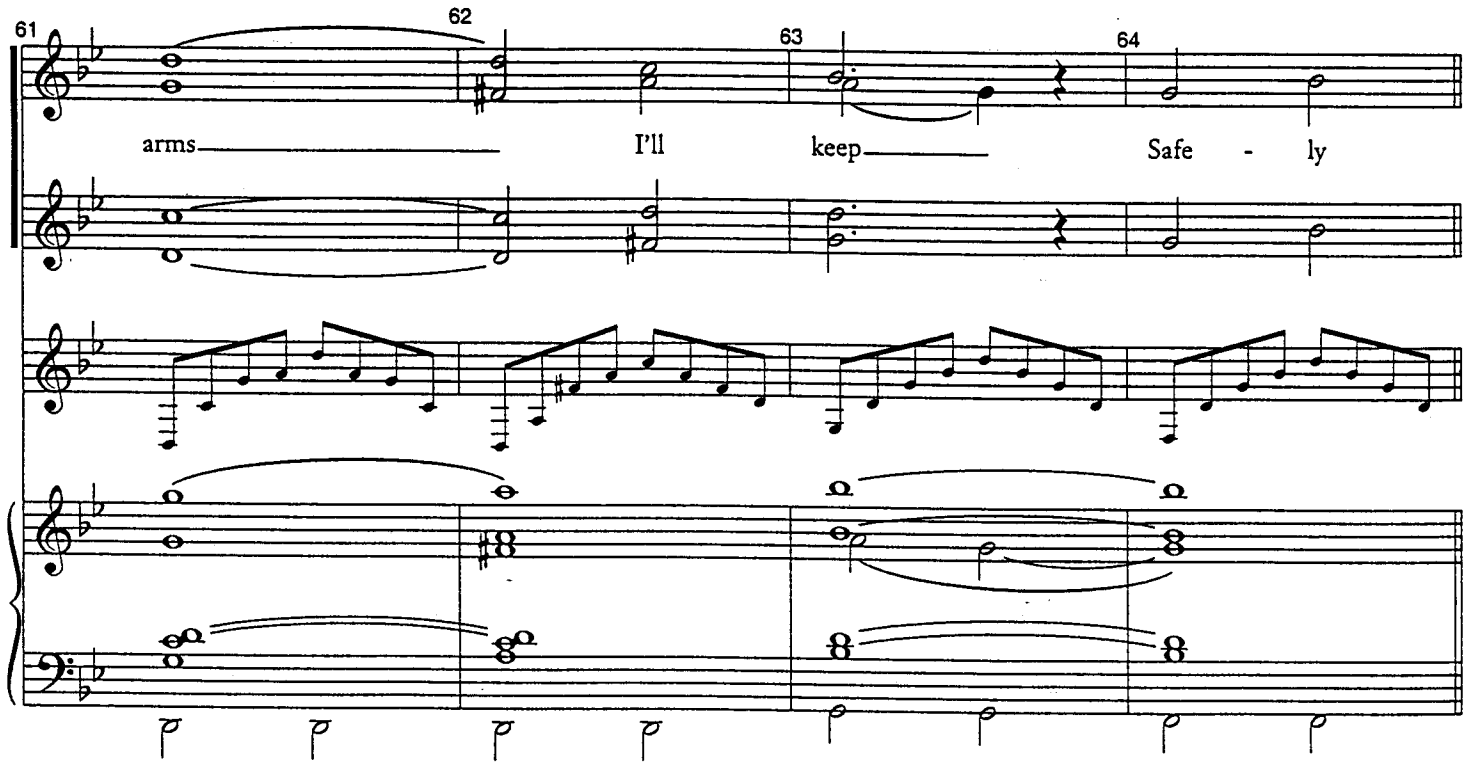
(WWs)

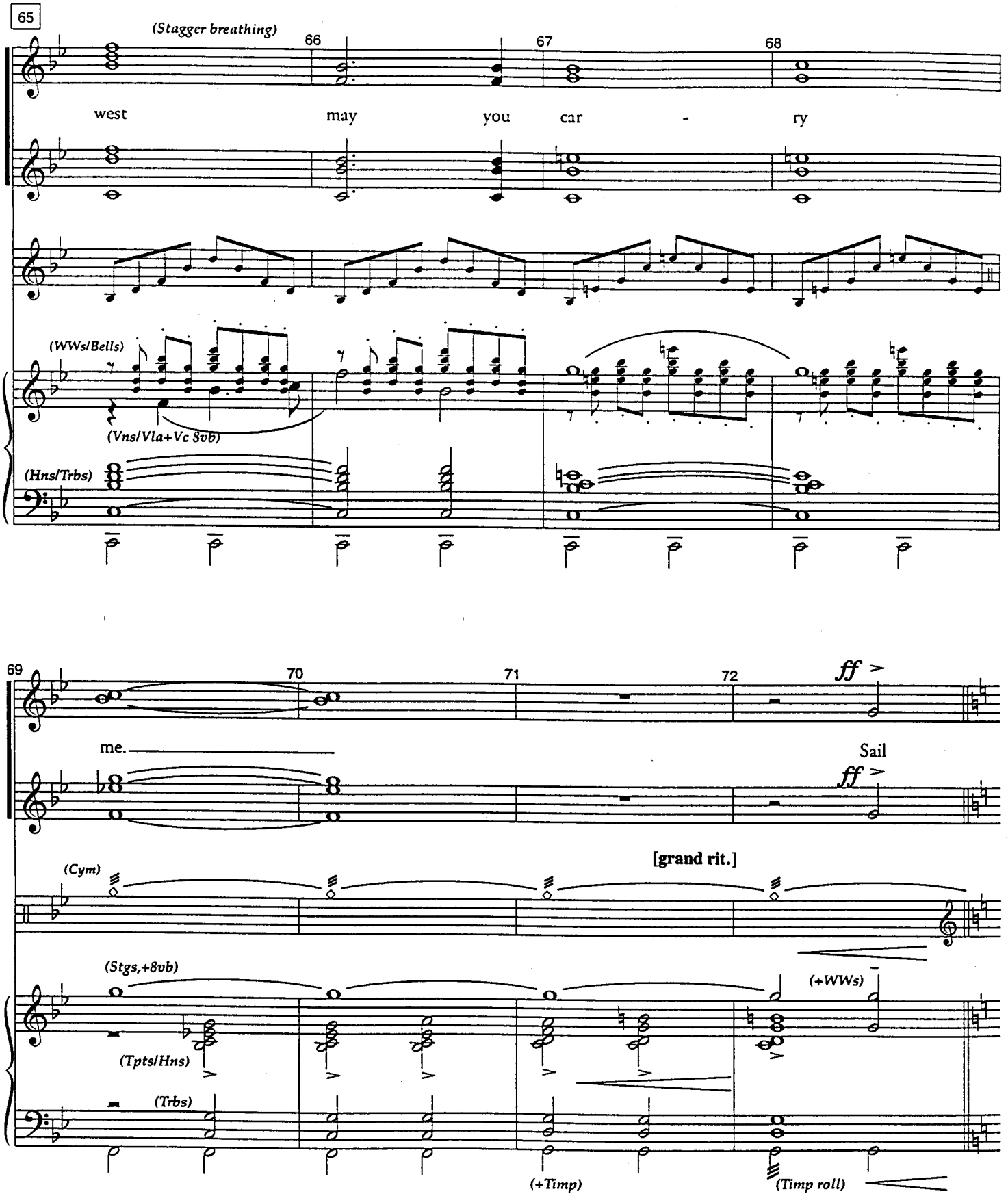
(Hns/Trb)

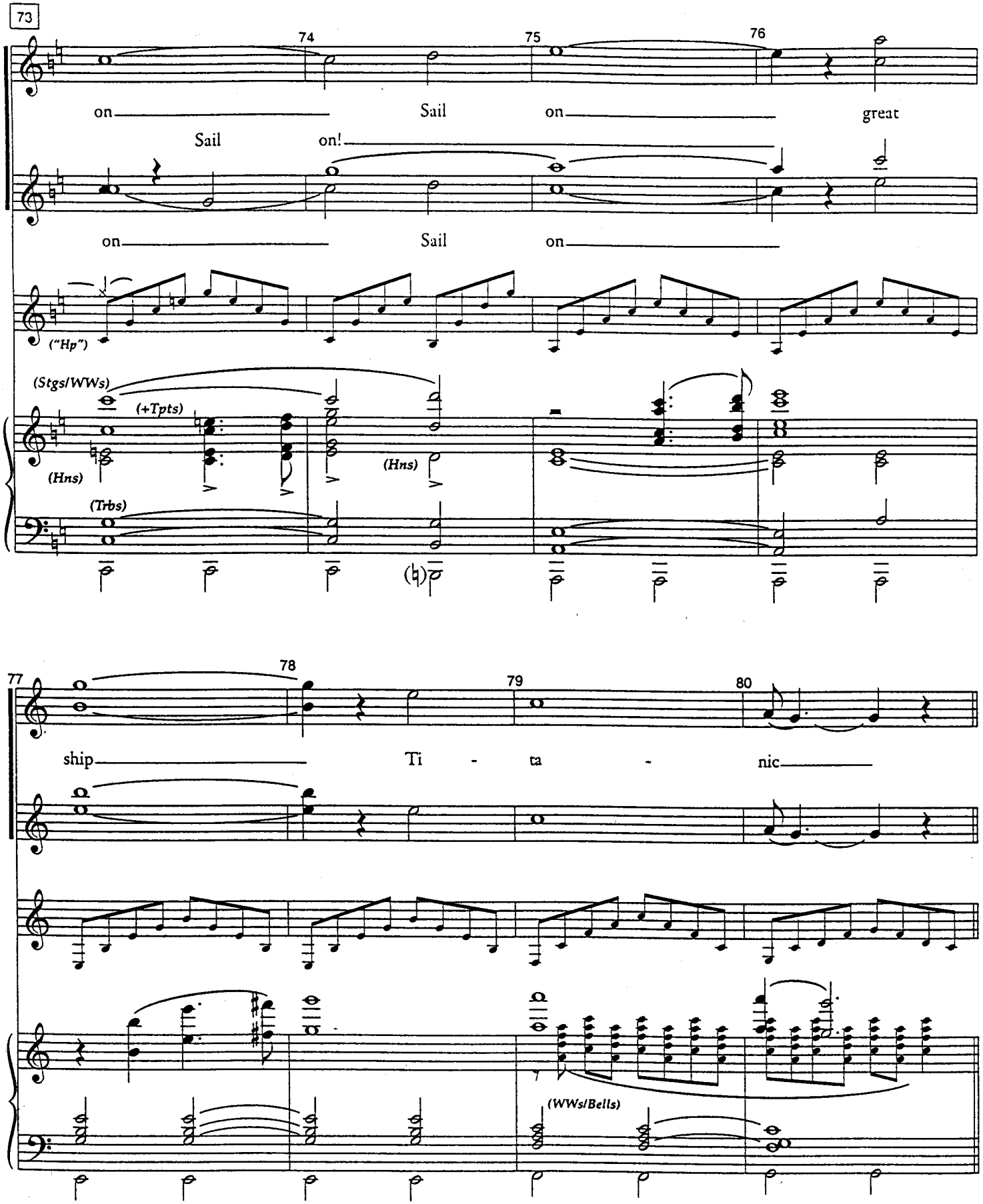
(Bs)


49
Sop/Alto:
50
51
52
From
your
berth
glide
Ten/Bass:
(Stgs/WWs)
(Hns)
(Trb)
53
54
55
56
free!
As
you
(Tpts/Vns/Cl)
(Vla/Vc/Cl 8vb)
(Hns/Trb)

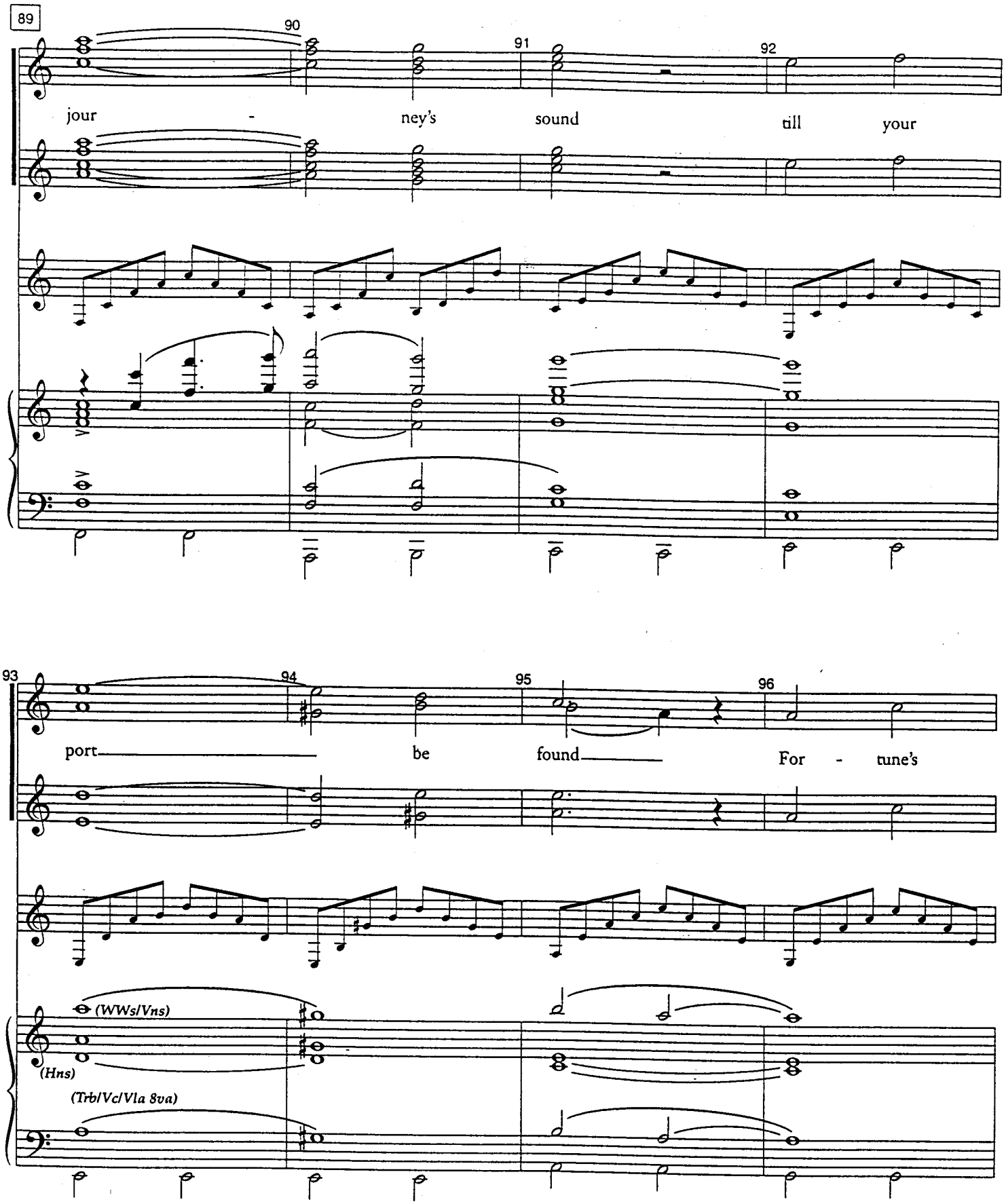

57
58
59
60
plough the deep, In your
(Stgs/WWs)
(Brs)


61
62
63
64
arms I'll keep Safe - ly


65
(Stagger breathing)
66
67
68
west
may
you
car
-
ry
(WWs/Bells)
(Vns/Vla+Vc 8vb)
(Hns/Trbs)
69
70
71
72
ff >
me.
Sail
ff >
[grand rit.]
(Cym)
(Stgs,+8vb)
(+WWs)
(Tpts/Hns)
(Trbs)
(+Timp)
(Timp roll)

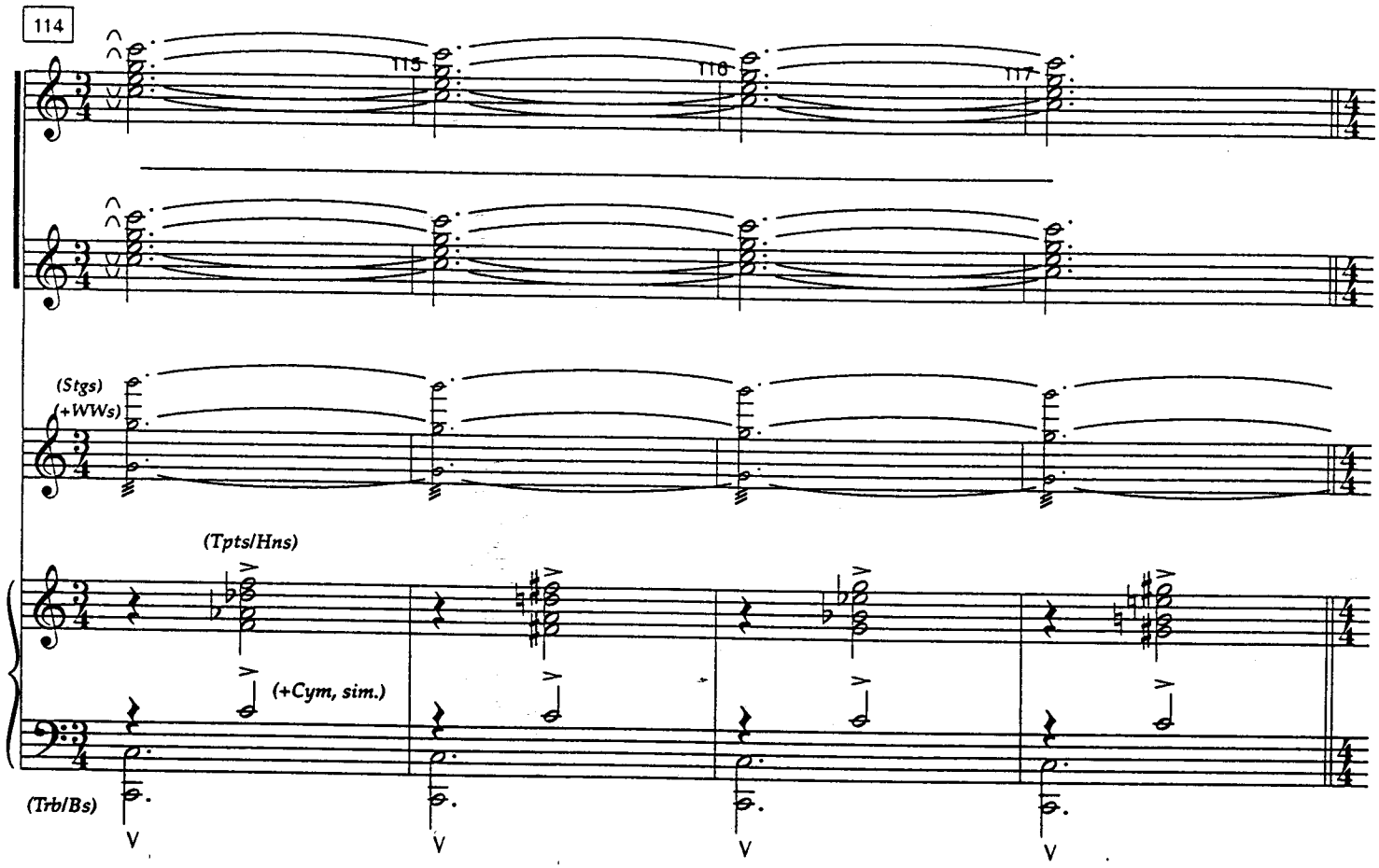

73
74
75
76
on
Sail
on
great
Sail
on!
on
Sail
on
("Hp")
(Stgs/WWs)
(+Tpts)
(Hns)
(Hns)
(Trbs)
77
78
79
80
ship
Ti - ta - nic
(WWs/Bells)

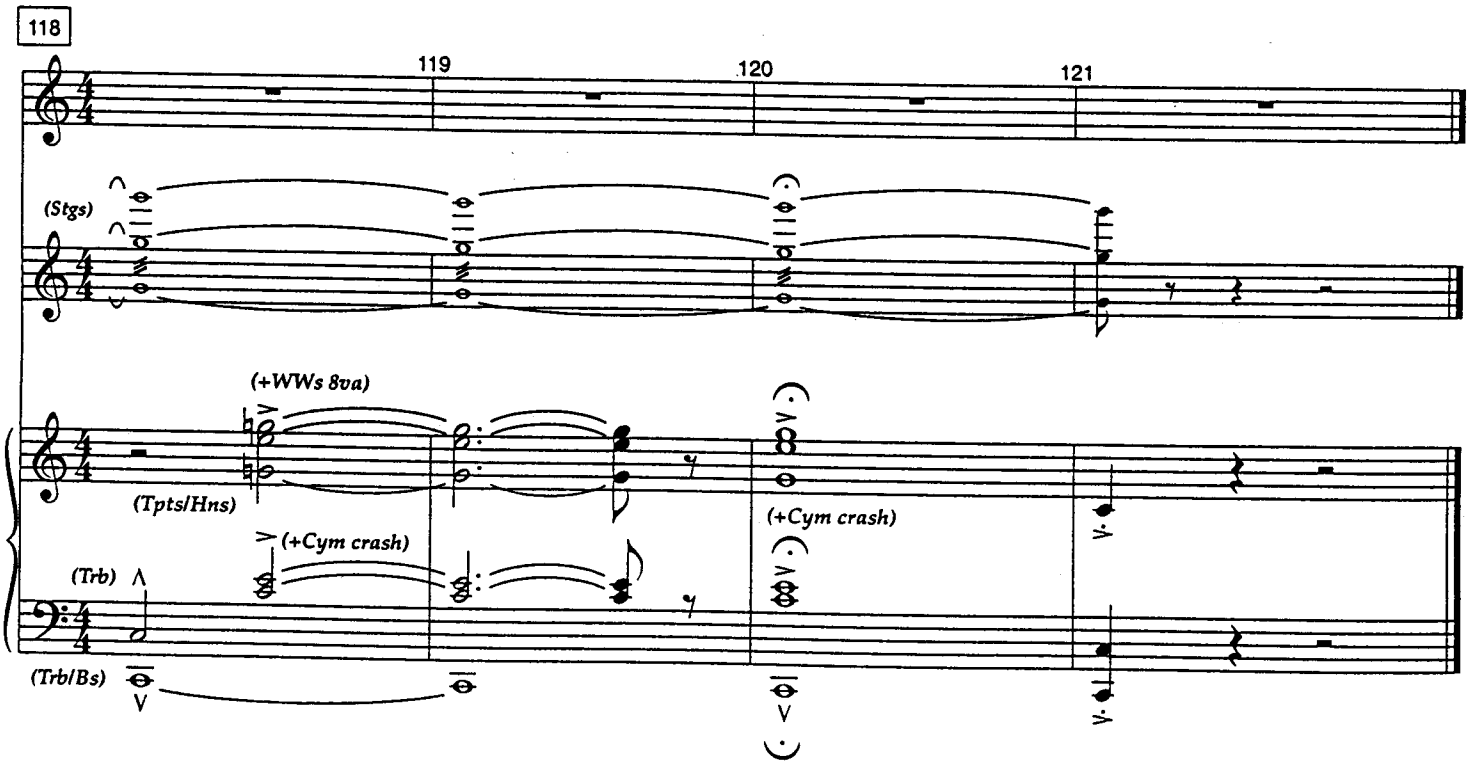

81
82
83
84
Cross the o - pen
(Stgs/WWs)
(Hns)
(Trbs)
85
86
87
88
sea! Pray the
(Stgs)
(Tpts)
(Hns/Trb)
(+Timp/Cym cresc.)


89
90
91
92
jour - ney's sound till your
93
94
95
96
port be found For - tune's
(WWs/Vns)
(Hns)
(Trb/Vc/Vla 8va)


97
98
99
100
winds
sing
God - speed
to
(WWs)
(+Tpts)
(Brs)
(Stgs)
(+Timp/Cym cresc.)
101
102
103
104
thee
For - tune's
(Stgs trem)
(Tpts)
(+WWs 8va)
(Hns/Trb)


105
106
107
108
winds
sing
God - speed
to
(Stgs/WWs)
fp
109
Tutta forza [in two]
[♪=♪]
[In two]
110
111
112
113
thee!
(Stgs)
fff
(WWs)
(Tpts)
fff
(Brs)
[poco accel.]
(WWs/Stgs)





Blackout—Applause Segue

PIANO/CONDUCTOR

2K~Missed the Boat

Applause segue from "Opening Finale"







Segue "Wolf Rock"

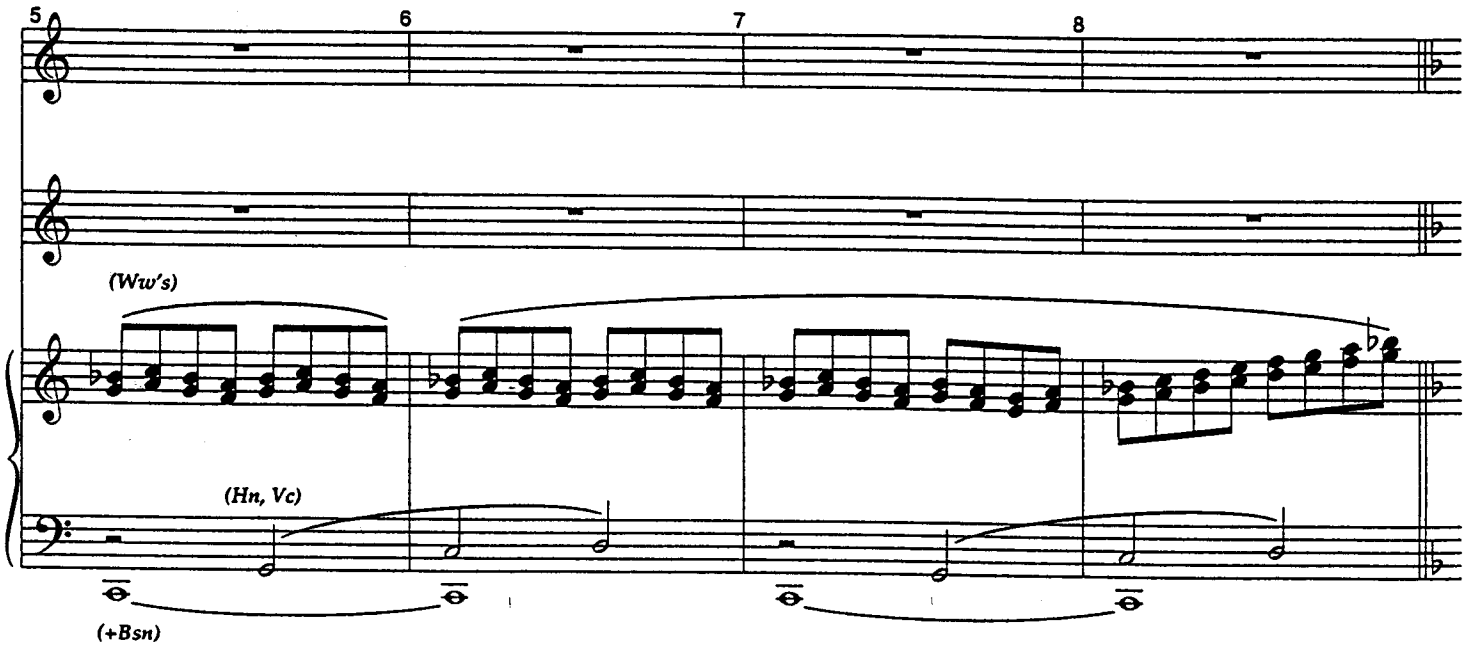
PIANO/CONDUCTOR

Murdoch
Captain(spoken)
Lightoller
Hitchens

3~Wolf Rock

Cue:
Carlson: *"If that isn't the story of my entire goddamn life."* (music in)





9 [Slightly slower]

Murdoch: We've cleared Wolf Rock, sir.

(Wiv's, Hns)

("Hp")

(Tpts)

("Stgs," Vln, Vla)

(Bsn, Trbs, "Stgs," Vc, Bs)

Captain: *"Thank you Mister Murdoch. What's our present course?"*

("Hp")

(Hns)

(Bsn out)

17

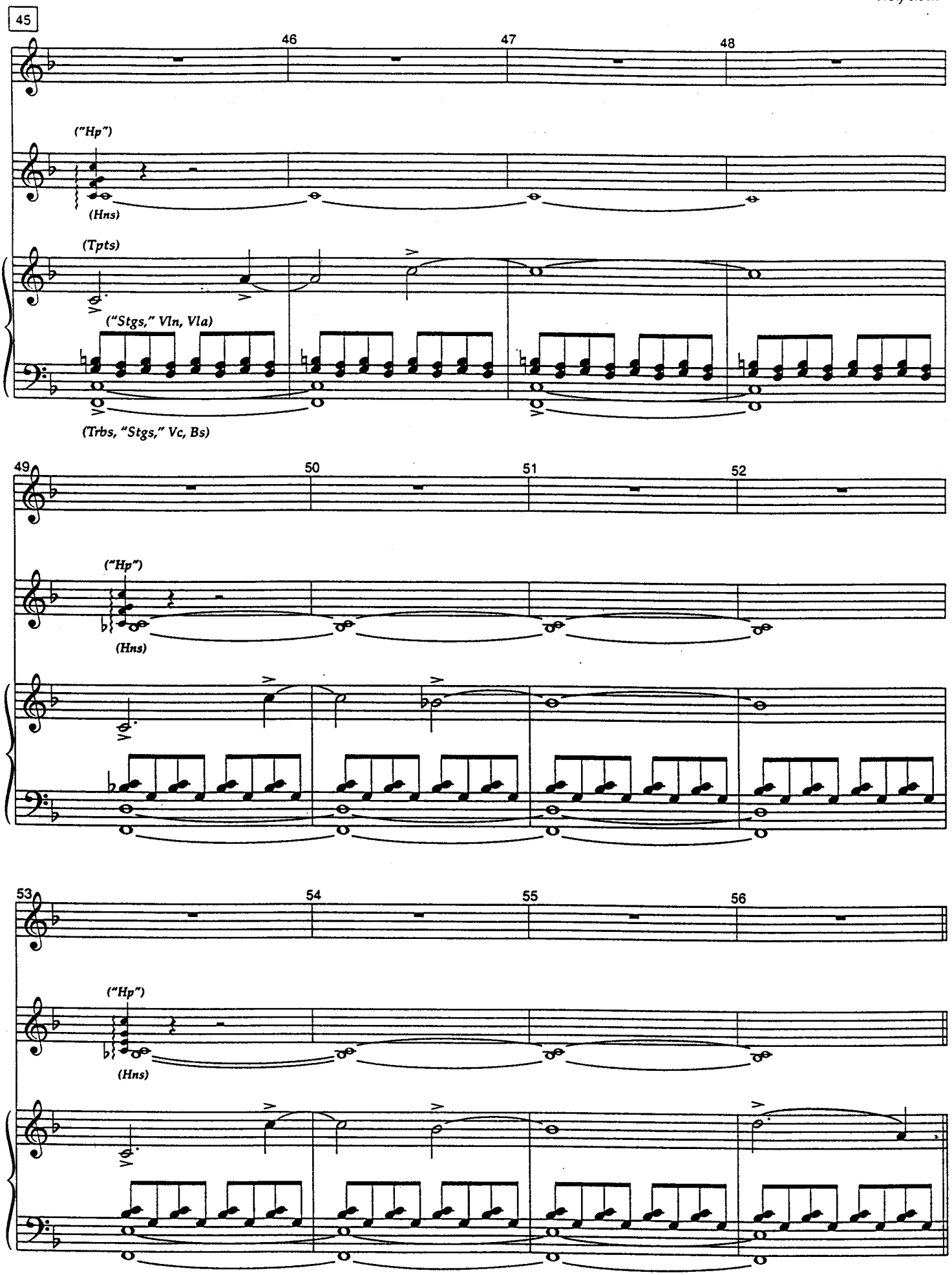
Lightoller: West___ by North Two Eight One De - grees, sir.

("Hp")

(Hns)


21
22
23
24
Captain: "Steady as she goes, Quartermaster."
("Hp")
(Hns)
(Wiv's, Bells)
(+Bsn)
25
Hitchens:
26
27
28
Aye aye
Cap - tain!
Captain: "Mr. Lightoller, what's our present speed?"
("Hp")
(Hns)
(Tpts)
29
Lightoller:
30
31
32
Nine - teen knots sir.
Captain: "Maintain nineteen knots, Mr. Murdoch."
("Hp")
(Hns)


33
Murdoch:
34
35
36
Aye aye sir.
("Hp")
(Hns)
37
[Murdoch telephones instructions to the Boiler Room.]
38
39
40
("Hp")
(Hns)
(Ww's, Bells)
[Ismay & Etches enter — dialogue.]
41
42
43
44
("Hp")
(Cls, Bells)
(Trbs out)


45
46
47
48
("Hp")
(Hns)
(Tpts)
("Stgs," Vln, Vla)
(Trbs, "Stgs," Vc, Bs)
49
50
51
52
("Hp")
(Hns)
53
54
55
56
("Hp")
(Hns)


57
58
59
60
("Hp")
(Wiv's, Bells)
(+Bsn)
61
62
63
64
(Cls, Bells)
(Trbs out)
65
66
67
68
69
70
("Hp")
("Hp")
(Hns)
(Hns)
(Tpts)
(Trbs, "Stgs," Vc, Bs)


71
72
73
74
75
76
("Hp")
(Hns)
[cue: Etches exits.]
77
78
79
80
(Tpts-1st x only)
Play 3x's
(Cls, Bells)
(Trbs out)
[cue: Andrews enters.]
Vamp
81
82
83
Ismay: "Ah, Andrews,I'm glad you're here. I was just congratulating the three of us on our magnificent contribution the 20th century. Progress, gentlemen! I give you progress.
Capt. Smith: "I trust you'll excuse us, Mr. Ismay. We have our duties--"
Ismay: "Tell me, E.J. -- what's our present speed?" [ritard begins]
Capt. Smith: "19 knots, Mr. Ismay."
Ismay: "Really. I would have expected us to be going faster now that we've cleared land." [cut off]
("Stgs," Vln, Vla)
(last x)
(rit last x)
(Vc)
(Bs)
[Segue on cue]

PIANO/CONDUCTOR

4~Put Your Backs To It

[Fast, in one ♩.=176]

Cue:

Ismay: *"I want us to make New York by Tuesday afternoon."* **[music in]**

"Tell me Andrews—I understand..."



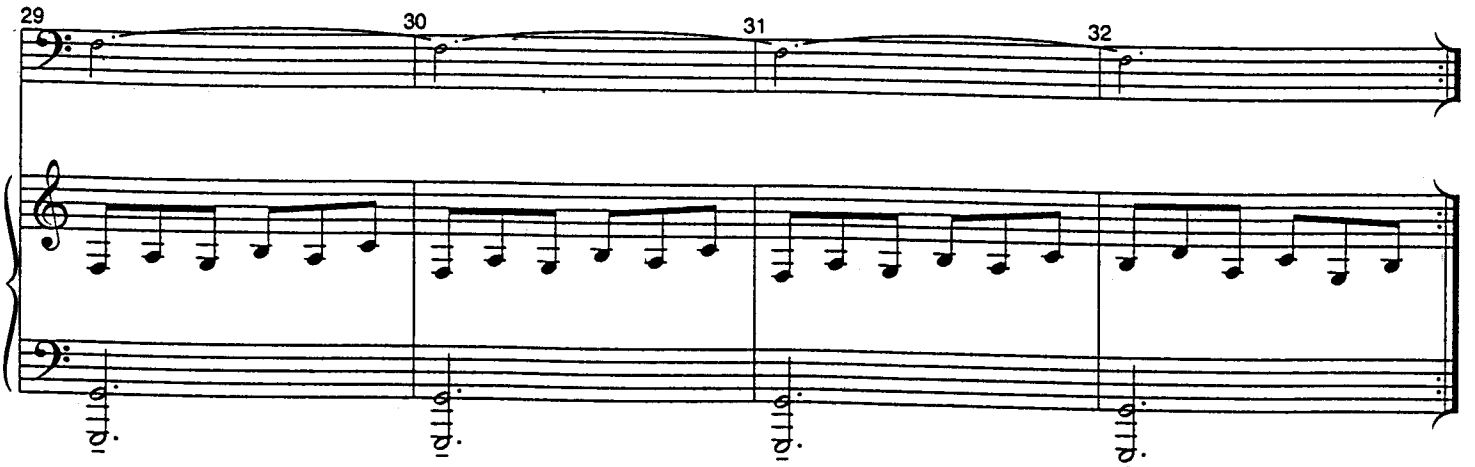


25



Ismay: *"Carry on, gentlemen!"* (*He turns and exits*)
Capt. Smith: *"Watch your compass, Mr. Hitchens -- you're drifting off course."*
Hitchens: *"I don't think so, sir --"*
Capt. Smith: *"Don't argue with me, man! If I say you're off course then you're bloody well off course!"* **[Jump cue to "Boiler Room U.S."]**





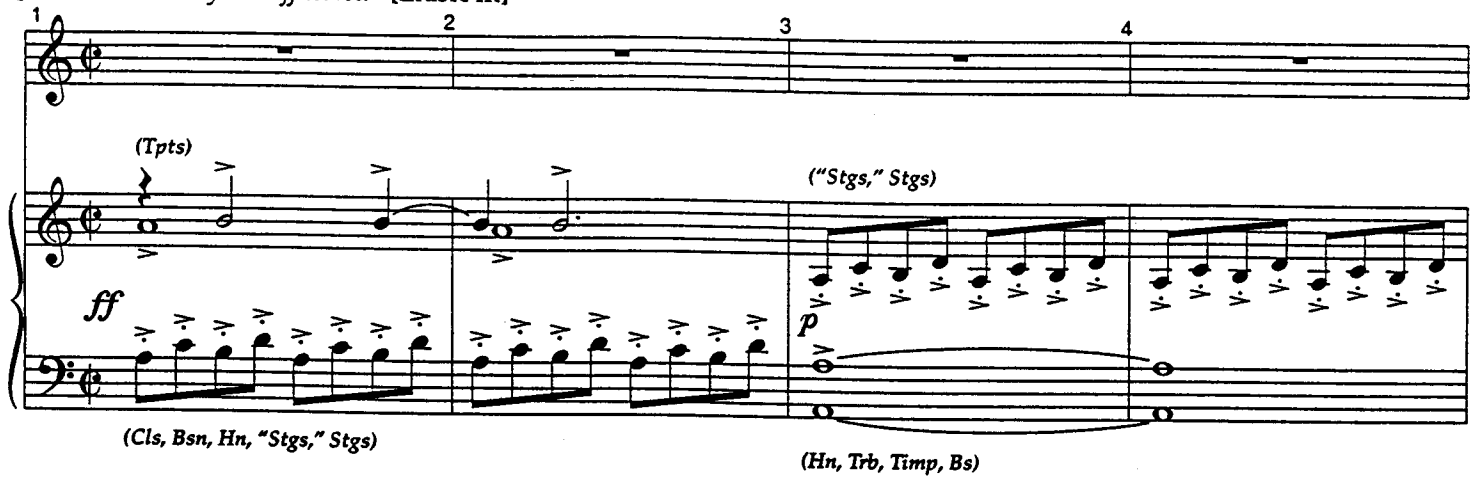
Jump on cue to "Boiler Room U.S."

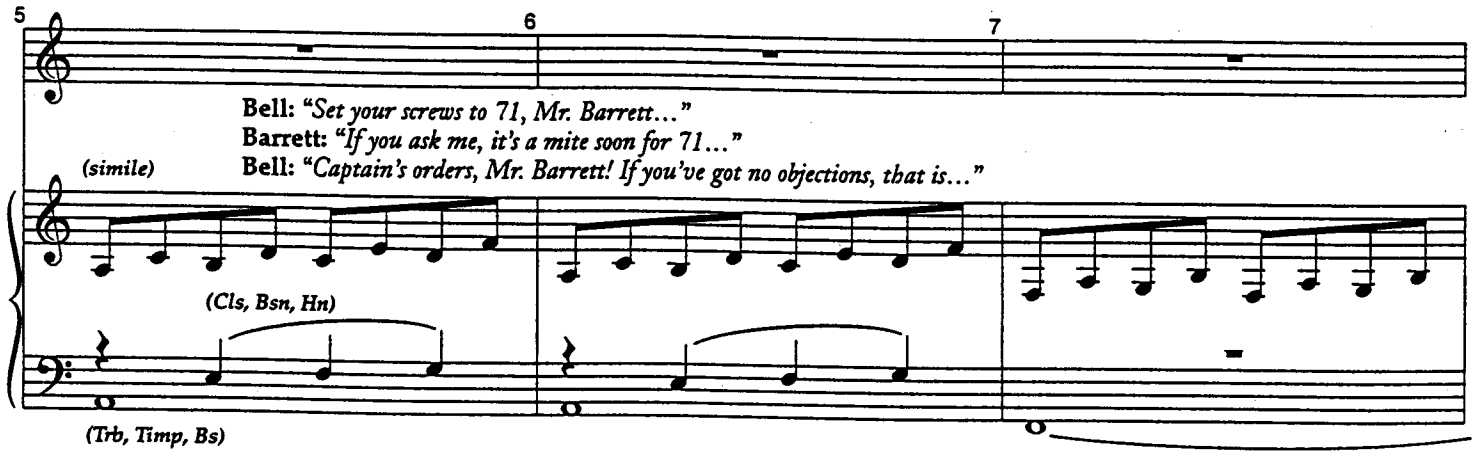
PIANO/CONDUCTOR

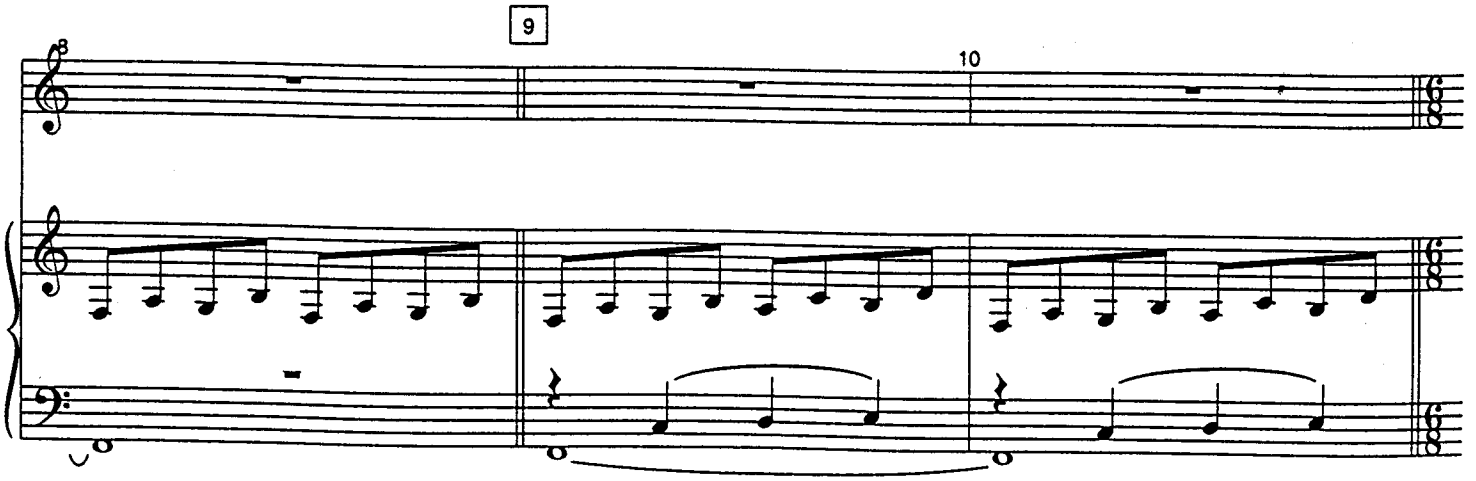
5~Boiler Room U.S.

[L'istesso tempo ♩=88]

Captain: *"You're bloody well off course!"* [music in]







Segue as one "Barrett's Song"

PIANO/CONDUCTOR

Barrett

6~Barrett's Song

[Slowly ♩.=84]

Barrett: (shrugging, he adjusts some gauges)
"It's his ship, isn't it? Seventy-one it shall be. But I'll speak plain, Mr. Bell. If it was my ship **[cut off chord]** *I wouldn't recommend her speed be increased too quick."* **[Proceed]** 1

[Quais parlando, with bemusement]

A B C 2 **Barrett:** 3

G.P. **Bell:** *"Do as you're told, Mr. Barrett."* She's spark-ling clean this

mf (Bsn, Brass, Bs) G.P. *mf* (Bsn, Brass, Bs) (Stgs)

4 5 6 7 8

new born ship, but one old thing is clear; The or-ders they pro-pose a-bove

(Tubophone, "Hp")

(Stgs)


9
10
11
12
— we ex - e - cute down here — We'll
(Tubophone, "Hp")
(Tpts, Tubophone, Crotales, "Hp")
13
14
15
16
17
watch from here as up a - bove they'll catch a whiff of glo - ry — This Won - der Ship may
poco rit.
(Ww's, Tubophone)
18
19
20
21
22
be brand new! — But it's the same old sto - ry — Stoke the
(+Stgs)
(Stgs)
rit.

23 **Allegro [with intensity ♩. = 136]**

fire in the hold as the men draw back Feed the

(Vln, Vla)

p

(Bsn, Hn, "Hp," Vc)

heat in the hold as the men draw back and the dust of the coal in the air is black and a

(+Bs)

trick- le of sweat runs down your back And

[to 44]

(Tpts)

(Trb)

(+Ww's)

(Vlns)

7

(Ww's, Tubophone)

f

(Vc, Bs)


44
45
46
47
what are the boys from the Mid - lands do - ing
("Stgs," Stgs)
(Hns, Trb)
(Bsn, Bs)
48
49
50
51
here?
(Cls, Bsn)
p
52
53
54
55
56
(Triangle)
(Ob)
p
("Hp," "Stgs," Vln)


57
58
59
60
61
(Tri)
(+Picc)
(+Cl)
f
ff
(+Tpts)
(Tpts out, +Hns)
62
63
64
Coal it is that makes the steam that runs the mach - ines that
(Anvil)
("Stgs," Stgs)
(Bsn, Hn, "Hp," Vc)
65
66
67
68
run the world that sends the men be - low the ground to mine the
(Brs)
7
(Cls)
(Bsn, Bs)


69
70
71
72
coal
each
(Tpts)
(Trb)
(Vlns)
f
(Wiv's, Tubophone)
(Vc, Bs)
73
74
75
76
77
day.
From
("Hp")
(+Tubophone)
(Ob)
(Fl)
("Stgs," Stgs)
78
79
80
Leices - ter - shire and Not - ting - ham us lads who worked down
(Anvil)
(Tpts, Trb)
(Cls, Bsn, Hn, Vc, Bs)


81
82
83
84
in the pit— knew if you got a - bove the ground— you'd save your
(Hns, Trb)
(Vlns)
(Tpts)
(Cls)
(Bsn, Bs)
85
86
[to 88]
88
soul
some
(Tpts)
(Trb)
(Vlns)
(Ww's, Tubophone)
f
(Vc, Bs)
89
90
[to 94]
way.
Get
("Hp")
(Ob)
("Stgs," Stgs)
(Bs)


94
95
96
97
out of the pit and west - ward I knew I could
(Brs)
("Stgs," Stgs)
(Ww's)
f
(Timp)
(Bs)
(Timp, Bs)
98
99
100
101
run
and
(Bsn, Hns, Trb, Vc)
(Vc)
(Hns)
(Ww's)
("Stgs," Stgs)
9
(Timp)
102
103
104
105
ship out to sea and there my new life was be -
(Brs)
("Stgs," Stgs)
(Ww's)
f
(Timp)
(Bs)
(Timp, Bs)


106
107
108
109
gun
and the
(Ww's)
(Hns, Trb)
("Stgs," Stgs)
7
(Bs)
110
111
112
[To 114]
114
mf
screws were turn - ing at sev - en - ty one.
It be -
("Stgs," Stgs)
(2 Anvils)
(Ww's)
(Tpts)
p
ff
(Bsn, Hns)
115
116
117
118
[To 123]
123
came my dream to go out to sea.
Fur - ther out from the mine you could - n't
(Vlns)
7
(Ww's, Stgs)
(Ww's)
(Bsn, Hn, "Hp," Vc)
(Bsn, Vc, Bs)


124
125
126
127
be.
But,
(Tpts)
(Trb)
(Vlns)
f (Ww's, Tubophone)
(Vc, Bs)
128
129
130
131
born to the coal, there's no place for you else -
("Hp")
(Stgs)
(Hns, Trb)
(Cls, Bsn, Vc)
[To 150]
132
133
134
135
where.
You
(Hns, Trb, Vc)
(Vc)
(Ww's in 8vs)
(Vlns, Vla)
(Bs)


150
151
152
153
trade a life of dank and gloom to shov - el in the Boil - er Room But
(2 Anvils)
(Tpts, Trb)
(Cls, Bsn, Hns, Vc) (+Bs 8vb)
154
155
156
now you're sev - en decks be - low a la - dy's
(Hns, Trb)
(Tpts)
(Trb)
(Cls)
(Bsn, Vc, Bs)
7
(Vlns)
(Tpts)
157
158
159
[To 162]
daint - y
(Tpts)
(Trb)
(Vlns)
(Ww's, Tubophone)
f
(Vc, Bs)

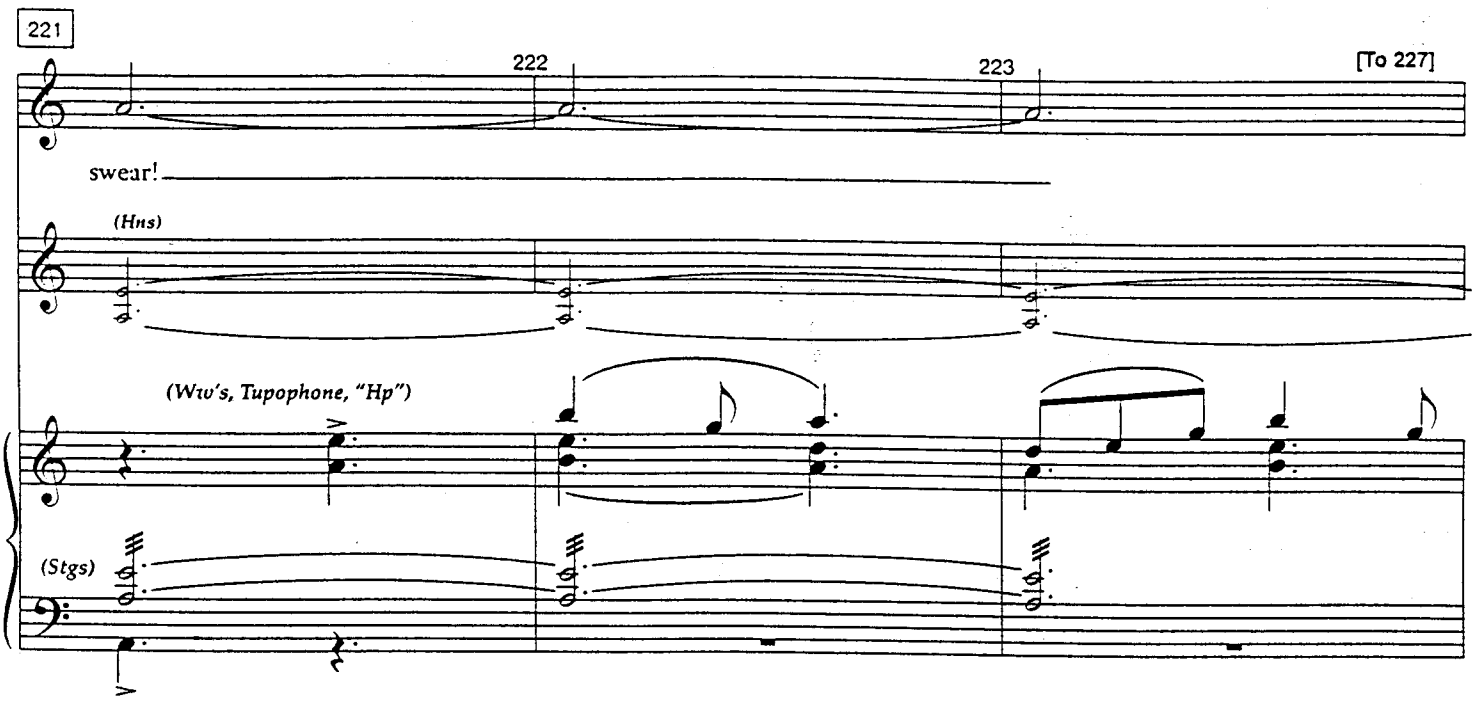

162
163
feet!
And
(Tpts)
(Ww's)
("Stgs," Vlns)
9
(Hns, "Stgs," Vla)
(Bsn, Trb, Timp)
164
165
166
167
no - thing has changed. There's no - thing a min - er can
(Tpts)
("Stgs," Stgs)
(Hns, Trb)
f
(Timp)
(Bs)
(Timp, Bs)
168
169
170
171
do.
The
(Bsn, Hns, Trb, Vc)
(Vc)
(Hns, Trb)
(Ww's)
("Stgs," Stgs)
9
(Timp)

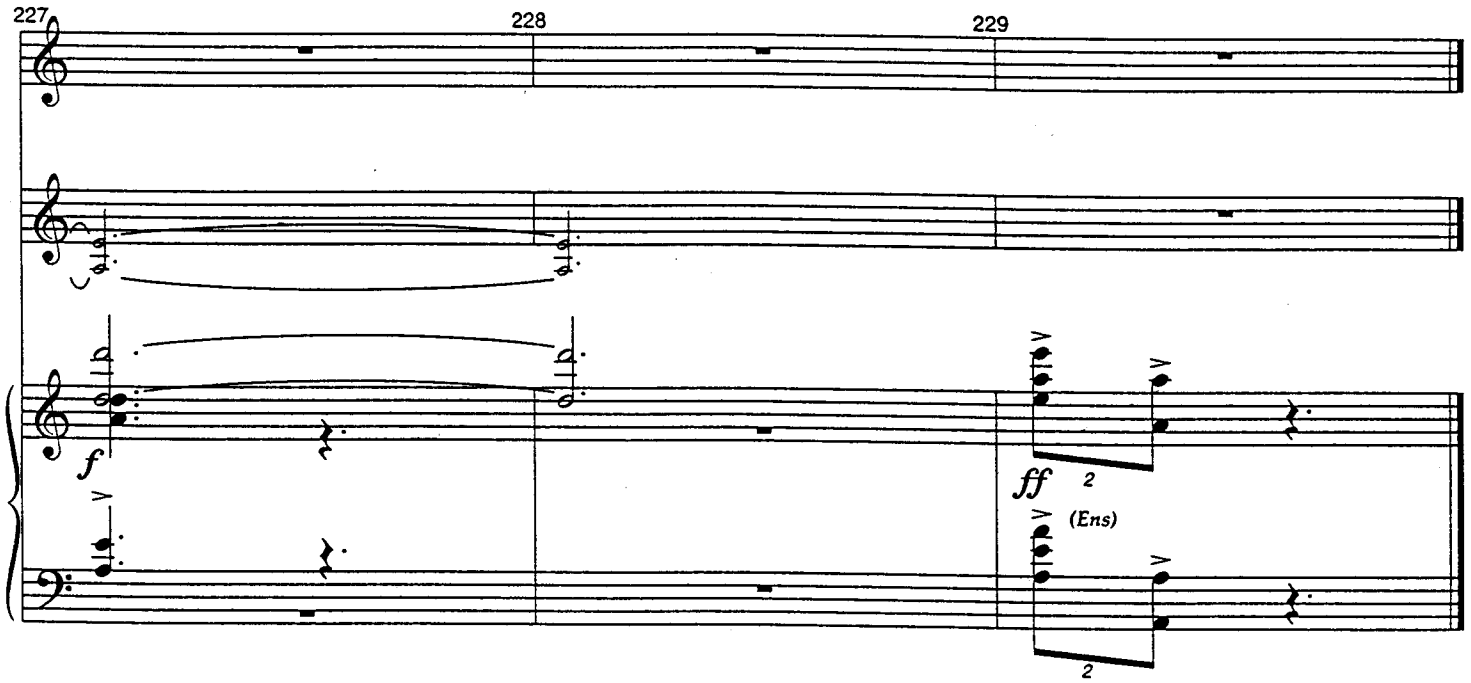

172
173
174
175
pit and your mates turned in - to the Hold and the
(Tpts)
("Stgs," Stgs)
(Hns, Trb)
f
(Timp)
(Bs)
(Timp, Bs)
176
177
178
179
Crew
And the
("Stgs," Stgs)
(Hns, Trb)
(Bs)
7
180
181
182
183
screws are turn - ing at sev - en - ty two
("Stgs," Stgs)
(Tpts)
(Ww's)
mp ("Hp," Hns)
cresc.


184
185
186
187
Fast - er and fast - er we watch as we gain ev - er -
(Tpts, Trb 1)
(Stgs)
(Cls, Bsn, Timp, "Hp," Vc)
(Bs)
(+Trb 2)
188
189
190
191
more.
(Hns, Trb, Vc)
(Vc)
(Ww's)
("Stgs," Stgs)
(Bs)
192
193
194
195
Sev - en - ty three and too soon it is sev - en - ty
(Tpts)
(Hns, Trb)
(Stgs)
(Cls, Bsn, Timp, "Hp," Vc)
(Bs)


196
197
198
199
four
For a
(Bsn, Hns, Trb, Vc)
(Vc)
(Ww's)
("Stgs," Stgs)
9
200
201
202
203
re - cord speed I be - lieve we strive!
For the
("Stgs," Stgs)
(Ww's, Tuba-phone)
(Bsn, Hns, Trb, "Hp")
204
205
206
207
Maid - en Trip that's too hard to drive
If you
f
(Tpts)


208
209
210
211
push her fast - er than sev - en - ty five!
(Tubophone)
(Wvs, Tpts, Stgs)
(Hns)
f
212
213
214
That is the
ff
mp
("Hp," "Stgs," Stgs)
215
216
217
[To 220]
220
truth
I
("Hp")
("Stgs," Vlns)
(Cls)
("Stgs," Vla, Vc)
(Bs)





Blackout—Applause Segue

PIANO/CONDUCTOR

Alice

7~The Glinka #1 (Beanes)

Applause segue from "Barrett's Song"




9
10
11
12
13
Right in there!
(Triangle continues to end)
("Hp")
(Vla)
(Tpt 2, "Hp," Vla)
(Tpt 1)
(Cls)
(Vc)
14
15
16
17
18
What a sight!
("Hp")
("Hp")
19
20
21
22
("Stgs," Vlns, Vla)
The first class din - ing sa - loon!
(Fl, Ob, Bells)
("Hp")
(Cls)
(Vc, Bs pizz.)


23
24
25
26
[Edgar/Alice dialogue continues]
("Stgs," Vlns)
(Cls)
(Vla, Vc)
(Bs)
27
28
29
30
(Ob) (+Fl 8va)
("Stgs," Vlns)
(Tpt 2, "Hp," Vla)
(Tpts, "Hp," Vla)
(Tpt 1)
(Hns, Vc pizz)
31
32
33
34
("Hp")
(Vla)
(Cls)
(Vc)


35
36
37
38
("Hp")
("Hp")
39
40
41
42
(Ob) (+Fl 8va)
(Bells, "Stgs," Stgs)
("Hp")
(Vc, Bs pizz.)
Cue to sing: Alice: "..rubbing elbows with them!."
43
Vamp
Alice (last x):
44
45
46
How im - pressed
("Stgs," Vlns)
(Tpt 1, "Hp," Vla)
(Hns, Vc pizz)
(Tpt 2, "Hp," Vla)
(Tpt 1)


47
48
49
50
They'll all be
("Hp")
(Vla)
(Cls)
(Vc)
51
52
53
54
When they hear
("Hp")
("Hp")
55
56
57
58
("Stgs," Vlns, Vla)
All that you know a - bout hard - ware.
(Fl, Ob, Bells)
("Hp")
(Cls)
(Vc, Bs pizz.)


59
60
61
62
[Dialogue continues]
("Stgs," Vlns)
(Cls)
(Vla, Vc)
(Bs)
63
64
65
66
67
(Ob) (+Fl 8va)
("Hp")
("Stgs," Vlns)
(Tpt 1, "Hp," Vla)
(Hns, Vc pizz)
(Tpt 2, "Hp," Vla)
(Tpt 1)
(Vla)
(Cls)
(Vc)
68
69
70
71
72
("Hp")

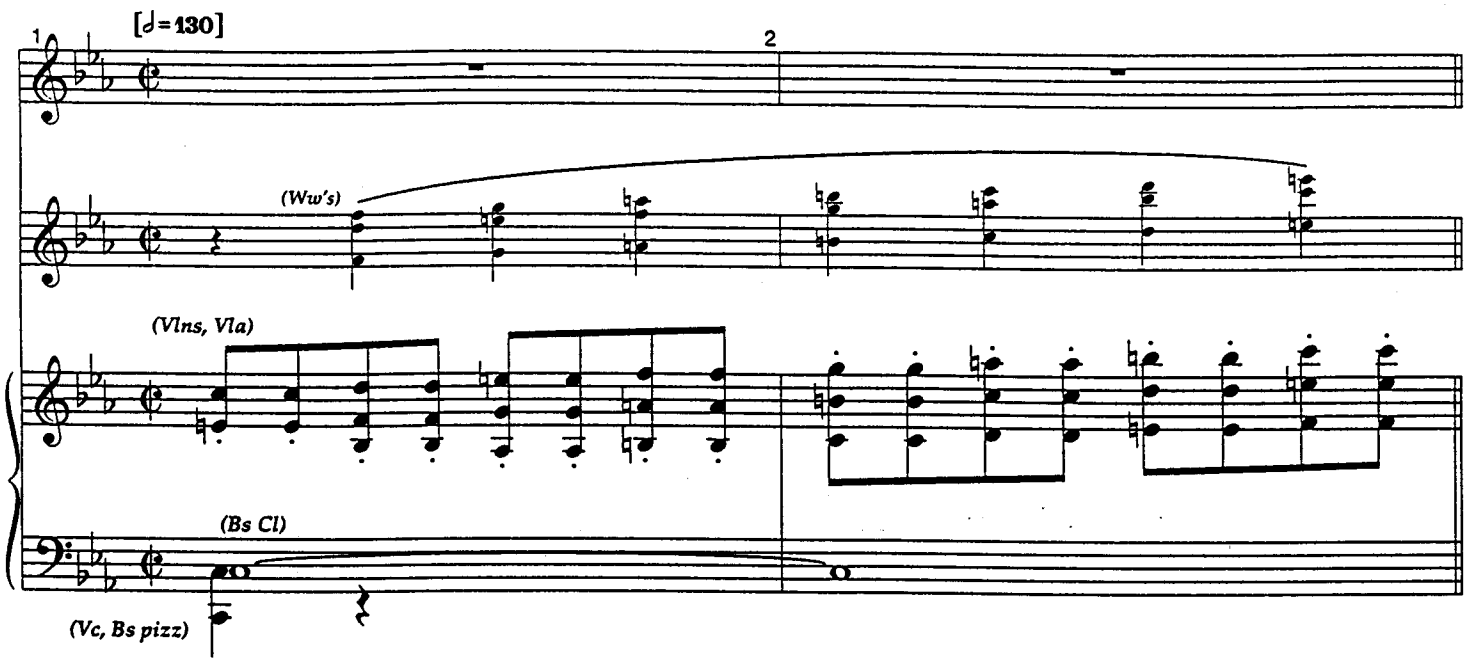

75
73
74
76
77
(Ob) (+Fl 8va)
(Bells, "Stgs," Stgs)
("Hp")
(Cls)
(Vc, Bs pizz.)
78
79
80
81
82
("Stgs," Vlns)
(Cls, Bells)
(Vla, Vc)
(Bs)
83
Vamp
84
85
Start ritard: Alice: "I'm telling you right now..."
Cut off on cue:
Edgar: "...paid for and that's all we get."
(Triangle)
("Stgs," Vlns)
(last x)
("Hp," Vla)
(Bs Cl)
rit. (last x)
("Stgs," Stgs)
(Vc, Bs)
[Segue]

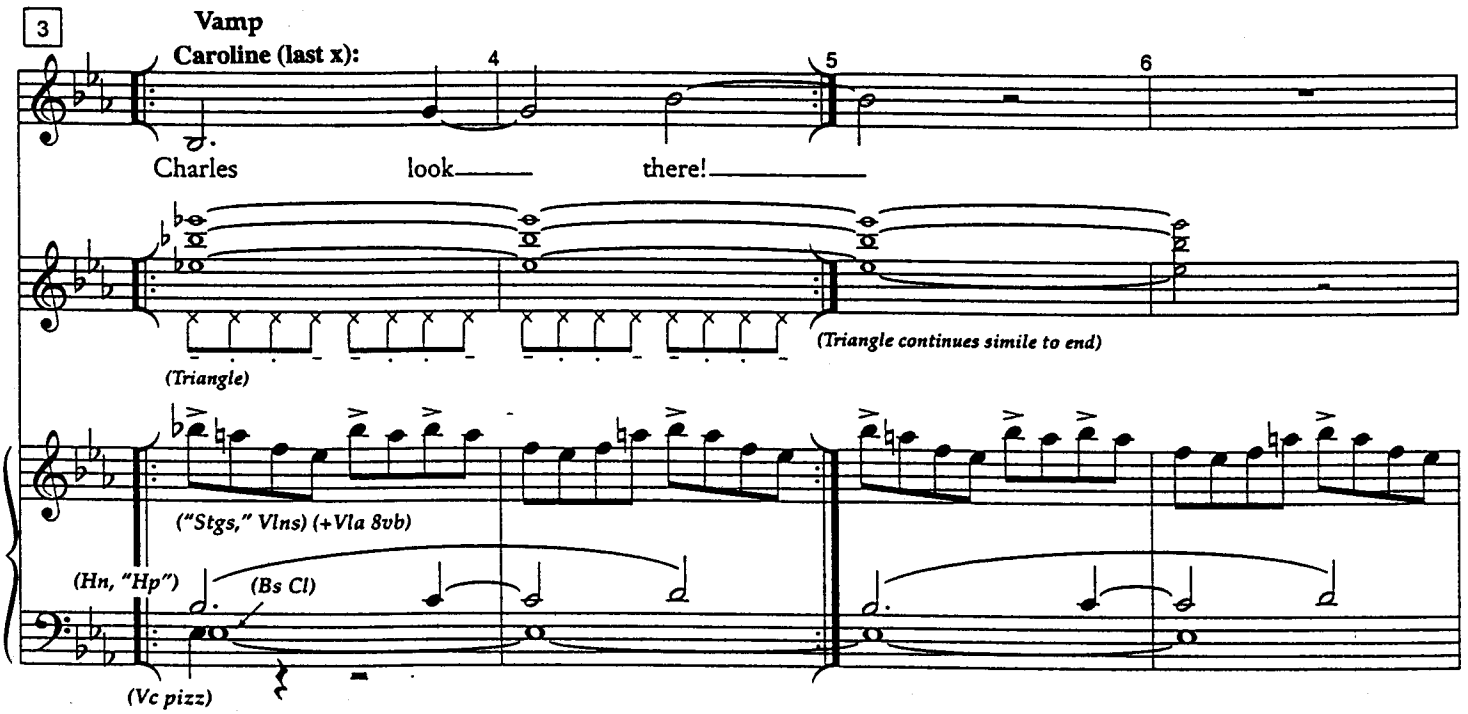
PIANO/CONDUCTOR

Caroline
Charles

7A~The Glinka #2 (Clarkes)

Cue:
Alice: *"Well, that's not all I'm getting."* **[music in. Alice & Edgar exit — Charles & Caroline enter.]**






7
8
9
10
Through that glass
("Hp")
(Cls)
(Hns)
(Bs Cl)
(Vc pizz)
11
12
13
14
There's first class
("Hp")
(Cls)
(Bs Cl)
("Hp")
(Vc pizz)
15
16
17
18
For all your posh, smart peo - ple.
("Stgs," Vlns, Vla)
(Fl, Ob, Bells)
("Hp")
(Cls)
(Vc, Bs pizz)


19
20
21
22
[Caroline/Charles dialogue continues]
("Stgs," Stgs)
(Cls, Bells)
(Vla)
(Bs)
(Vc)
23
24
25
26
27
(Ob) (+Picc 8va)
("Hp")
("Stgs," Vlns, Vla)
(Cl)
(Cl, Hn)
(Bs Cl)
(Vc pizz)
(Cl)
(Bs Cl)
(Vc pizz)
28
29
30
31
32
("Hp")
(Cl)
(Bs Cl)
(Vc pizz)


35
33
34
36
37
("Stgs, Bells, Vlns, Vla)
("Hp")
(Cls)
(Vc, Bs pizz)
38
39
40
41
42
("Stgs," Stgs)
(Cls, Bells)
(Vla)
(Bs)
(Vc)
Vamp
43
Cue to sing: Charles: "...would be educational."
Charles (last x):
44
45
46
Car - o - line!
("Stgs," Vlns) (+Vla 8vb)
(Hn, "Hp")
(Bs Cl)
(Vc pizz)


47
48
49
50
Aren't you thrilled?
("Hp")
(Cls)
(Hns)
(Bs Cl)
(Vc pizz)
51
52
53
54
Fin - 'lly now
("Hp")
(Cls)
(Bs Cl)
("Hp")
(Vc pizz)
55
56
57
58
("Stgs," Vlns, Vla)
You'll see what sec - ond class looks like!
(Fl, Ob, Bells)
("Hp")
(Cls)
(Vc, Bs pizz)


59
60
61
62
[Dialogue continues]
(Fl, Ob, 1st x only)
(Cls, Bells)
(Vla)
(Bs)
(Vc)
63
64
65
66
(Ob) (+Fl 8va)
("Stgs," Vlns)
(Tpt 1, "Hp," Vla)
(Hns, Vc pizz)
(Tpt 2, "Hp," Vla)
(Tpt 1)
67
68
69
70
("Hp")
(Vla)
(Cls)
(Vc)


71
72
73
74
("Hp")
("Hp")
75
76
77
78
(Ob) (+Fl 8va)
(Bells, "Stgs," Stgs)
("Hp")
(Vc, Bs pizz.)
79
Vamp
80
81
Start ritard: Charles: "Yes, well, we had to make do with what we had, didn't we?"
Cut off on cue:
Caroline: "Stop worrying, darling."
(Triangle)
("Stgs," Vlns)
("Hp," Vla)
(Bs Cl)
rit. (last x)
("Stgs," Stgs)
(Vc, Bs)

PIANO/CONDUCTOR

Etches
1st Class Passengers
Serving Staff

8~What A Remarkable Age

Cue:
Charles: *"What isn't?"*
Caroline: *"Saving money."* [music in]




7
8
9
10
La - ti - mer!
Pre - pare to greet our cli - en - tele,
Our meet - ing is
(Hn)
(Ww's)
mp
("Stgs," Stgs)
11
12
13
14
im - mi - nent
Our hav - ing just rung the din - ner bell, It won't be a
(Hn)
15
16
17
18
no - vel - ty
We most - ly have seen them all be - fore. Pre - pare for the
(Hns, Trb)


19
20
21
22
u - su - al!
You should be a - ware of what's in store We've
(Hn)
(Ww's)
23
24
25
26
27
served them on the Bal - tic and the O - ce - a - nic, O - lym - pic and Ma -
(Hns)
(+Bells)
("Stgs," Stgs pizz)
(Trb)
(Bsn, Trb) (+Hns 8va)
28
29
30
31
32
jest - ic and to - day's the same There's no - thing changed Mis - ter
(+Trb)
("Stgs," Stgs)
(Bsn)


33
34
2
35
36
As - tor takes his toast dry. Mis - sus
(Ww's)
p
("Stgs," Stgs)
p molto marcato
37
38
39
40
Straus likes the Grouse with the sauce on the side! And the
41
42
43
44
Wide - ners love kid - ney pie! Bring it
(Ww's)
p


45
46
47
48
hot, if it's not they'll be fit to be tied! They're ac -
(Fl) (+Bsn 15 ma bassa)
49
50
51
52
cus - tomed to the best of all that mon - ey buys The world of Free
53
54
55
56
En - ter - prise has gi - ven this priv - 'lege to the rich! When they're
(Cls) (+Bsn 8vb)
(Hns)
f


57
58
59
60
i - dle they're en - ti - tled to the lux - u - ry which we pro -
(+Fl, Ob)
("Stgs," Stgs)
61
62
63
gliss
64
alt. mel.
vide that's for - e - ver the source of our pride Which is
(Tpts)
(Hns)
65
66
67
68
why we're al - ways there with our es - pe - cial form of care for ev - 'ry
(Tpts)
(Cls)


69
70
71
72
[To 77]
hung - ry mil - lion - aire. By now they're all ar - rived!
(+Hns)
(Ww's, Stgs)
77
78
79
80
1st-Class Passengers:
[Scene change to First-Class Dining Saloon.]
We're
(Ww's, "Stgs," Stgs in 8vs)
(Hns, Tpts)
(Piatti)
(Bsn, Trbs, Vc, Bs)
81
82
83
84
sail - ing a - board the great - est ship that e - ver sailed the seas! The
(Fl, Ob, Cl 3, Triangle)
(Cl 4, Tpts)
p leggiero
f
(Bsn, Hns, Trb, Timp, "Stgs," Stgs)


85
86
87
88
1st-Class Women:
hull and the keel im - per - vi - ous - ly strong - er by de - grees! Mag -
p
f
89
90
91
92
(+1st-Class Men):
ni - fi - cent crys - tal chan - de - liers! Par - quette in all the floors The
p
f
93
94
95
96
Sop/Ten:
ceil - ing is Ja - co - be - an, A de - cor the world a - dores Re - mark - a - ble
("Stgs," Stgs in 8vs)
(Hns)
p
(Tpts)
f


97
Sop/Ten:
98
99
100
ship!
Re- mark - a - ble
keel!
Re- mark - a - ble
Alto/Bari:
Oh—— what a ship!
Oh—— what a keel!
("Stgs," Stgs)
(Hns)
(Ww's)
(Tpts)
(Bsn, Trbs, Vc, Bs)
101
102
103
104
fp
steel!
If it could be put—— in a phrase——
Oh—— what a ship
If it could be put—— in a phrase——
(Hns, Tpts)
(Ww's, "Stgs," Stgs)
(Trb 1)


105
(+Staff):
106
107
108
109
1st Class Men:
— It's "What a re - mark - a - ble Age this is!" A
— It's "What a re - mark - a - ble Age this is!"
(Tpts)
(+Hns)
(Hns)
(Trbs, Timp, "Stgs," Stgs)
110
111
112
113
All 1st class:
fel - low's in - ven - ted see - through film, He calls it cel - lo - phane! A -
(Stgs)
(Tpts, Trb 1)
f
(Trb 2, Vc, Bs)
ST
ST
AB
(+Hns, Timp)
114
115
116
117
no - ther has built a par - a - chute for jump - ing out of an air - plane! Re -
(Trb 2, Vc, Bs)

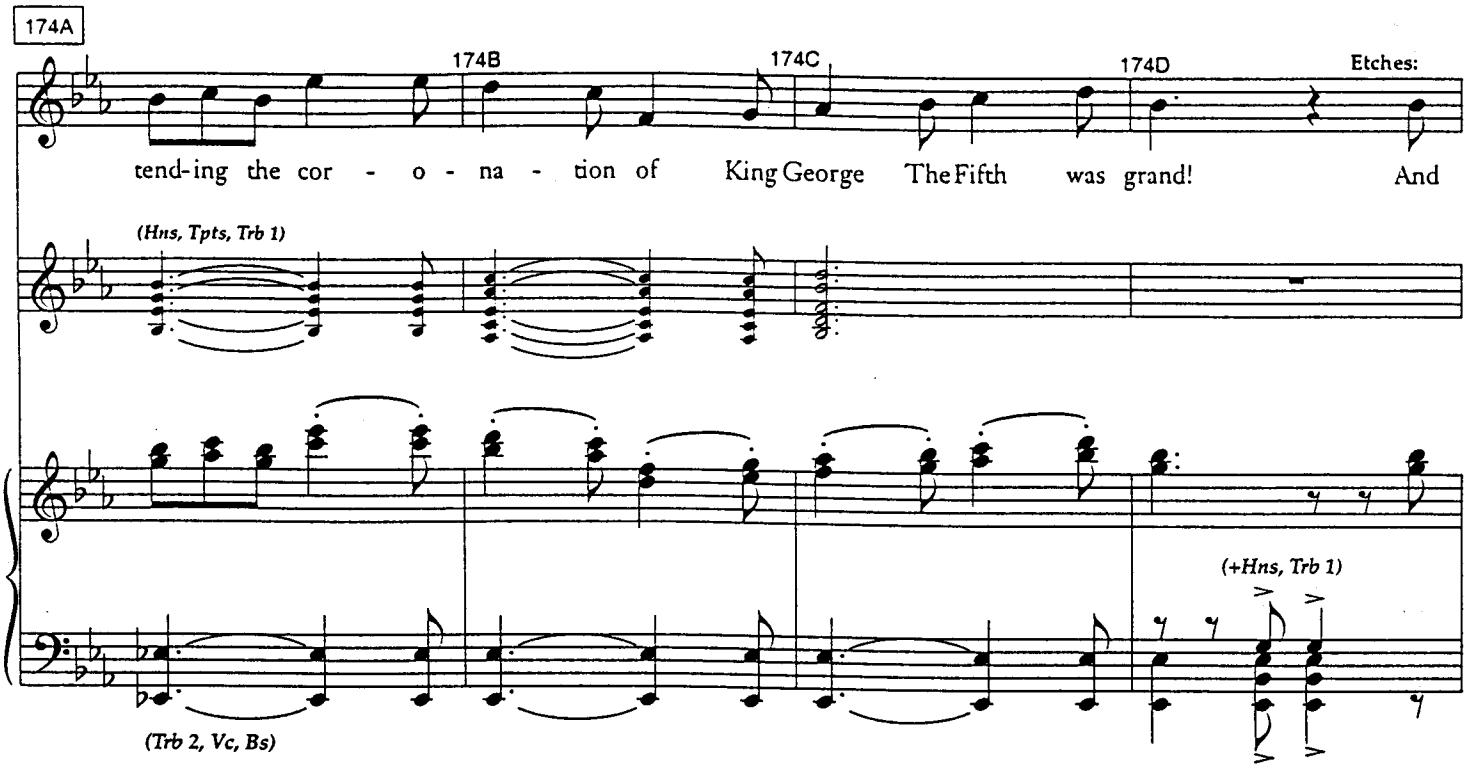

118
fp
119
120
121
mark - a - ble things flow end - less - ly from out the hu - man brain.
(Hns, Tpts)
(Ww's, "Stgs," Stgs)
(Trb 1)
122
(+Staff):
123
124
125
126
Etches:
In - deed, and What a re - mark - a - ble Age this is! Keep the
(Tpts)
(+Hns)
(Hns)
(+Tpts)
(Trbs, Timp, "Stgs," Stgs)
127
128
129
130
Cap - tain's ta - ble pris - tine! Here we
(Ww's)
p
("Stgs," Stgs)
mp
(Tpts)

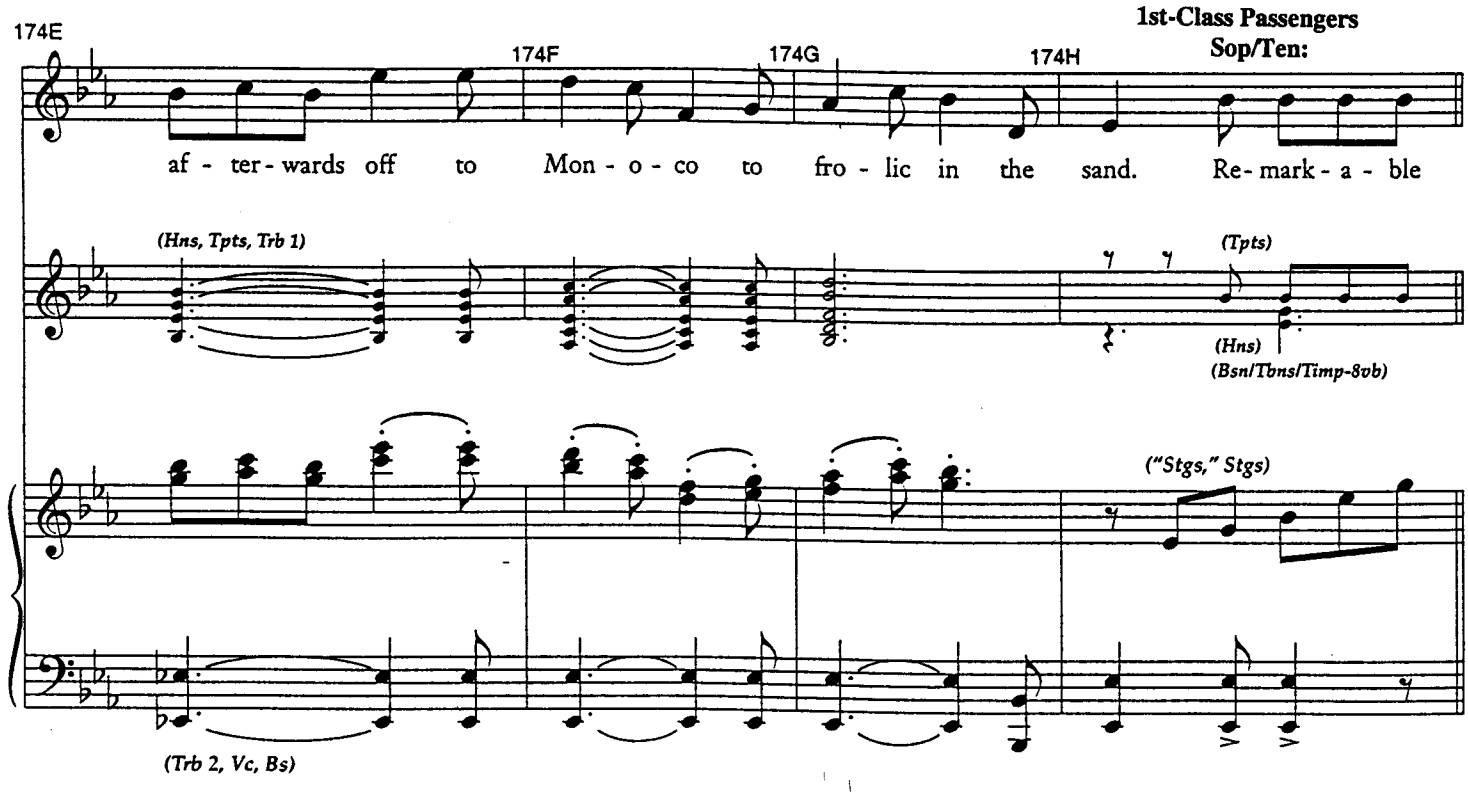

131
132
133
134
seat the e - lite whom we hap - pi - ly serve! Here they
135
136
137
138
dine on fine French cui - sine! It's the
(Ww's)
p
(Tpts)
139
140
141
142
creme de la creme's ex - clu - sive pre - serve It's the
(Fl) (+Bsn 15 ma bassa)


143
144
145
146
plea - sure of the lei - sure class - es' great - est wits to be where the
(Tpts)
147
148
149
150
cap - tain sits when tak - ing their din - ner on the sea! Giv - ing
(Hns)
(Cls) (+Bsn 8vb)
ff
151
152
153
154
def - 'rence to their pref' - ren - ces is our chief art! We play a
(+Fl, Ob)


155
156
157
gliss
158
part in a per-fect-ly work-ing ma - chine! You should
(Tpts)
("Stgs," Stgs)
(Hns)
159
160
161
162
e - ver be a - ware This is a priv' - lege great and rare, a spe - cial
(Tpts)
(Cls)
163
164
165
166
1st Class Men:
bur - den that we bear in our re - spec - tive lives! Re -
(+Hns)
(Ww's, Stgs)


167
168
169
170
mark - a - ble! U. S. Steel is split - ting shares at five to four! Mo -
(Hns, Tpts, Trb 1)
(+Hns, Trb 1)
(Trb 2, Vc, Bs)
171
172
173
174
1st class Women:
no - po - ly makes the in - dus - try far bet - ter than be - fore! At -
(Hns, Tpts, Trb 1)
("Stgs," Stgs)
(+Hns, Trb 1)
(Trb 2, Vc, Bs)


174A
174B
174C
174D
Etches:
tend-ing the cor - o - na - tion of King George The Fifth was grand! And
(Hns, Tpts, Trb 1)
(+Hns, Trb 1)
(Trb 2, Vc, Bs)


174E
174F
174G
174H
1st-Class Passengers
Sop/Ten:
af - ter - wards off to Mon - o - co to fro - lic in the sand. Re - mark - a - ble
(Hns, Tpts, Trb 1)
(Tpts)
(Hns)
(Bsn/Tbns/Timp-8vb)
("Stgs," Stgs)
(Trb 2, Vc, Bs)

175 **All First-Class Passengers**

Sop/Ten: talk! Re- mark - a - ble times! Re- mark - a - ble

Alto/Bari: Oh____ what a talk! Oh____ what a time!

("Stgs," Stgs) (Hns) (Ww's) (Tpts) (Bsn, Trbs, Vc, Bs)

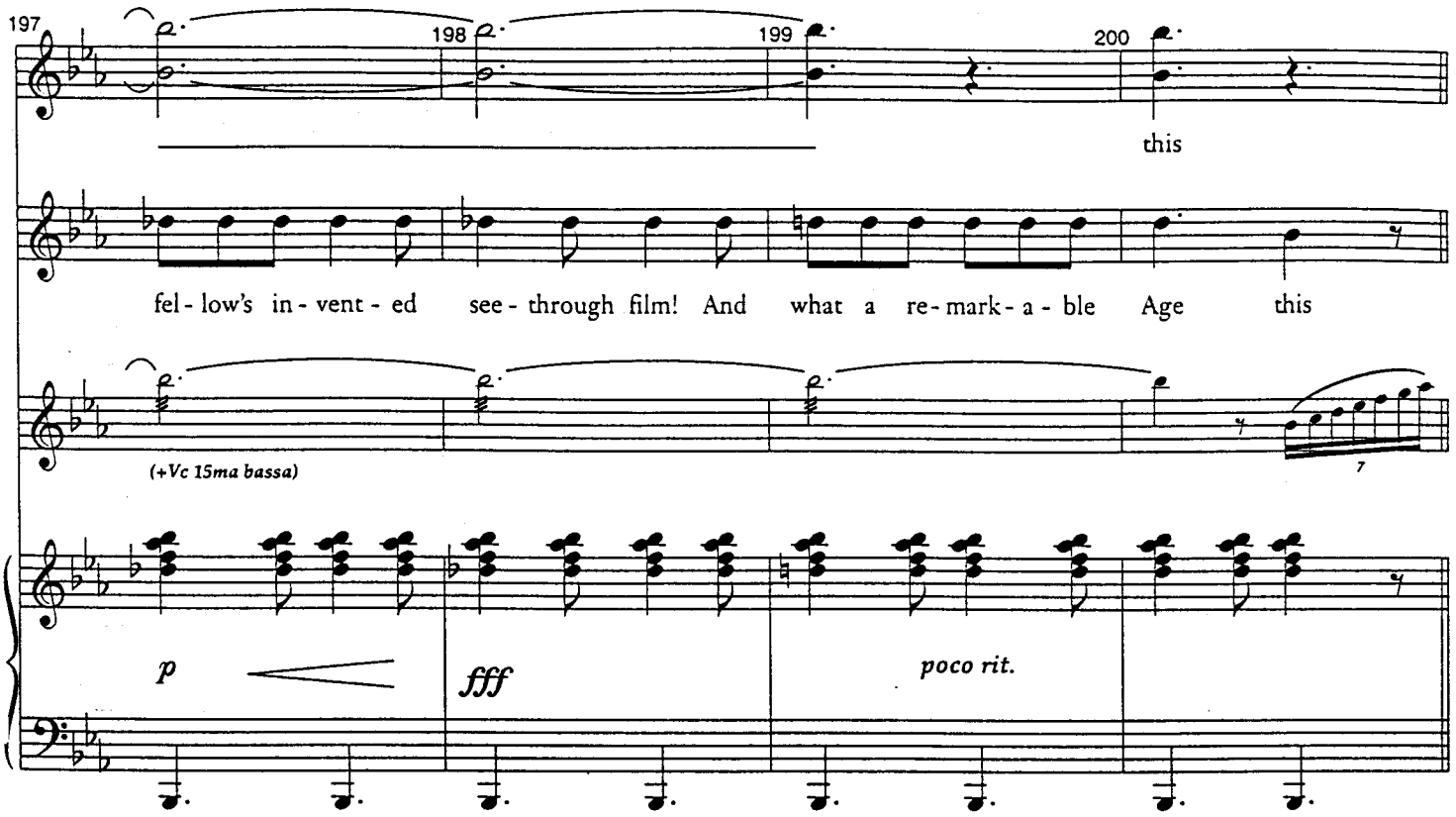
world! So much to sur - prise____ and a - maze!____ And

Oh____ what a world So much to sur - prise____ and a - maze!____ And

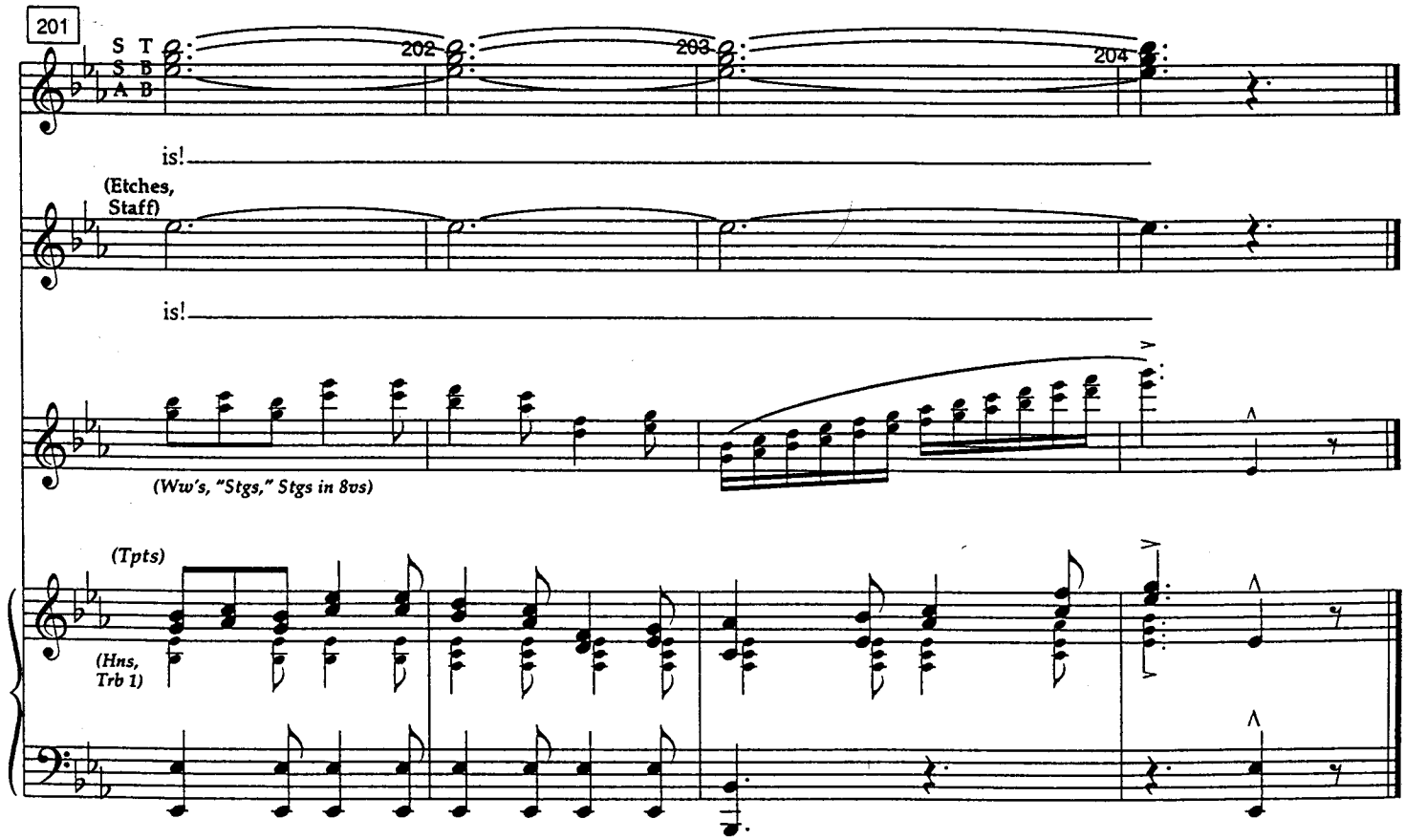
fp sub. p

(Hns, Tpts) (Ww's, "Stgs," Stgs) (Trb 1)


184
All 1st-Class Passengers:
185
186
187
what a re-mark-a-ble time
What a re-mark-a-ble world
(Ww's trill, Vlns tremolo)
(Tpts)
(Hns, Trb 1)
(Bsn, Trb 2, Timp, Vc, Bs)
mf p
188
189
190
191
What a re-mark-a-ble Age
(Ww's, "Stgs," Stgs)
(Hns, Tpts)
(Hns, Tpts)
193
cresc. poco a poco
192
194
195
196
Etches/Staff:
The hull and the keel im - per-vi-ous! Mag - ni-fi-cent cry-stal chan-de-liers! A
("Stgs," Stgs)
(Ww's) (+ Hns, Tpts 8vb)
p
cresc.
molto
(Bsn, Timp, Vc, Bs)



A tempo



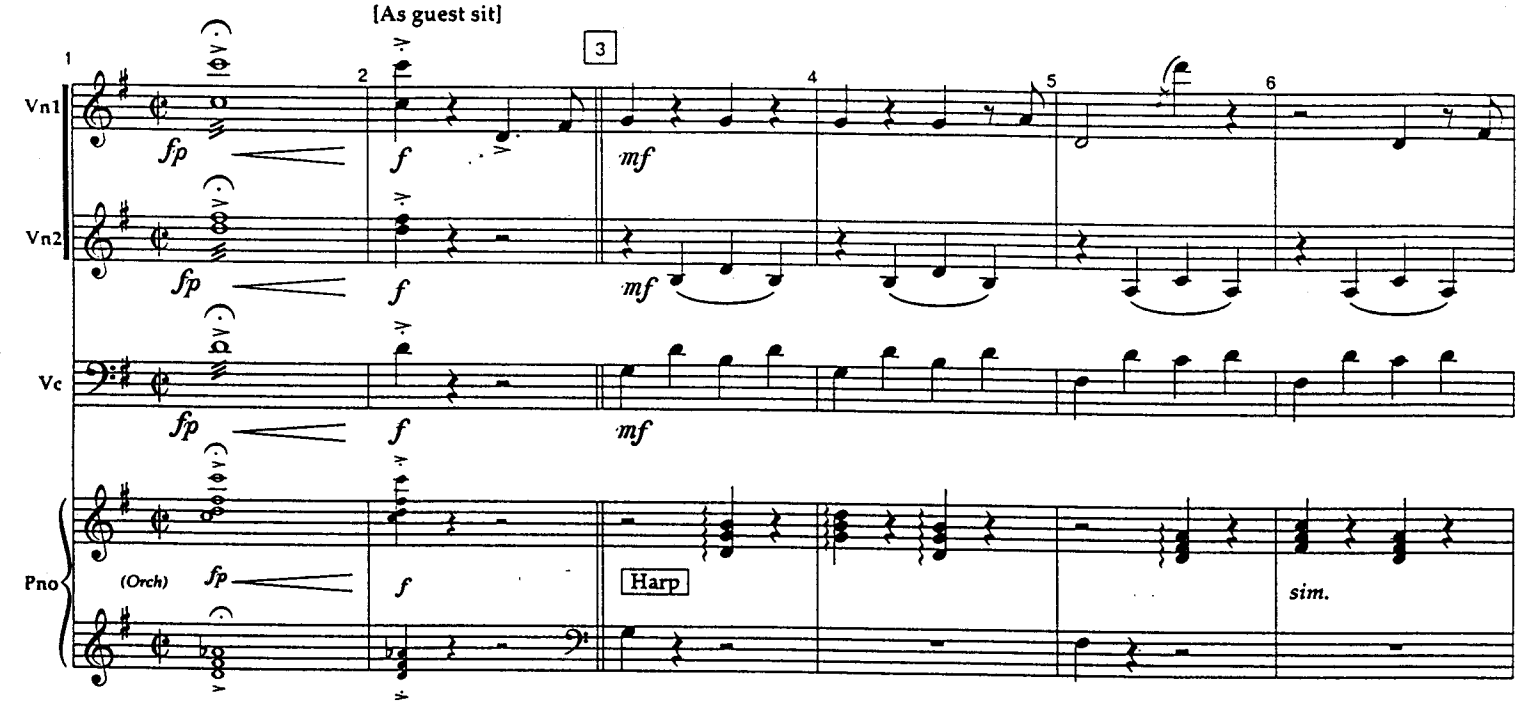
Applause segue

8A~Trio Da Pranzo I

Cue:
Applause segue from "What A Remarkable Age"

Bellboy: *"The dinner seating for Thursday, April 11th, is now being served in the first-class dining saloon."*

[As guest sit]






11
12
13
14
Vn1
Vn2
Vc
Pno
15
16
17
18
Vn1
Vn2
Vc
Pno
19
[Cut on Murdoch's entrance]
20
21
22
5
Vn1
Vn2
Vc
Pno


23
24
25
26
Vn1
Vn2
dim.
Vc
Pno
27
28
29
30
cresc.
31
32
33
34
35
rit.
A tempo


36
37
38
39
Vn1
Vn2
Vc
Pno
40
41
42
43
Vn1
Vn2
Vc
Pno
44
45
46
47
5
Vn1
Vn2
Vc
Pno


48
49
50
51
Vn1
Vn2
dim.
Vc
Pno
52
53
54
55
cresc.
56
57
58
59
rit.
[repeat from bar 3, with pickups, if necessary]

PIANO/CONDUCTOR

On Stage Trio

8B~Trio Da Pranzo II

Cue:
Ismay: *"Oh, well done E.J."*

Bellboy: *"The dinner seating forFriday, April 12th, is now being served in the first-class dining saloon."*






11
12
13
14
Vn1
Vn2
Vc
Pno
15
16
17
18
Vn1
Vn2
Vc
Pno
19
[Cut on Bride's entrance]
20
21
22
5
Vn1
Vn2
Vc
Pno


23
24
25
26
Vn1
Vn2
Vc
Pno
dim.
27
28
29
30
cresc.
31
32
33
34
rit.

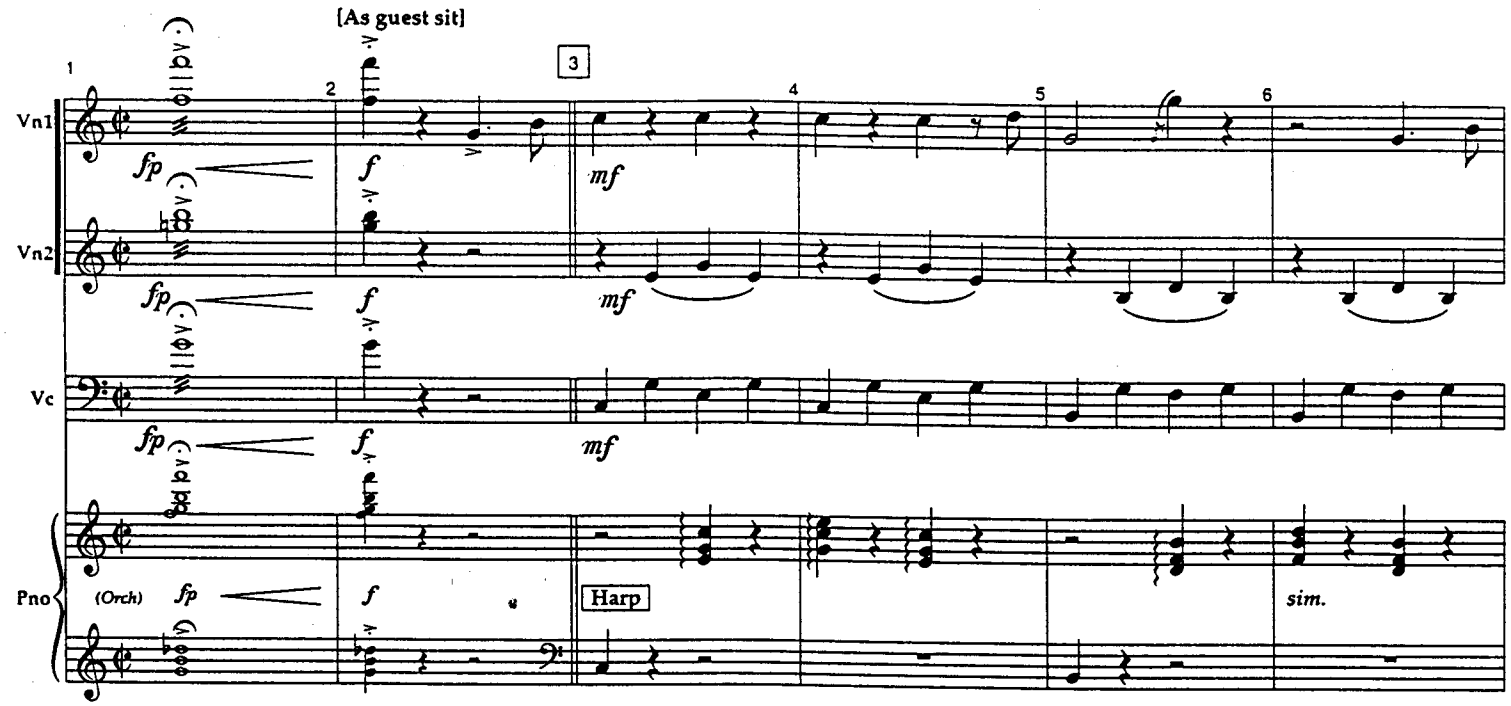
PIANO/CONDUCTOR

On Stage Trio

8C~Trio Da Pranzo III

Cue:
Bride: *"Aye Aye, Sir."*

Bellboy: *"The dinner seating for Saturday, April 13th, is now being served in the first-class dining saloon."*






11
12
13
14
Vn1
Vn2
Vc
Pno
mf
mf
mf
15
16
17
18
Vn1
Vn2
Vc
Pno
19
[Cut on Lightoller's entrance]
20
21
22
Vn1
Vn2
Vc
Pno
mp
mp
mp
5


23
24
25
26
Vn1
Vn2
Vc
Pno
27
28
29
30
cresc.
mp
mp
31
rit.
32
33
34
mp

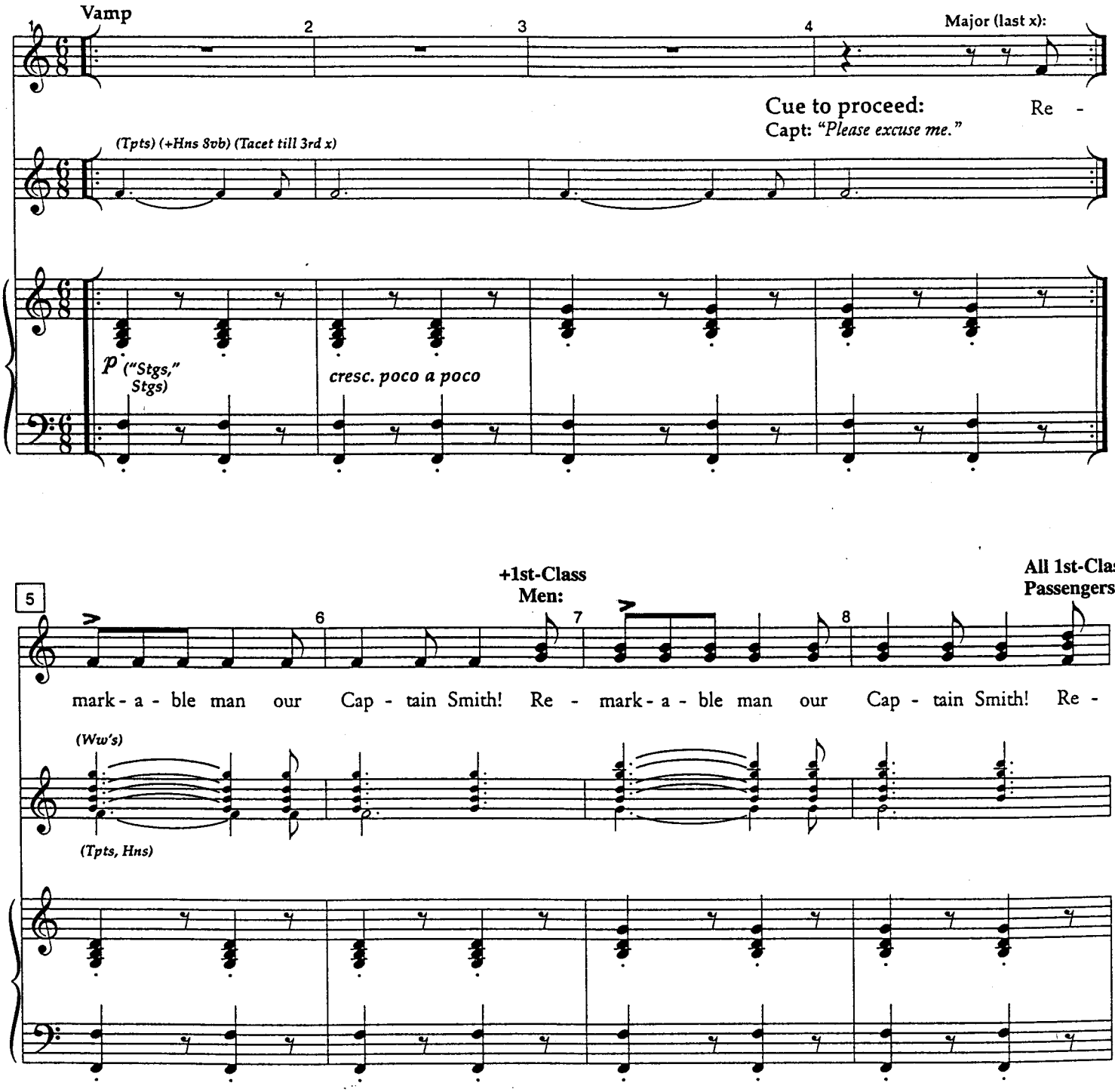
PIANO/CONDUCTOR

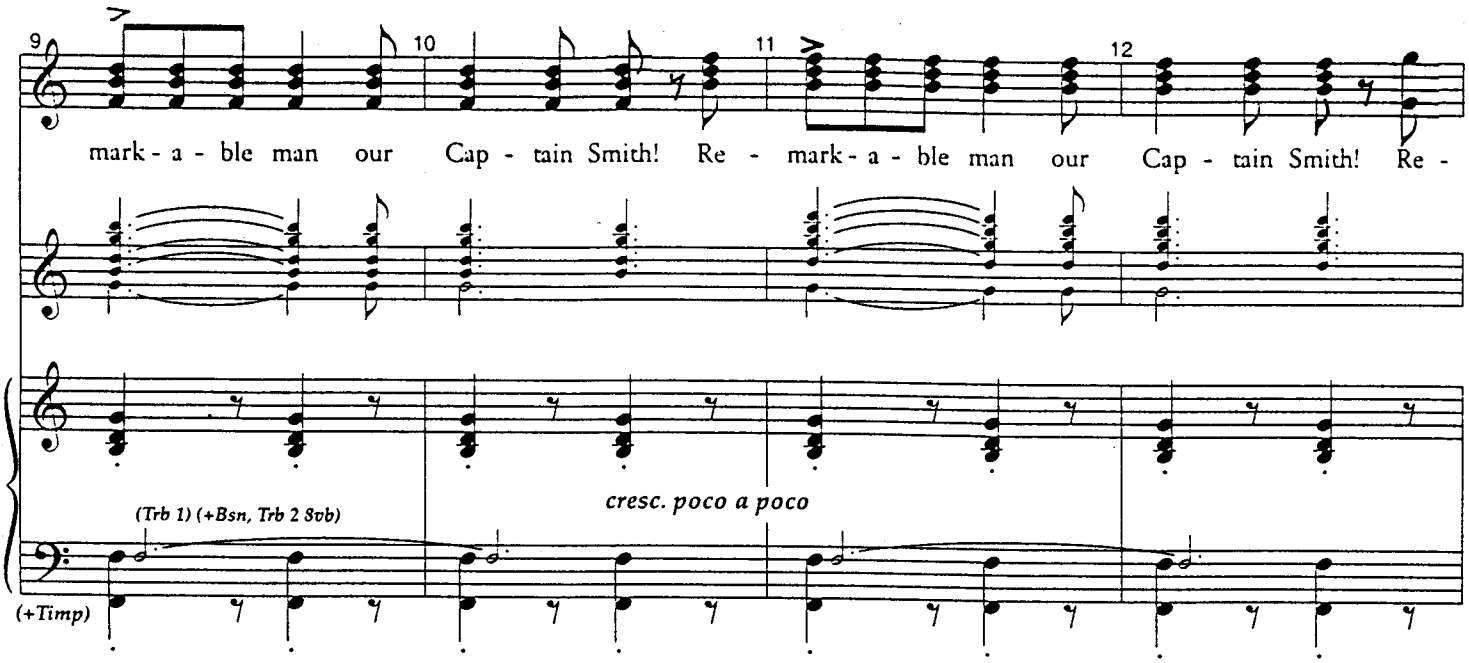
Major
Etches And Staff
1st Class Passengers

9~What A Remarkable Age (Coda)

Cue: Captain: *"I'm afraid it's too soon ...either of us to say."*
[Music in]

Allegro maestoso [♩. = 126]





1st-Class Passengers
Sop/Ten:
Alto/Bass:



17 **1st-Class Passengers Sop/Ten:**

talk! Re - mark - a - ble times! Re - mark - a - ble

Alto/Bass:

Oh____ what a talk Oh____ what a time

("Stgs," Stgs)

(Ww's Hns)

(Tpts)

(Bsn, Trbs, Vc, Bs)

world! So much to sur - prise____ and a - maze!_____ And

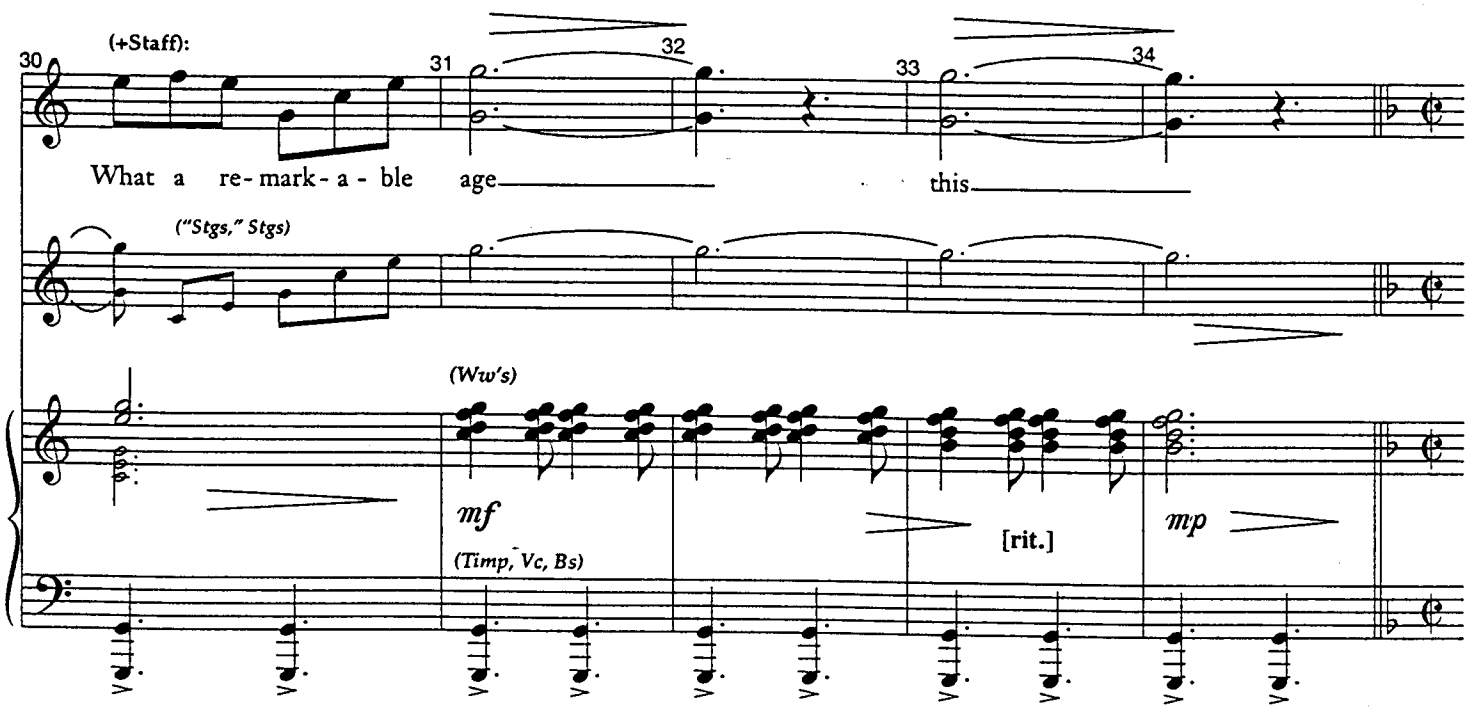
[Alto *loco*, Bass *8 bassa*]

Oh____ what a world So much to sur - prise____ and a - maze!_____ And

(Hns, Tpts)

(Trb 1)



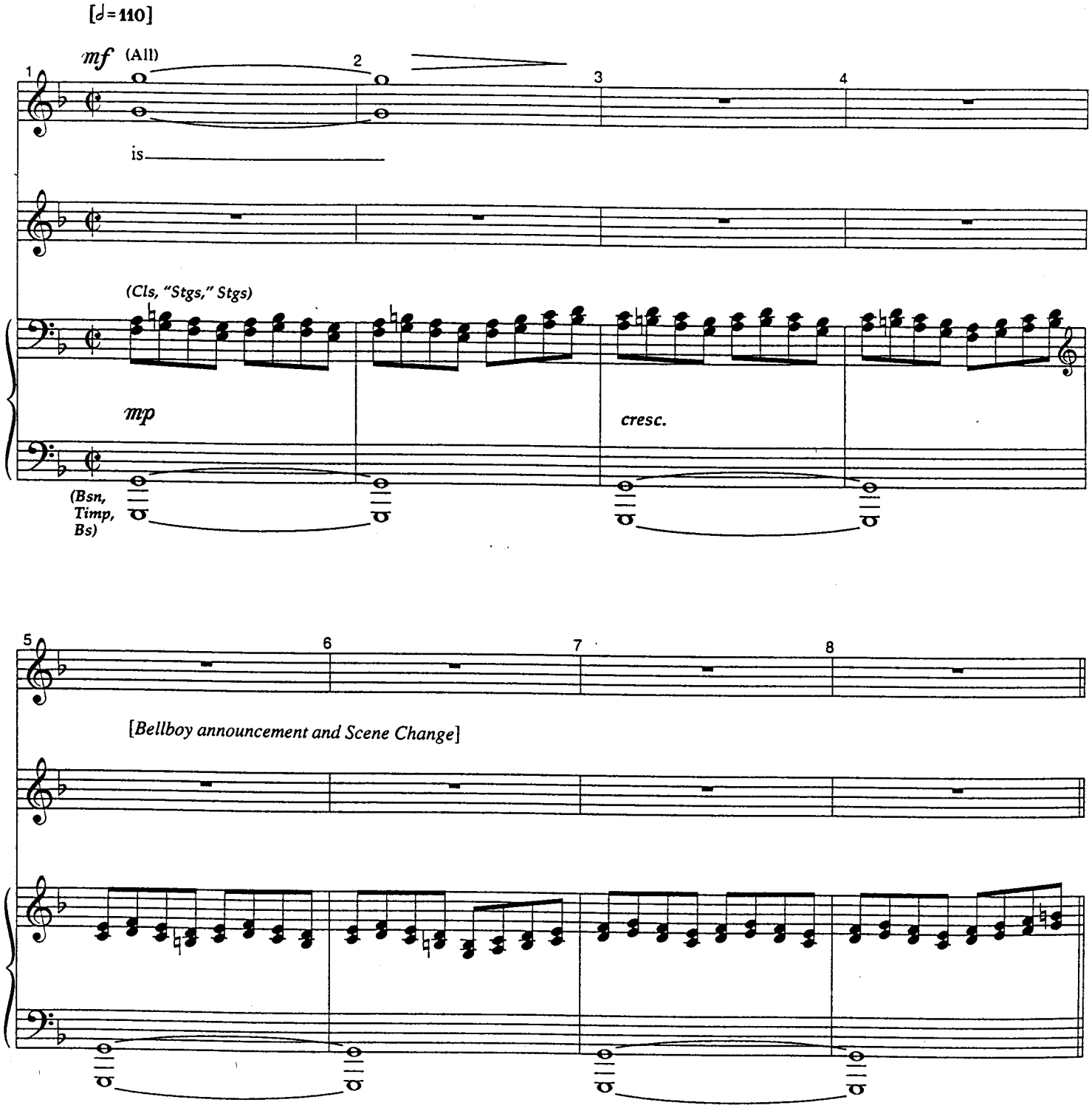


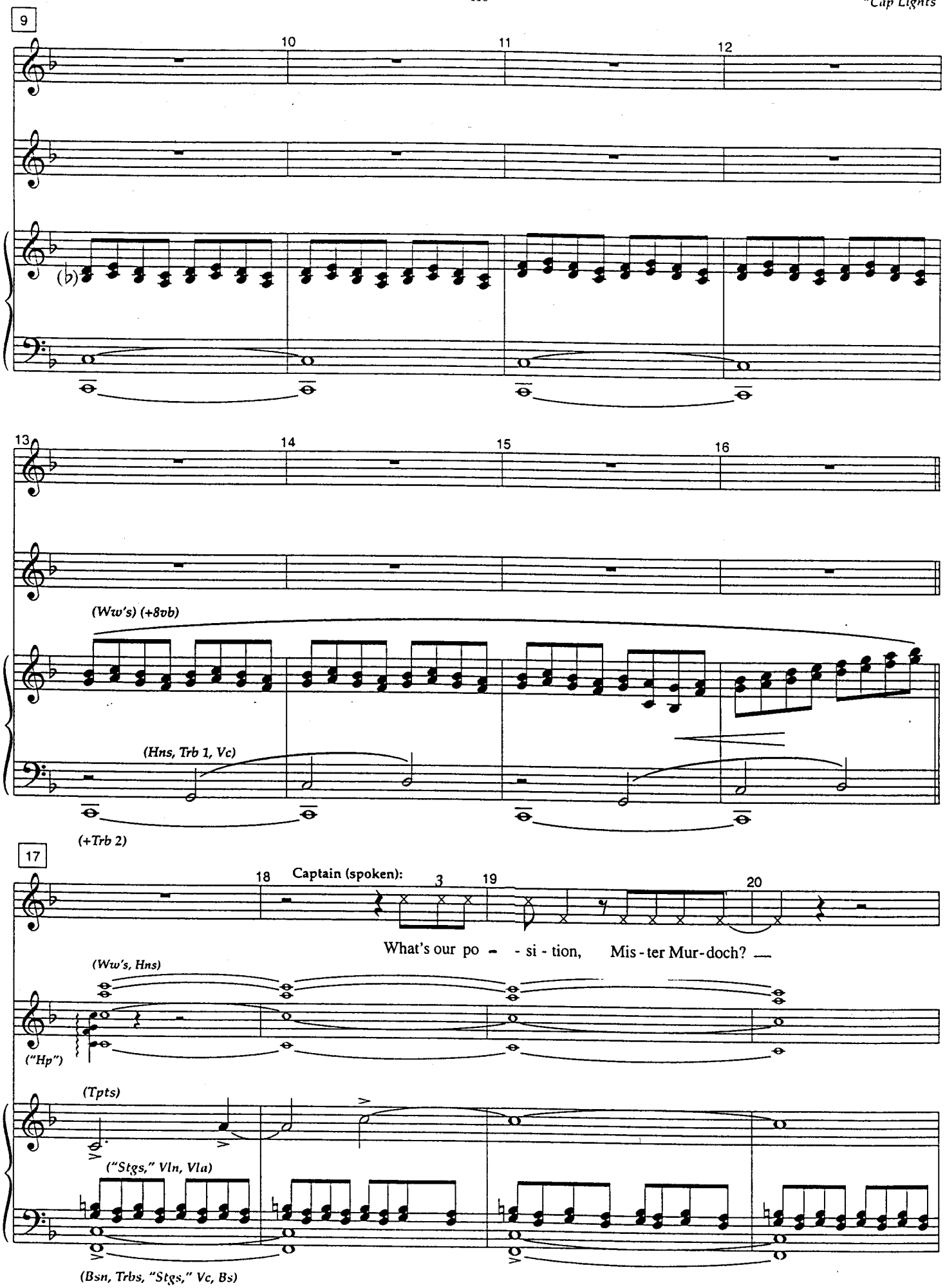
Segue as one "Cap Lights"

PIANO/CONDUCTOR

Captain
Lightoller
Murdoch

10~Cap Lights




9
10
11
12
13
14
15
16
(Ww's) (+8vb)
(Hns, Trb 1, Vc)
(+Trb 2)
17
18
Captain (spoken):
3
19
20
What's our po - - si - tion, Mis - ter Mur - doch? —
(Ww's, Hns)
("Hp")
(Tpts)
("Stgs," Vln, Vla)
(Bsn, Trbs, "Stgs," Vc, Bs)

[*with some rhythmic freedom*]

21 Murdoch: 22 23 24

La - ti - tude for - ty two. Thir - ty five north Lon - gi - tude for - ty five, fif - ty west, Cap - tain!

("Hp")

(Hns)

(Bsn out)

25 Captain (spoken): 26 27 28

And the sea temp' - ra - ture Mis - ter - Light - ol - ler?

("Hp")

(Hns)

29 Lightoller: 30 31 32

Last check, down five de - grees to thir - ty four Fahr - en - heit, sir...

("Hp")

(Hns)

(Wiv's, Bells)

(+Bsn)

33

[handing him a message]

Murdoch:

An - oth-er com-mun-i-ca - tion Cap - tain?

("Hp")

(Hns)

(Tpts)

[Dialogue continues]

("Hp")

(Hns)

("Hp")

(Hns)


45
46
47
48
("Hp")
(Hns)
(Ww's, Bells)
49
50
51
52
("Hp")
(Cls, Bells)
(Trbs out)
53
54
55
Cue to ritard:
Capt: "Let's do everything we can to avoid bringing Mr. Ismay to the bridge again."
("Stgs," Vln, Vla)
(rit last x)
(Vc)
(Bs)
[Short scene]

PIANO/CONDUCTOR

Murdoch

11~To Be A Captain (Murdoch)

Cue:
Captain: *"Take over Mr. Murdoch."*





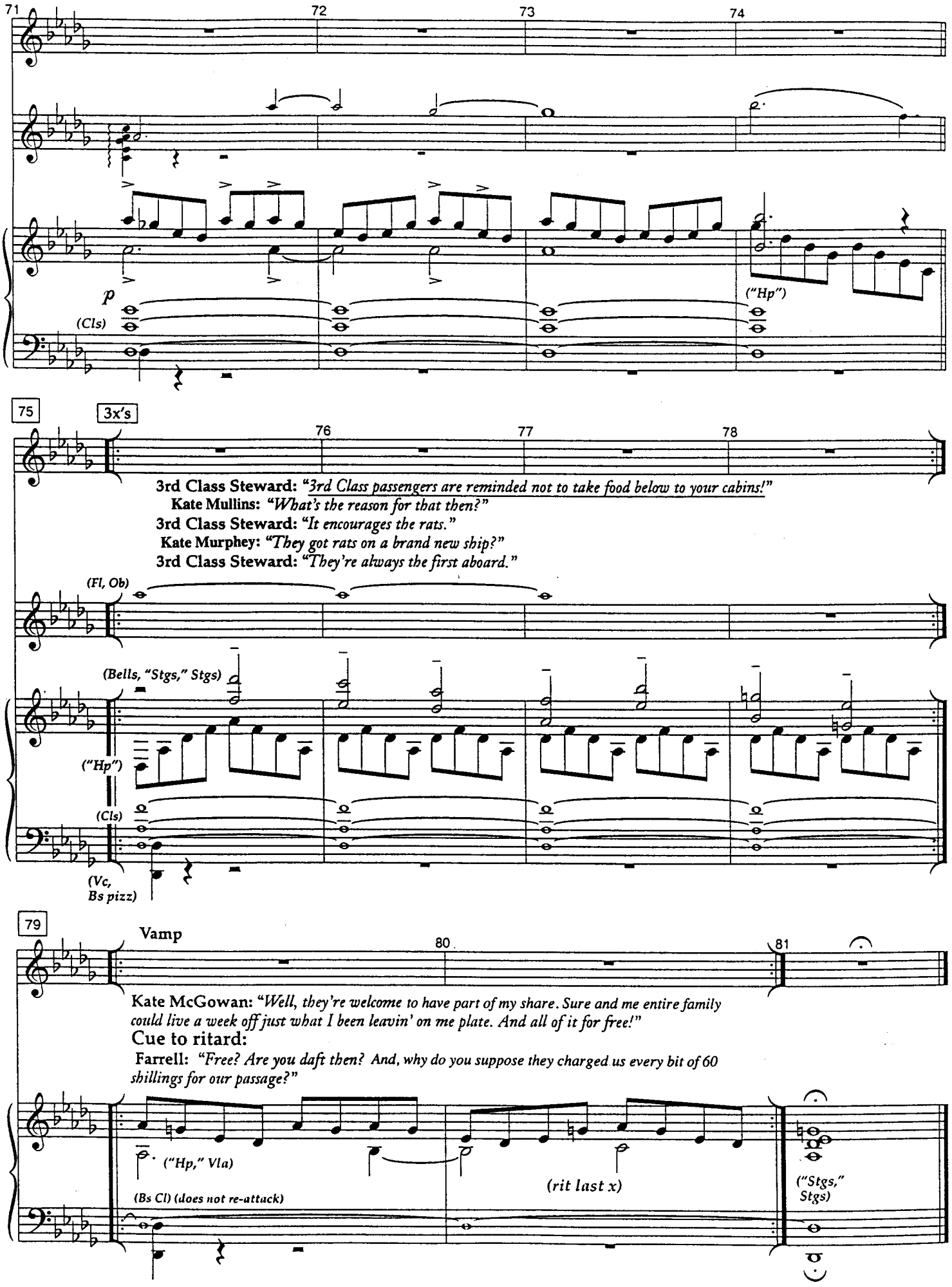
Segue as one "Transition To 3rd Class"

PIANO/CONDUCTOR

(Murdoch)

11A~Transition to 3rd Class




71
72
73
74
p
(Cls)
("Hp")
75
3x's
76
77
78
3rd Class Steward: "3rd Class passengers are reminded not to take food below to your cabins!"
Kate Mullins: "What's the reason for that then?"
3rd Class Steward: "It encourages the rats."
Kate Murphey: "They got rats on a brand new ship?"
3rd Class Steward: "They're always the first aboard."
(Fl, Ob)
(Bells, "Stgs," Stgs)
("Hp")
(Cls)
(Vc, Bs pizz)
79
Vamp
80
81
Kate McGowan: "Well, they're welcome to have part of my share. Sure and me entire family could live a week off just what I been leavin' on me plate. And all of it for free!"
Cue to ritard:
Farrell: "Free? Are you daft then? And, why do you suppose they charged us every bit of 60 shillings for our passage?"
("Hp," Vla)
(Bs Cl) (does not re-attack)
(rit last x)
("Stgs," Stgs)

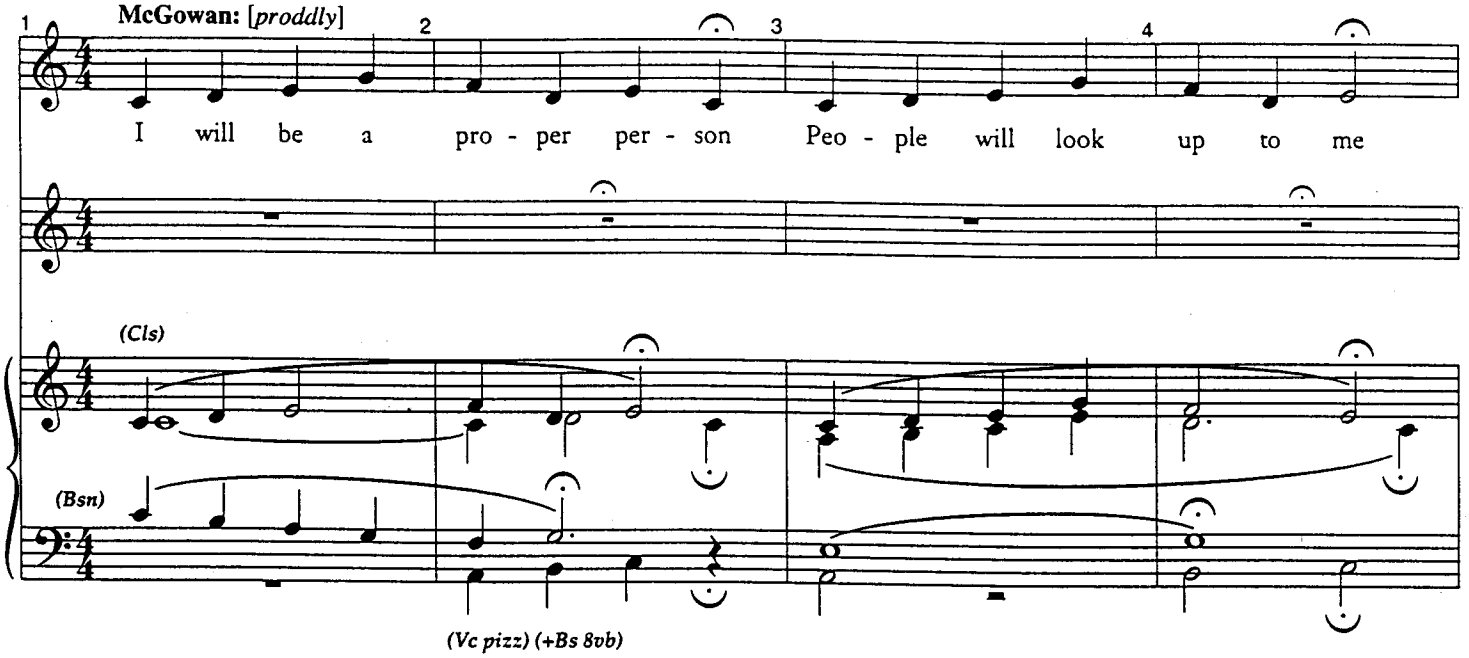
PIANO/CONDUCTOR

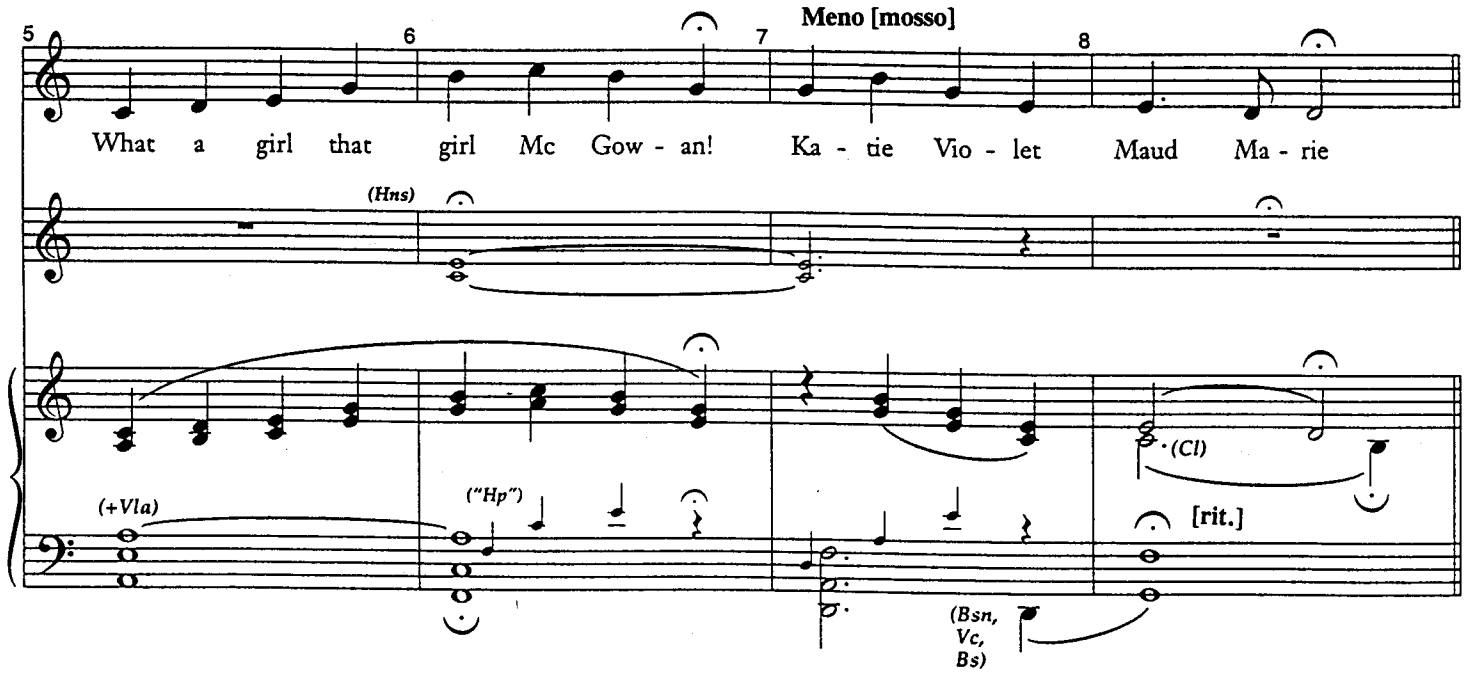
Kate McGowan
Kate Murphey
Kate Mullins
Jim Farrell
3rd-Class Passengers

12~Lady's Maid

Cue: McGowan: *"Just like cream."*

Andantino [♩=80]






9
A tempo
10
11
12
I as - pire to heights of glo - ry In the new world that can be
p
(Stgs)
("Hp")
(Vc) (+Bs 8vb)
13
14
15
16
In that grand - est na - tion I'll stand tall
(Hns, Trb 1)
("Hp")
("Hp," Vc)
(Bsn)
(Bsn, Bs)
18
[To 21]
Reach my ve - ry high - est hopes of
(Stgs)
[rit.]

21 3X **A tempo [♩=90]** (1st x only) **Mullins:** *"Me, too!"* **Murphey:** *"Me, three!"*

all

23 **McGowan:** (*dreamily*)

I want to be a la - dy's maid La - dy's maid in A - me - ri - ca

(Fls)

("Stgs," Stgs)

("Hp")

In A - me - ri - ca the streets are paved with gold

(Hns) (+8vb)

(Bells, "Stgs," Vlns, Vla)

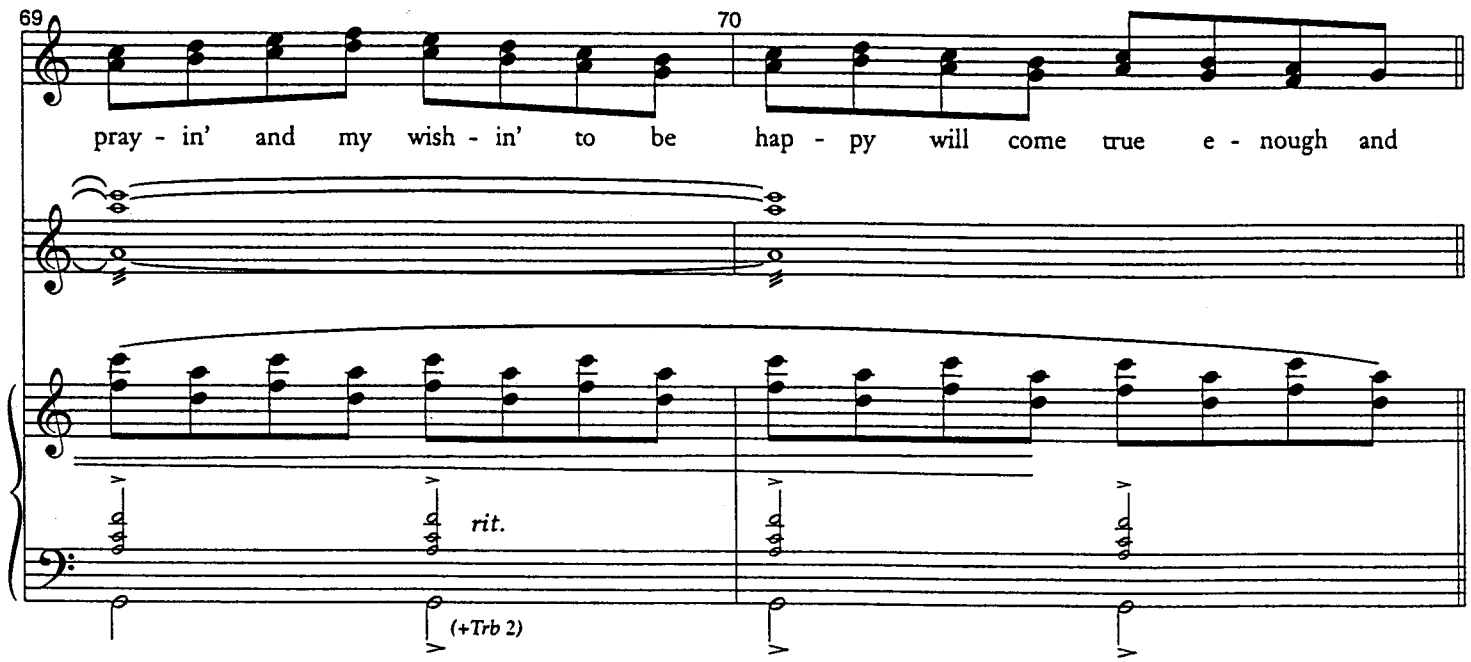
("Hp")


31
Kate Murphey:
32
33
34
I want to be a go - ver - ness Go - ver - ness in A - me - ri - ca
(Fls)
("Stgs," Stgs)
("Hp")
35
36
37
38
In A - me - ri - ca it's bet - ter I am told
(Hns)
(Bells, "Stgs," Vlns, Vla)
(+Ww's)
("Hp")
39
Kate Mullins:
40
41
42
I want to be a sew - ing girl Sew - ing girl in A - me - ri - ca
(Vlns, Vla)
(Bells)
(Ww's) (+8vb)
("Hp")
(Bsn, Vc, Bs)

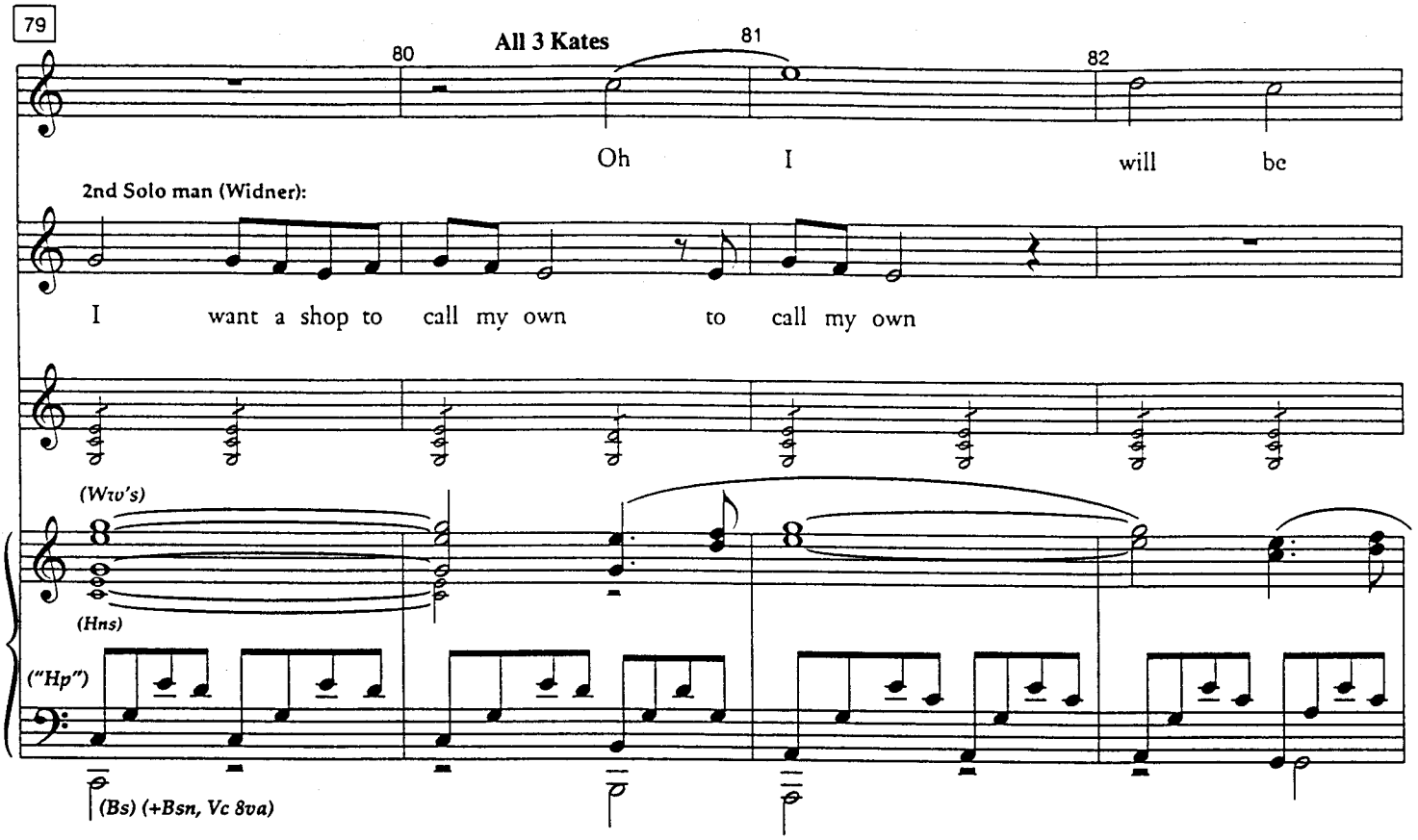

43
44
45
46
Kate McGowan:
In A - me - ri - ca I'll sew till I am old There's a
47
48
49
50
Kate Murphey:
place called Chi - ca - go I've seen it on the map There's a
(Fl, Cl, Xylo)
(Vlns)
(Vc)
(Bs)
51
52
53
54
Kate Mullins:
place called Ma - ry - land I've seen it on the map There's a
(Ww's)
(Vlns, Vlas)
(Hns, Trb)
(Ww's)
(+Bells, "Hp")

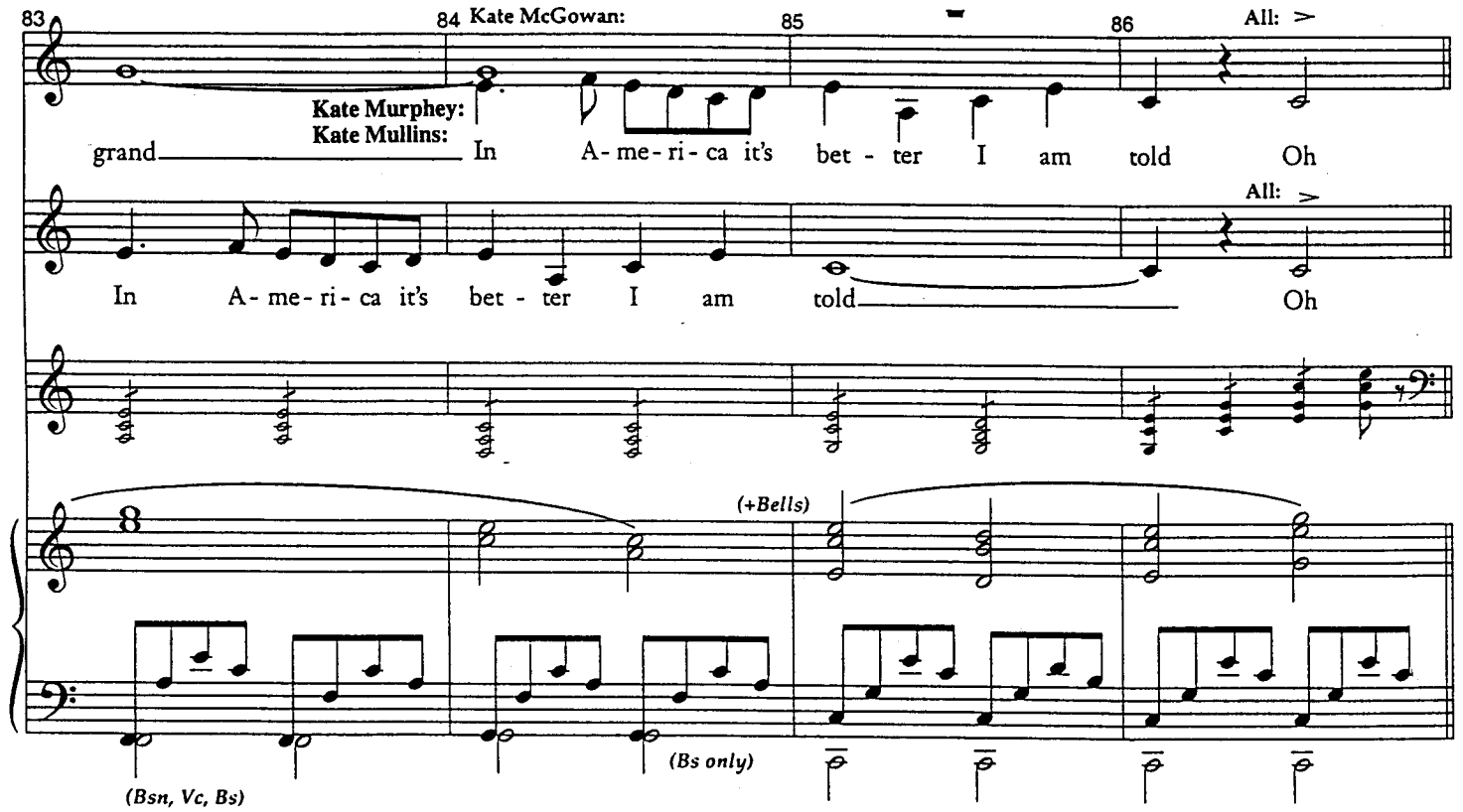

55
56
57
58
place in A-me-ri-ca called Al - bu-quer - que. And I'm
[kyew - kyew]
(Hns, Trb 1)
("Stgs," Stgs)
("Hp")
(Vc)
(Bsn, Bs)
59
60
61
62
ho - pin' it's a bit like Do - ne - gal
("Stgs," Vlns, Vla)
("Hp")
(Vc)
(Vc)
("Hp," Bs)
63
Kate McGowan:
64
65
Kate McGowan:
66
Oh I'm ho-pin' that it is
Kate Murphey:
Kate Mullins: There I'm ho-pin' that it is
("Stgs," Vlns, Vla)
(Wws)
p
cresc. poco a poco
(Vc)
(Bsn, Timp, Bs)


67
68
Where my dream - in' and my ho - pin' and my schem - in' and my
(Hns, Trb 1)


69
70
pray - in' and my wish - in' to be hap - py will come true e - nough and
rit.
(+Trb 2)


71
A tempo
72
Kate McGowan:
73
74
Oh I will be
f 1st Solo man (Thayer)
I want to be an en-gi-neer an en-gi-neer
(Ww's, Stgs)
(Hns, Trb 1)
("Hp")
(Bs) (+Bsn, Trb 2 8va)
(Trb 2 out)
75
76
77
78
Kate Murphey:
Kate Mullins:
grand In A-me-ri-ca the streets are paved with gold!
In A-me-ri-ca the streets are paved with gold
(Vlns, Vla)
(Ww's, Bells)
(Bsn, Vc, Bs)
(Bs only)

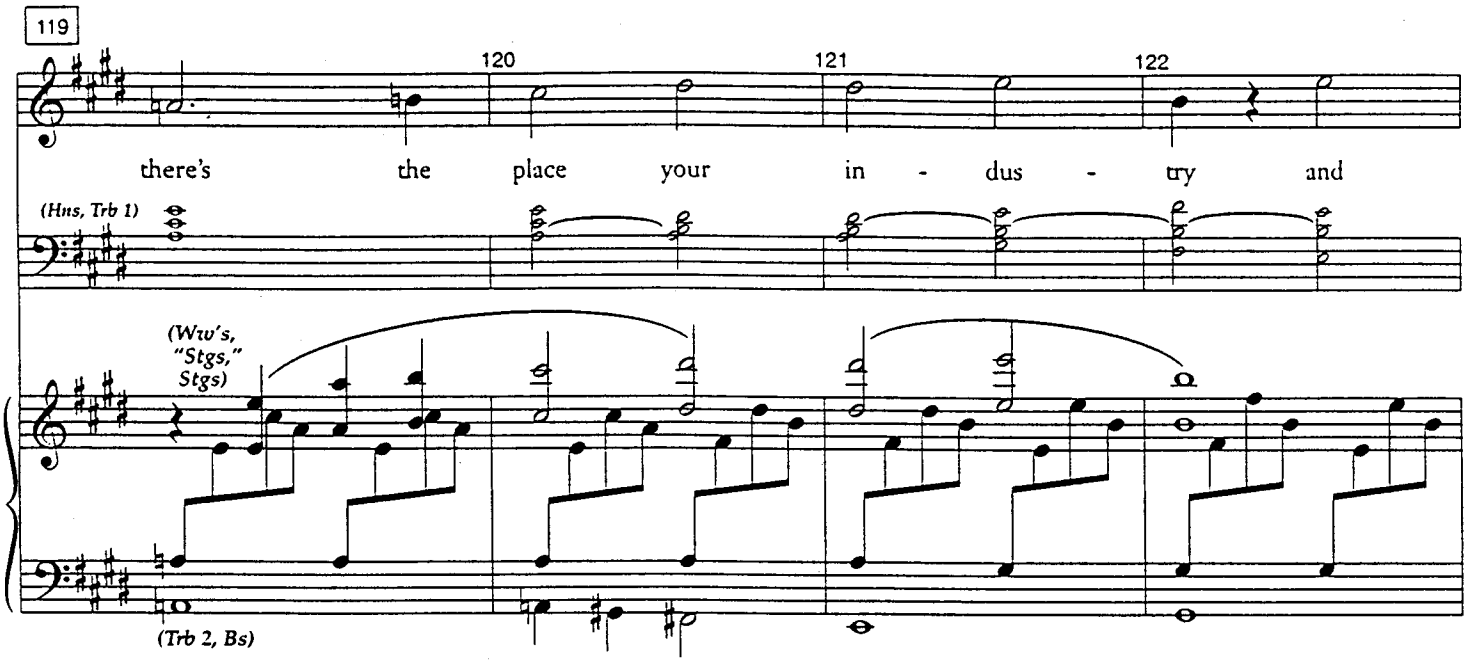

79
80
All 3 Kates
81
82
Oh I will be
2nd Solo man (Widner):
I want a shop to call my own to call my own
(Ww's)
(Hns)
("Hp")
(Bs) (+Bsn, Vc 8va)

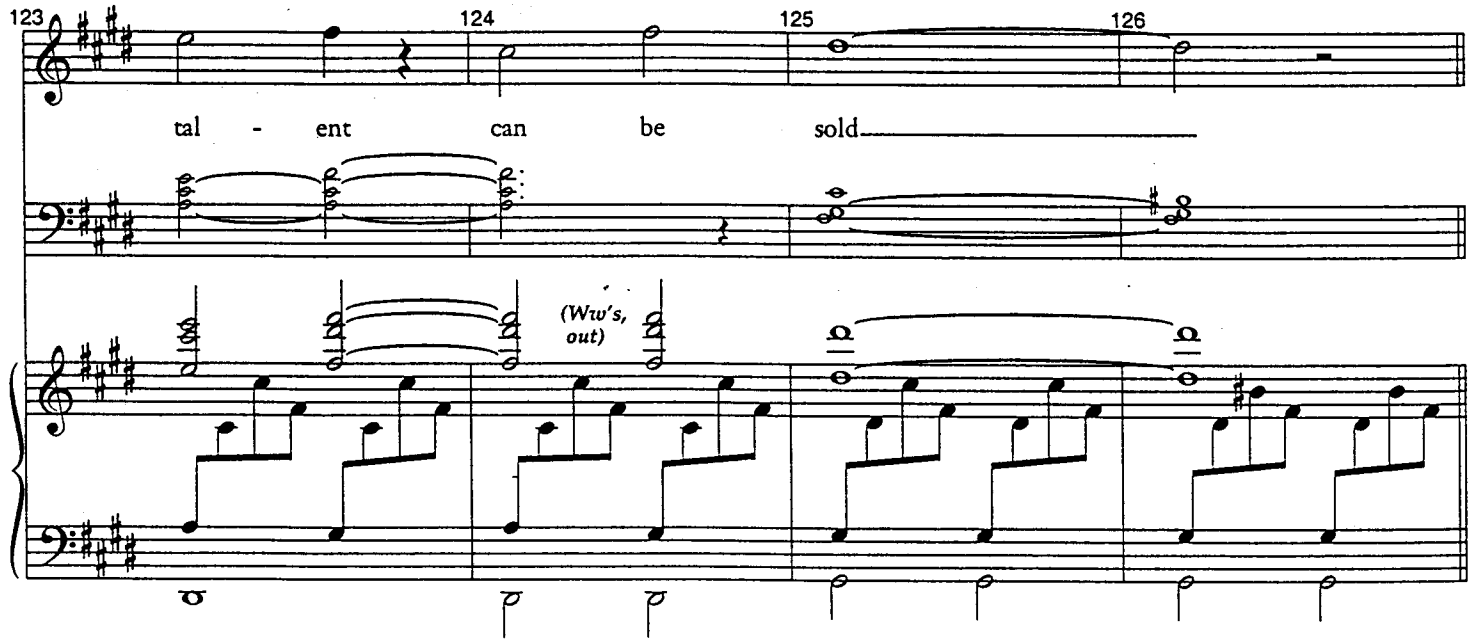

83
84 Kate McGowan:
85
86
All: >
Kate Murphey:
Kate Mullins:
grand In A-me-ri-ca it's bet-ter I am told Oh
All: >
In A-me-ri-ca it's bet-ter I am told Oh
(+Bells)
(Bsn, Vc, Bs)
(Bs only)

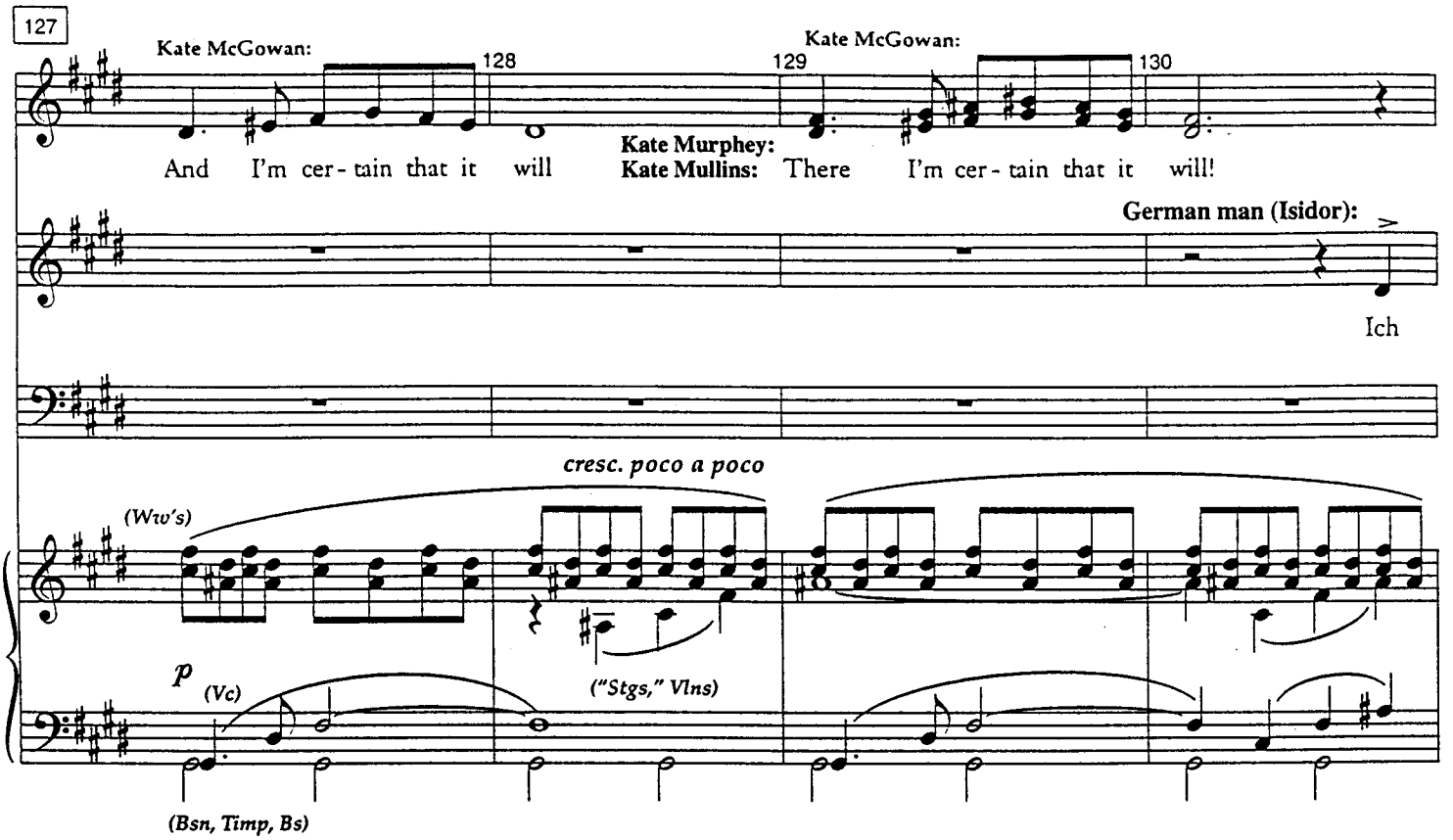

87
All:
88
89
90
far be - yond the North - ern sea a
(Hns, Trb 1)
(Cls, Bsn, "Stgs," Stgs in 8vs)
(Vlns)
(Trb 2, Bs)
91
92
93
94
new life can un - fold
(Ww's, "Stgs," Stgs)
(Ww's, out)
95
96
97
And I'm plan - ing that it will How I'm plan - ning that it
("Stgs," Vlns, Vla)
(Ww's)
p
(Vc)
cresc. poco a poco
(Bsn, Timp, Bs)


98
99
100
will
Where my dream - in' and my ho - pin' and my schem - in' and my
(Hns, Trb 1)
101
102
pray - in' and my wish - in' to be hap - py will come true e - nough and
("Stgs," Stgs)
(Brass)
[poco] rit.
(+Trb 2)
103
A tempo
3rd Solo man (Guggenheim):
104
105
106
I want to be a mil - lion - aire! Mil - lion - aire in A - me - ri - ca
(Brass)
(Hns, Trb 1)
(Ww's, "Stgs," Stgs)
f
(Bs) (+Trb 2 8va)


107
108
109
110
Strike it rich and spend the for - tune I a - mass!
(Stgs only)
(+Ww's, Bells)
(Trbs, Vc)
111
4th Solo man (Major):
112
113
114
I want to be a con - sta - ble! Con - sta - ble in A - me - ri - ca
(Hns, Trb 1)
("Stgs," Stgs)
f
(Bs) (+Bsn 8va)
115
116
117
118
All:
In A - me - ri - ca you rise a - bove your class! Oh
(+Ww's, Bells)
(Ww's)
(Trbs, Vc)


119
120
121
122
there's the place your in - dus - try and
(Hns, Trb 1)
(Ww's, "Stgs," Stgs)
(Trb 2, Bs)


123
124
125
126
tal - ent can be sold
(Ww's, out)


127
Kate McGowan:
128
Kate McGowan:
129
130
And I'm cer - tain that it will
Kate Murphey:
Kate Mullins: There I'm cer - tain that it will!
German man (Isidor):
Ich
cresc. poco a poco
(Ww's)
p
(Vc)
("Stgs," Vlns)
(Bsn, Timp, Bs)


131
132
133
Italian woman (Madeleine):
134
U - na bel - la vi - ta ne - gli
Italina man (Astor):
will ein gu - tes le - ben ha - ben!
Men (8va): Ah
(Hns, Trb 1)
("Stgs," Stgs in 8vs)
cresc. poco a poco


135
136
137
All:
Sta - ti U - ni - ti Where my dream-in' and my
("Stgs," Stgs)
(Stgs)
(Ww's)
(Ww's)
(Brass)
(Bs)


138
139
140
ho-pin' and my schem-in' and my pray-in' and my wish-in' to be hap-py will come true e-nough and
[poco] rit.


[Slower]
141
All:
142
3
143
144
I want to rise a - bove my - self!
3 Kates/Farrell/Third Man (Guggenheim):
I want to rise a - bove... Oh I will be
(Ww's)
(Brass)
("Stgs," Stgs)
f
("Hp")
(Trb 2, Bs)
145
Ten/Sop:
146
147
148
Alto/Bass: A - me - ri - ca the streets are paved with
A - me - ri - ca the streets are paved with gold
grand!
A - me - ri - ca the streets are paved with gold
(Hns, Trb 1)
(Tpts)


149
gold
150
Man 1 (Thayer):
151
All:
152
I want to be a La-dy's maid
En-gi-neer in A-me-ri-ca
Kate McGowan:
Man 3 (Guggenheim):
All:
Mil-lion-aire in A-me-ri-ca
(Vlns) (+Vla 8vb)
(Tpts)
(Bs)
(+Timp)
153
Kate McGowan: [to herself]
154
155
156
Bet-ter place for me and you
Bet-ter land to start a-new
(Bells)
(Vlns)
("Hp")
(Cl, Hns)
(Bsn, Bs)
157
158
159
160
161
Bet-ter land for the ba-by
(Bells)
(Vlu, Vc)


162
163
164
165
that
I
poco rit.
166
A tempo
(Alternate)
167
168
169
hold.
(Fls)
("Hp")
(Vlns)
(Vla, Vc)
170
171
172
173
("Hp")
(Vlns)
("Hp")
(Vc, Bs pizz)
Slow Segue

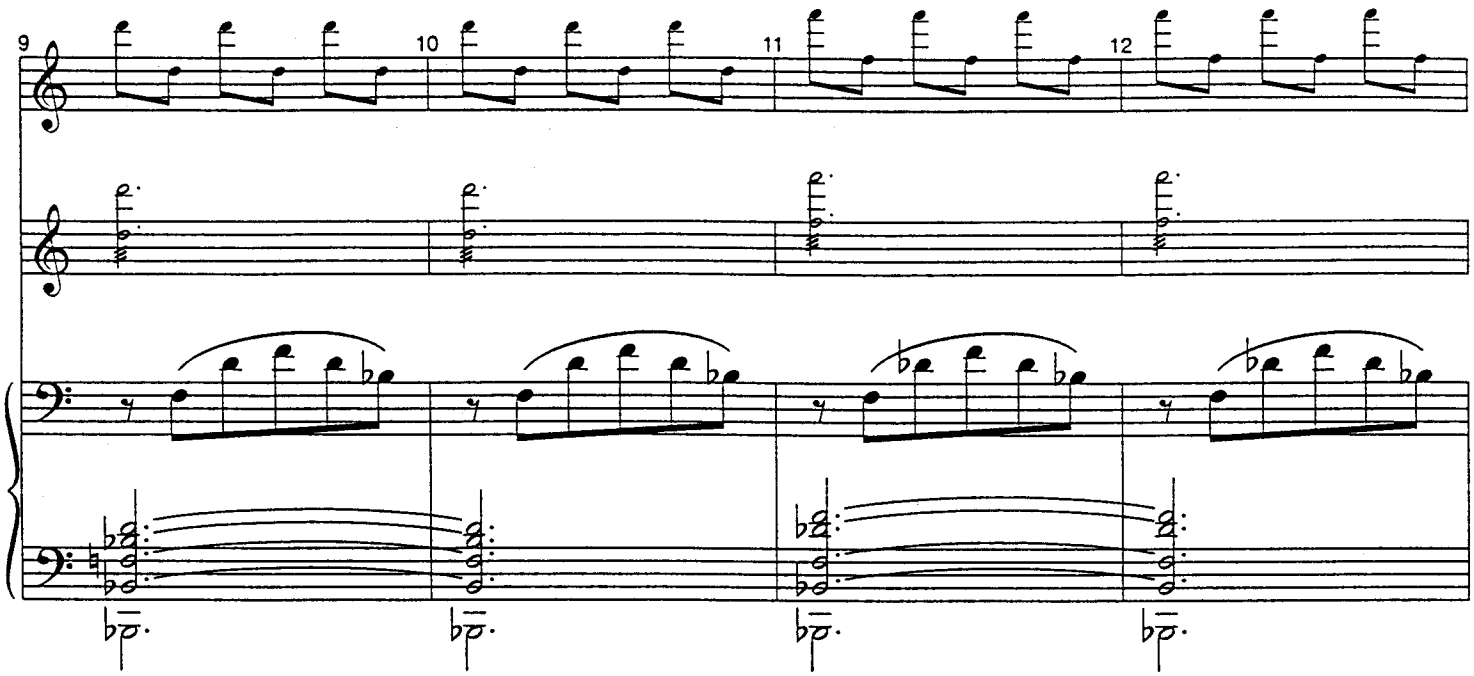
PIANO/CONDUCTOR

13~Mystery Bridge #1

Slow segue from "Lady's Maid"

Very Slowly,
[in three ♩=50] Play 2 x's





Vamp



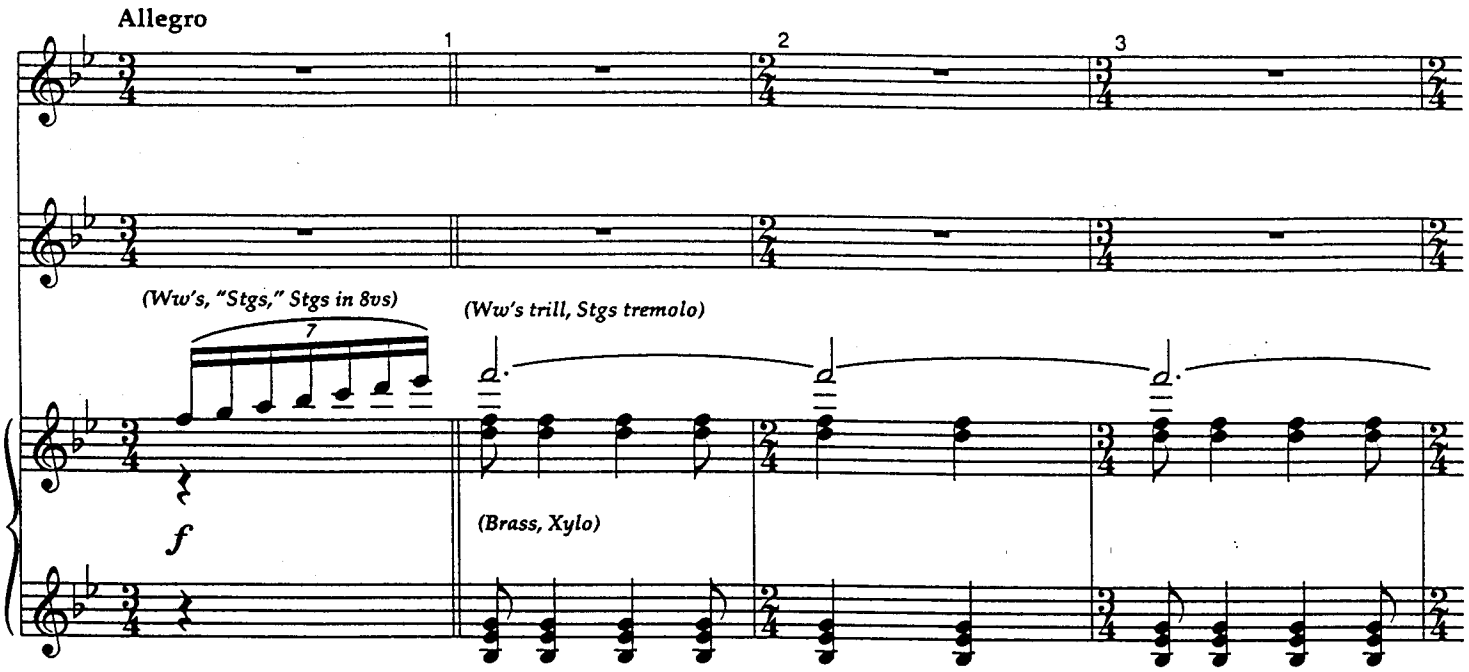
Cue to cut off:
Ismay:
"But it's imperative, dammit."

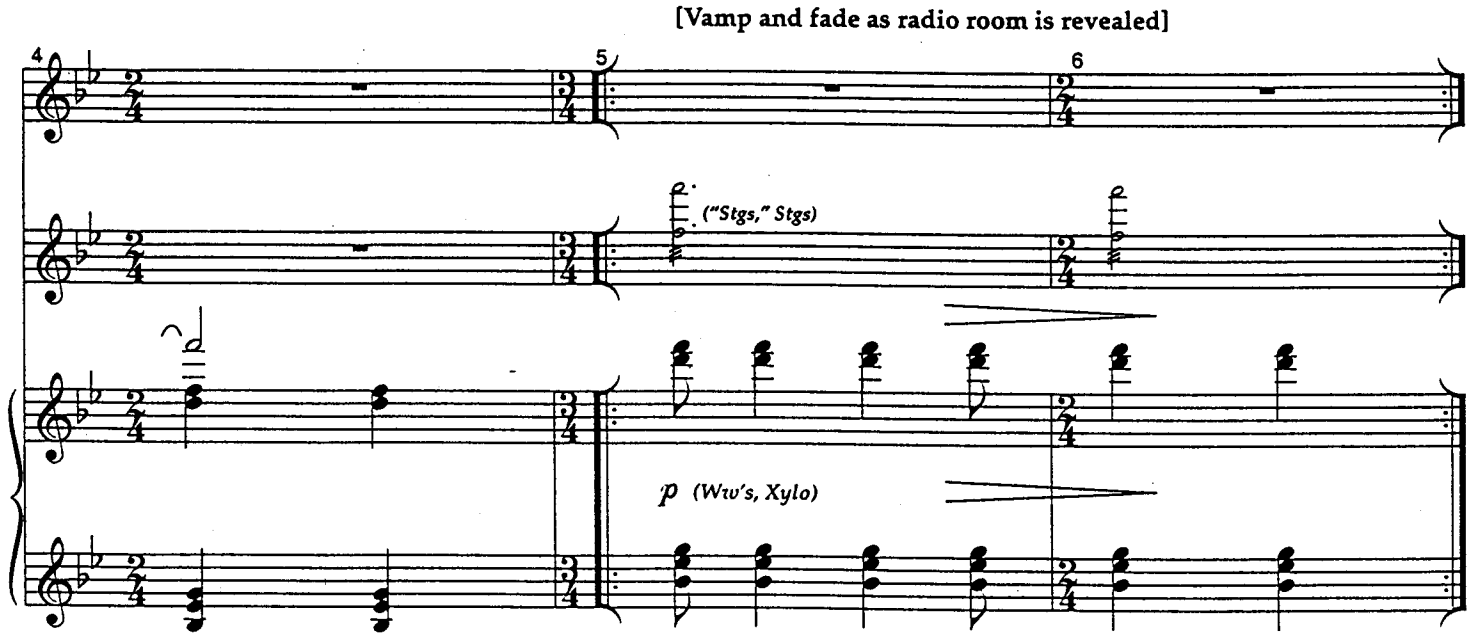
Segue "Marconi's Wonder #1"

PIANO/CONDUCTOR

14~Marconi's Wonder #1

Cue: Ismay: *"Splendid, that's all we can ask, isn't it?"*





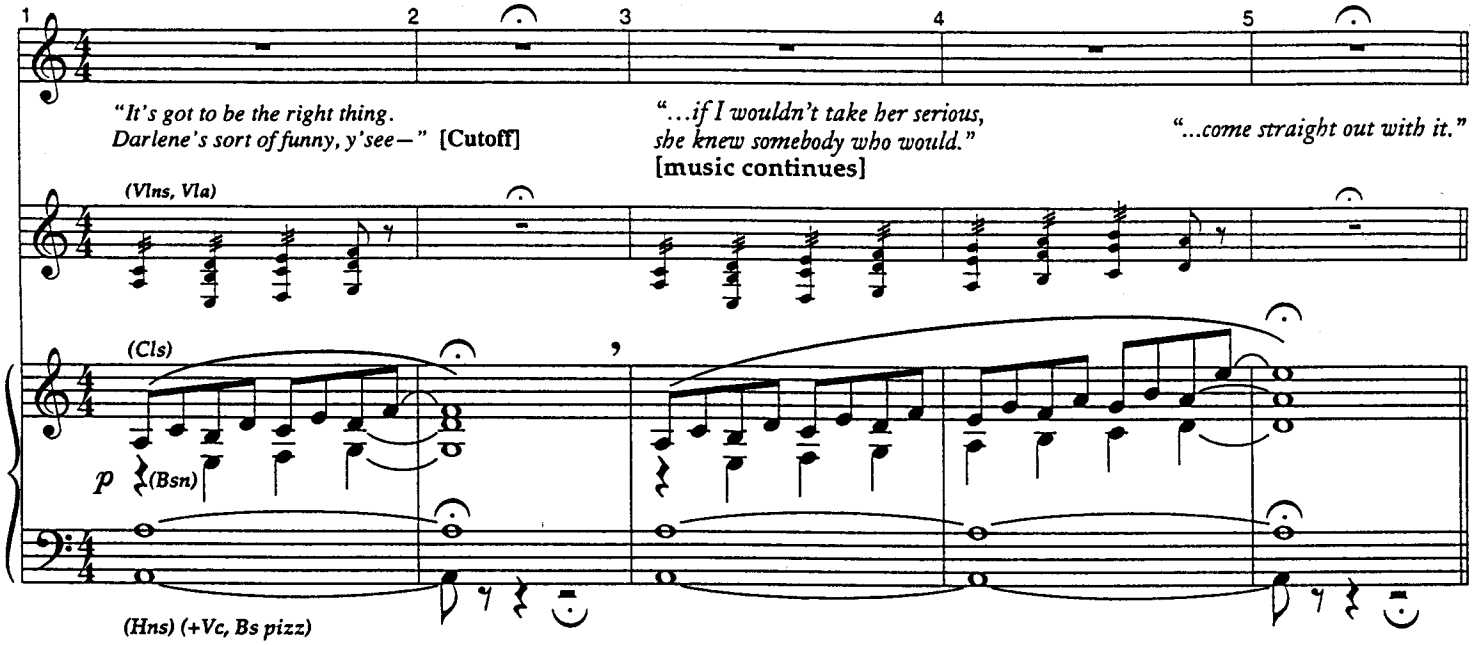
PIANO/CONDUCTOR

Barrett
Bride

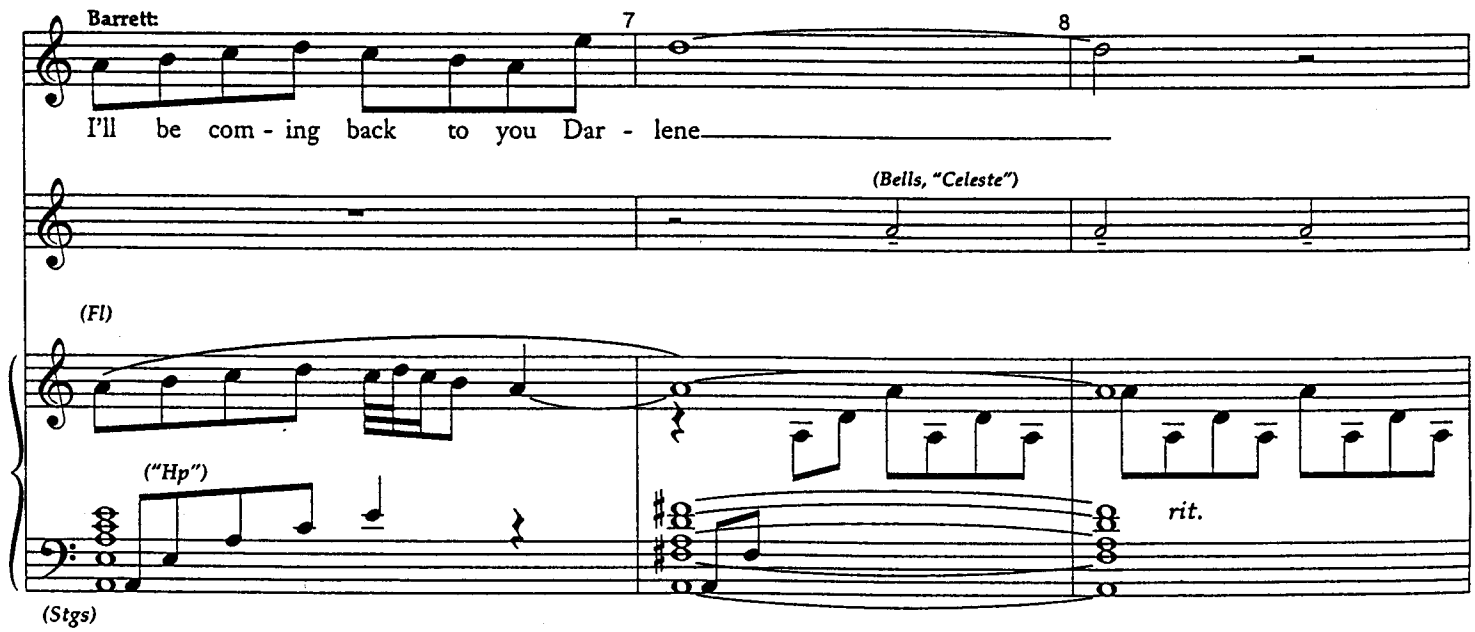
15~The Proposal

Cue: Barrett: *"I don't know."*
[Music in]

Brooding [in two ♩=80]



6 **Freely [in four ♩=66]**




A tempo
9
10
11
12
Back to your dark eyes
and hair
("Celeste")
(Cls)
(Vlns)
mf
p
("Hp")
rit.
(Vc, Bs)
13
14
15
Mar - ry me when I re - turn Dar - lene
("Celeste")
(Cls)
(Vlns) (+Vla 8vb)
f
[rit.]
(Ob)
f
(+Cbs Cl)
16
17
18
And un - til that day my love, take care
Be thee
("Celeste")
(Cls)
[a tempo]
p
(+Cbs Cl)

19 **[Slower e regulare, in two 𝅗𝅥=63]**





Segue "The Night Was Alive"

PIANO/CONDUCTOR

Bride
Barrett

15A~The Night Was Alive




7
8
9
mes - sa - ges to ships at sea
Send - ing out its
(Vc)
(Bs)
10
Poco più mosso [♩=88]
11
12
dit dit dah - dit dah - dit
dit dit dah - dit dah -
(Vlns, Vla)
(Bells, Xylo)
(Xylo)
(Xylo)
(simile)
(Hn)
(Vc)
13
14
15
Poco più mosso, in four [a tempo]
dit
Dit dit dah - dit dah - dit
(Xylo)
(Ww's)
poco rit.
(Hns, Trb 1)
(+Bsn)


16
17
18
I was
(Ww's, Vlns, Vla)
(Vlns, Vla)
[accel.]
(+Vlns, Vla)
rit.
19
New tempo, [faster ♩=96]
20
21
22
23
young and shy de - tached and sad Spent my days in - doors a home - bound lad, hard - ly
(Vlns, Vla)
(Cls)
("Hp")
(Vc, Bs)
24
25
26
27
spoke, few friends, I kept my - self to my - self quite a - lone Then I
(Vlns)
(Cls)
[rit.]
[a tempo]
[rit.]


29
30
found Mar - co - ni's tel - e - graph It could
(Wtv's)
[a tempo]
("Hp")
(Bsn, Bs)
31
32
33
span the plan - et's width by half, fif - ty yards two thou - sand
(Vlns)
(Bsn only)
(Bsn, Vc, Bs)
34
35
36
[Slower]
miles, the same, touch the spark sound the tone, And the
(Stgs)
[a tempo]

37 [with a sense of awakening ♩=100]

night was a - live with a thou - sand voi - ces, fight - ing to be heard and

p (Ww's, tremolo Stgs)

each and ev - 'ry one of them— con - nect - ed to me. And my

(Vlns) (+Vla 8vb)

(Hns, Trb 1)

(Bsn, Vc) (+Bs 8vb)

45

life came a - live with a thou - sand voi - ces tap - ping out— each word like a

(+Hns, Trb 1)

(Vlns)

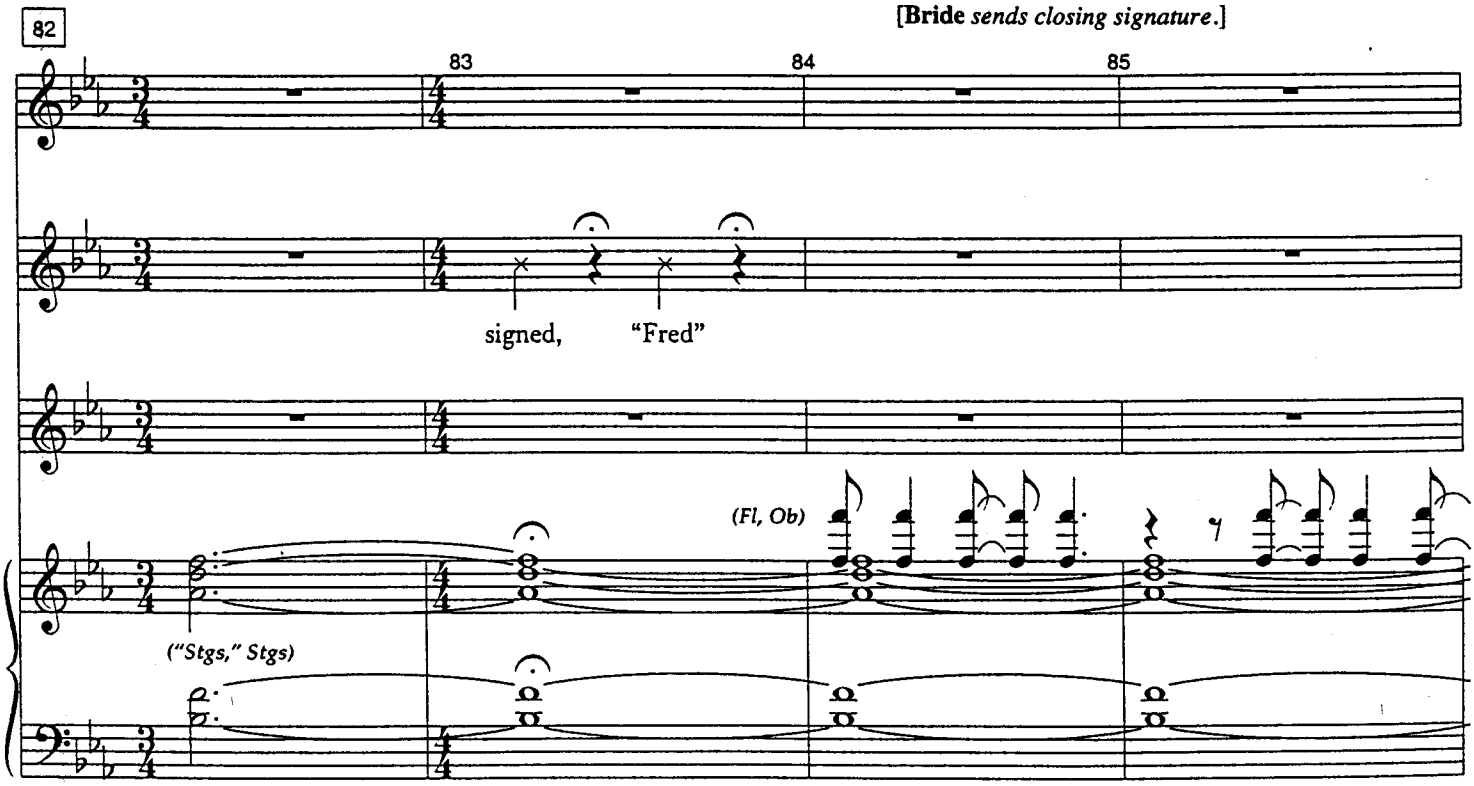
p (Ww's, tremolo Stgs)


49
50
51
52
thou - sand peo - ple joined with a sin - gle heart - beat Tap - ping out our
f (Hns, Trb 1)
p
(Vc pizz)
53
54
55
56
dit dit dah - dit dah - dit Dit dit dah - dit dah - dit
(Vlns)
(Bells, Xylo)
(Cls)
pp ("Hp")
(Vc, Bs pizz)
57
58
59
60
Dit dit dah - dit dah ev - 'ry - where
Barrett:
Mar - ry
(Ww's, "Hp")
[rit.]
p
f (Ens)
(Ww's, Hns, Trbs, Timp, Vc, Bs)


61
Grandioso
Bride:
62
63
64
It's a - live with a thou-sand voi - ces
Barrett:
me!
May the Lord— who watch - es es all— watch o - ver thee—
(Stgs)
(Ww's,"Stgs," Stgs, in 8vs)
(Ww's)
(Hn s, Trb 1)
(Bsn, Trb 2) (+Bs 8vb)
65
66
67
68
And ev - 'ry one of them con - nect - ed to me!
—
Mar - ry
("Stgs," Stgs)
(+Ww's)
(+Timp)


69
70
71
72
So a - live with a thou - sand voi - ces
me!
May God's Hea - ven be your blan - ket as— you sleep—
(Stgs only)
(Stgs)
(Ww's)
73
74
75
76
those peo - ple joined with a sin - gle heart - beat! Tap - ping out our
(Ww's, "Stgs," Stgs)
p
(Bsn, Vc, Bs)
(Vc pizz)


77
78
79
80
81
dit dit dah–dit dah - dit
Dit dit dah–dit dah - dit
dit dah-dit dah
mf
[p]
Mar - ry me
Mar - ry me
(Vlns)
(Bells, Xylo)
(Cls)
("Hp")
pp
rit.
(Vc, Bs pizz)
(Vla, Vc, Bs)


82
[Bride sends closing signature.]
83
84
85
signed, "Fred"
(Fl, Ob)
("Stgs," Stgs)


Very slowly
Ev - 'ry - where
("Stgs," Stgs)
(Ww's)
[Faster]
[Bride listens to response from the receiver.]
("Stgs," Stgs)
(Ww's, Xylo)
(Bells)
("Stgs," Stgs)
Bride: "Message received."
(Ww's, Bells, Xylo)
(Vla,Vc, Bs pizz)
Applause segue

PIANO/CONDUCTOR

15B~Marconi's Wonder #2



Segue as one "Hymn: God Lift Me Up"

PIANO/CONDUCTOR

Ensemble: 1st-Class Passengers (SATB)

16~Hymn: God Lift Me Up





Segue as one "Doing The Latest Rag"

PIANO/CONDUCTOR

Ensemble: 1st-Class Passengers
Hartley
Taylor
Bricoux
The DaMicos

17~Doing The Latest Rag




9
Hartley:
10
11
12
Watch - ing all the la - dies in Par - is - ian fash - ion on dis - play.
(Cls)
(Ww's, Stg Bnd)
(Cls, Hn, Stg Bnd)
(Pno, Stgs)
13
The Two Bandsmen:
14
15
Young Mis - ter Hart - ley is play - ing quite smart - ly in rhy - thm that could nev - er
(Stg Vn)
(Stg Bnd)
(Cl)
(Ww's, pizz Stgs)
(Cl)
(Pno)
(Bs)
16
All onstage:
17
18
lag! It's a mu - sic - al treat— to hear a band with a beat— per - form - ing
(Ww's)
(+Stgs)

Hartley: [*greeting individual passengers*]




29
30
31
32
Hartley+Band:
so much long - er than a lit - tle week - end jag! On the
(Wtv's)
(+Pno, Stgs)
(Pno, Stgs)
(Bsn, Vc)
(Hns, Tps, Pno, Stgs)
(Bsn, Vc, Bs)
33
34
35
36
Hartley:
port.
ship by our - selves on this glo - ri - ous af - ter - noon Do - ing the la - test rag! I love the
(Cls)
(Vlns)
(Trb)
(Pno)
37
38
39
40
cool of the breeze feel the rhy - thm of the song in your knees pro - me - na - ding a -
(Cls, Trb)
(Pno, Stgs)
(Vc)


41
42
43
44
+Band:
long at your ease— like a feath-er in the air! Is that a
(Cls, Bsn, Hns)
45
46
47
48
hint of a chill?— When you're danc-ing out of doors it's a thrill— keeps you har-dy and
(Cls, Trb)
(Pno, Stgs)
(Vc)
49
50
51
52
health-i-er still— Take a part-ner if you dare!
(Hns, Vla, Vc)
(Ww's) (+Tpts 8vb)

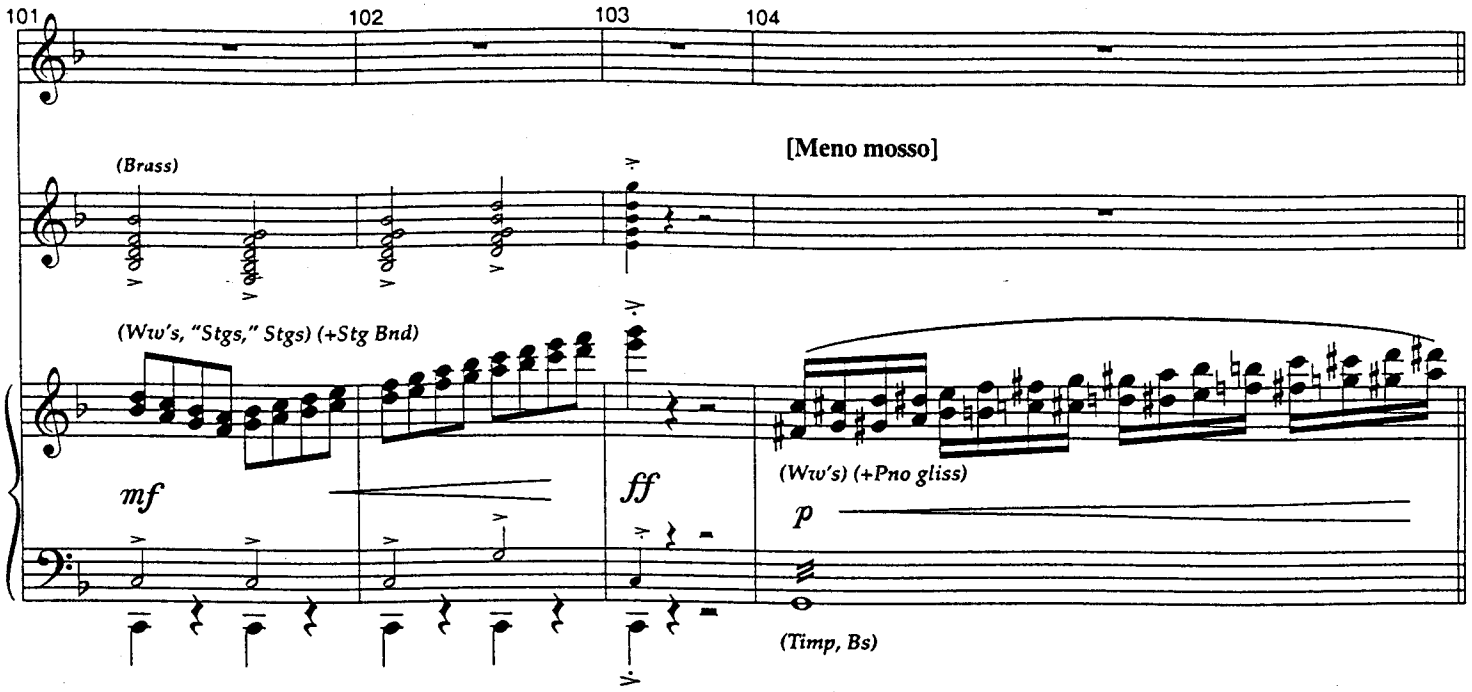

53
Hartley/Band:
54
55
56
Ev- 'ry- one is burst-ing with e - mo- tion!
Danc- ing as we cross the might-y o- cean!
(Hns, Trb)
(Ww's, Xylo)
57
58
59
60
All onstage:
Mo - ving to the rhy- thm of the lat - est rag! Come on and
(Ww's) (+Brs 8vb)

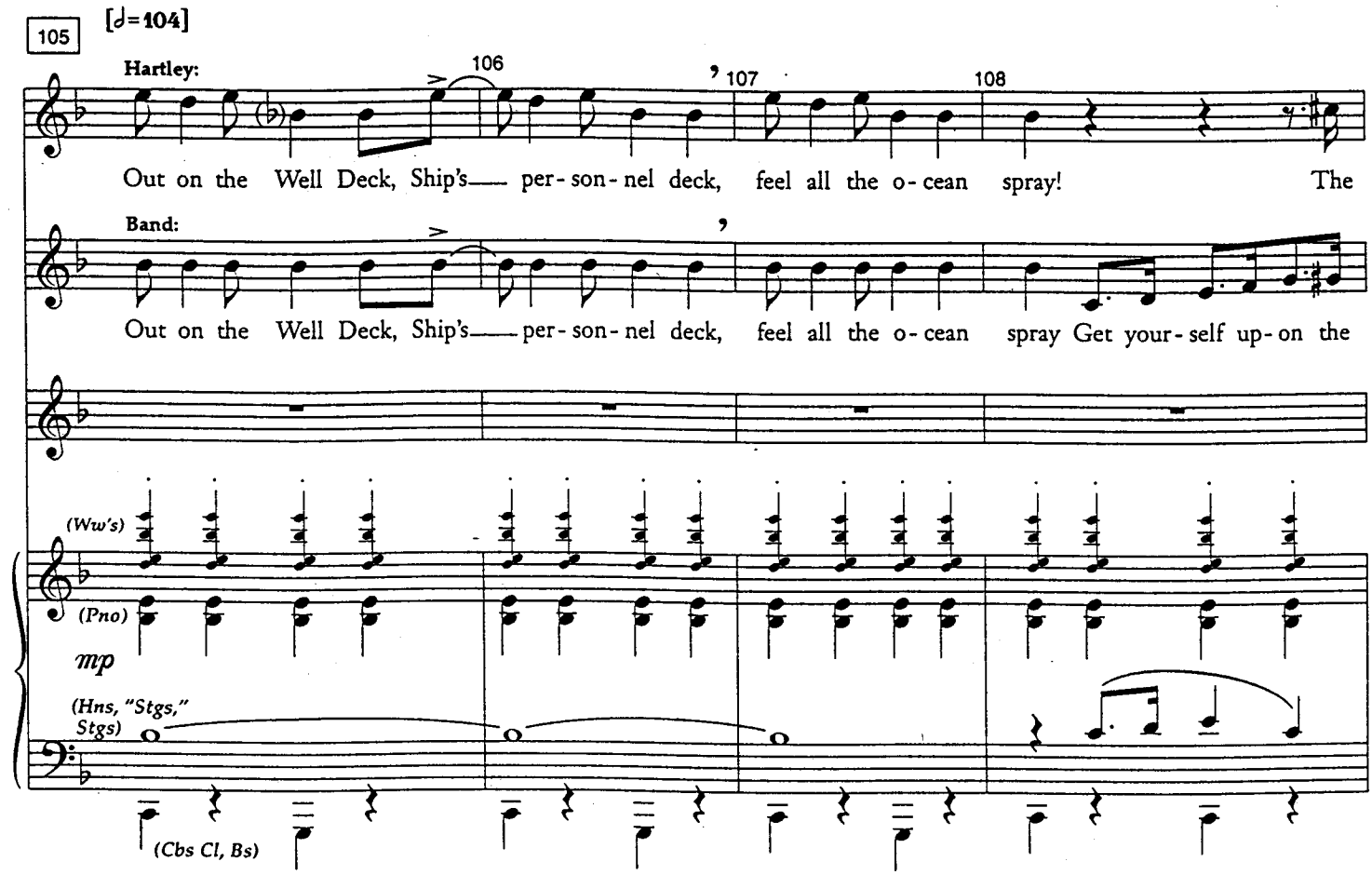

61
Women:
62
63
64
Dance the lat-est rag - time
Men + Band:
dance with me please, feel the rhy-thm of the song in your knees pro-me-nad-ing a-
(Hns, Trb)
(Ww's in 8vs) (+Stg Bnd)
(Stgs) (+8vb)
(Pno)
65
66
67
68
rag time now!
long at your ease like a feath-er in the air! Is that a
(+Ww's 15 ma)
(Tpts)


69
70
71
72
Dance the lat-est rag - time
hint of a chill? When you're danc-ing out of doors it's a thrill keeps you har-dy and
(Hns, Trb)
(Ww's in 8vs) (+Stg Bnd)
(Stgs) (+8vb)
(Pno)
73
74
75
76
rag - time
health-i - er still Take a part-ner if you dare!
(Hns, Tpts)
(Pno, Stgs)
poco accel.
(Trb 1, Vc)
(+Trb 2)


77
Slightly faster [♩=114]
[Etches introduces The DaMicos]
78
79
80
(Ww's)
(Tpt)
3
(Stgs in 8vs)
(+Stg Bnd)
f
(Pno)
81
82
83
84
(Ww's, Stg Bnd)
(+Hns, Tpt 2, Trb 1)
85
86
87
88
(Ww's)
(Tpt)
(Stgs in 8vs)
(+Stg Bnd)
f
(Pno)

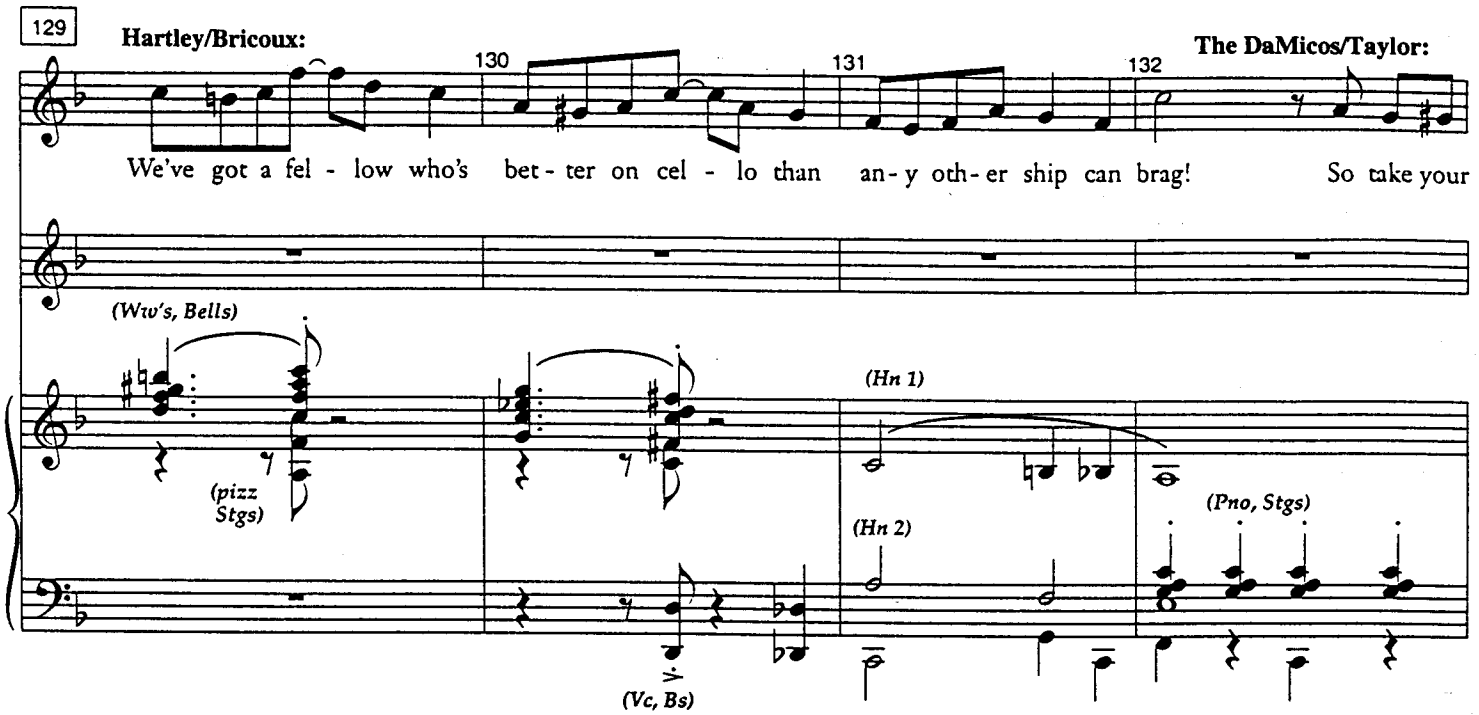

89
90
91
92
(Hns, Tpt 2, Trb 1)
93
[Slightly faster ♩=117]
94
95
96
(Ww's, "Stgs," tremolo Stgs) (+Stg Bnd)
mp cresc.
(Brass, Timp)
97
98
99
100
(Hns, Tpts, Trb 1)
(Trb 2, Timp)
ff

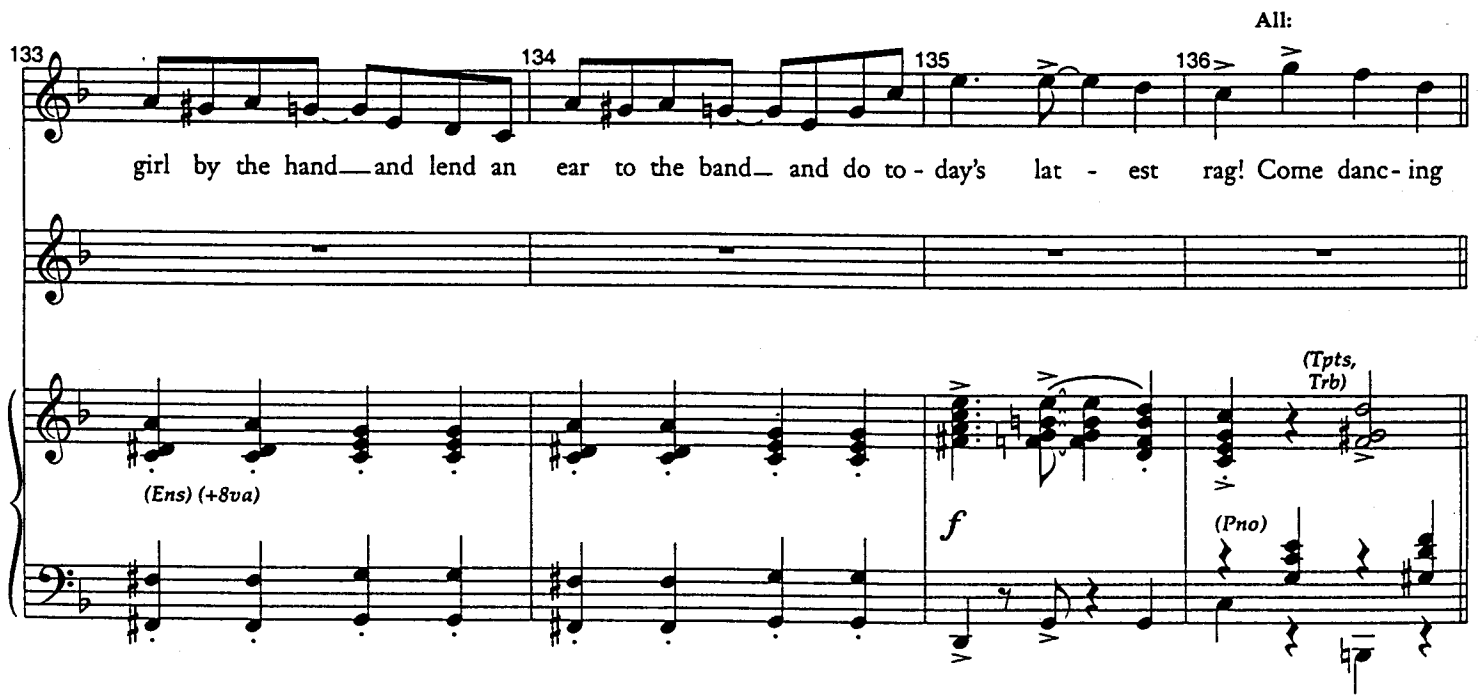

101
102
103
104
[Meno mosso]
(Brass)
(Ww's, "Stgs," Stgs) (+Stg Bnd)
mf
ff
(Ww's) (+Pno gliss)
p
(Timp, Bs)


105
[♩=104]
Hartley:
106
107
108
Out on the Well Deck, Ship's— per-son-nel deck, feel all the o-cean spray! The
Band:
Out on the Well Deck, Ship's— per-son-nel deck, feel all the o-cean spray Get your-self up-on the
(Ww's)
(Pno)
mp
(Hns, "Stgs," Stgs)
(Cbs Cl, Bs)


109
110
111
112
up - per Ho - tel deck Oh — what a swell deck! Great for your de - jeun - er The
up - per Ho - tel deck Oh — what a swell deck! Great for your de - jeun - er Turn the cor - ner on the
(Hns, "Stgs," Stgs) (+8vb)
8vb
(Pno)
113
Hartley+Band:
114
115
116
All:
Port par - al - lel deck It's — La Plus Belle deck, All of the rest pas - sé Now the
Passengers:
Port
(Pno)
(Hns, "Stgs," Stgs)


117
All:
118
119
120
band is bet-ting this rag-time set-ting will take you— a-way!
(Ens) (+8va)
(Vlns)
f
121
All:
122
123
124
Ev-'ry one up— and out, no-bo-dy lag— a-bout, let your dark-er spir-its climb!
(Cbs Cl, Trbs, Stgs)
(Ww's) (+Tpts, Trb 8vb)
(Ww's)
(Pno, Stgs)
(Bs)
125
126
127
128
Strol-ling with the or-ches-tra be-side you, play-ing four four time.
(Hns)
(+Trb 1)
(+Cbs Cl)


129
Hartley/Bricoux:
The DaMicos/Taylor:
130
131
132
We've got a fel - low who's bet - ter on cel - lo than an - y oth - er ship can brag! So take your
(Ww's, Bells)
(pizz Stgs)
(Hn 1)
(Hn 2)
(Pno, Stgs)
(Vc, Bs)


All:
133
134
135
136
girl by the hand and lend an ear to the band and do to - day's lat - est rag! Come danc - ing
(Ens) (+8va)
f
(Tpts, Trb)
(Pno)


137
Hartley/Bystanders/Band:
138
139
140
spray...
out on the Well Deck, Ship's— per-son-nel deck, feel all the o-cean spray. Get your-self up-on the
(Band)
Dancing Passengers & DaMicos:
Out
(Tpts, Trb, Xylo)
(Ww's)
(Pno)
(Hns, "Stgs," Stgs)
(Cbs Cl, Bs)


141
142
143
144
way
Up-per Ho-tel deck, Oh— what a swell deck, kick all your cares a - way. Turn the cor-ner on the
(Band)
Out
(Tpts, Trb, Xylo)
(Hns, "Stgs," Stgs) (+8vb)
8vb
(Pno)

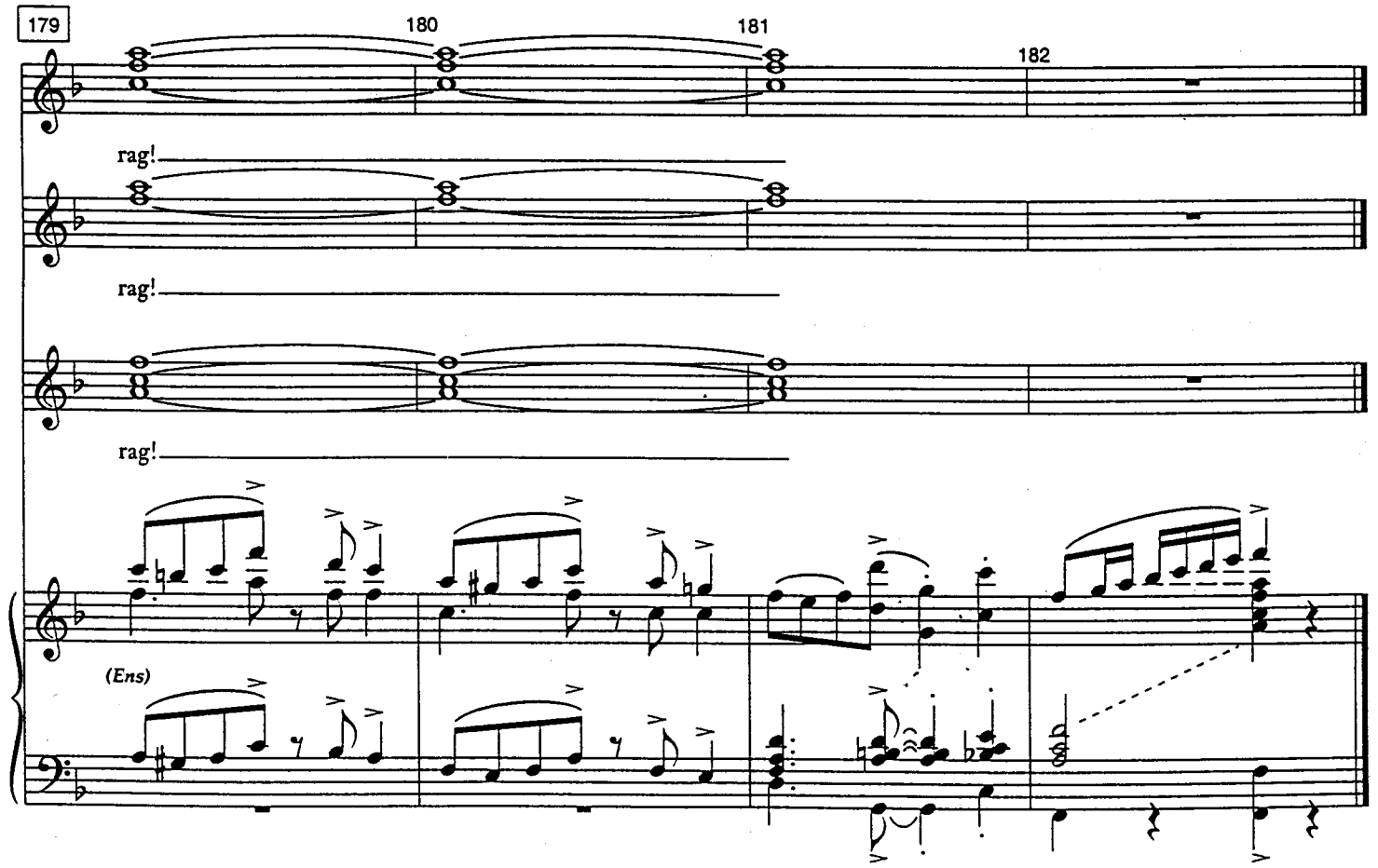

145
Hartley/Bystanders/Band:
146
147
148
Port par - al - lel deck, great—— De - moi - selle deck Watch all the girls sa - shay! How the
Dancing Passengers & DaMicos:
Out—— How the
(Tpts, Trbs, Xylo)
(Pno)
(Hns, "Stgs," Stgs)
149
All:
150
151
152
rag - time mu - sic, the rag - time mu - sic can take you—— a - way!
(Ens) (+8va)
f
(Cbs Cl, Trbs, Stgs)


153
Hartley/Alto/Bass:
154
155
156
Dance with me please, feel the rhy- thm of the song in your knees, pro- me- na- ding a -
Band/Sop/Ten:
Out on the Well Deck, Ship's per- son - nel deck, feel all the o - cean spray!
(Hns, Tpts)
(Hns, Trbs)
(Ww's, Xylo) (+8va)
f
(Pno, "Stgs," Stgs)
(Cbs Cl, Bs)
157
158
159
160
long at your ease like a feath - er in the air! Is that a
Up- per Ho- tel deck, Oh what a swell deck, kick all your trou-bles a - way! The
(+Ww's, Vc)
(Tpts)
("Stgs," Stgs)
(Pno, "Stgs," Stgs)
(Pno)


161
162
163
164
hint of a chill, When you're danc-ing out of doors it's a thrill keeps you har-dy and
Port par-al-lel deck It's La Plus Belle deck, All of the rest pas - sé!
(Hns, Trb)
(Ww's, Xylo) (+8va)
(Tpts)
(Vc)
165
166
167
168
health - i - er still Take a part-ner if you dare!
Great De-moi-selle deck Watch all the girls sa - shay!
(Brs)
(Pno)
(+Trb 2)


169
Sop/Ten/Band:
170
171
Ev - 'ry - one is burst - ing with e - mo - tion!
Danc - ing as we cross the might - y
Alto/Bass/Hartley:
Ev - 'ry - one is burst - ing with e - mo - tion!
Danc - ing as we cross the might - y
(Hns, Trb)
(+Tpts)
(Hns, Trb)
(Ww's) (+8vb)
(Pno, Stgs)
(Cbs Cl, Bs)
172
173
174
o - cean!
Has - n't it been ab - so - lut - ely great to dance the
o - cean!
Has - n't it been ab - so - lut - ely great to dance the
(+Tpts)
(Hns, Trb)
(Ens) (+8va)





Applause Segue

PIANO/CONDUCTOR

17A~Latest Rag Playoff

[Start at 171]

[L'istesso tempo]



PIANO/CONDUCTOR

Alice
Edgar

17B~I Have Danced

Cue: Alice: *"Language, Edgar!"*
Edgar: *"Come on, little girl."* **[Music]**

[With great gentleness ♩.=52]




6
7
8
9
Edgar:
oh, such a dream come true!
That class
(Fls)
("Hp")
10
11
12
13
Alice:
14
15
is - n't for our kind, Al - ice
That won't do!
(Fl)
("Hp," Vc)
16
17
18
19
20
21
Alice: "Haven't you noticed, Edgar? These days nobody's any better than anybody else!"
Cue to continue:
Alice: "They have this extremely handsome son..."

22

23 24 25

Alice: *"... Harry, the Harvard man, I'll tell you God's honest truth, Edgar—*
I'd let that boy marry our Lucy in a second."



26 27 28 29

Alice: *" You can make fun all you want, Edgar, but I want more out of life."*

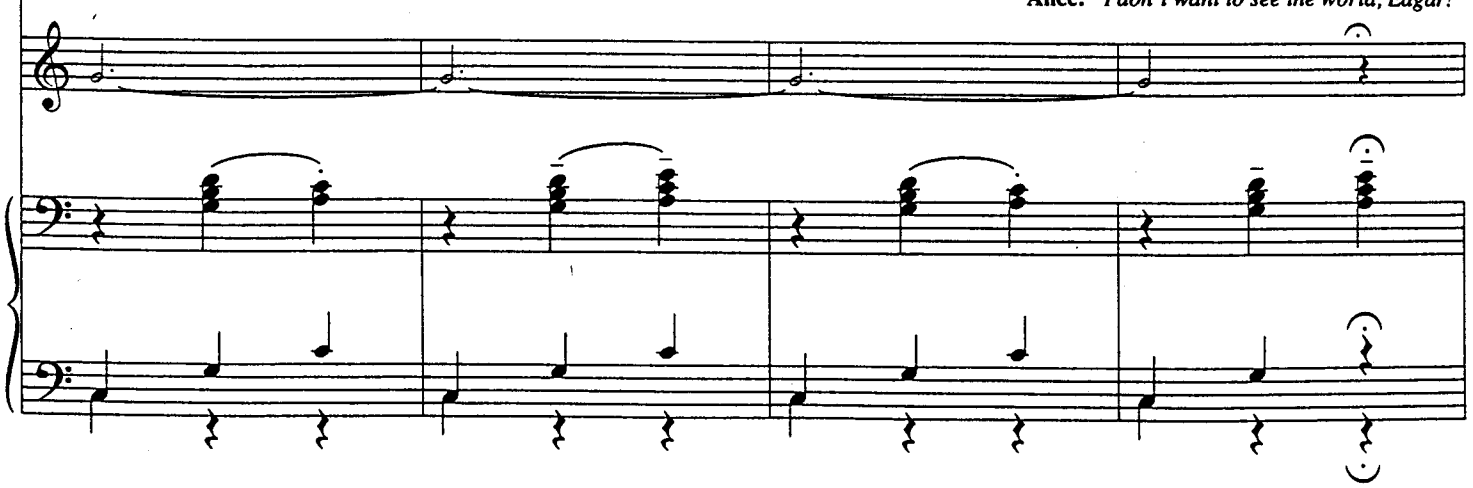


30

31 32 33

Edgar: *"But that's why I arranged this trip, Alice—to show you the world."*

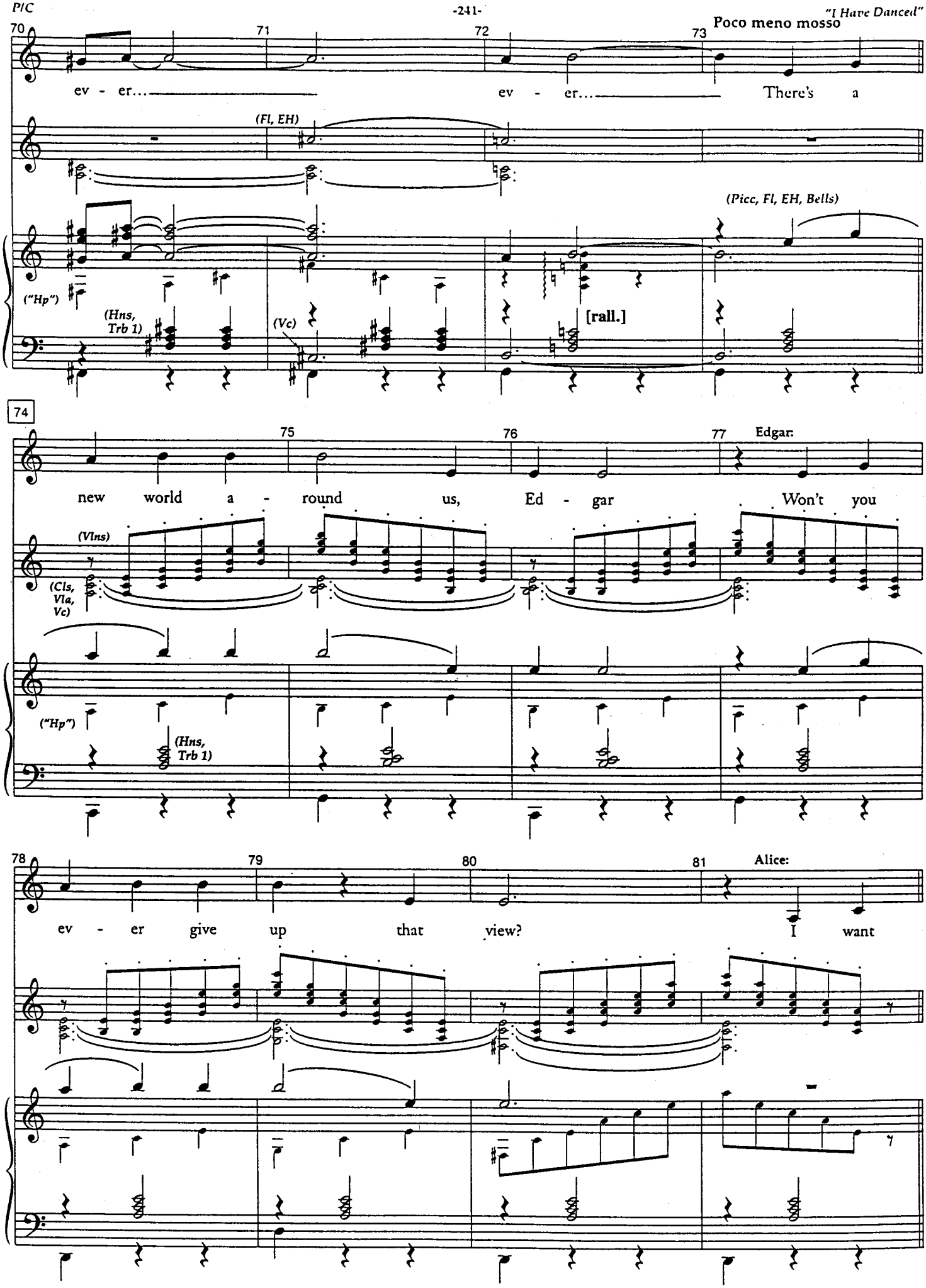
Cue to continue:
Alice: *"I don't want to see the world, Edgar!"*




34
35
36
37
Alice:
Alice: "There are too many other places I'd rather see first!"
There are
38
39
40
41
ho - tels on is - lands, Ed - gar! Great re -
(Cls)
pp
("Hp," Stgs)
42
43
44
45
Edgar:
sorts near a sand - y beach... That's a
(Fls)
("Hp")


P/C
46
47
48
49
world that's be - yond our in - come and our
(Cls)
50
51
52
53
reach.
Cue to continue:
Alice: "That's because you've always been satisfied..."
Cue to continue:
Alice: "Instead of branching out..."
(Fl)
("Hp," Vc)
54
55
56
57
Cue to continue:
Alice: "Got all their millions..."
Cue to continue:
Edgar: "Why don't you just calm down, Alice, and enjoy what we have?"


58
("... what we have?")
Alice:
59
60
61
Please
don't
tell
me
(Cls)
(Vlns, Vla)
mp
(Hns)
("Hp," Vc)
62
63
64
65
"ne - ver"
(Cls)
(Vc)
(Fls) (+EH 8vb)
("Hp")
66
67
68
69
I'll
want
this
for
-
(Cls)
(Vlns, Vla)
("Hp," Vc)


70
71
72
73
Poco meno mosso
ev - er...
ev - er...
There's a
(Fl, EH)
(Picc, Fl, EH, Bells)
("Hp")
(Hns, Trb 1)
(Vc)
[rall.]
74
75
76
77
Edgar:
new world a - round us,
Ed - gar
Won't you
(Vlns)
(Cls, Vla, Vc)
("Hp")
(Hns, Trb 1)
78
79
80
81
Alice:
ev - er give up that view?
I want

82

more than we've got now Ed - gar Why don't

(Cls) (EH)

(Vla, Vc)

(Vlns)

86

you?

Edgar: *"I don't know. What do you suggest we do about it, Alice?"*

(Fl) (EH)

(Vlns, Vla)

("Hp," Vc)

Alice: *"I don't know. I'm going for a walk now, Edgar. I have to be alone for a while."*

(Fl) (EH) (Fl)

[poco rit.]

rit.

Segue "Mystery Bridge #2"

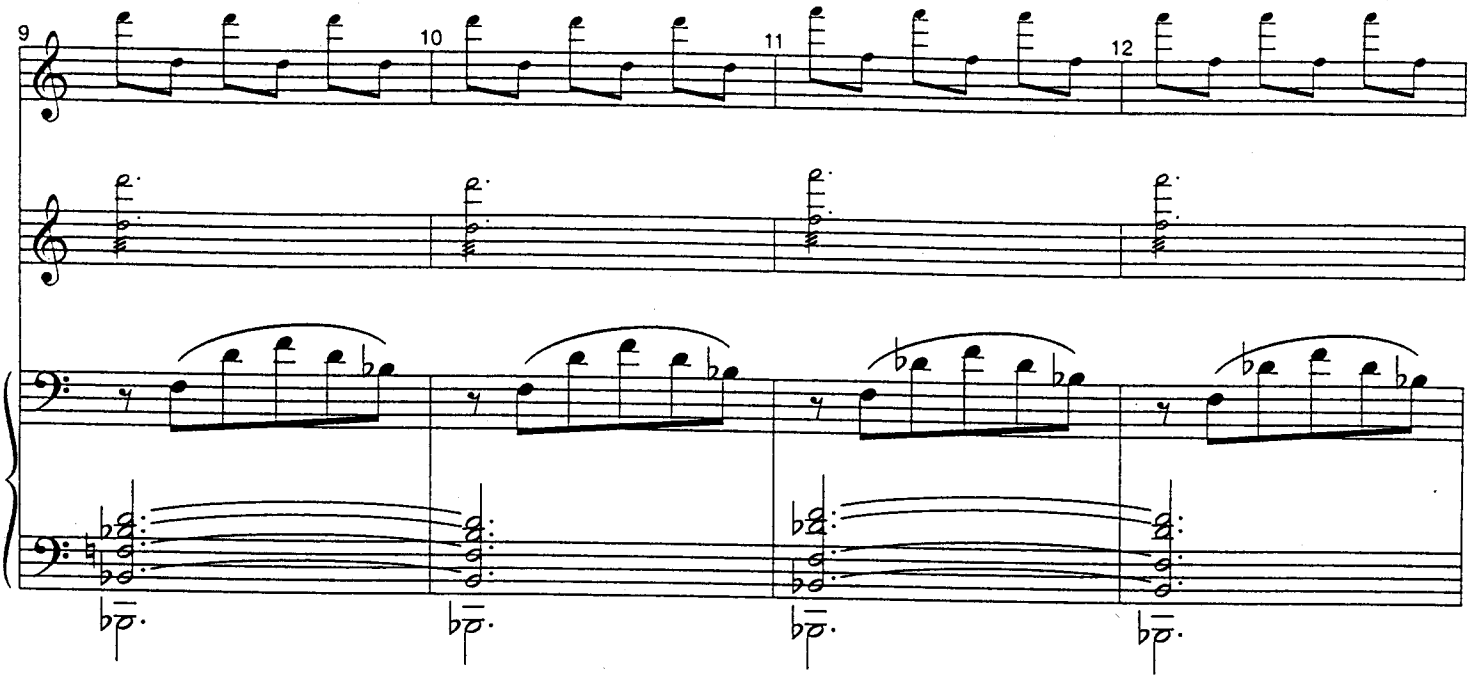
PIANO/CONDUCTOR

18~Mystery Bridge #2

Very slowly [in three ♩=50]

[Dialogue: Lightoller, Murdoch & Hitchens, *joined by* Captain.]





Cue to fade and cut off:

Lightoller:
"It's a brand new world, Captain."
Captain:
"Thank God I won't be around to see it."

Vamp

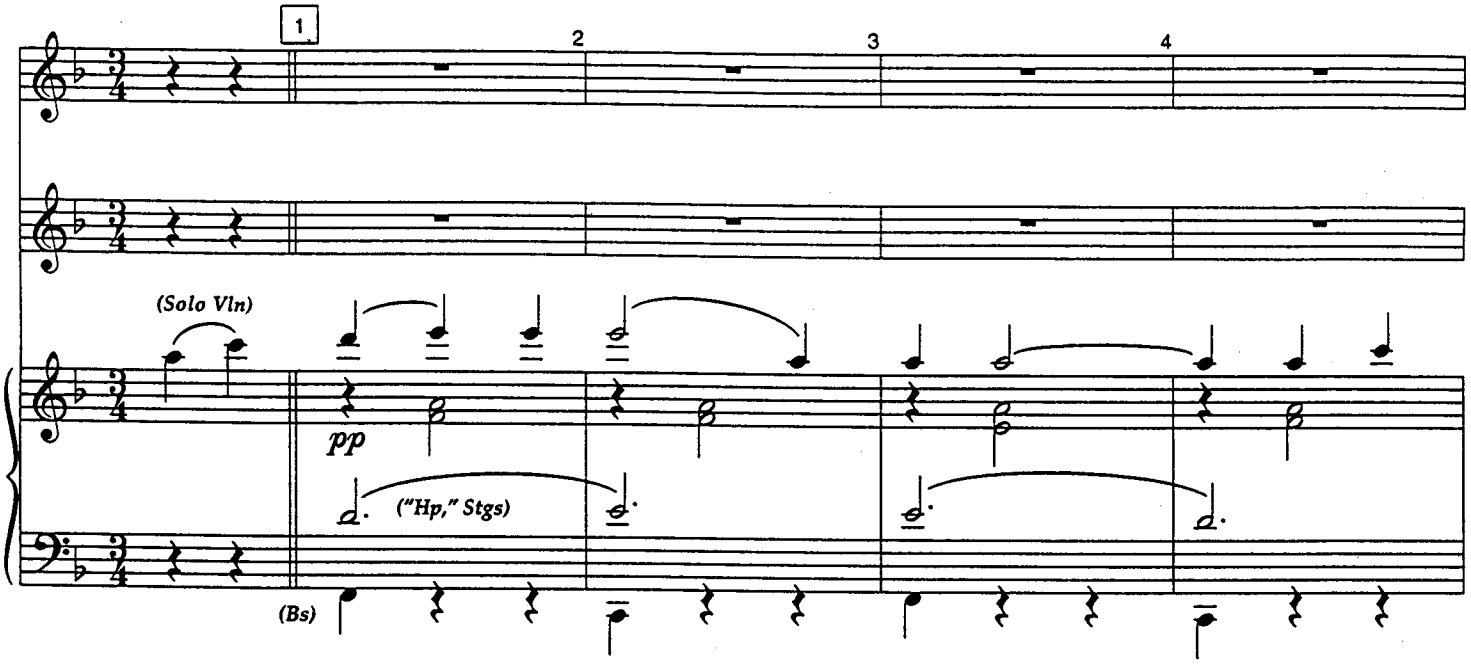


PIANO/CONDUCTOR

18A~Deck Scene U.S.

Cue:
Murdoch: "*Increase speed to 81 revolutions of the wing propellers, Mr. Bell.*" **[Music in — Officers exit.]**

Valse Américaine [♩=124]



[*1st-Class deck* — **Isidor & Ida Straus**, *dialogue*]




9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
("Hp")
(A Fl)
("Hp," Stgs)
(Stgs)
25
[2nd-Class deck]
26
27
28
29
30
31
32
Etches (to Edgar): "Good evening, sir. Henry Etches, 1st class Steward."


PIC
33
(Cls)
34
35
36
37
38
39
40
("Hp")
(Vlns)
(Vla)
(Vc)
[3rd-Class deck]
41
42
43
44
45
46
47
48
McGowan (to Farrell): "If you must know, I was thinkin' about a friend of mine—a very dear friend."
(Solo Vln)
49
50
51
52
53
54
55
56
[Lights and Dialogue shift among the three decks.]
("Hp")
(Cl)
(Stgs)


57
58
59
60
61
62
63
64
65
66
67
68
Edgar: "It seems she wants more out of life than I can give her."
(Solo Vln)
69
70
71
72
73
("Hp")
(Solo Vln 1st x) (A Fl 2nd x) (8vb)
("Hp," Stgs)
(Stgs)

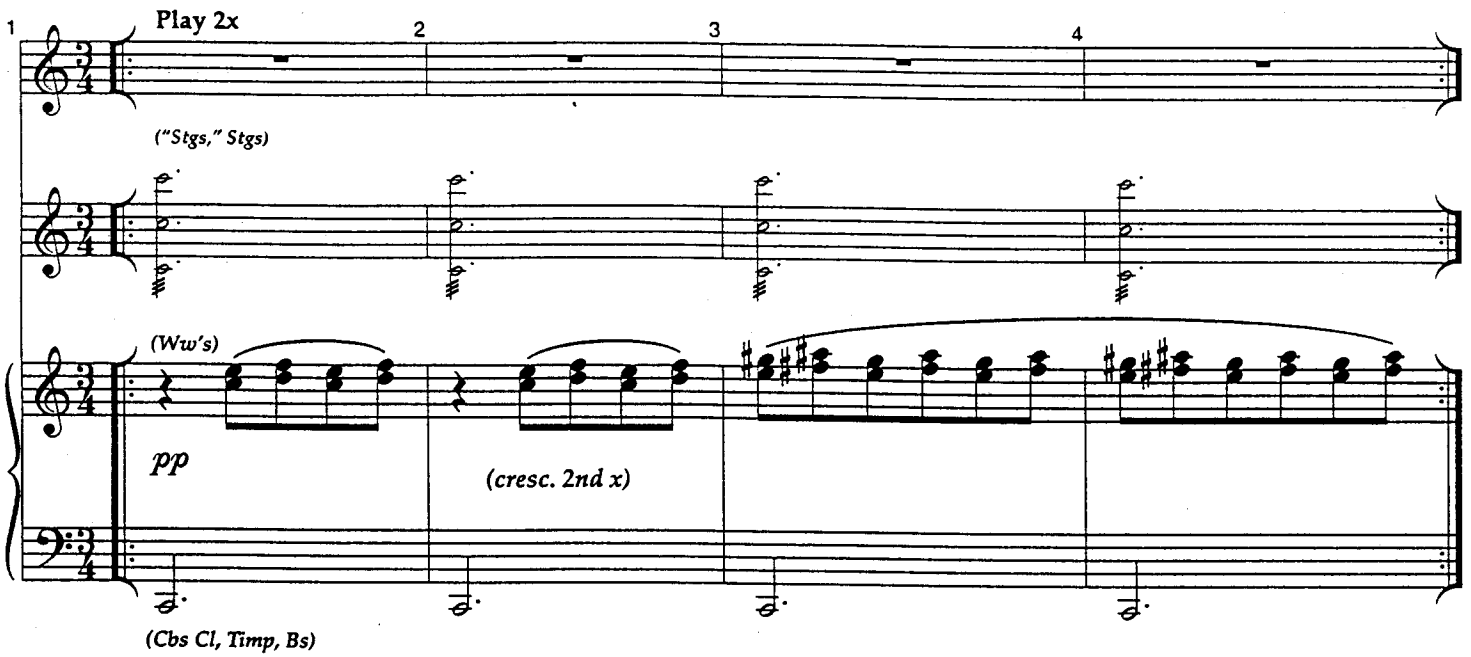


Segue "Red Room"

18B~Up Goes The Red Room

Cue: McGowan: *"...already has a bit of family."*

In one [♩. = 72]





Segue "Gamblers"

PIANO/CONDUCTOR

18C~Gamblers

Cue:
The Major (to Rogers):
"Oh, well made, sir! Astor, that'll cost us some."




9
10
11
12
13
14
(Solo Vln)
("Stgs," Vlns, Vla)
15
16
17
18
19
20
21
22
23
24
("Hp")
(Vlns, Vla)
(Hns, "Stgs")
(Vc)



Segue as one "No Moon #1"

PIANO/CONDUCTOR

Fleet Lightoller
Isidor Murdoch
Ida Hitchens
Farrell Caroline
McGowan Charles
Captain

19~No Moon #1

Valse Mystérieuse [♩.=60]

Thayer: *"I don't remember seeing his name on the passenger list."*
J.H. Rogers: *"Well, you wouldn't, would you? I'd give you ten to one he's here somewhere."*




13
Fleet:
14 15 16 17 18 19 20
No moon No wind Noth - ing to spy things by
(Fls)
pp
("Hp," "Stgs," Stgs)
("Hp")
5
21
22 23 24 25 26 27 28
No wave No swell No line where sea meets sky
29
30 31 32
Still - ness Dark - ness
(Fls)
("Stgs," Vlns, Vla)
("Hp")
(Vc, Bs)


33
34
35
36
Can't see a thing, says I No re -
(+Wws)
("Hp," "Stgs," Stgs)
(Hns)
37
38
39
40
41
flec - tion not a sha - dow Not a glint of
("Hp")
(Wws, "Stgs," Vlns, Vla)
(Wws, "Stgs," Stgs)
(Vc)
(Hns)
42
43
44
45
46
light meets the eye... And we go
(Vlns, Vla) (harmonics)
(+Tpts)
(Tpts)
(Triangle)
(Cls)
("Stgs," Stgs)
("Hp") (+Vc)
(Bs pizz)


47
48 49 50 51 52 53 54
sail - ing Sail - ing ev - er West - ward on the sea. We go
(Ob)
(Cls)
("Stgs," Vlns, Vla)
("Hp")
(Hn, Vc)
(+Bs)
55
56 57 58 59 60
sail - ing sail - ing Ev - er on go
(Cls)
(Hp)
("Stgs," Vlns, Vla)
8va
(Hns)
(Vc)
(Vln 1)
(Vln 2, Vla)
60A
60B
61
62 63 64
Ida:
we.
It's a beaut - i - ful night Mis - ter Strauss
(Vlns, Vla) (harmonics)
(Triangle)
(Fls, Tri, "Vibes")
(Cls)
("Hp") (+Hn, Vc)
("Hp," Stgs trem)
pp
(Bs pizz)
(Hn, Vc pizz)


65
66
67
68
E - ven though there's no moon Look at all the stars Can you
69
70
71
72
find the Big Dip - per?
Isidor: "The Big Dipper? I can't even find our own stateroom.
Every time I go out for a walk, finding my way back is an adventure."
(Vlns, Vla) (harmonics)
(+Tpts)
(Triangle)
(Cls)
("Hp") (+Vc)
(Bs pizz)
73
Ida:
74
Isidor:
76
77
May - be you should drop bread crumbs Can you feel how cold it's get - ting Mis - sus Straus? All in the
(Crotales, "Hp")
("Stgs," Vlns, Vla trem)
(Cls, "Hp," Vc pizz)

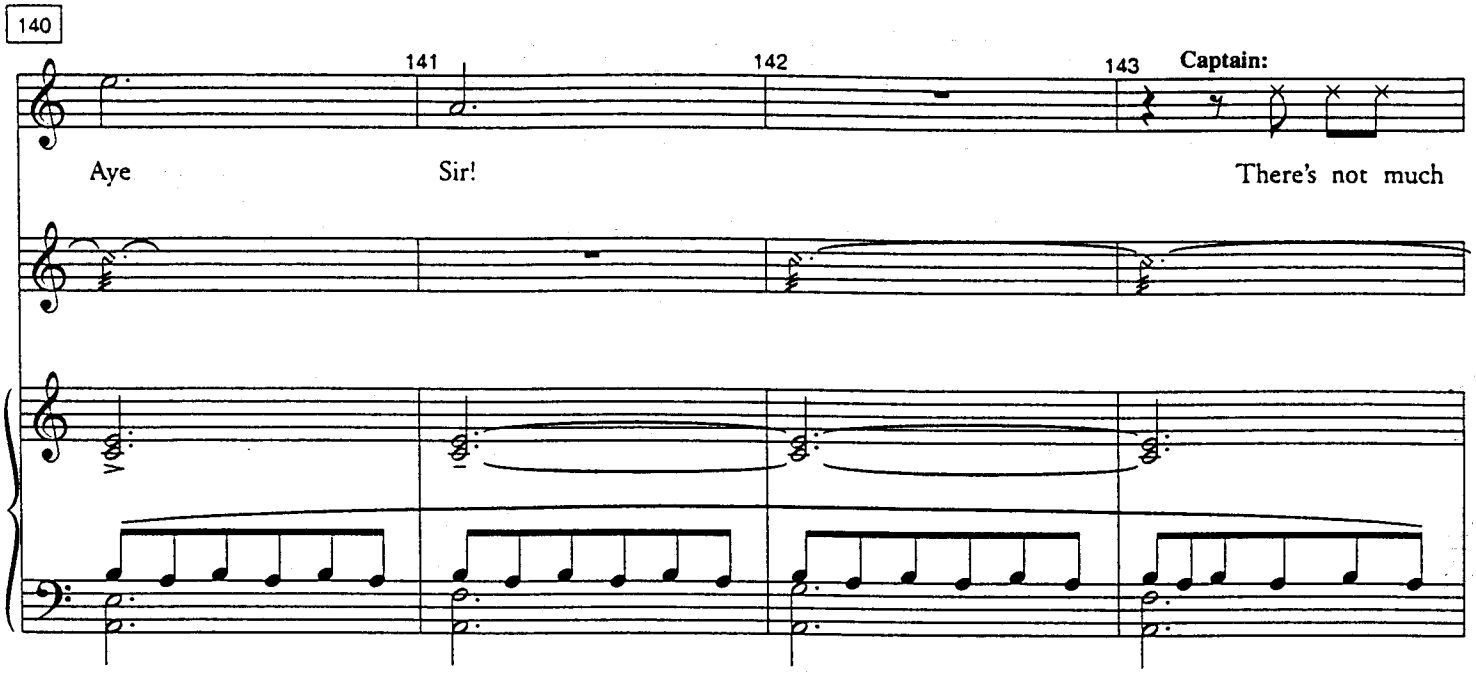

78
79
80
5
81
(1st x only)
82
Ida (last x):
past cou - ple of hou - rs— Would you like me to get your fur stole? No
Ida Straus:
"What, and maybe never see you again?"
(Tpts)
(Cls)
("Hp")
(+Vc)
(Bs pizz)
83
Ida:
84
85
86
87
thank you I'd rath - er freeze
(Cls, "Stgs," Vlns, Vla)
(Cls)
("Hp")
(Vlns pizz)
(Vc, Bs)
88
Farell:
89
90
91
92
McGowan:
Are you cold then Ka - tie?— Not
(Fls) (+Cls 8vb)
(Vc, Bs)

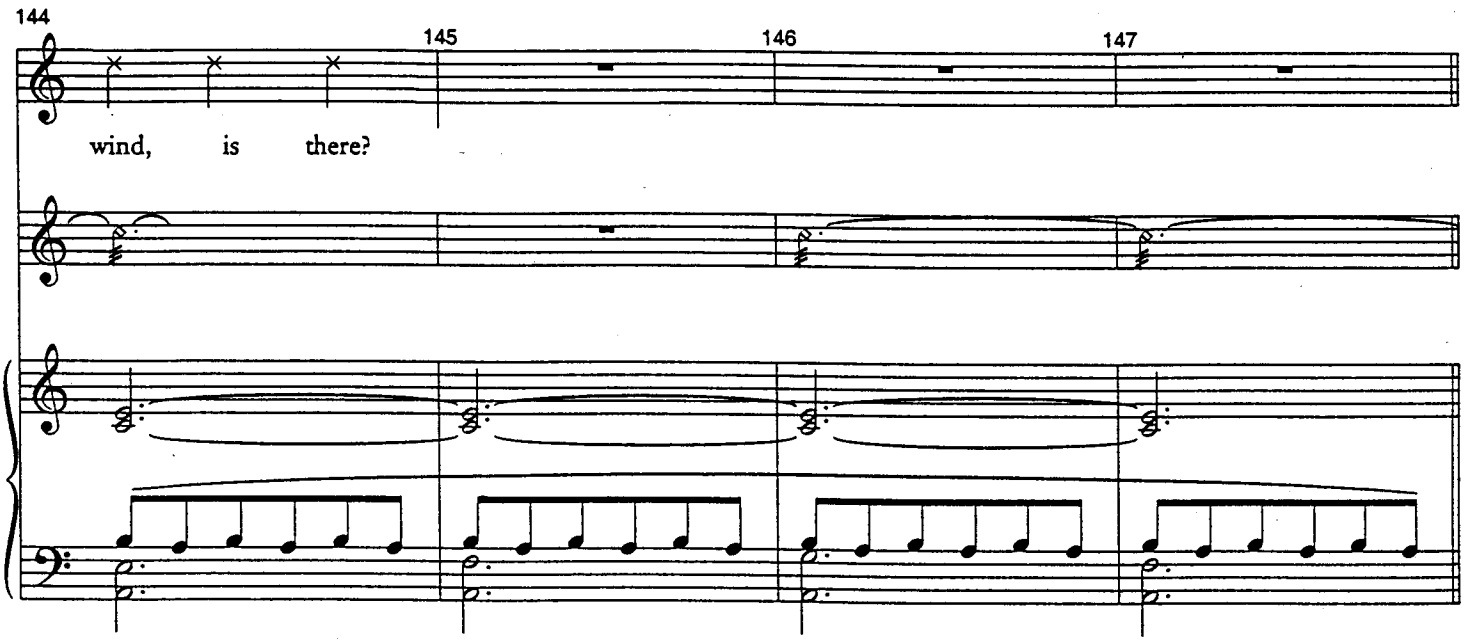

93
94
95
96
now that you've got your arm a - round me
97
98
99
100
101
102
Farrell: "But I don't..."
(Cls)
103
104
105
106
McGowan: "And you find that funny, do you?"
(Fls) (+Cls 8vb)

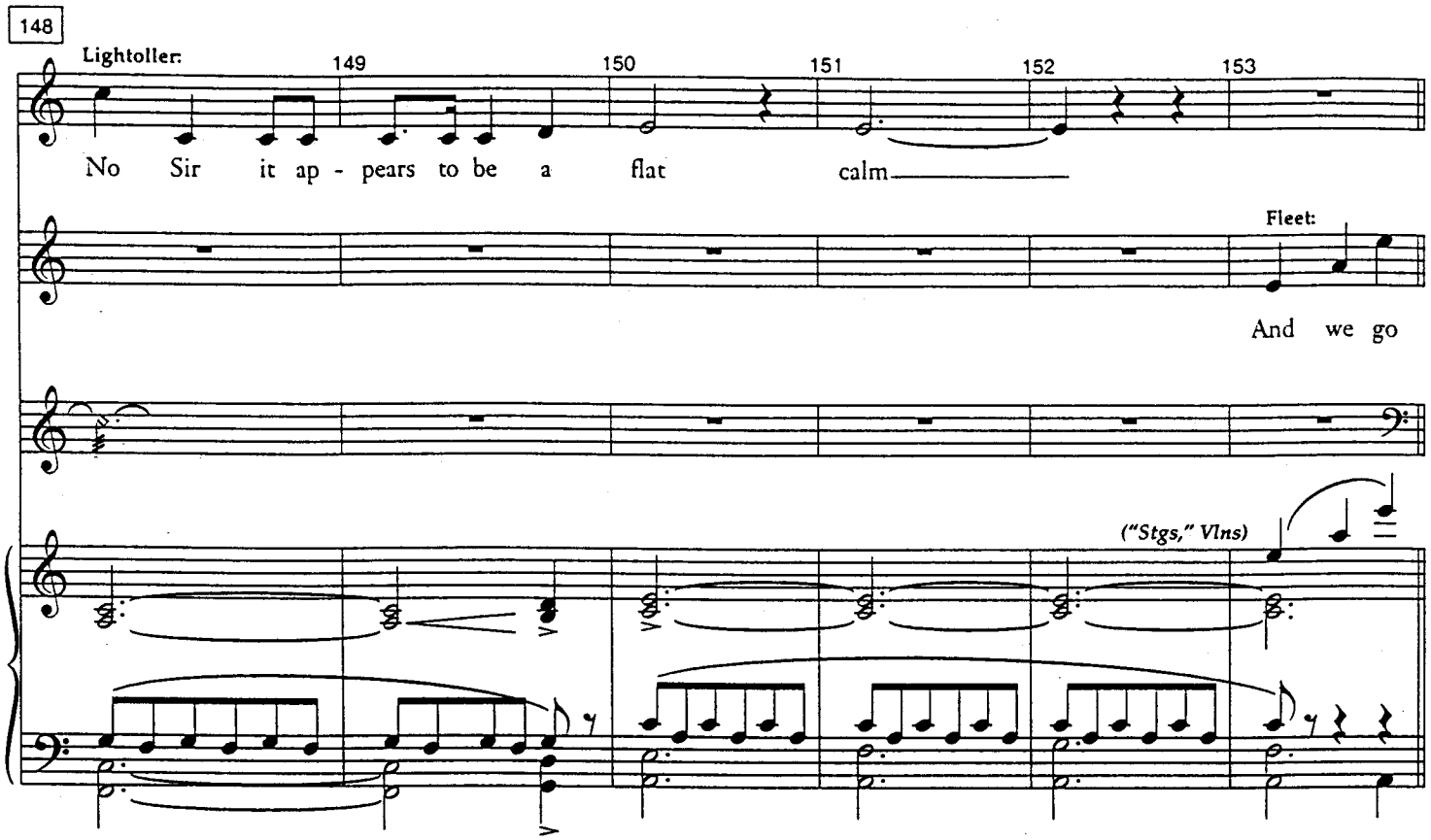

107
McGowan:
108
109
110
What kind of girl do you think I am? You
111
112
113
114
think I need to be told what I want?
("Stgs," Vln 2, Vla)
(Cls)
115
116
117
Life's too short for that my
("Stgs," Vlns)
("Hp")
(Cls)
(Vla, Vc, Bs)

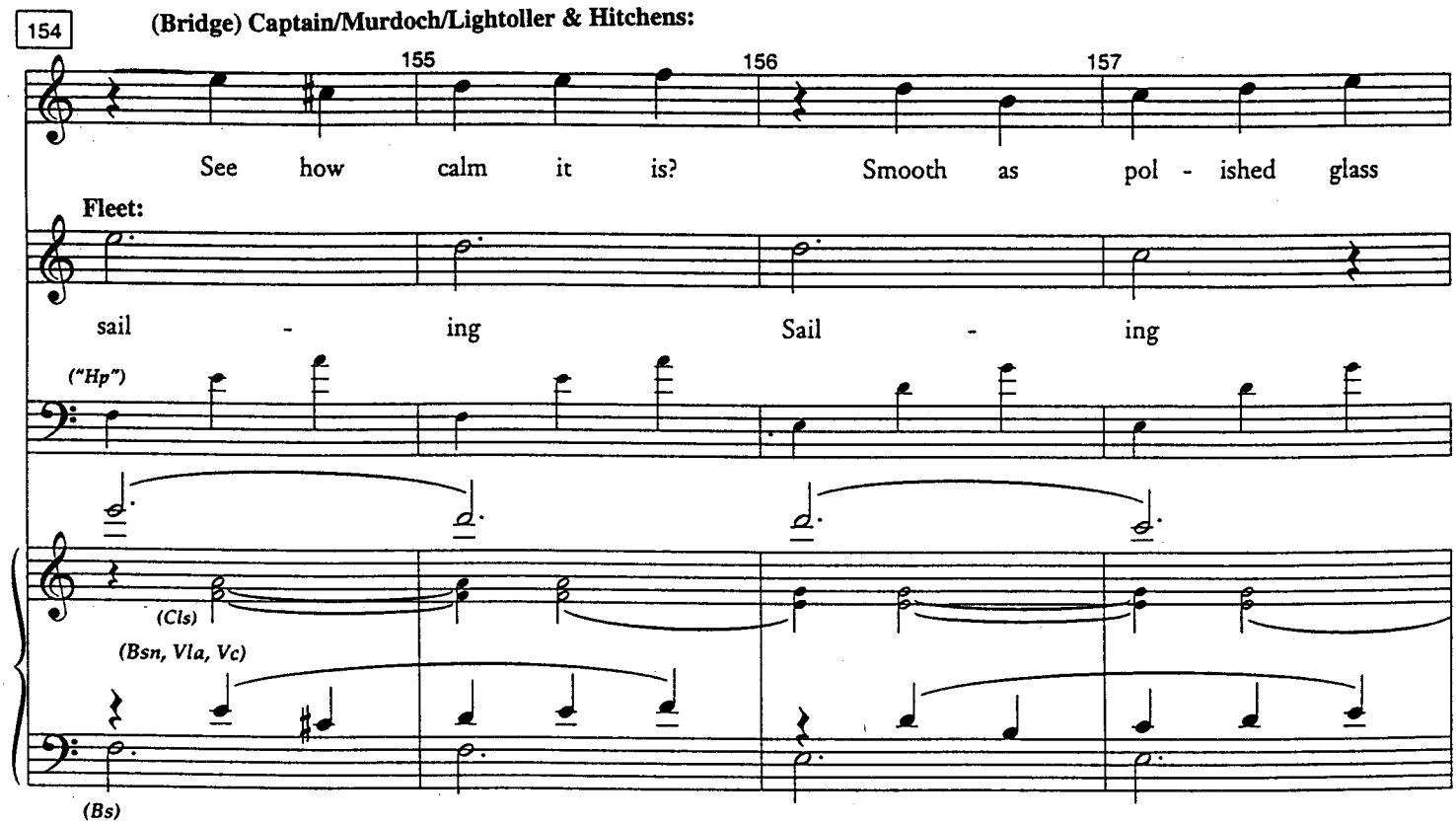

118
119
120
121
boy - o!
(Cls)
("Hp")
[Optional cut from bar 121 to bar 122.]
121A
121B
121C
121D
(+Hns)
(Vla/Vc)
p
122
Captain:
123
124
125
The wea - ther's quite changed Mis - ter Light - ol - ler
(Tam tam)
(Hns)
(Cls, Vla trem)
(Trbs, Timp, Vc, Bs)

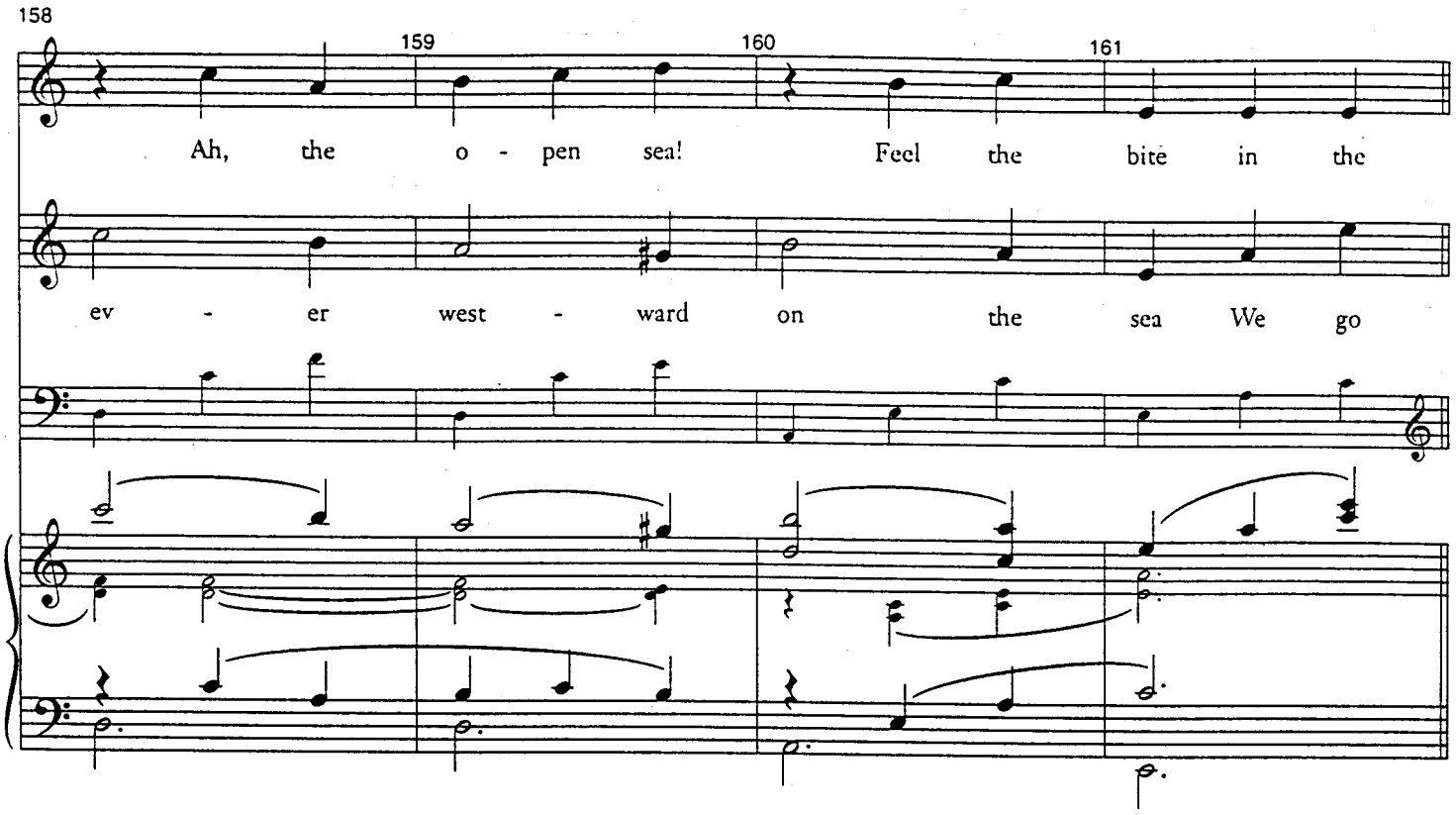

126
Lightoller:
127
128
129
Yes sir, it's turned ve - ry cold On - ly one point a - bove freez - ing
130
Murdoch:
131
132
133
O - cean tem - p'ra - ture's down to thir - ty one de - grees, Cap - tain
134
135
136
137
138
139
Murdoch:
Captain: "Warn the carpenter to check our supply of fresh water,
Mr. Murdoch. And tell the engine room to watch the steam winches."
Aye
(+Bsn)

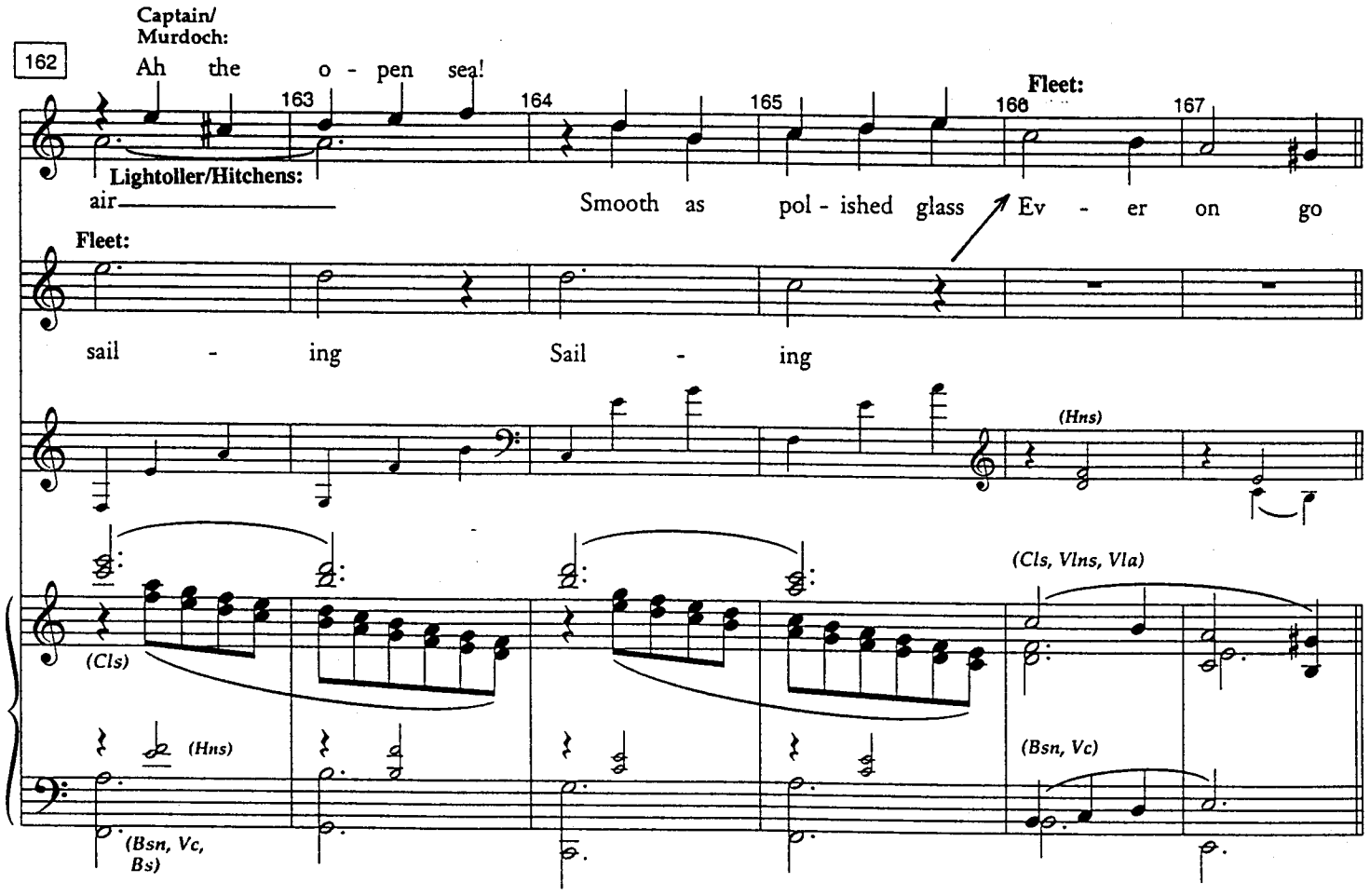

140
141
142
143
Captain:
Aye
Sir!
There's not much


144
145
146
147
wind, is there?


148
Lightoller:
149
150
151
152
153
No Sir it ap - pears to be a flat calm
Fleet:
And we go
("Stgs," Vlns)


154
(Bridge) Captain/Murdoch/Lightoller & Hitchens:
155
156
157
See how calm it is? Smooth as pol - ished glass
Fleet:
sail - ing Sail - ing
("Hp")
(Cls)
(Bsn, Vla, Vc)
(Bs)


158
159
160
161
Ah, the o - pen sea! Feel the bite in the
ev - er west - ward on the sea We go


Captain/
Murdoch:
162
Ah the o - pen sea!
163
164
165
166
Fleet:
167
Lightoller/Hitchens:
air
Smooth as pol - ished glass Ev - er on go
Fleet:
sail - ing Sail - ing
(Hns)
(Cls, Vlns, Vla)
(Cls)
(Hns)
(Bsn, Vc)
(Bsn, Vc, Bs)

168 4X (1st x only) 169 [To 180] 180 Safety 181

we

Cue to continue:
Lightoller: *"Crow's nest, this is the bridge. Keep an eye peeled for ice."*

(Rds/Tpts 1&2nd x only/Crotales)

("Hp") *mf* ("Hp," Stgs)

(Hn, Vc pizz) (Cls)

182 183 [To 186] 186 187

(Clars.)

188 Caroline: 189 190 191

Charles think! In two days A - me - ri - ca!

("Hp") ("Hp" 8vb)

(Cls)

(Vlns, Vla) *p* (Hns)

(Vc pizz)

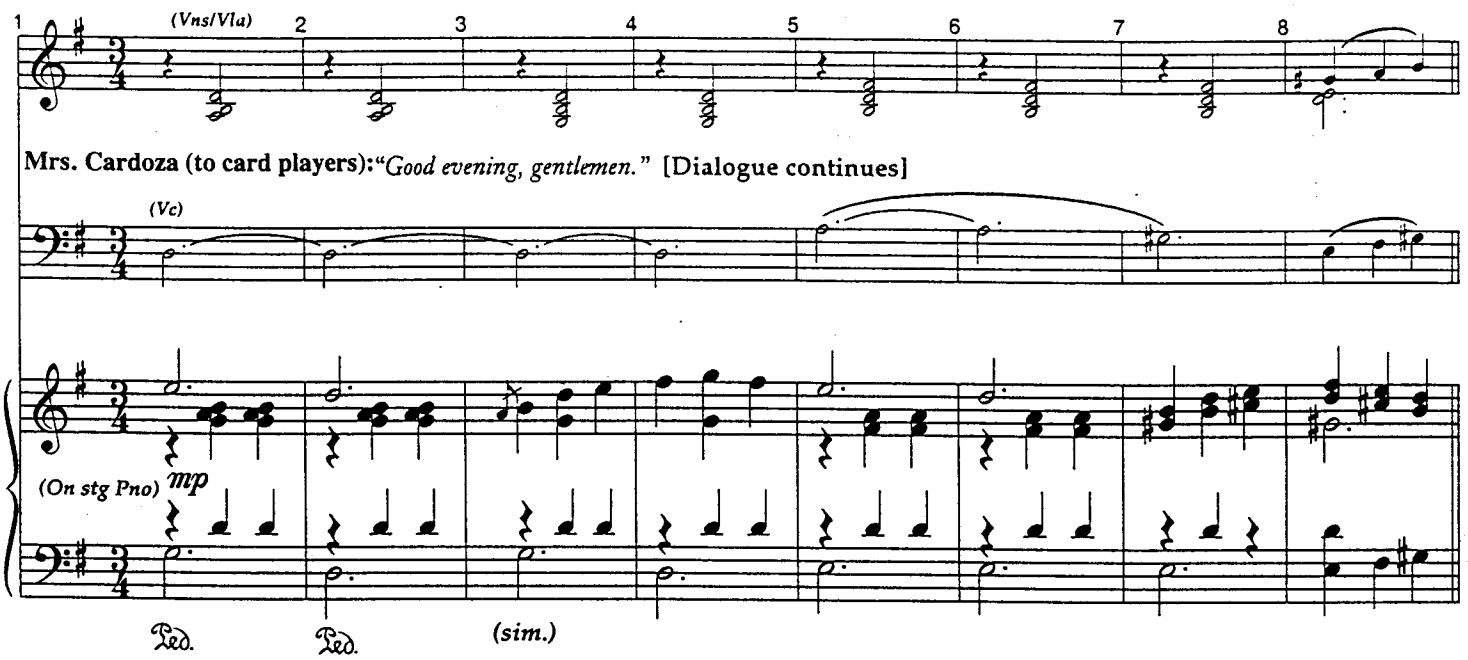

192
193
194
195
("Hp" 8vb)
196
197
198
199
(Ww's, "Hp")
200
201
202
203
("Hp")
(Cls)
(Vlns)
(Vla)
(Vc)

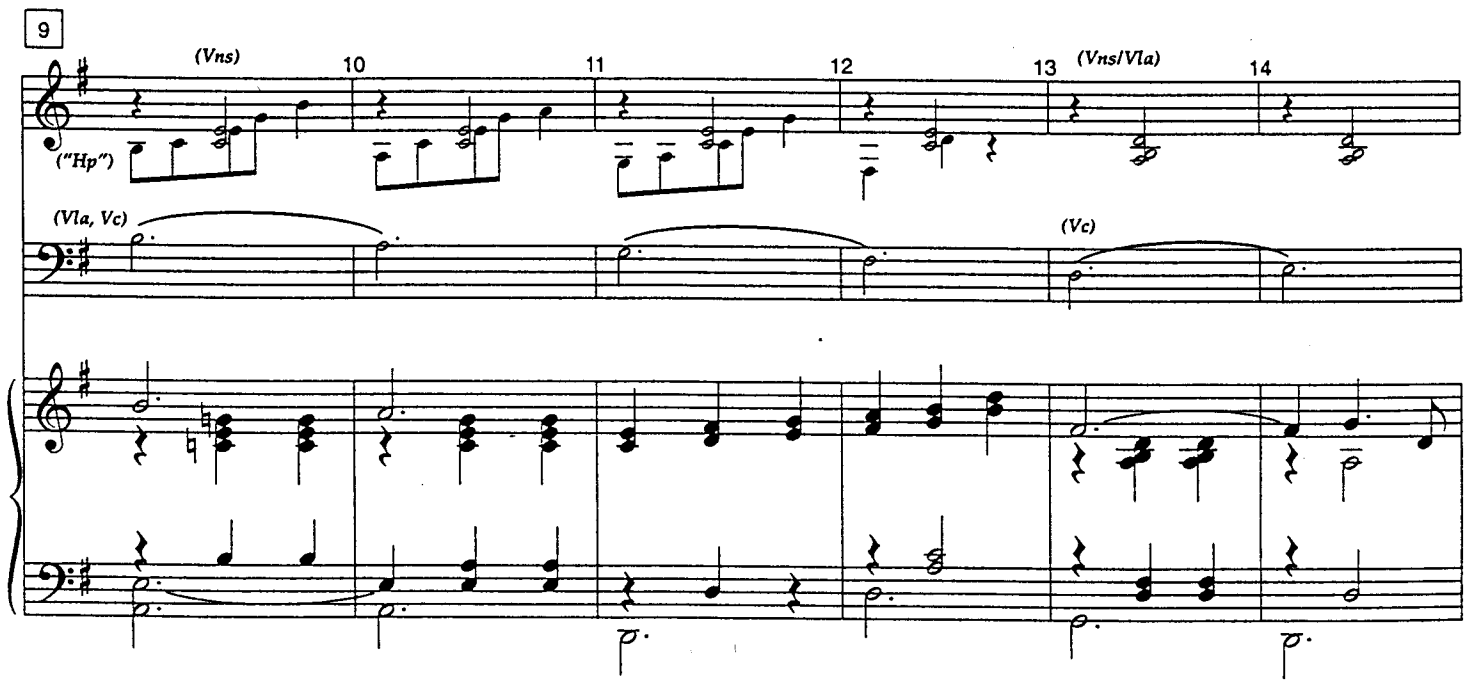

204
205
206
207
(2nd x) Charles Clarke: "It's not so terribly complicated, really.
Their football is similar to our rugger, you see—except for some reason their chaps need to wear a great deal of padding."
(Vlns, Vla)
(Vc)
208
209
210
211
Caroline Neville: "They sound like an eminently sensible race."
(Ww's)
212
Charles:
213
214
215
Let us both hope so! That's why we're go - ing there
Caroline:
rit.
Segue as one "Autumn"

PIANO/CONDUCTOR

Hartley
[Fleet]

20~Autumn






15
16
17
18
19
20
Mrs. Cardoza: "...Mr. Hartley, that's a new melody—what's it called?" Hartley: "Autumn, ma'am."
poco rit.
21
A Tempo
Hartley:
22
23
24
25
26
27
28
Au - tumn Shall we all meet in the Au - tumn Gold-en and glow-ing, by
(Fl)
(Vns/Vla)
29
30
31
32
33
Au - tumn shall we still be best of friends?


34
35
36
37
38
— Best of friends...
[Dialogue]
(Fl) (+EH 8vb)
39
(Vns)
40
41
42
43
44
45
46
(Vla)
(Vc)
[Meno mosso]
47
48
49
50


51
52
53
54
(A Fl)
55
56
57
58
59
60
61
62
J.J. Astor: "You seem to enjoy shocking people, Madam."
63
64
65
66
J.J. Astor: "I have heard you described as a 'modern woman' by people who don't mean it as a compliment."


67
68
69
70
(Vns/Vla)
(A Fl)
Mrs. Cardoza: "And I've heard you described as 'the world's greatest monument to unearned income.'"
(Cls)
71
Hartley:
port
72
73
74
Let breez - es blow and turn cold
(Vns)
("Hp," Vla)
(Vns/Vla)
75
76
77
78
as we con - tin - ue grow - ing old This
(+A Fl)
(Vla)
(A Fl)
(Vns/Vla)


79
80
81
82
Au - tumn
Love new - ly found may yet
(Vns/Vla)
83
84
85
86
last!
("Hp")
(+Stg Pno)
(Vc)
87
88
89
90
[To 101]
Mrs. Cardoza: "So what do you say, gentlemen? I happen to play an excellent game of auction bridge—may I join you?


101
102
103
104
105
106
107
108
[Dialogue continues]
("Hp")
(Cl)
pp
("Hp," Vlns, Vla)
(Vc)
109
110
111
112
113
114
115
116
(Stg Pno)
("Hp," Vlns, Vla)
117
118
119
120
121
122
123
124
Farrell: "So, Kate McGowan..."
(Stg Pno)
(Vlns)
("Hp," Vla)
(Vc)


125
126
127
128
129
130
("Hp")
131
132
133
134
135
136
Kate McGowan: "He can say yes!"
(Vlns, Vla)
("Hp")
137
138
139
140
(Stg Pno)
(Cl)
(Vlns)
(Vc)
("Hp," Vla)
("Hp," Vlns, Vla)
(Vc, Bs)


141
142
143
144
(Cl, Vlns)
(Cl)
(Vla)
(Stgs)
("Hp," Vc)
145
146
147
148
149
150
151
Safety
152
(Vocal last x)
Fleet:
Continue on cue:
Farrell: "Well, Kate?
Aren't you going to throw me down and kiss me?"
A -
("Hp")
(Vc)
Segue as one "No Moon #2"

PIANO/CONDUCTOR

Personnel: the Company assembled as Crew & Staff
Passengers
Fleet
McGowan
Bride
Barrett
Andrews
Ida
Caroline

20A~No Moon #2

[In one, as before ♩. = 60]



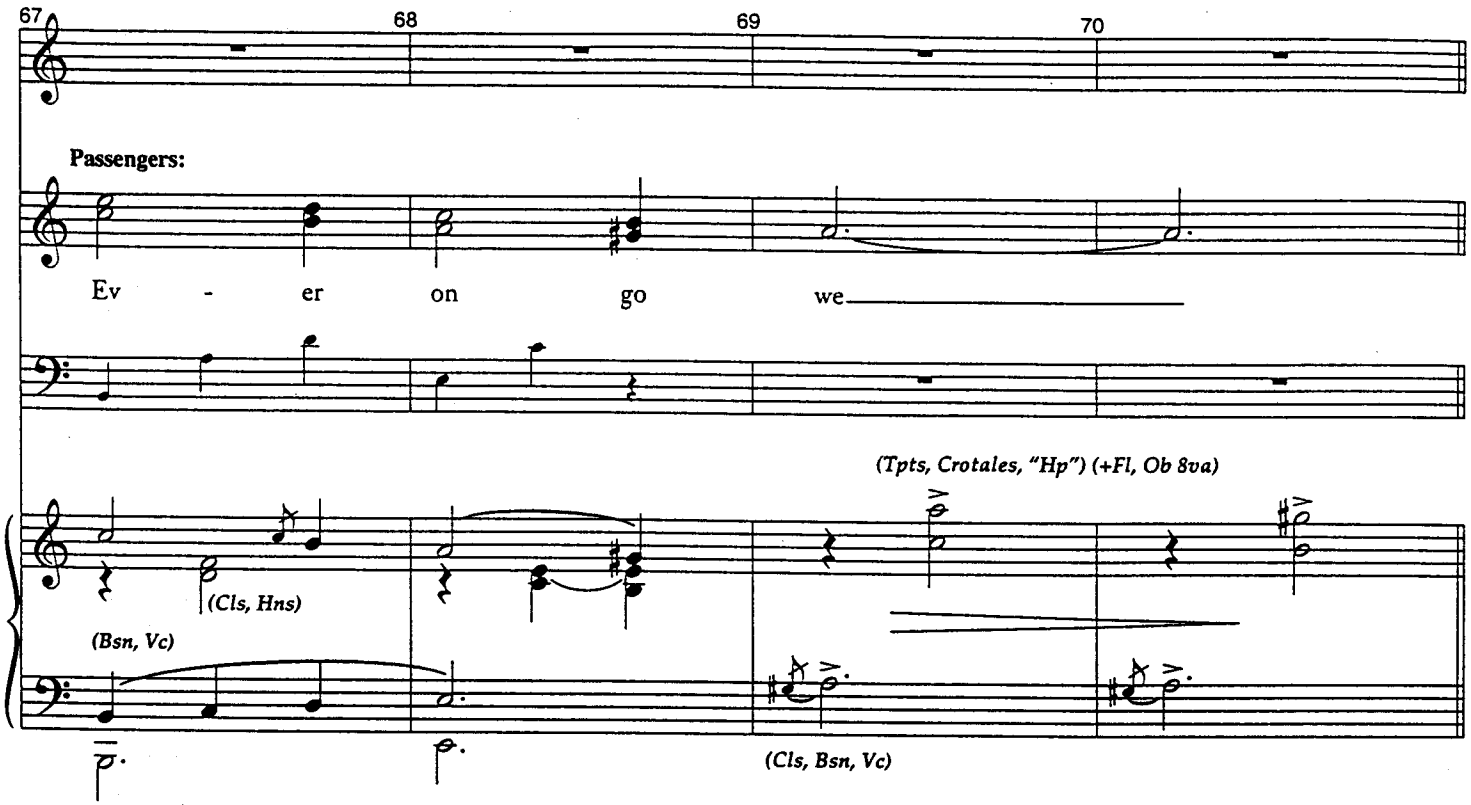

9
10
11
12
see
the
bow
How
then
to
(Vlns, Vla)
("Hp")
(Hn)
("Hp," Vc)
(+Bs)
13
14
15
16
search
with
on
-
ly
("Hp")
(Ob) (+Fl 8va)
(Cls)
(Vc)
(Vc)
(Cls)
(Bsn, Bs)
17
18
19
20
star
-
light?
(Cls)
(Vc)

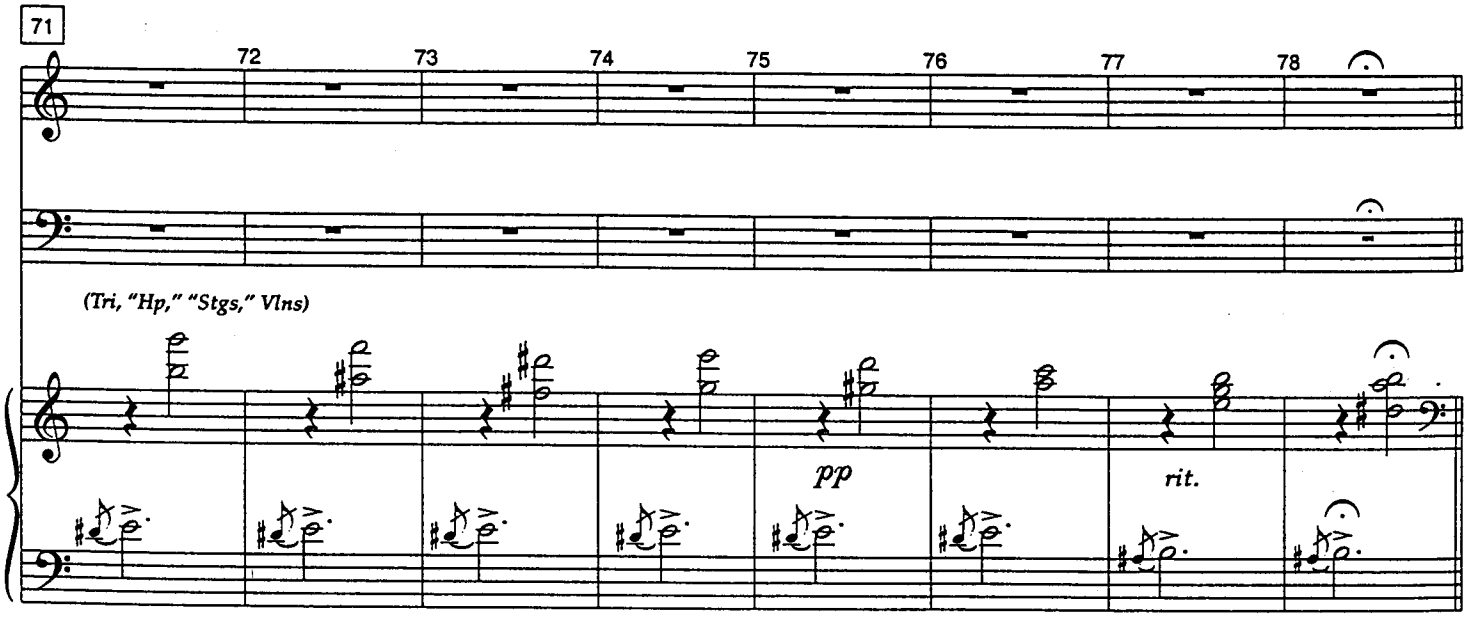

21
Fleet/McGowan/Personnel/Ida/Caroline:
mf
22 23 24 25 26 27 28
No moon No wind Noth-ing— to spy things by—
mf Passengers:
Au - tumn Shall we all meet in the Au - tumn Gold-en and glow-ing by
("Stgs," Vlns)
(Ww's, Vla, Vc in 8vs)
(Vlns)
(Hns, Trb 1)
(Cls, Bsn. Vc)
29
30 31 32 33 34 35 36
No wave No swell No line— where sea meets sky—
Au - tumn Shall we still be best of friends? Best of friends—
(Ww's)
(Stgs)


All:
37
SSAA/TTBB:
38
39
40
Still - ness
Dark - ness
SSA/TTB:
41
42
43
44
Sop/Ten:
Can't see a thing, says I
Alto/Bass:
No re -
(Ww's, "Stgs," Vlns, Vla)
(Ww's)


45
46
47
48
49
50
flec - tion not a sha - dow not a glint of light meets— the
(Ww's, "Stgs," Vlns, Vla)
(Bsn, Vc, Bs)
51
52
53
54
eye
Passengers:
And we go
(Tpts)
(Triangle)
(Cls)
("Stgs," Vlns)
("Hp")
(+Bsn,
Vc)
(Bs
pizz)


55
Fleet/McGowan/Personnel/Ida/Caroline:
56
57
58
59
60
61
62
See how calm it is Smooth as pol - ished glass Ah, the o - pen sea! Feel the bite in the
Sop/Ten:
Passengers:
Alto/Bass:
sail - ing Sail - ing Ev - er west - ward on the sea We go
(Tri)
("Hp")
(Triangle simile...)
("Stgs," Vlns)
(Cls)
(Fl, Ob, Bsn, Vla Vc in 8vs)
(Hns)
63
64
65
66
air Ah, the o - pen sea! Smooth as pol - ished glass
sail - ing Sail - ing
(+Crotales)
(Cls)
(Hns)
(Vc, Bs)


67
68
69
70
Passengers:
Ev - er on go we
(Tpts, Crotales, "Hp") (+Fl, Ob 8va)
(Cls, Hns)
(Bsn, Vc)
(Cls, Bsn, Vc)


71
72
73
74
75
76
77
78
(Tri, "Hp," "Stgs," Vlns)
pp
rit.


79
80
81
82
(Cassa, Tam tam)
(Cls, Hns)
pp
(Cbs Cl, "Basses," Vc, Bs)
83
Fleet:
84
85
86
No
moon
No
wind
cresc. poco a poco
+ Chorus (Passengers & Ship's Personnel):
87
88
89
90
No
moon
No
wind
Bride: The
mf


91
Fleet/Chorus:
92
93
94
95
No moon No wind No
Bride:
night was a - live with a thou - sand voi - ces Night was a -
(+Trbs)
cresc. poco a poco
96
97
98
99
100
moon No wind No moon
Barrett: The screws were turn - ing at
live with a thou - sand voi - ces


101
Fleet/Chorus:
102
103
104
No wind No moon
Barrett:
eight - y one Screws were turn ing at
(Timp)
(Cassa)
(sim.)
(cont. sim.)
(Tpts)
mf
(Hns, Trbs, "Stgs," Vlns, Vla)
poco accel. al fine
105
Fleet/Chorus:
106
107
108
No wind No moon
Bride:
The night was a - live with a
Barrett:
eight - y one Screws were turn - ing at
Andrews:
At once - a Poem and the Per -
f
cresc. poco a poco


109
(Fleet/Chorus)
110
111
112
No wind No moon
(Bride)
thou - sand voi - ces No moon
(Barrett)
eight - y one No moon
(Andrews)
3
fec - tion of Phy - si - cal En - gi - neer - ing
113
114
115
116
No wind
Fleet: "Dear Mother of God! Iceberg, right ahead!"
No wind
No wind
No wind
fff
Segue "End Act I"

20B~End Act I

Cue:
Fleet: *"Dear Mother of God"*
[He rings the bell three times—Ding! Ding! Ding!—then cranks the telephone]
"Iceberg right ahead!" [Music in]




10
11
12
13
Vamp
14
15
16
17
Continue on cue:
Murdoch: "Yes, it's all right, I think we're going to miss it." [Blackout]
("Hp")
("Stgs," Vlns, Vla)
(Cls)
(Hn, Vc)
18
3x's
19
20
21
(Ob, Cls)


2X
22
23
24
25
(Cymbal)
(Ww's, "Stgs," Stgs)
mf
(Hns, Trb 1)
(Cbs Cl, Bs)
26
27
28
29
(Ww's, "Stgs," Vlns, Vla)
[molto rit., poco a poco]
(Tpts)
rit.
ff
(Hns, Trb 1)
(Cbs Cl, Trb 2, Timp, Vc, Bs)
29A
30
31
fff
sff
Curtain Act I

PIANO/CONDUCTOR

21~Entr'acte




9
(Rds)
10
11
12
(Vns/Vla)
(Brs)
13
(Hp)
14
15
16
(Rds/Stgs)
(Brs)
17
18
19
20
(+Timp)


21
22
23
24
25
26
27
28
(Rds)
29
Meno mosso
30
31
32
(Rds/Bells)
(Hns)
(Tbn)
(Vc/Bs)
(Hns)
(+Timp)
rit.
33
34
35
(Bells)
[Curtain]
36
37
[Cut off as Guggenheim begins to knock]
(Cls/Hn/Hp/Stgs)
pp

PIANO/CONDUCTOR

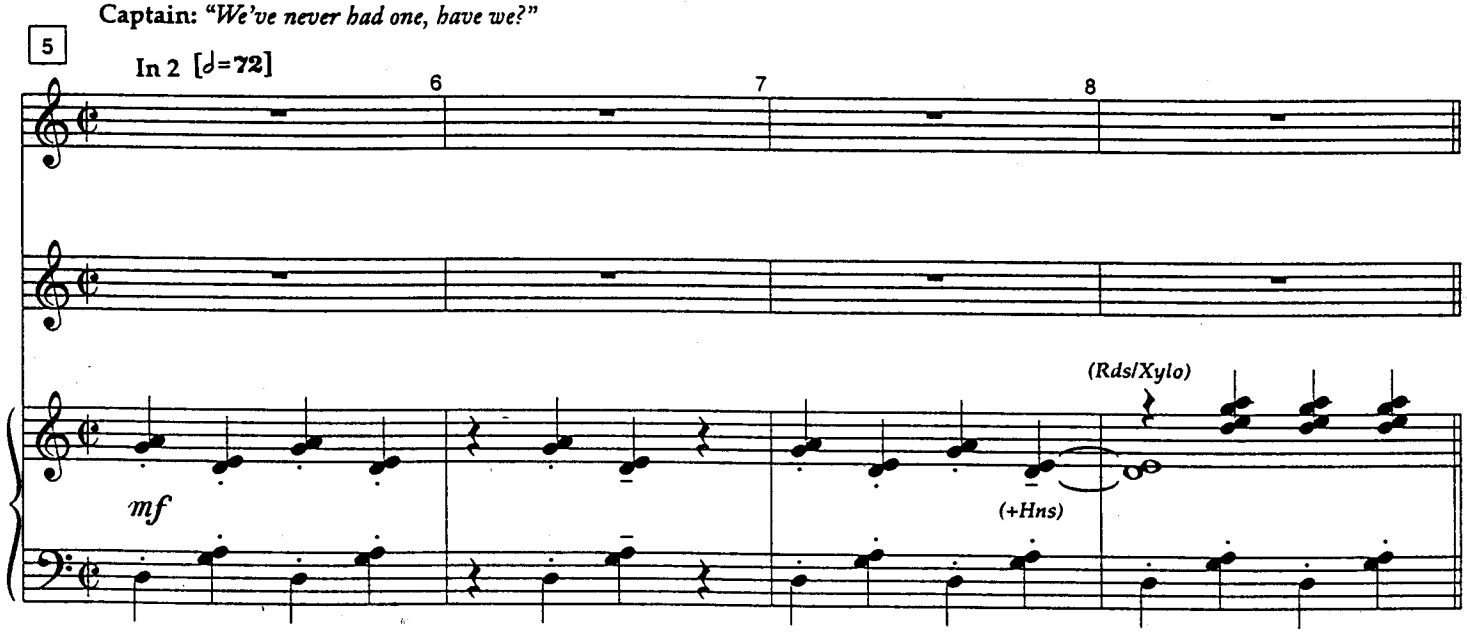
Ensemble–Passengers
Etches
Stewards

22~Wake Up, Wake Up!

Lightoller: *"Then we have nothing to worry about have we"*



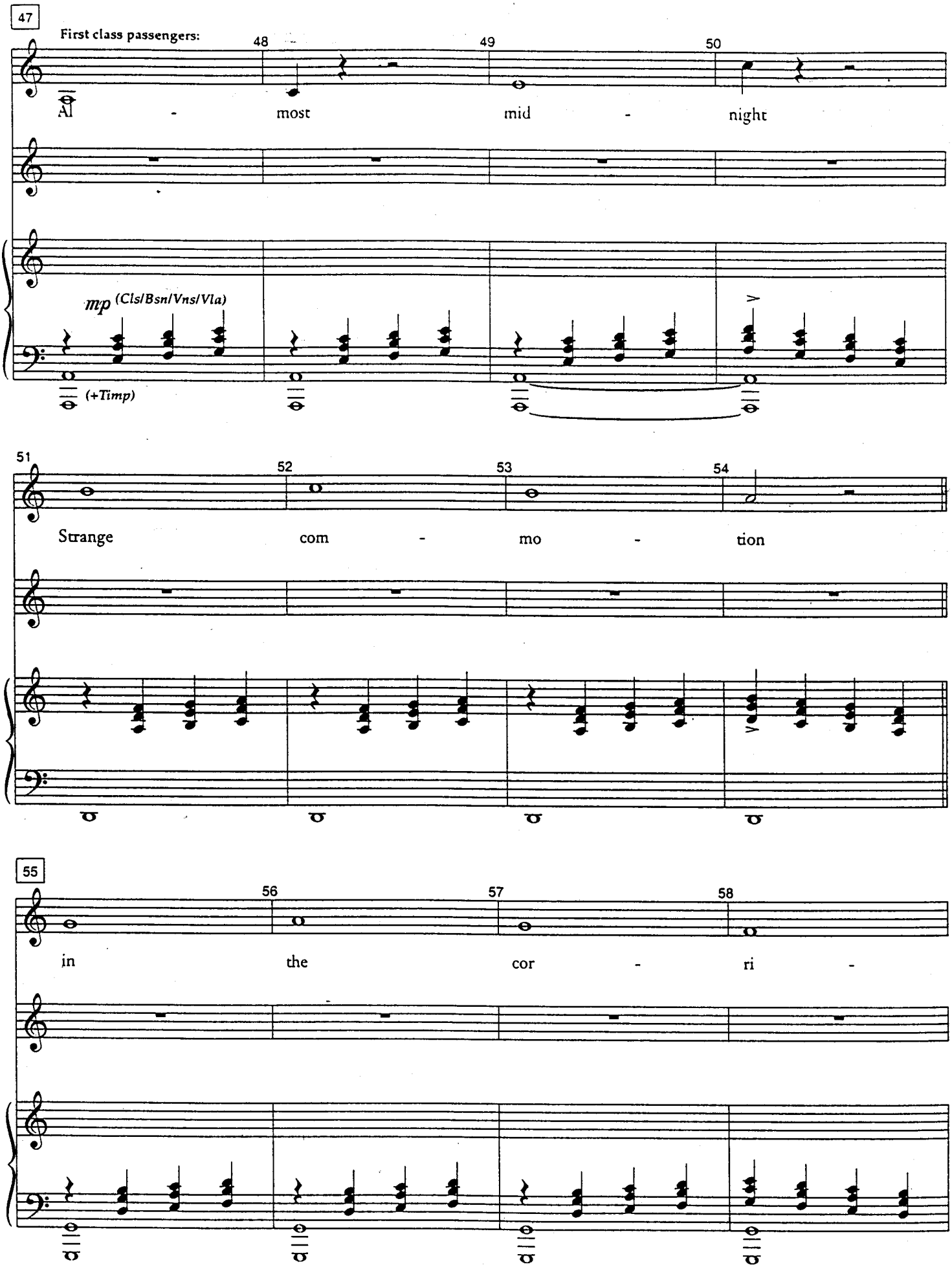
Cue to continue:
Captain: *"We've never had one, have we?"*

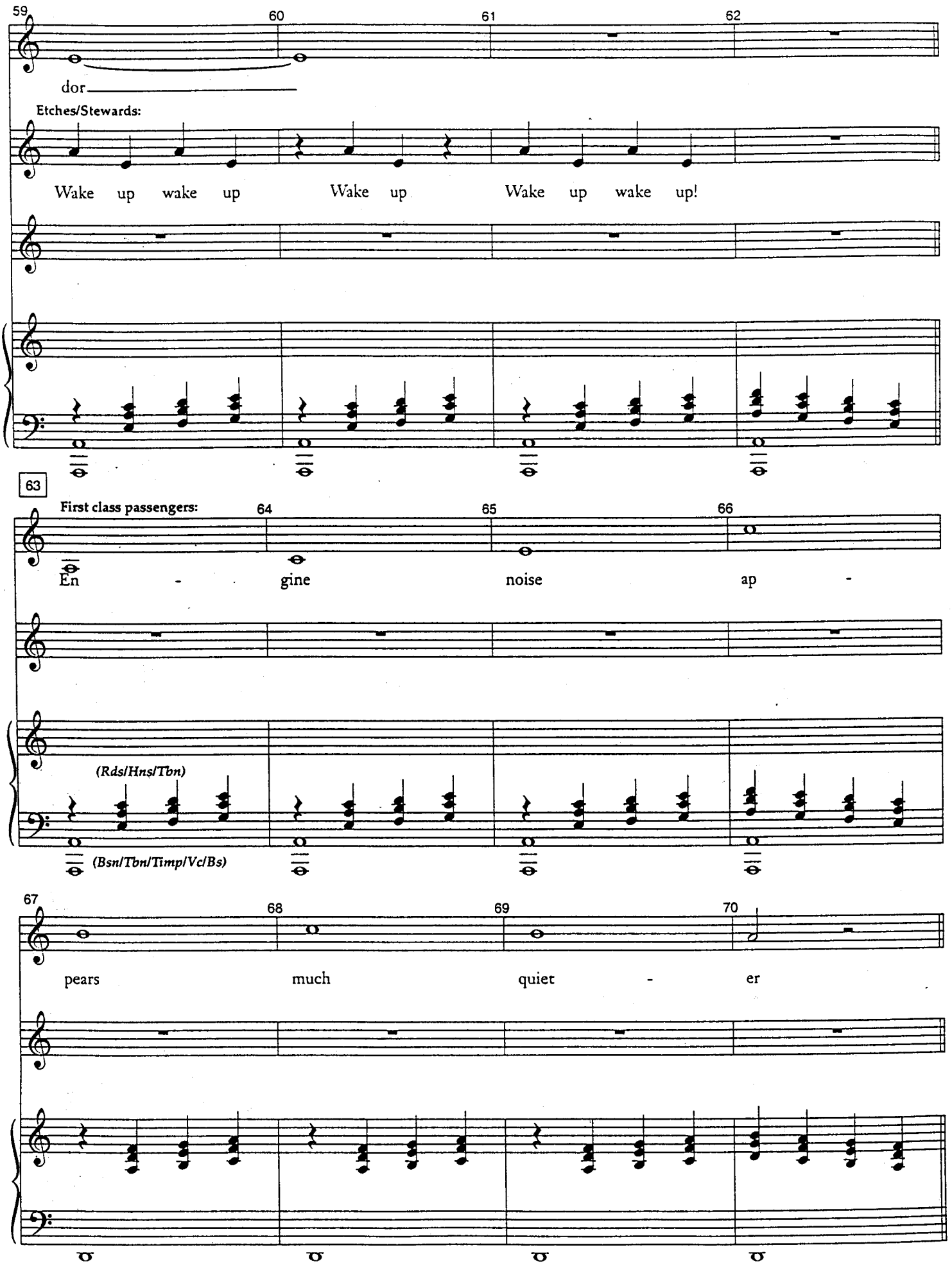



9
[Corridor—1st-Class passageway]
Etches/Stewards:
10
11
12
(knocks on cabin doors)
Wake up wake up Wake up Wake up wake up!
(Rds/Xylo)
(+Hns)
13
14
15
16
(knocks on cabin doors)
Wake up wake up Wake up Wake up wake up!
(Rds/Brs/Xylo)
17
18
19
20
(knocks on cabin doors)
Wake up wake up Wake up Wake up wake up!
(Rds/Brs/Xylo)

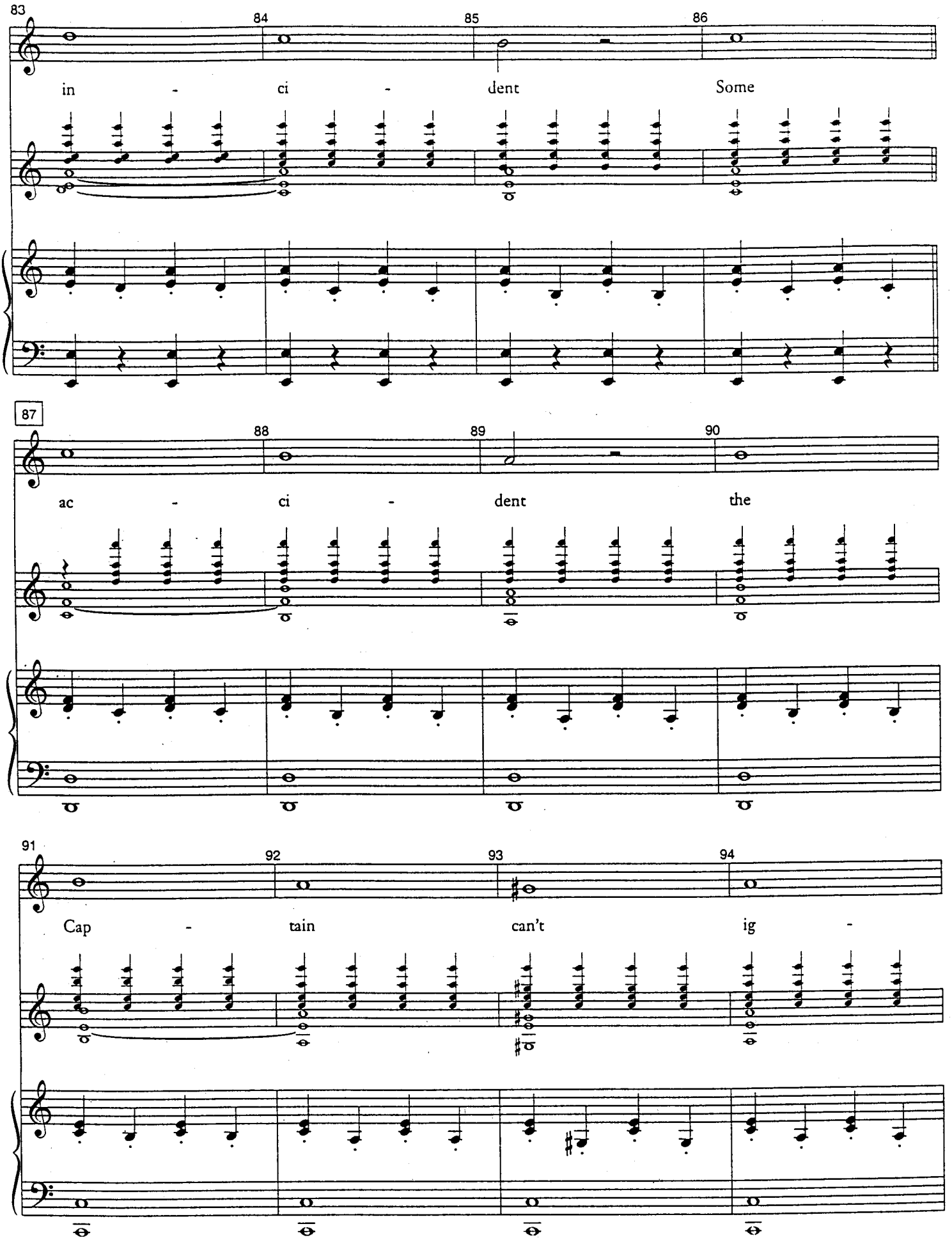

21
22
23
24
(knocks on cabin doors)
Wake up wake up Wake up Wake up wake up!
(Rds/Brs/Xylo)
In 1 [o=98]
25
Steward:
26
27
28
First Class Pas - sen - gers pro -
(Hns/Tpts)
(Rds)
(Tbns/Bs)
29
30
31
32
ceed at once to the Sa - lon!
(+Bsn)


33
34
35
36
Please bring your life pre - ser - vers and a -
(Stgs)
37
38
39
40
41
42
wait fur - ther in - struc - tions
43
44
45
46
(Hns/Tbn/Vns/Vla)
(Tbn/Vc/Bs)


47
First class passengers:
48
49
50
Al - most mid - night
mp (Cls/Bsn/Vns/Vla)
(+Timp)
51
52
53
54
Strange com - mo - tion
55
56
57
58
in the cor - ri -


59
60
61
62
dor
Etches/Stewards:
Wake up wake up Wake up Wake up wake up!
63
First class passengers:
64
65
66
En - gine noise ap -
(Rds/Hns/Tbn)
(Bsn/Tbn/Timp/Vc/Bs)
67
68
69
70
pears much quiet - er


71
First class passengers:
72
73
74
than
it
was
be
75
76
77
78
fore
Etches/Stewards:
Wake up wake up
Wake up!
Wake up wake up
79
First class passengers:
80
81
82
Can
there
be
some
(Rds)
(Hns/Tpts)
(Stgs)


83
84
85
86
in - ci - dent Some
87
88
89
90
ac - ci - dent the
91
92
93
94
Cap - tain can't ig -


95
(1st x only)
96
97
98
nore
(Rds)
99
Vamp
100
101
102
Cue to proceed: Etches: "And please dress warmly."
(Hns/Tbn/Vns/Vla)
(Tbn/Timp/Vc/Bs)
103
[The Bridge—Dialogue]
104
105
106
[Doors close 2nd x]
(Hp/Vns)
f
(Hn/Vla)


107
108
109
110
111
112
113
114
(Hp/Vns)
(Bsn/Tbns/Timp/Vla/Vc/Bs)
115
116
117
118

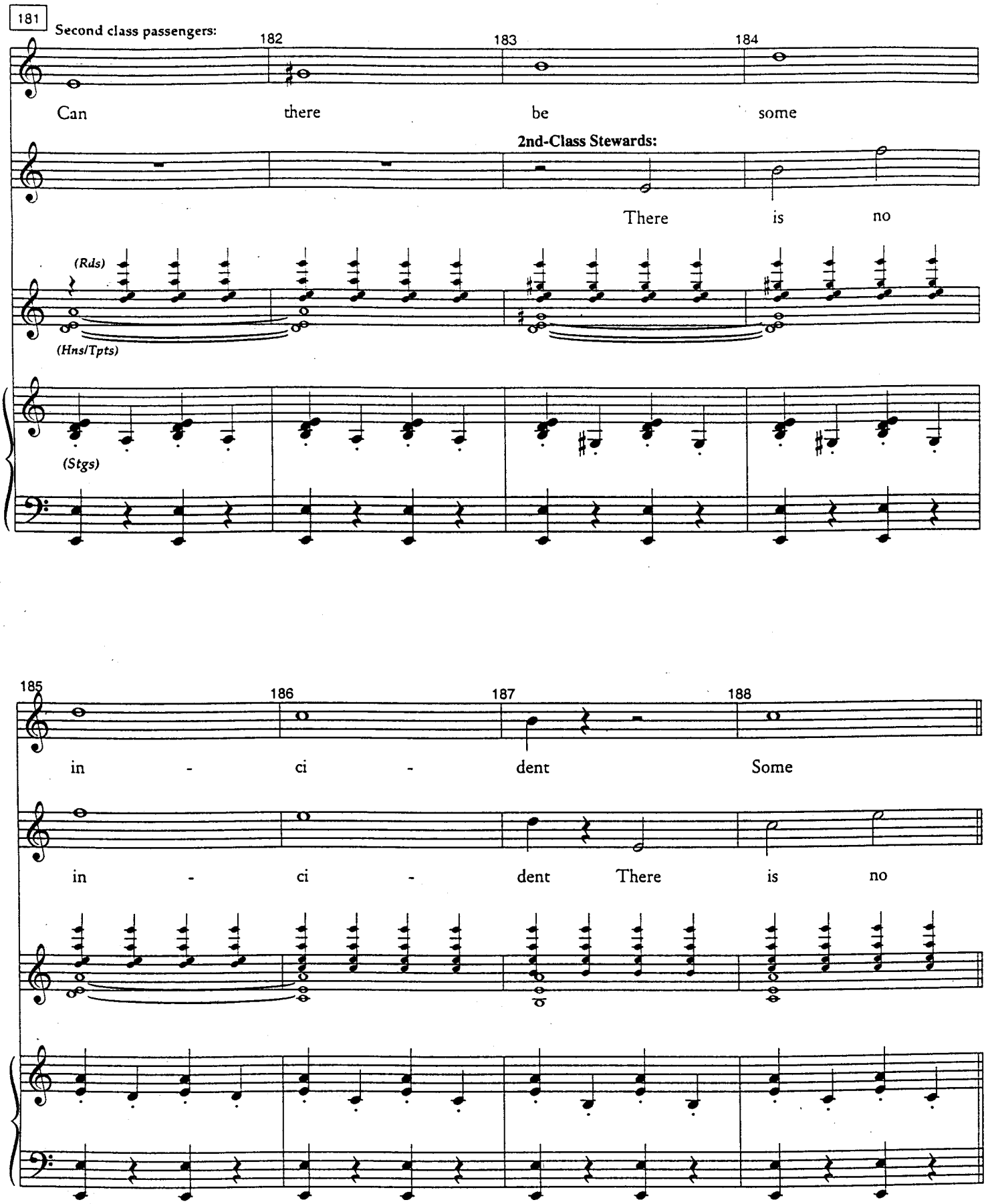

119
Vamp
120
121
122
Captain: "Dead in the water." Jump on cue to bar 127: Murdoch: "I'm sorry sir."
(Hp/Vns)
(Bsn/Tbn/Timp/Vc/Bs)
123
124
125
126
127
On cue:
[Corridor—2nd-Class passageway]
2nd-Class Steward:
128
129
130
Se - cond
Class
Pas - sen - gers
Pro -
(Hns/Tpts)
(Rds)
(Tbns/Bs)

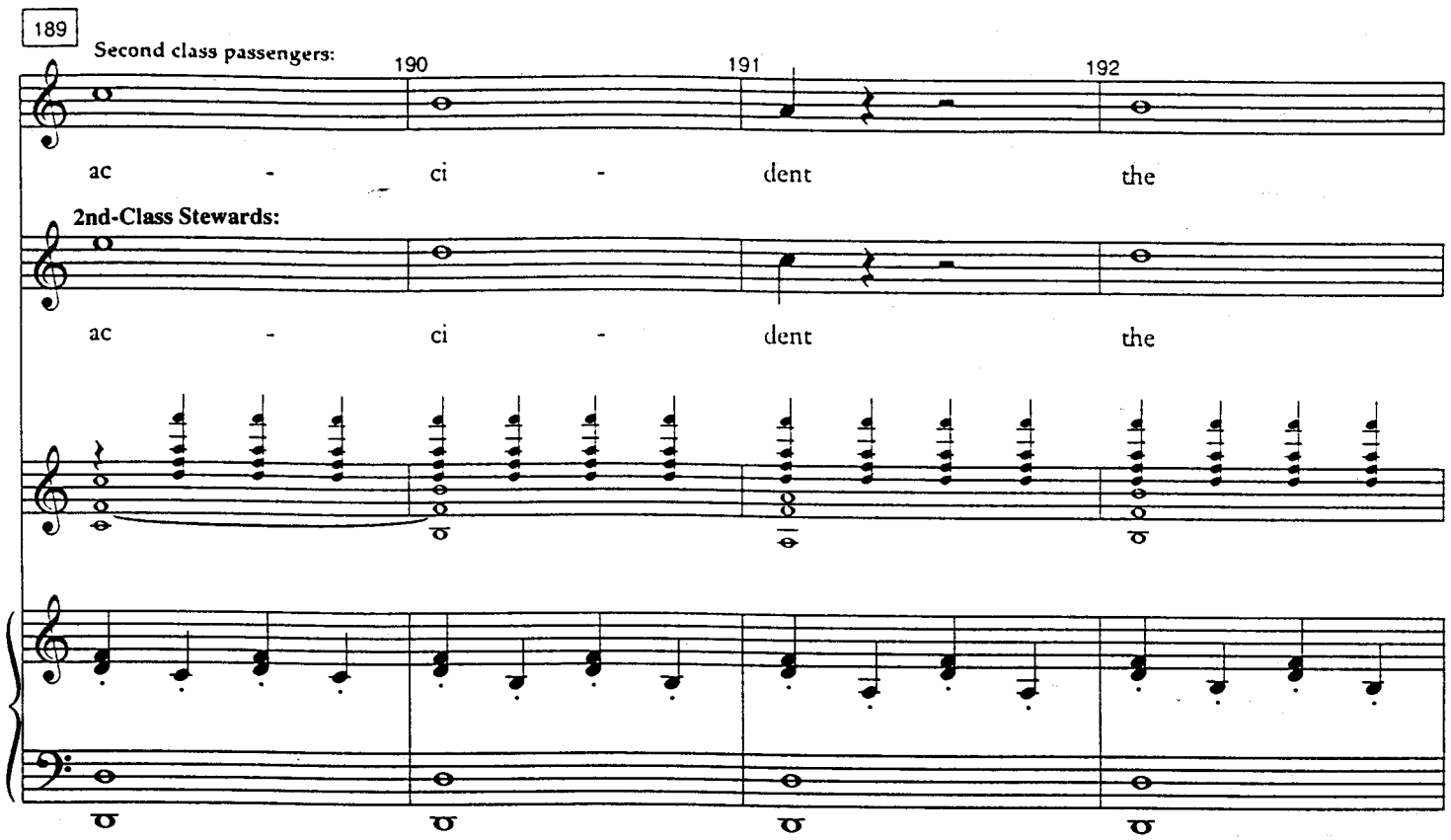

131
132
133
134
ceed to the First Class Sa - lon!
(+Bsn)
135
136
137
138
139
140
Please bring your life pre - ser - vers and a - wait fur - ther in -
(Tpts)
(Stgs)
(Rds)
(Bsn/Tbns/Vc/Bs)
141
142
143
144
struc - tions!

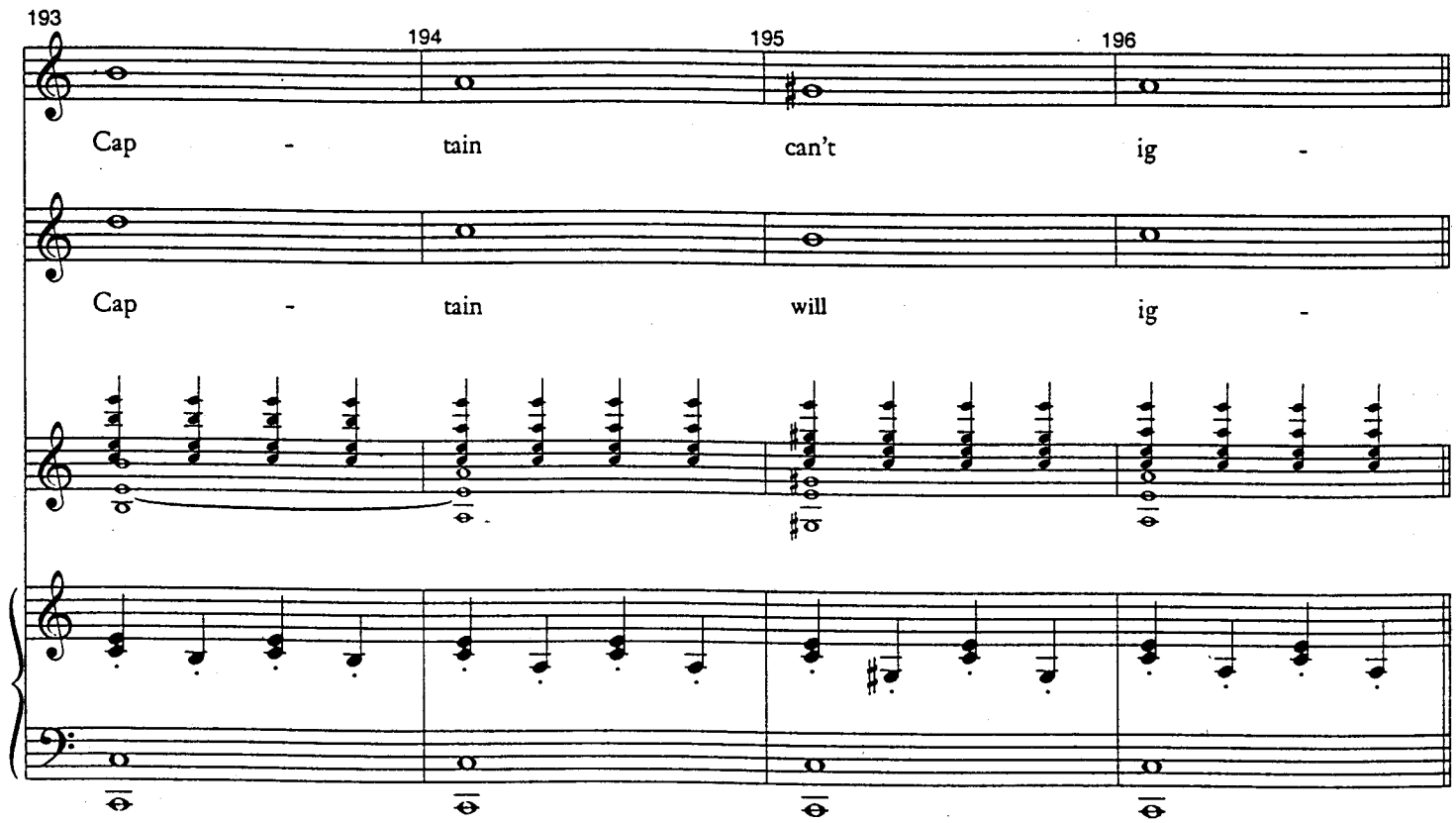

145
146
147
148
(Hns/Tbn)
(Tbn/Timp/Vc/Bs)
149
Second class passengers:
150
151
152
What's hap - pened? Do you know? It seems the ship is stop - ping
(Vns/Vla)
p
p
153
154
155
156
Have you heard? Do you know? I vague - ly heard a ru - mor


157
158
159
160
An im - pact
Slight im - pact
I vague - ly heard a ru - mor
161
162
163
164
What's hap - pened?
Do you know?
It seems the ship is stop - ping!
165 Etches/2nd-Class Stewards:
166
167
168
Get up now
Get dressed now!
Put on your warm - est cloth - ing
(Rds/Hns/Tbn/Stgs)
(Bsn/Tbn/Timp/Vc/Bs)


Second class passengers:
169
170
171
172
What's hap - pened? Do you know? It seems the ship is stop - ping
173
174
175
176
A ru - mor A ru - mor I vague - ly heard a ru - mor
177
178
179
180
An im - pact Slight im - pact It seems the ship is stop - ping


181
Second class passengers:
182
183
184
Can there be some
2nd-Class Stewards:
There is no
(Rds)
(Hns/Tpts)
(Stgs)
185
186
187
188
in - ci - dent Some
in - ci - dent There is no


189
Second class passengers:
190
191
192
ac - ci - dent the
2nd-Class Stewards:
ac - ci - dent the


193
194
195
196
Cap - tain can't ig -
Cap - tain will ig -


197
198
199
200
nore
nore.
(Rds)
(Hns)
(Tbn)
201
202
203
204
205
[Meno mosso, in two]
206
207
208
(Rds/Xylo)
(Stgs)


209
210
211
212
(Rds/Xylo)
213
214
215
216
(Rds/Xylo)
217
218
219
220
(Rds/Xylo)

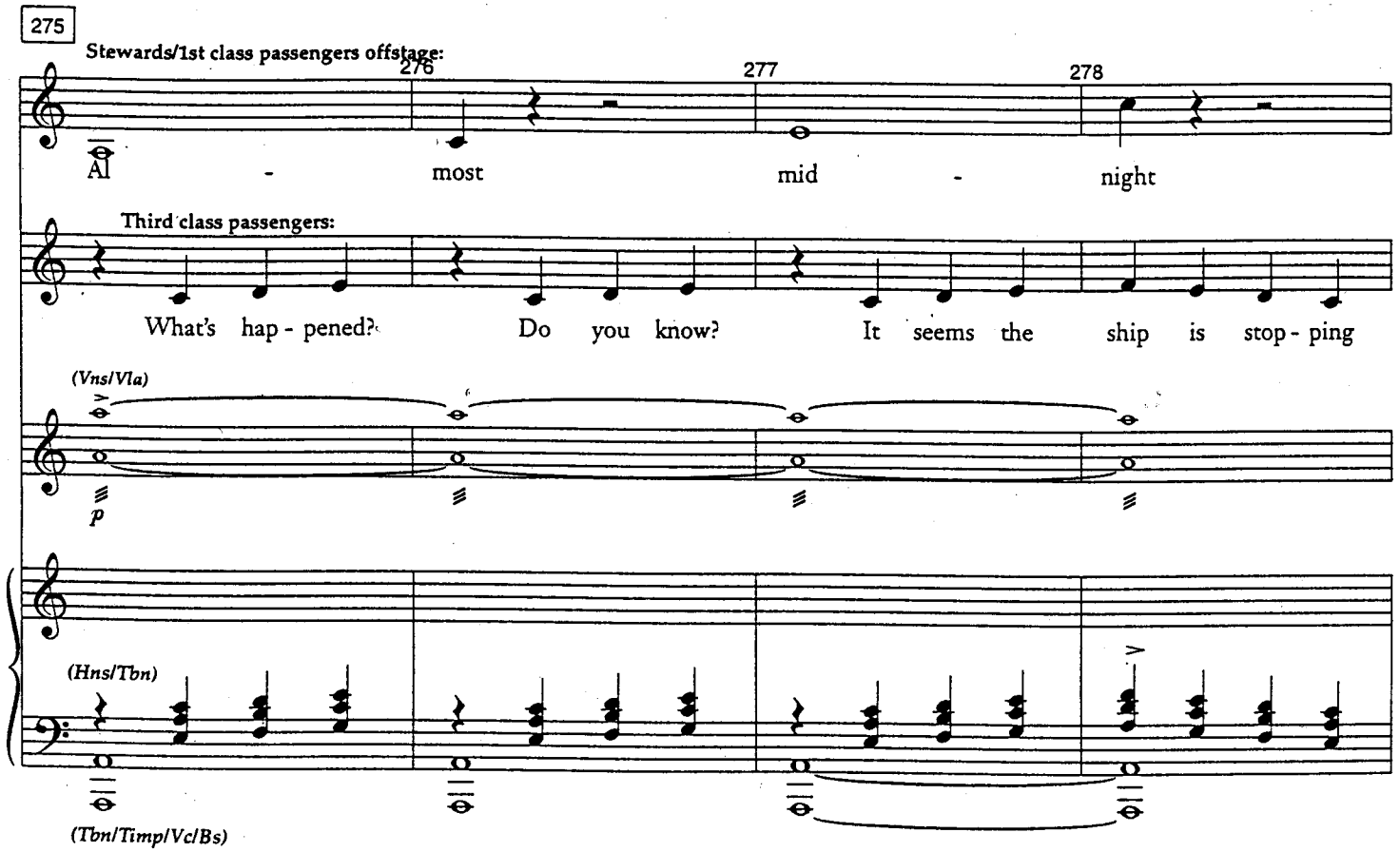

221
Vamp
222
223
224
Edgar: "The ship will be fixed before that, Alice."
(Rds/Xylo)
[The Bridge—Dialogue]
225
Tempo, in one [𝅝=98]
226
227
228
[Doors close 2nd x]
(Hp/Vns)
f
(Hn/Vla)
229
230
231
232


233
234
235
236
(Hp/Vns)
(Bsn/Tbns/Timp/Vla/Vc/Bs)
237
238
239
240
241
Vamp
242
243
244
Jump on cue to bar 249: Ismay: "In the meantime, Captain, I see no point in alarming the passengers."
(Hp/Vns)
(Bsn/Tbn/Timp/Vc/Bs)

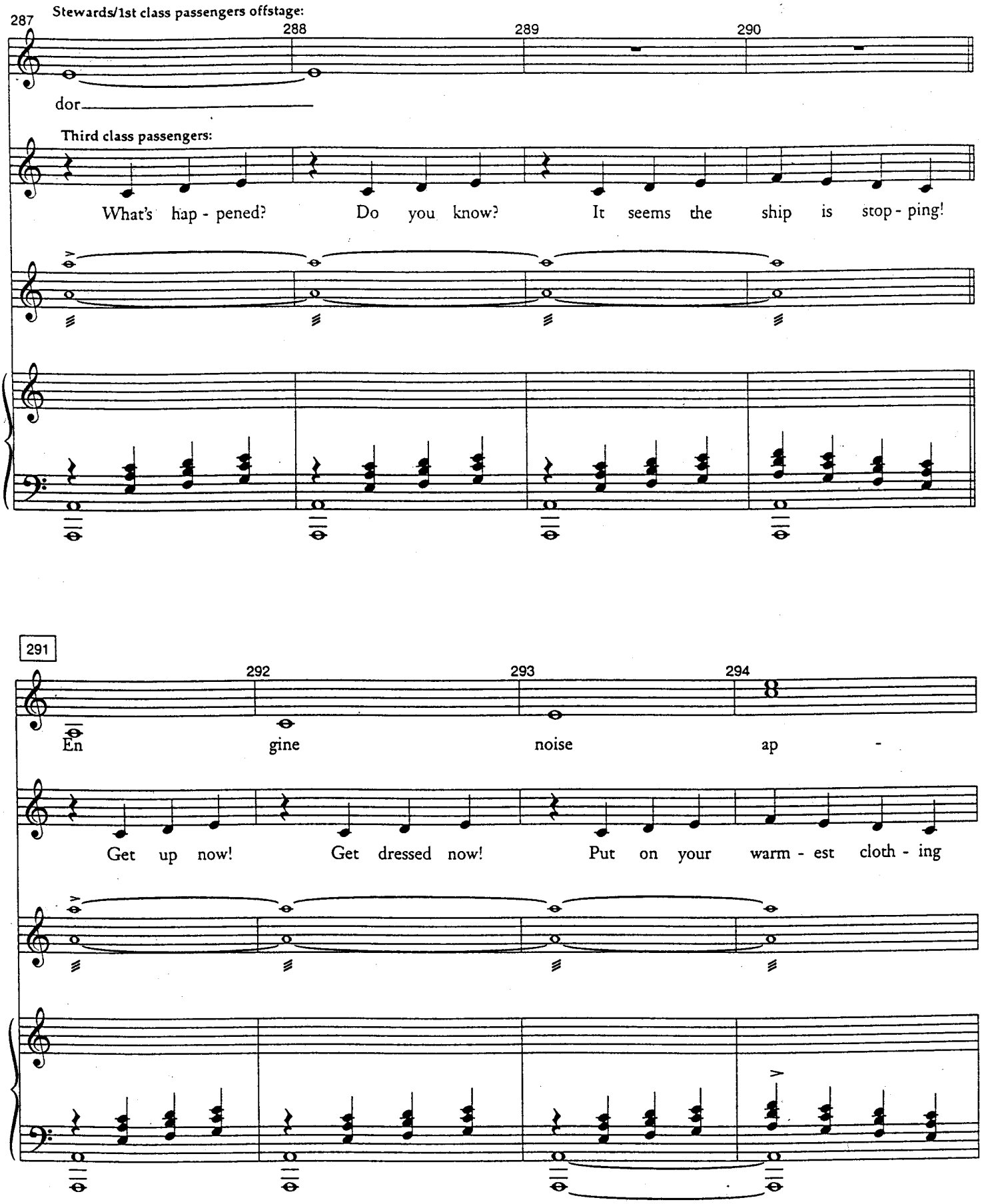

245
246
247
248
[Corridor—3rd-Class passageway]
249
3rd-Class Steward:
250
251
252
Third Class Pas - sen - gers
(Hns/Tpts)
(Rds)
(Tbns/Bs)
253
254
255
256
Fore and a - baft of the Well Deck
(+Bsn)

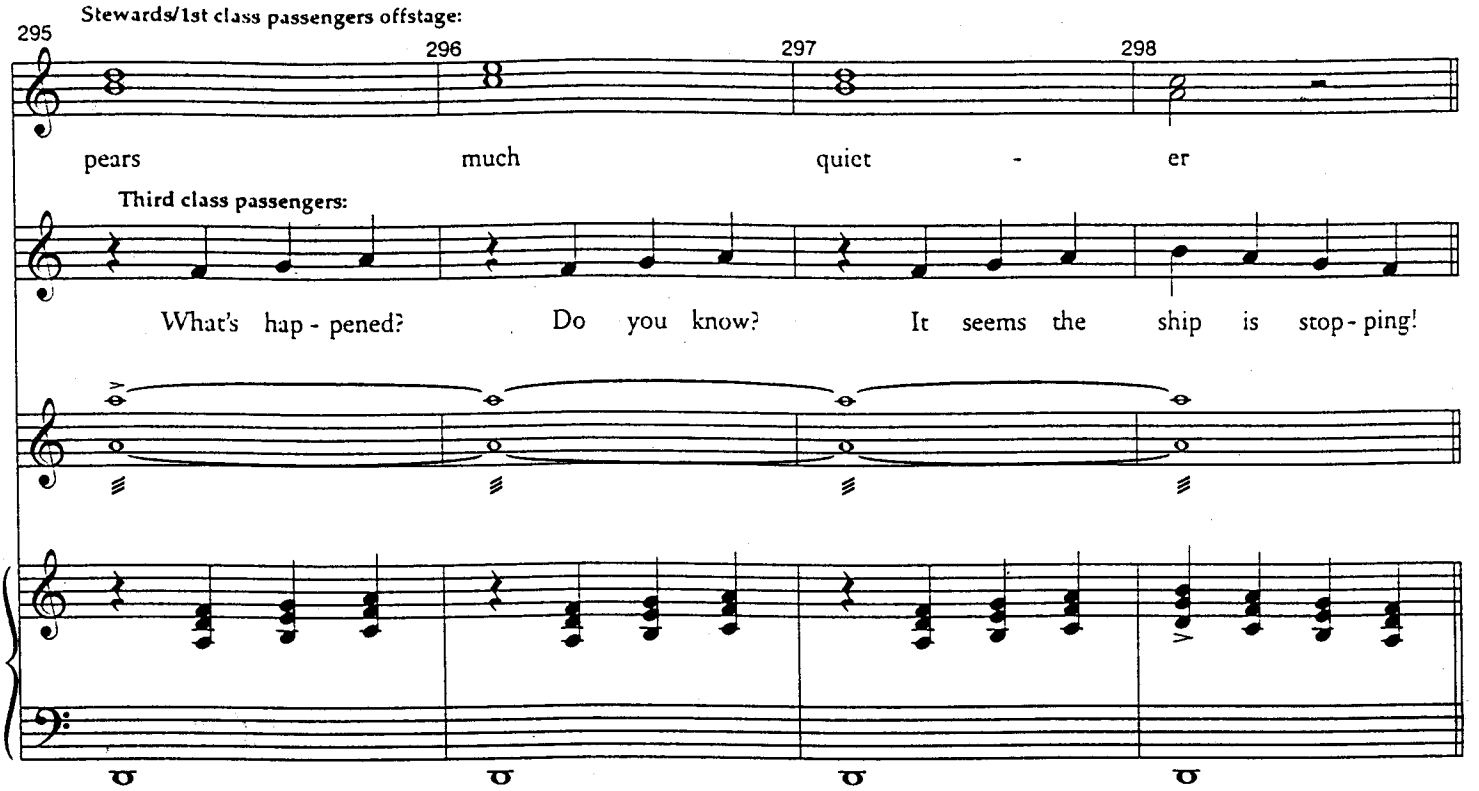

257
258
259
260
Please find your life pre - ser - vers and a -
(Hns)
(Vns/Vla)
261
262
263
264
265
266
wait fur - ther in - struc - tions.
267
268
269
270
[Dialogue]
(Cls/Bsn)
(Timp/Vc/Bs)

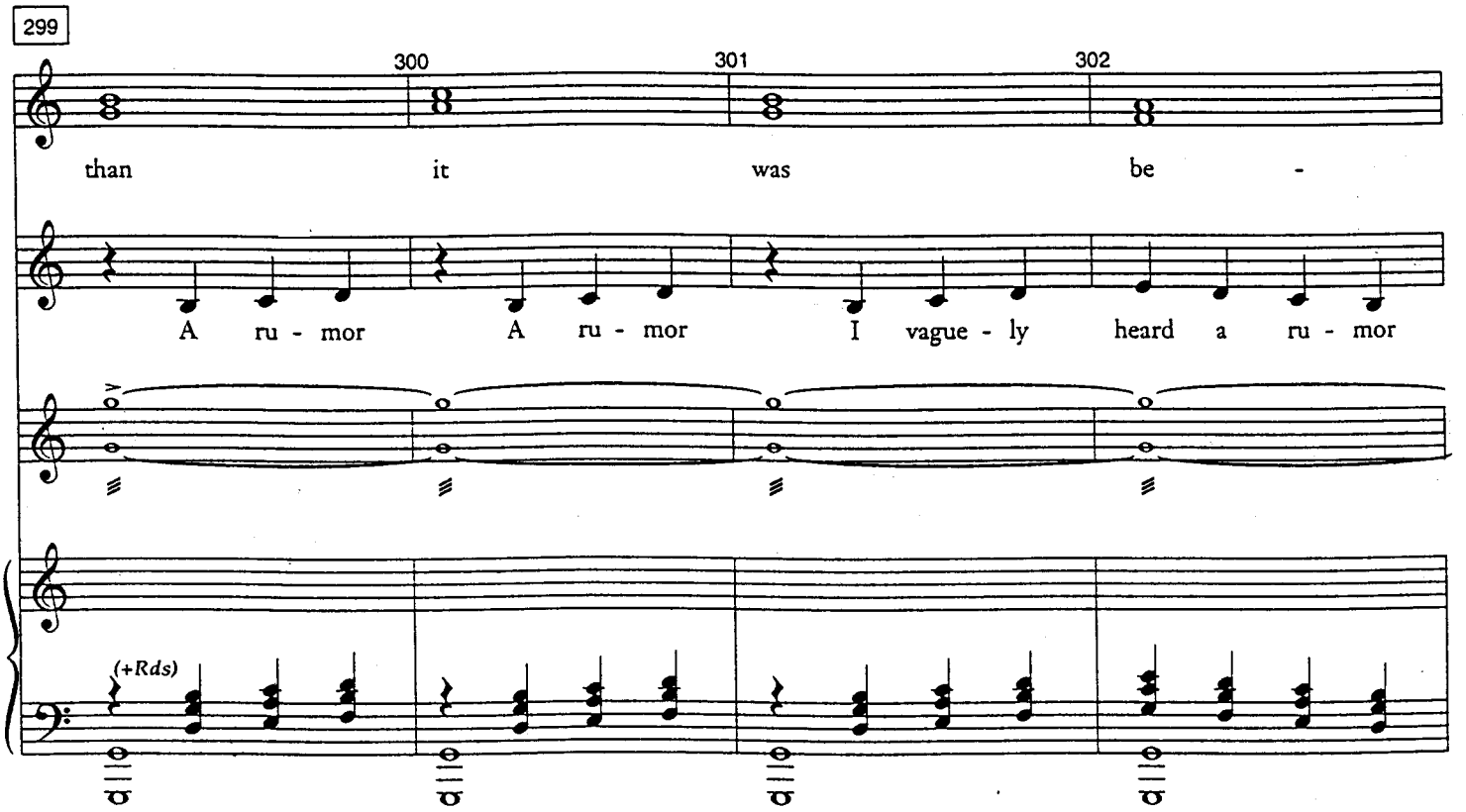

271
Vamp
272
273
274
Farrell: "I'm going upstairs to have a look"
Cue to continue:
3rd-Class Steward: "You'll wait down here like your told."

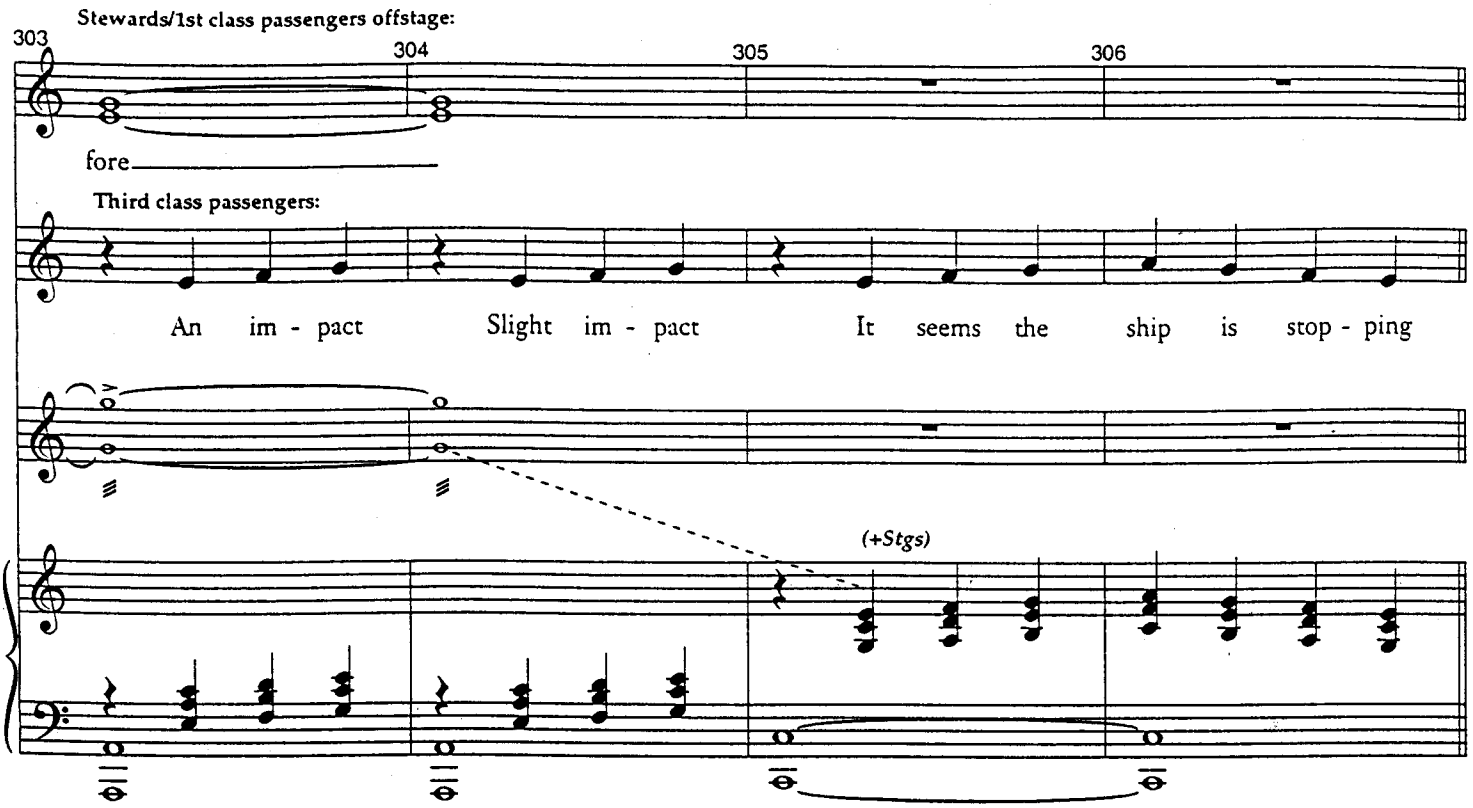

275
Stewards/1st class passengers offstage:
276
277
278
Al - most mid - night
Third class passengers:
What's hap - pened? Do you know? It seems the ship is stop - ping
(Vns/Vla)
p
(Hns/Tbn)
(Tbn/Timp/Vc/Bs)


279
Stewards/1st class passengers offstage:
280
281
282
Strange com - mo - tion
Third class passengers:
Have you heard? Do you know? I vague - ly heard a ru - mor
283
284
285
286
in the cor - ri -
An im - pact Slight im - pact I vague - ly heard a rum - or


287
Stewards/1st class passengers offstage:
288
289
290
dor
Third class passengers:
What's hap - pened? Do you know? It seems the ship is stop - ping!
291
292
293
294
En gine noise ap -
Get up now! Get dressed now! Put on your warm - est cloth - ing


Stewards/1st class passengers offstage:
295
296
297
298
pears much quiet - er
Third class passengers:
What's hap - pened? Do you know? It seems the ship is stop - ping!

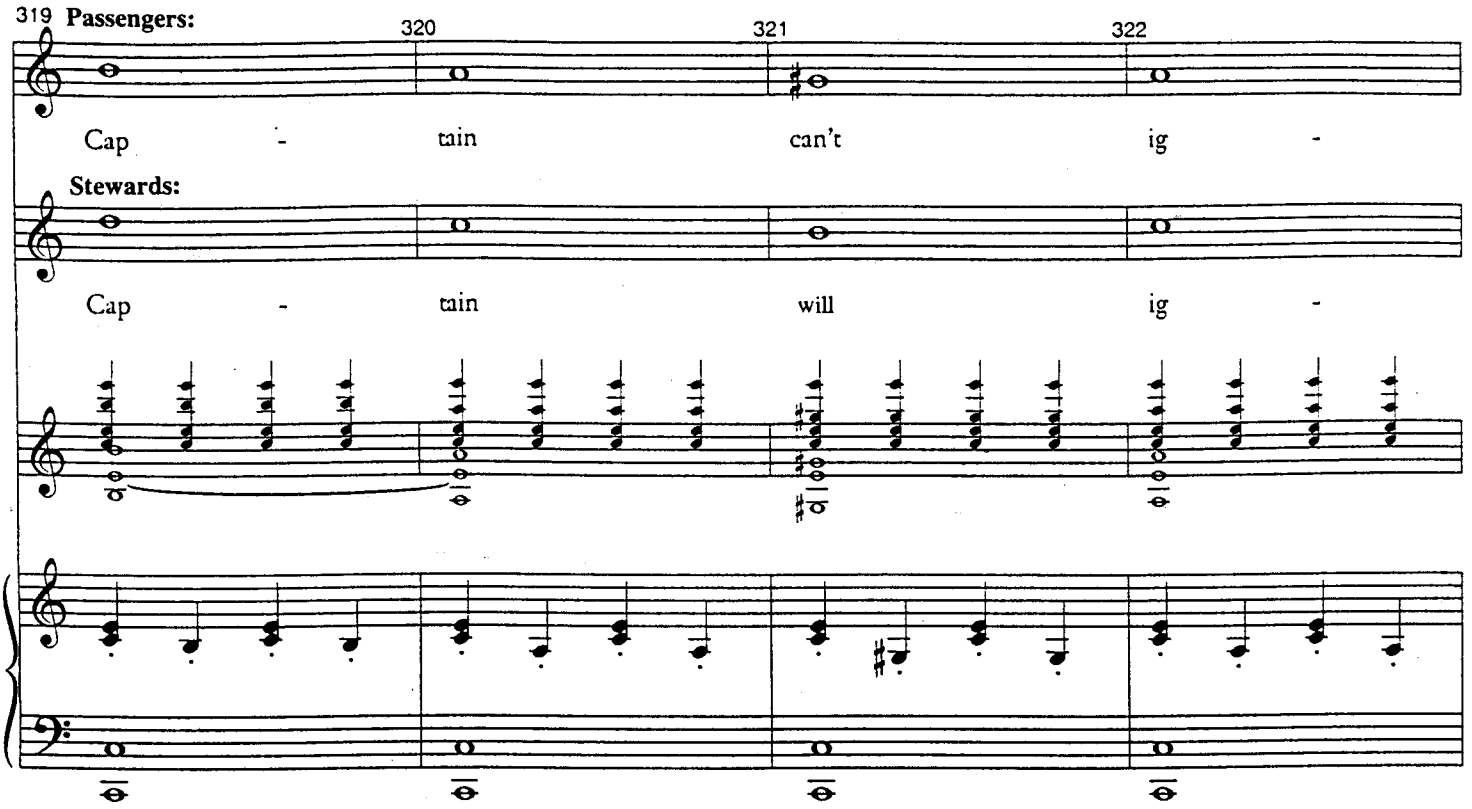

299
300
301
302
than it was be -
A ru - mor A ru - mor I vague - ly heard a ru - mor
(+Rds)


Stewards/1st class passengers offstage:
303
304
305
306
fore
Third class passengers:
An im - pact
Slight im - pact
It seems the ship is stop - ping
(+Stgs)


307
All Passengers:
308
309
310
Can there be some
Stewards:
There is no
(Rds)
(Hns/Tpts)
(Stgs)


311
312
313
314
in - ci - dent Some
in - ci - dent There is no


315
316
317
318
ac - ci - dent the
ac - ci - dent the


319
Passengers:
320
321
322
Cap - tain can't ig -
Stewards:
Cap - tain will ig -


323
324
325
326
nore
nore.
(Rds)

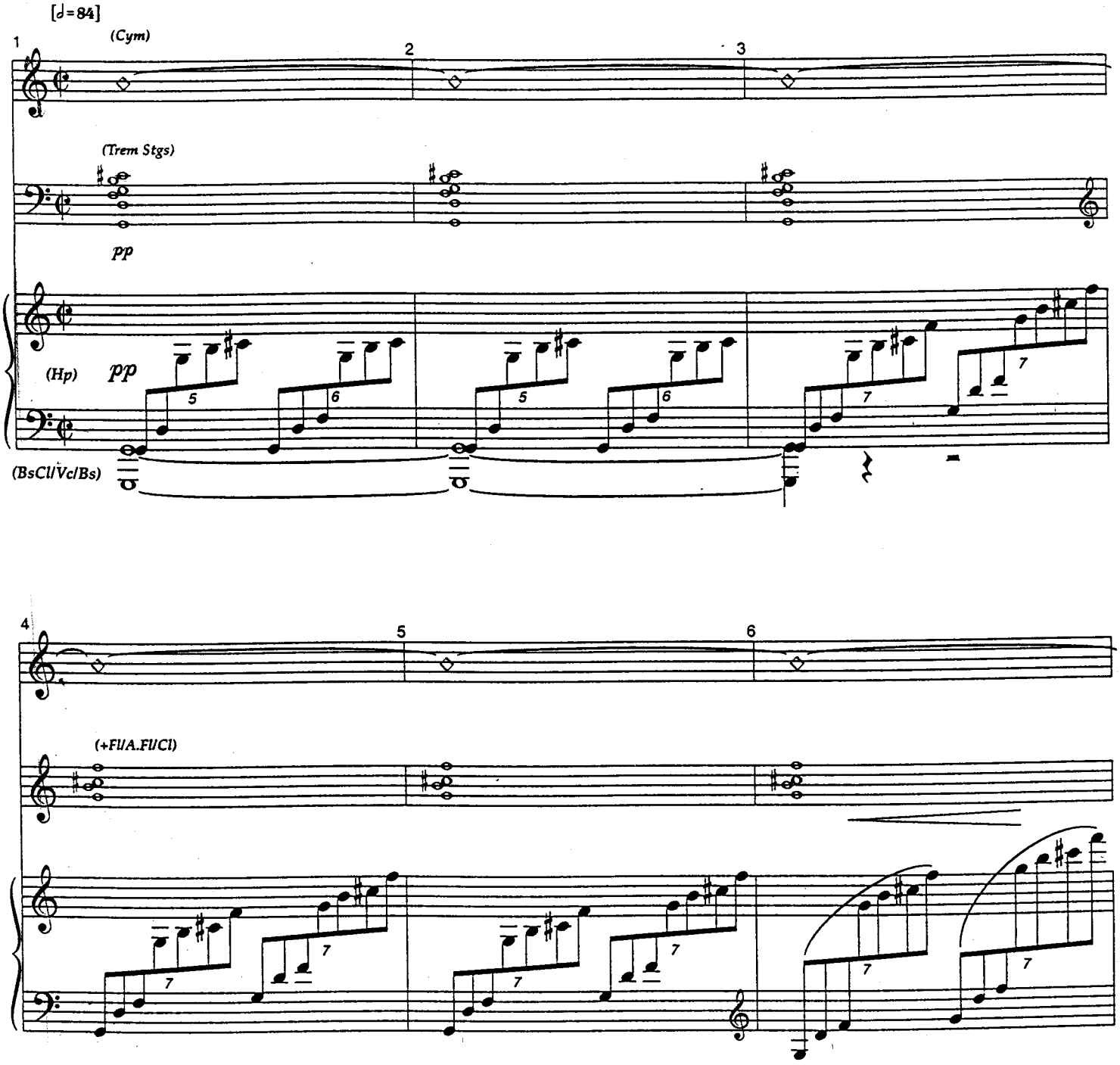


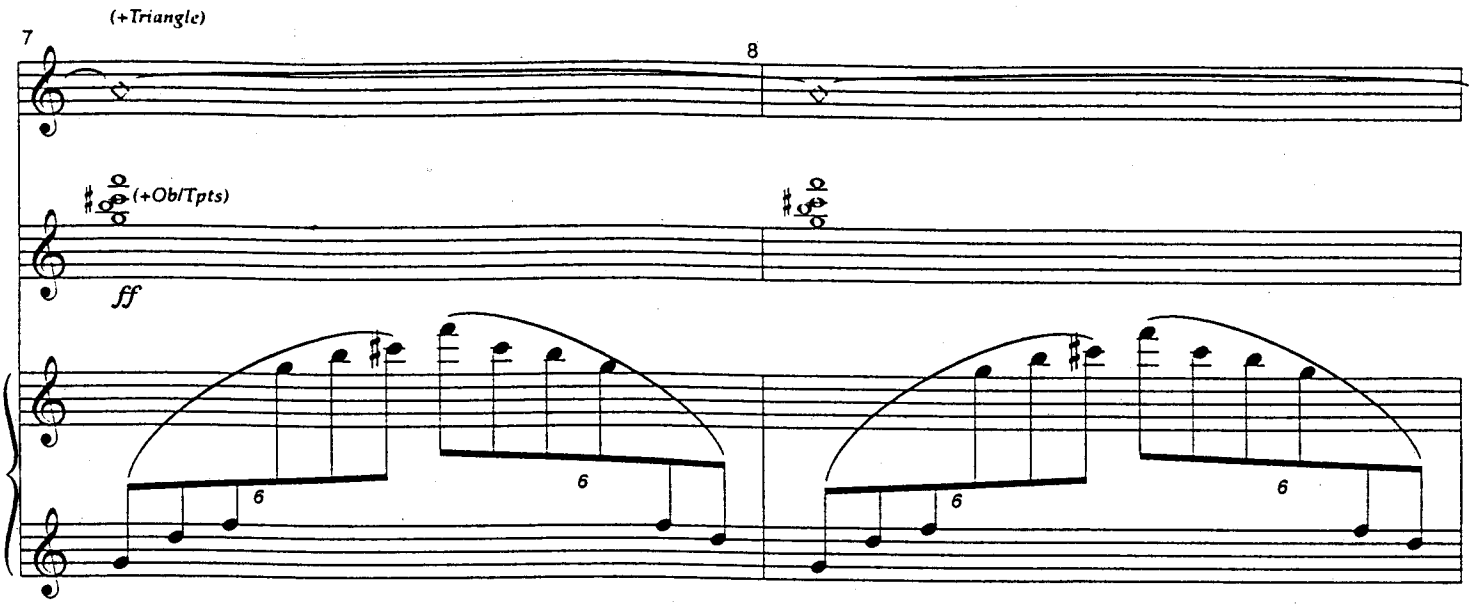
Segue "First Class Flourish"

PIANO/CONDUCTOR

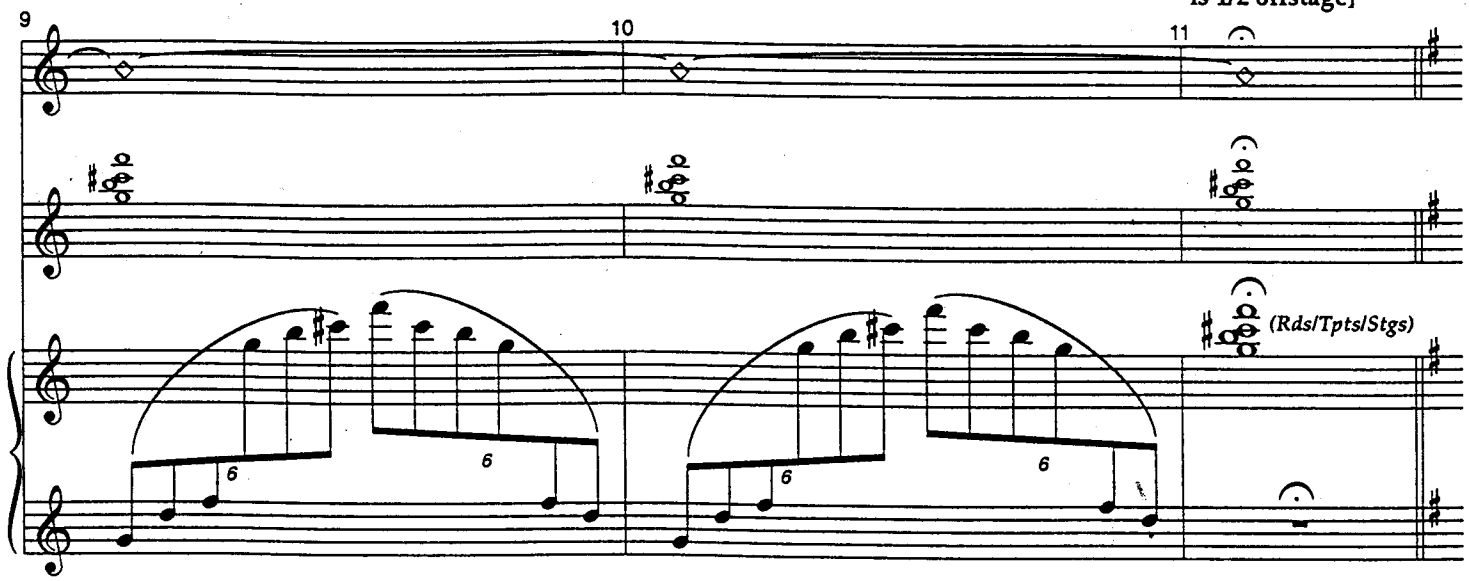
22A~First Class Flourish

Cue:
Andrews: *"An hour and a half, Captain. Two at the most."*





[Hold until Lightoller is 1/2 offstage]



Segue "Pyjamas/Grand Salon"

PIANO/CONDUCTOR

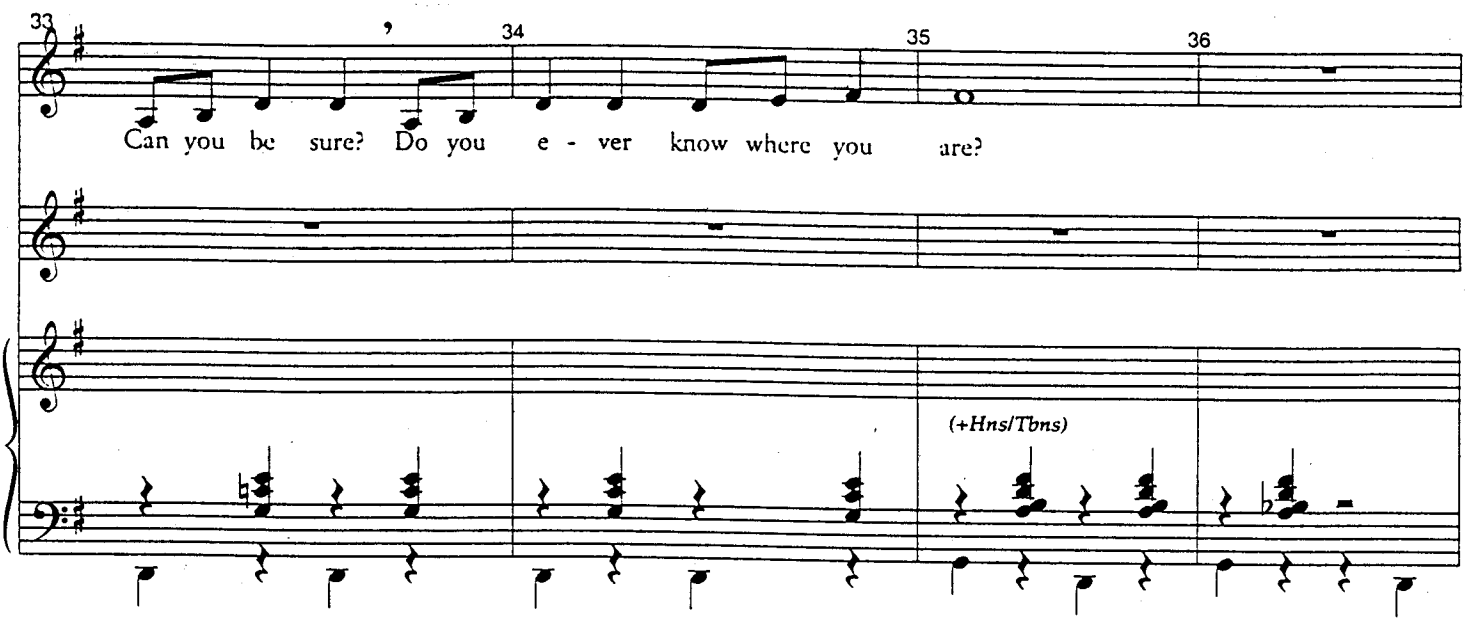
Ensemble: Etches, Stewardesses,
Staff, 1st & 2nd-Class Passengers

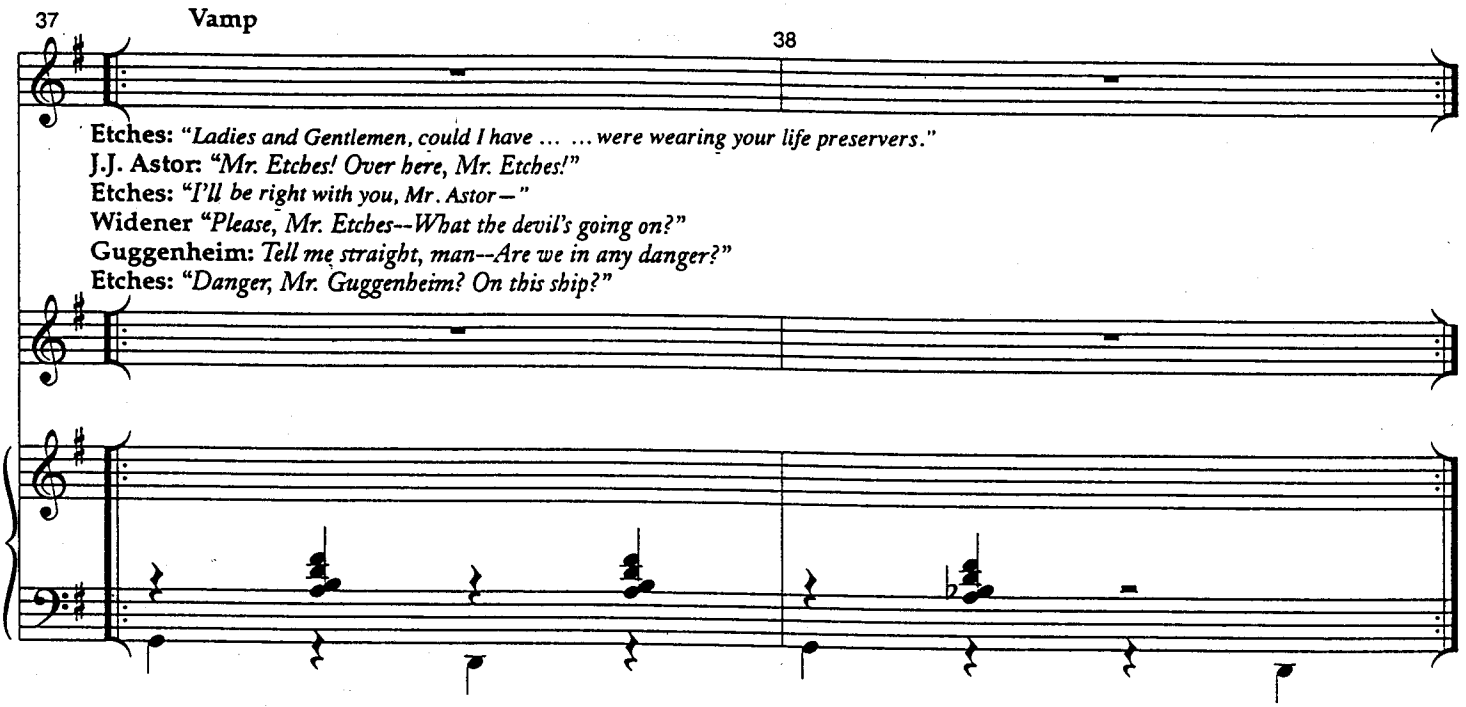
23~Dressed In Your Pyjamas In The Grand Salon



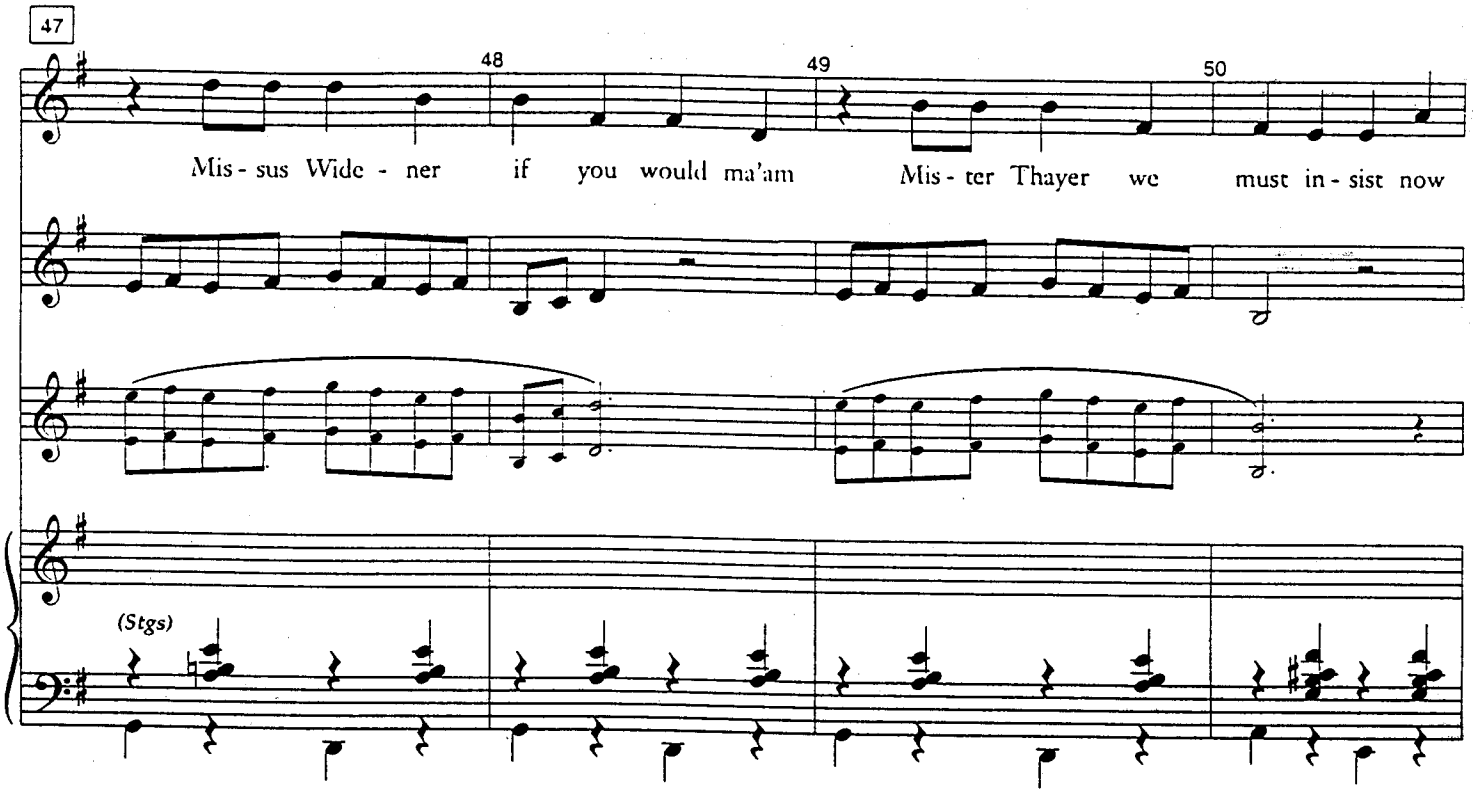

9
10
11
12
How the lights burn, Ev - 'ry cry - stal bright as a star!
(+Hns/Tbns)
13
Guggenheim/Thayer:
14
15
16
Dressed in your py-ja-mas in the Grand Sa-lon, Looks to be bi-zarre in the ex - treme
(Stgs)
17
18
19
20
Things could im - prove if the stew - ard o - pens the bar!
(+Hns/Tbns)


21
All 4:
22
23
24
Oh It's a mem-'ry I'll want to keep
(+Cls)
(Stgs)
25
(+their wives/Aubert):
26
27
28
Now I would like to go back to sleep
(Hns/Tbn)
29
f
30
31
32
Dressed in your py-ja-mas in the Grand Sa-lon, Won-der-ing if things are what they seem
(A.Fl)
(Stgs)

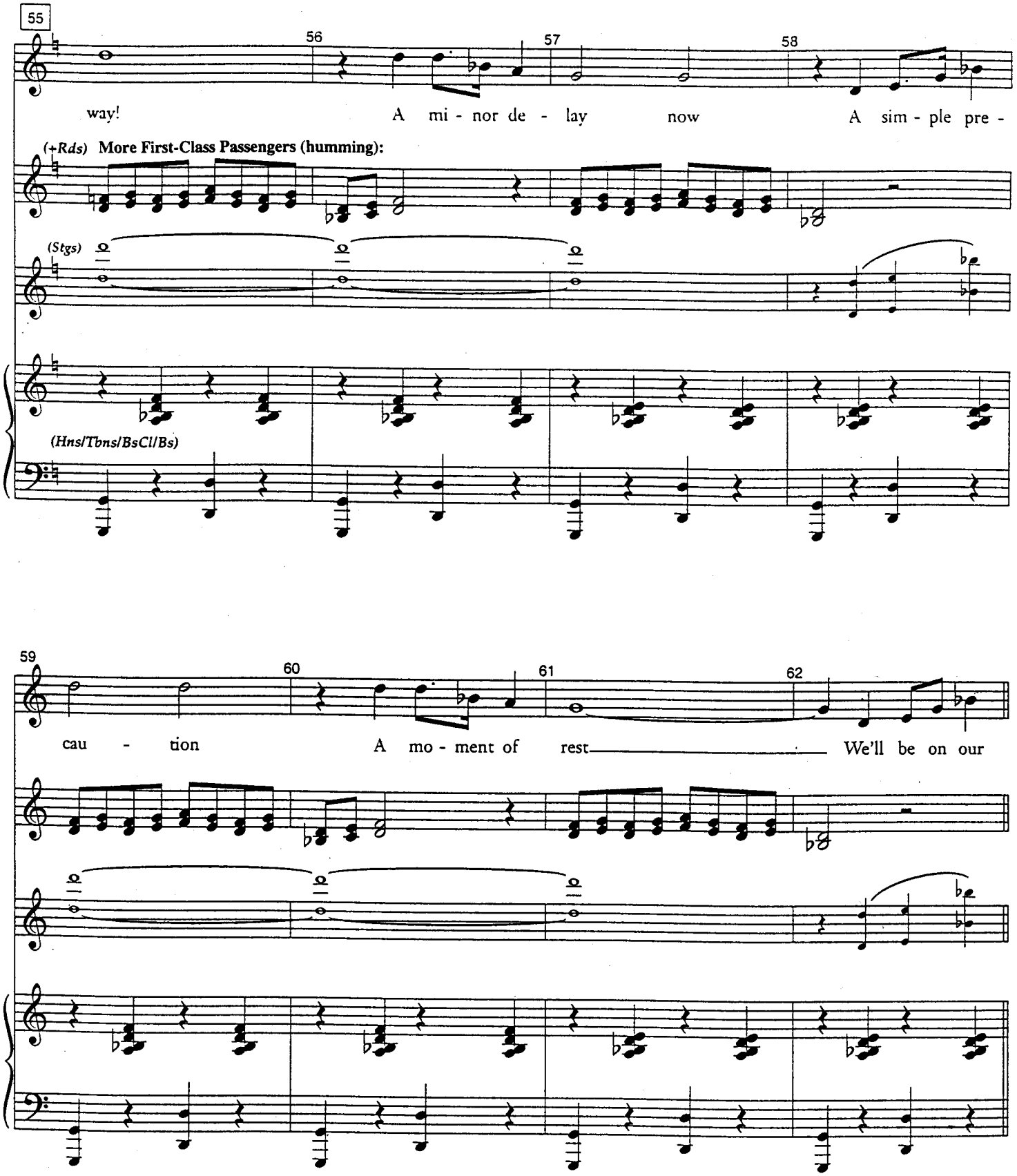

33
34
35
36
Can you be sure? Do you e - ver know where you are?
(+Hns/Tbns)


37
Vamp
38
Etches: "Ladies and Gentlemen, could I have ... ...were wearing your life preservers."
J.J. Astor: "Mr. Etches! Over here, Mr. Etches!"
Etches: "I'll be right with you, Mr. Astor—"
Widener "Please, Mr. Etches--What the devil's going on?"
Guggenheim: Tell me straight, man--Are we in any danger?"
Etches: "Danger, Mr. Guggenheim? On this ship?"


39
Etches:
40
41
42
Mis - ter As - tor please, your life belt Mis - ter Gug - gen - heim please put it on now
Several First-Clas Passengers (humming):
(Fl/Cls)
pp
(Stgs)
43
44
45
46
Cap - tain's or - ders La - dies and Gen - tle - men wear your life belts!
(+Tpts/Tbns)


47
48
49
50
Mis - sus Wide - ner if you would ma'am Mis - ter Thayer we must in - sist now
(Stgs)


51
52
53
54
Etches/2 Stewardesses:
It's a mere for - ma - li - ty There is no cause for con - cern We'll be on our
(+Tpts/Tbns)


55
56
57
58
way!
A mi - nor de - lay now
A sim - ple pre -
(+Rds) More First-Class Passengers (humming):
(Stgs)
(Hns/Tbns/BsCl/Bs)
59
60
61
62
cau - tion
A mo - ment of rest
We'll be on our

64 65 66

way! We hard-ly need stay now In a

67 68 69 70

mo-ment or two she'll be right a-gain tra-vel-ing west.

(Rds/Hns)

(Stgs)

71 72 73

Vamp

Etches: *"The latest word, sir, seem to be that she's dammaged one of the wing propellers and we could be delayed for an entire day, sir."*

(+Timp)


74
Thayer:
75
76
I don't like the way this sounds
Guggenheim:
Not a bit, not a bit, not a lit - tle bit
(Cls)
77
Widener:
78
79
We spent eight - een hun - dred pounds!
Guggenheim:
Not a bit, not a bit, not a lit - tle bit
(Cls)

80 **Thayer/Widener/Guggenheim:**

This is not the sort of a voy-age we paid for, I de-mand to know what the

(Stgs) *mp* *cresc.*

(Rds/Hns) *mp* *cresc.*

(Vc)

ship is de - layed for right now.

(Hns/Tbns)

86 **Passengers/Bellboy/Stewardesses:** **[Second-Class Passengers *enter*.]**

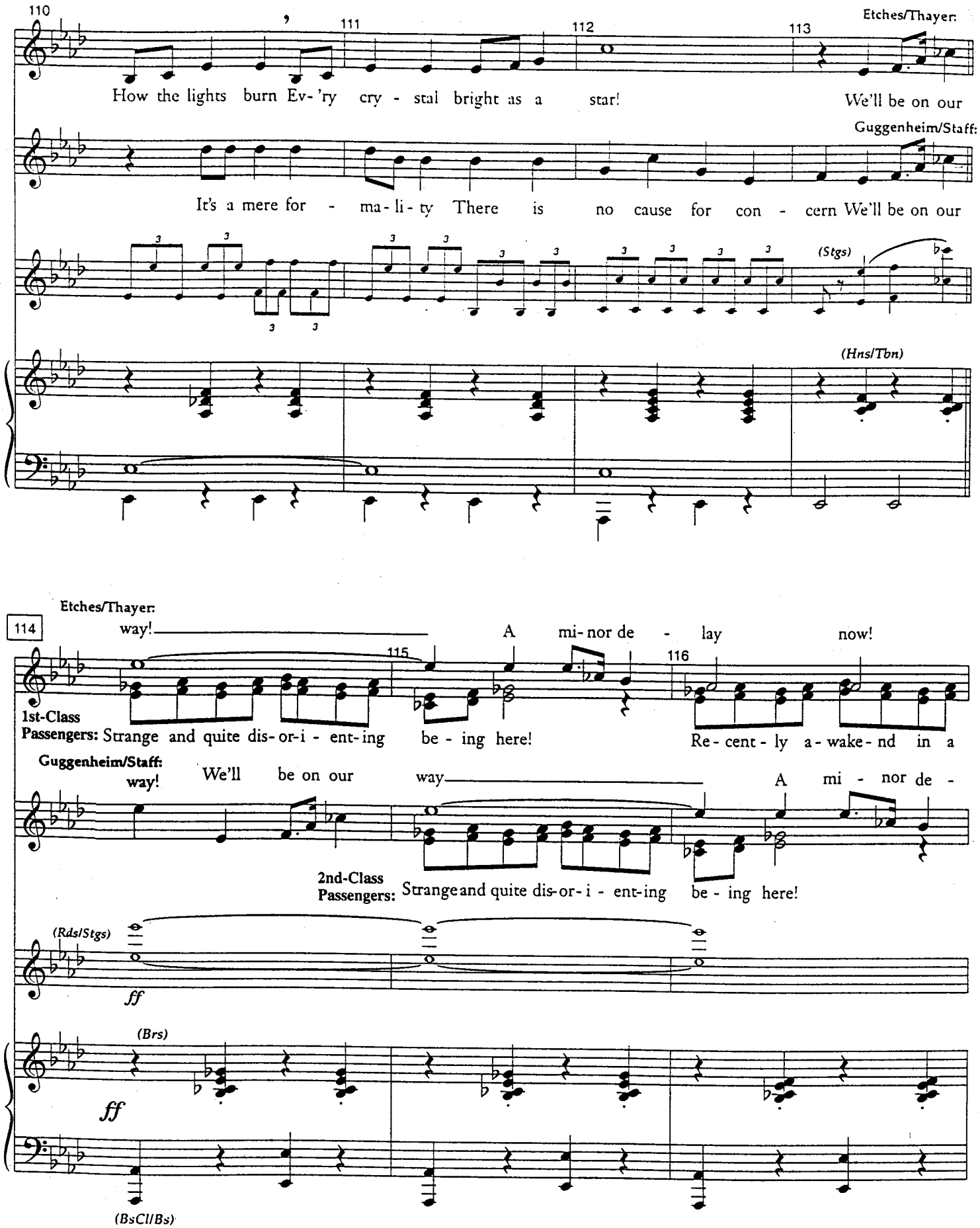
How could this e - ver have come to pass?

(Rds/Hns) *f*

(Stgs) *f*

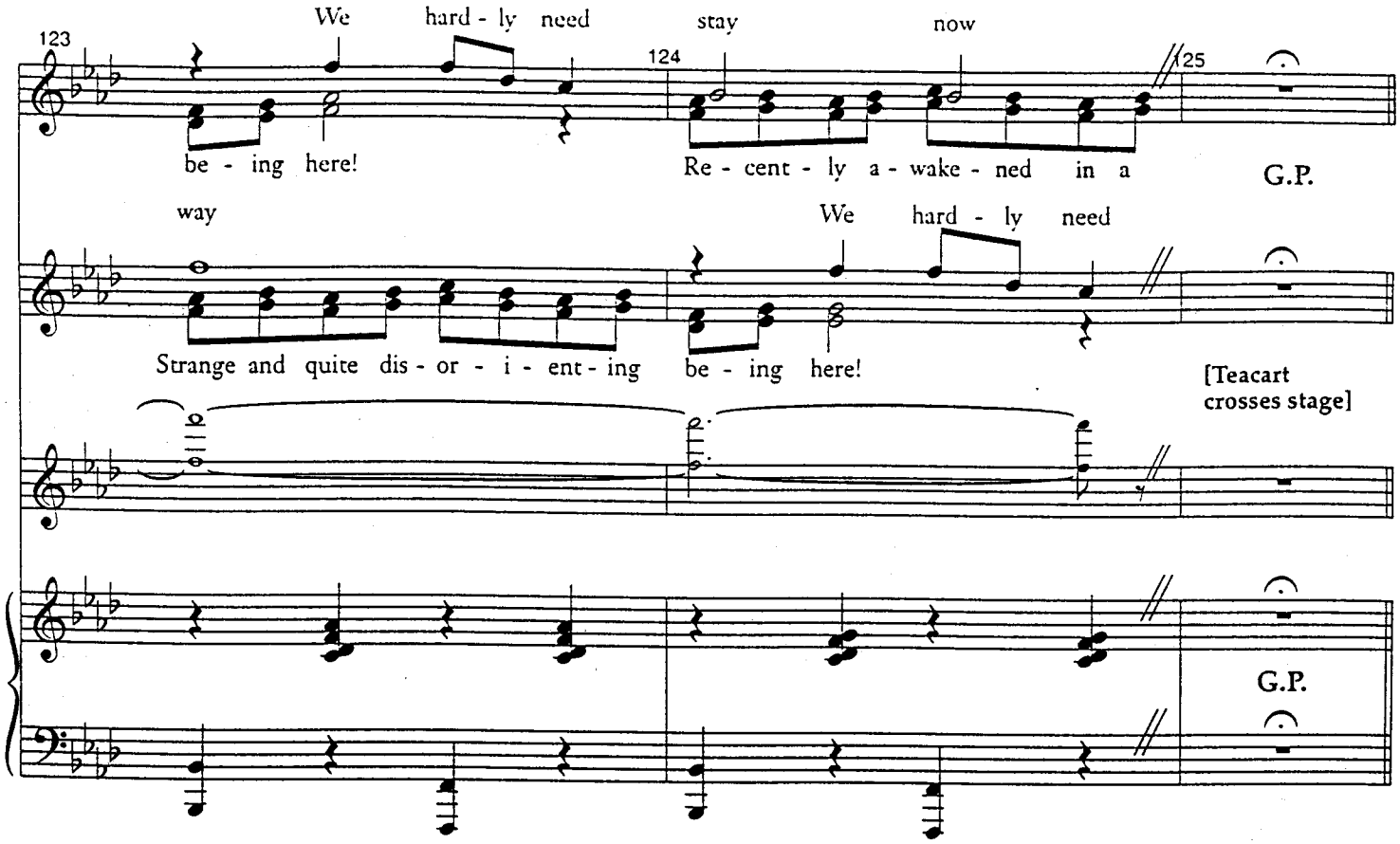

90
Etches:
91
92
93
Christ!
Look who's here! It's the Se - cond Class!
(Rds)
p
(+Brs)
p
94
Alice: "Edgar, look! What did I tell you? Everybody who's anybody!" Edgar: "You're the only person here I don't recognize."
95
96
97
(Rds)
(+Bells)
(+Hns/Tbns)
98
Alice:
99
100
Ev - 'ry - thing is gor - geous in the Grand Sa - lon
Stun - ning - ly ap - point - ed for the
p (Stgs)


101
102
103
104
105
cream!
Thou-sands of bucks gets a trip, de-luxe with-out par!
(+Bells)
(+Hns/Tbns)
106
All Passengers:
107
108
109
Dressed in your py-ja-mas in the Grand Sa-lon
Feels to be bi-zarre in the ex-treme
Etches/Staff:
Mis-ter As-tor Please your life-belt!
Mis-ter Guggenheim Please put it on now!
(Glock)
(+Hns/Tbns)
f (Stgs)

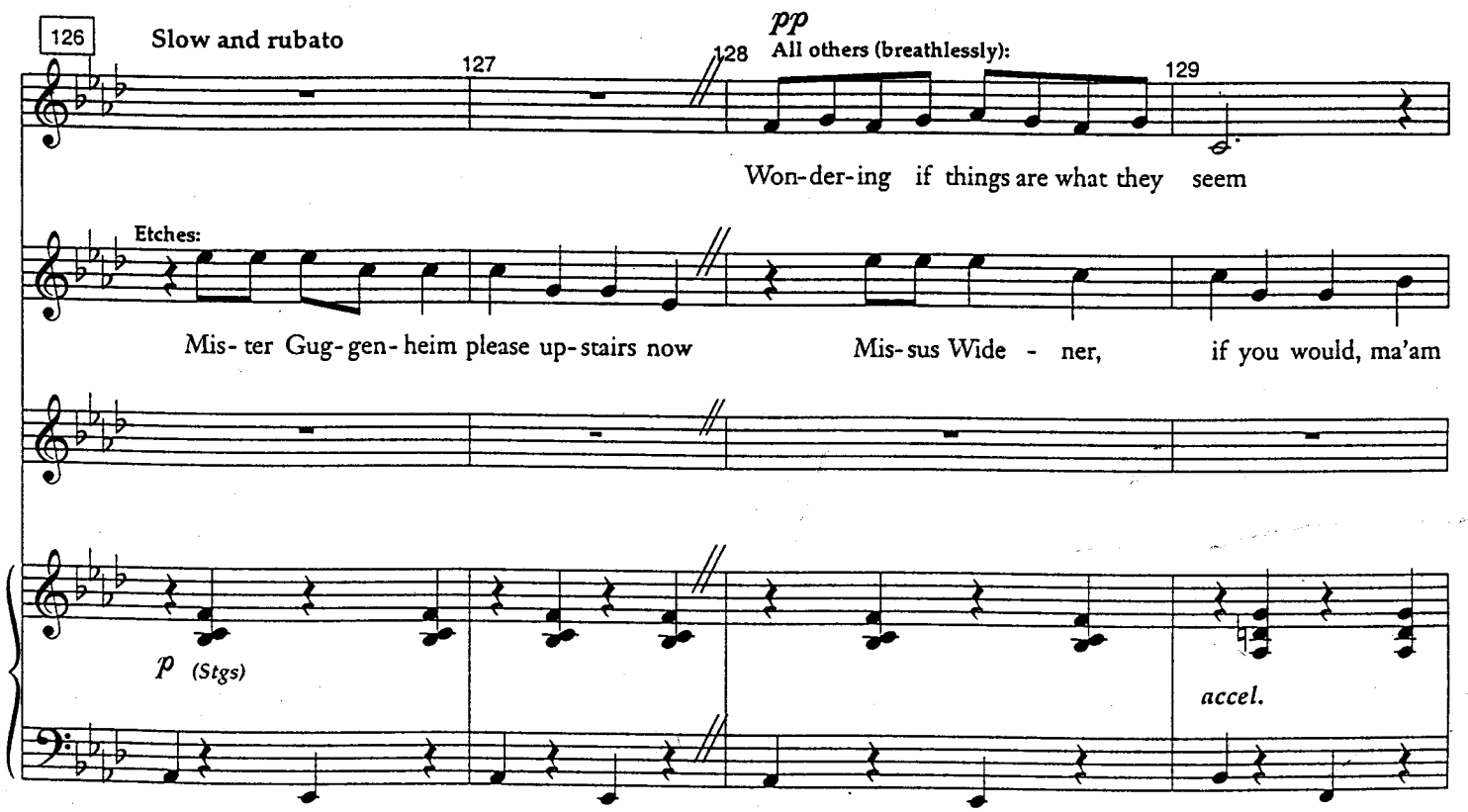

110
111
112
113
Etches/Thayer:
How the lights burn Ev-'ry cry - stal bright as a star! We'll be on our
Guggenheim/Staff:
It's a mere for - ma - li - ty There is no cause for con - cern We'll be on our
(Stgs)
(Hns/Tbn)
Etches/Thayer:
114
way! A mi - nor de - lay now!
115
116
1st-Class Passengers: Strange and quite dis-or-i - ent-ing be - ing here! Re - cent - ly a - wake - nd in a
Guggenheim/Staff:
way! We'll be on our way A mi - nor de -
2nd-Class Passengers: Strange and quite dis-or-i - ent-ing be - ing here!
(Rds/Stgs)
ff
(Brs)
ff
(BsCl/Bs)

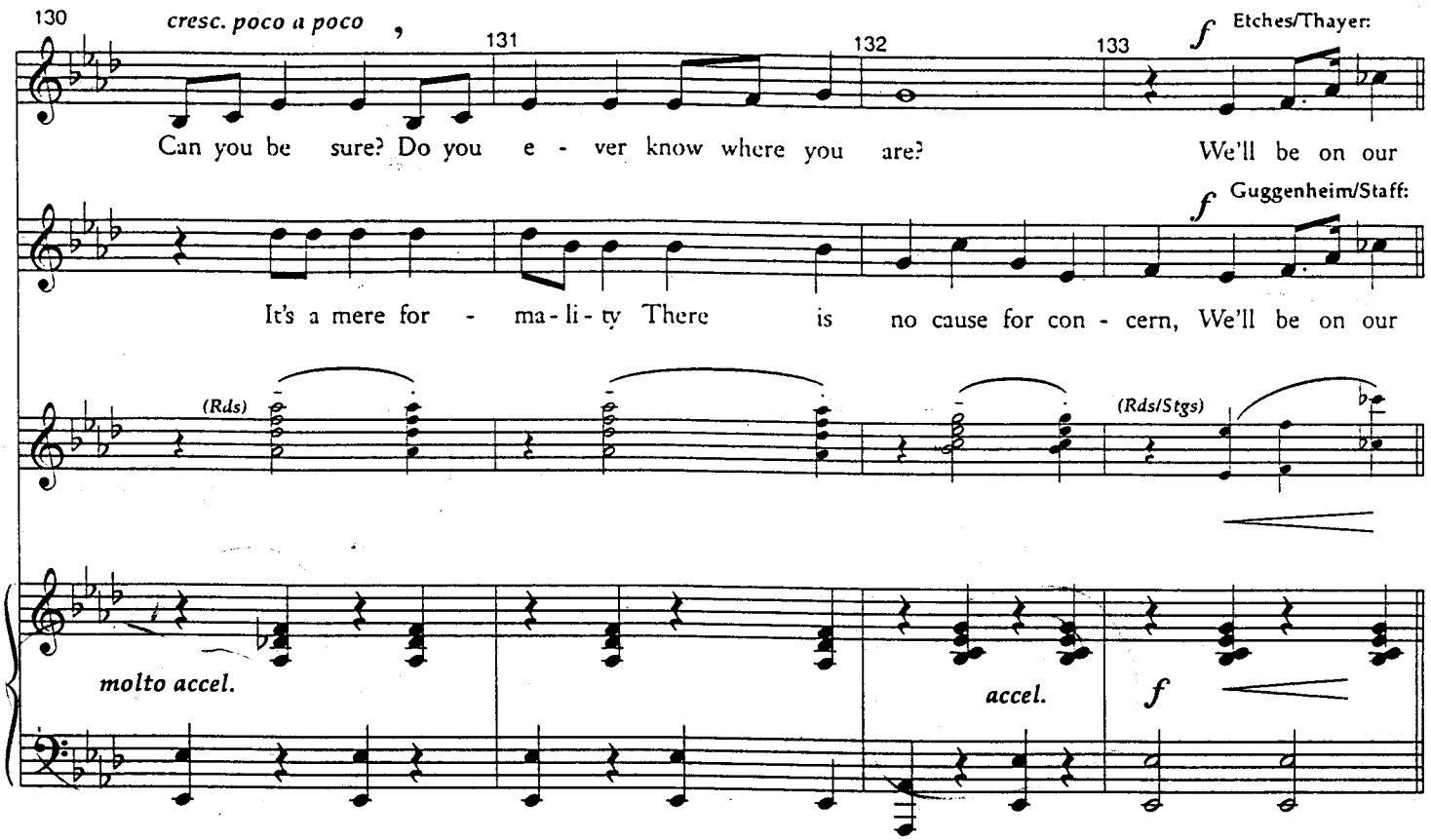

117
A sim - ple pre - cau - tion
118
119
A mo - ment of
daze!
Ev - 'ry light is burn - ing with in - ten - si - ty
lay now!
A sim - ple pre - cau - tion!
Re - cent - ly a - wake - ned in a daze!
Ev - 'ry light is burn - ing with in -


120
rest!
We'll be on our way!
121
122
Ev - 'ry - thing sur - round - ed by a haze!
Strange and quite dis - or - i - ent - ing
A mo - ment of
rest! We'll be on our way! We'll be on our
ten - si - ty



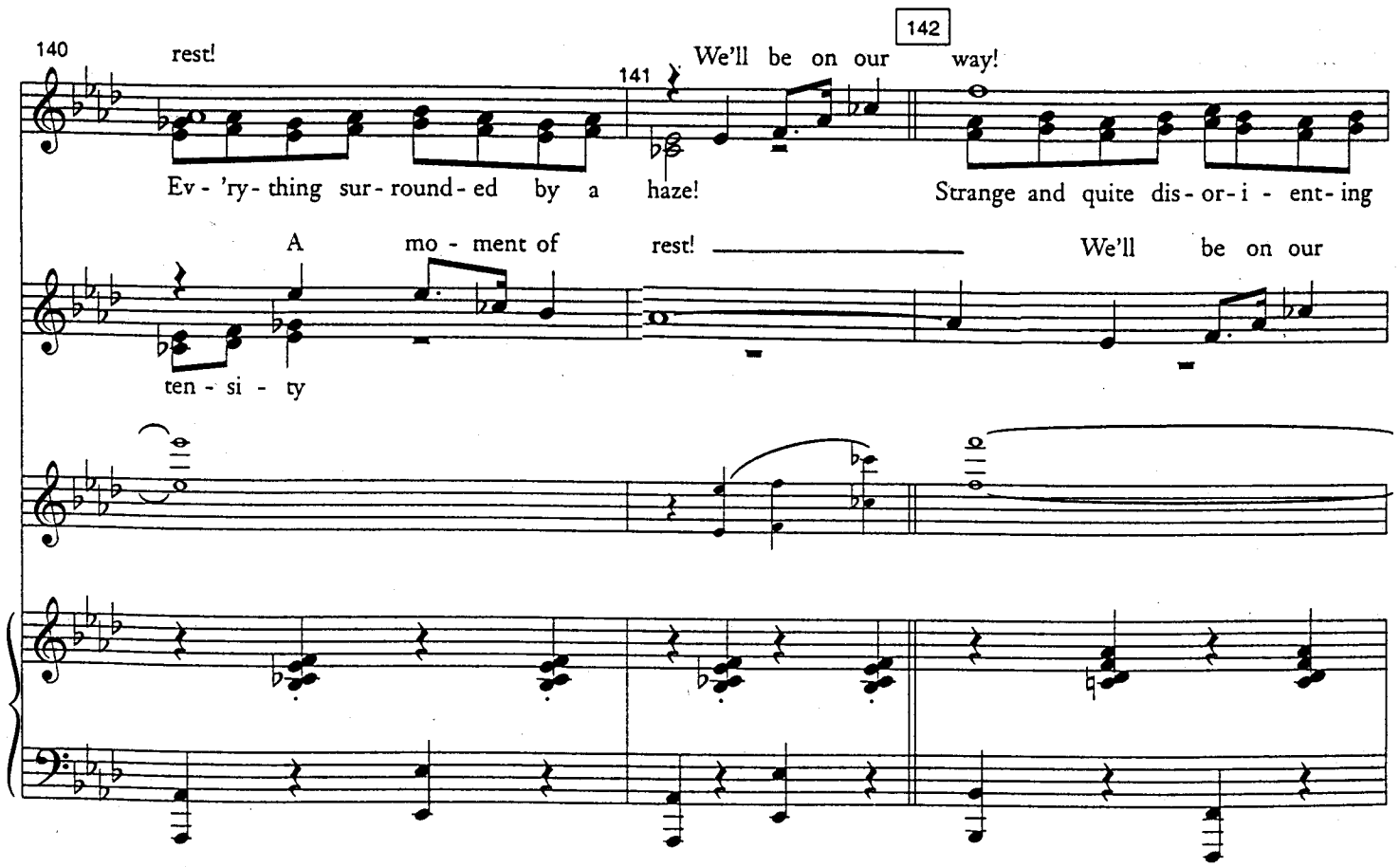
[Cue to continue: Teacart is offstage]



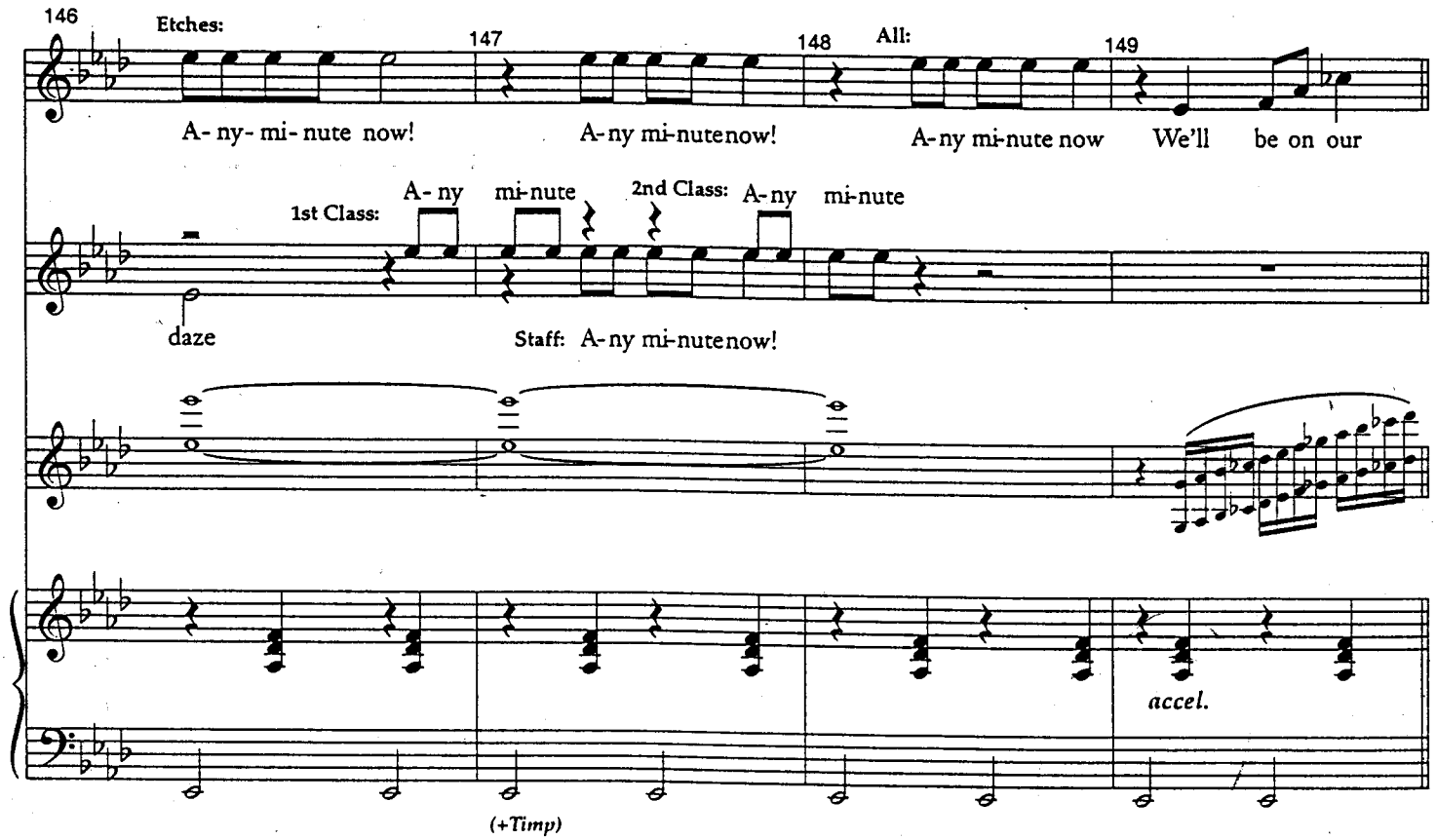

130
cresc. poco a poco
131
132
133
f Etches/Thayer:
Can you be sure? Do you e - ver know where you are? We'll be on our
f Guggenheim/Staff:
It's a mere for - ma - li - ty There is no cause for con - cern, We'll be on our
(Rds)
(Rds/Stgs)
molto accel.
accel.
f


[Faster tempo ♩=106]
134
Etches/Thayer:
way! A mi - nor de - lay now!
135
136
1st-Class Passengers: Strange and quite dis - or - i - ent - ing be - ing here! Re - cent - ly a - wake - nd in a
Guggenheim/Staff:
We'll be on our way!
way A mi - nor de -
2nd-Class Passengers: Strange and quite dis - or - i - ent - ing be - ing here!
ff
(Brs)
ff
(BsCl/Bs)


137
A sim - ple pre - cau - tion
138
A mo - ment of
139
daze!
Ev - 'ry light is burn - ing with in - ten - si - ty
lay now!
A sim - ple pre - cau - tion!
Re - cent - ly a - wake - ned in a daze!
Ev - 'ry light is burn - ing with in -


140
rest!
141
We'll be on our
142
way!
Ev - 'ry - thing sur - round - ed by a haze!
Strange and quite dis - or - i - ent - ing
A mo - ment of
rest!
We'll be on our
ten - si - ty


143
We hard-ly need stay now
be - ing here!
144
Re - cent - ly a - wake - ned in a daze!
145
way
We hard - ly need stay now!
Strange and quite dis-or - i - ent-ing be - ing here!
Re - cent - ly a - wake - ned in a


146
Etches:
147
148
All:
149
A- ny- mi- nute now!
A-ny mi-nutenow!
A-ny mi-nute now We'll be on our
1st Class:
A- ny mi-nute
2nd Class: A-ny mi-nute
daze
Staff: A-ny mi-nutenow!
accel.
(+Timp)



Segue [as one] "Staircase"

PIANO/CONDUCTOR

McGowan
Mullins
Murphey
Farrell
Barrett(spoken)

23A~Staircase




7
8
9
10
11
12
13
Vamp (vocal last x)
McGowan:
14
15
16
Jim Far - rell!
Are ya down there?
It's blocked up here. We can't get
(E.Hn/Cls/Bsn/Vc/Bs)
On cue:

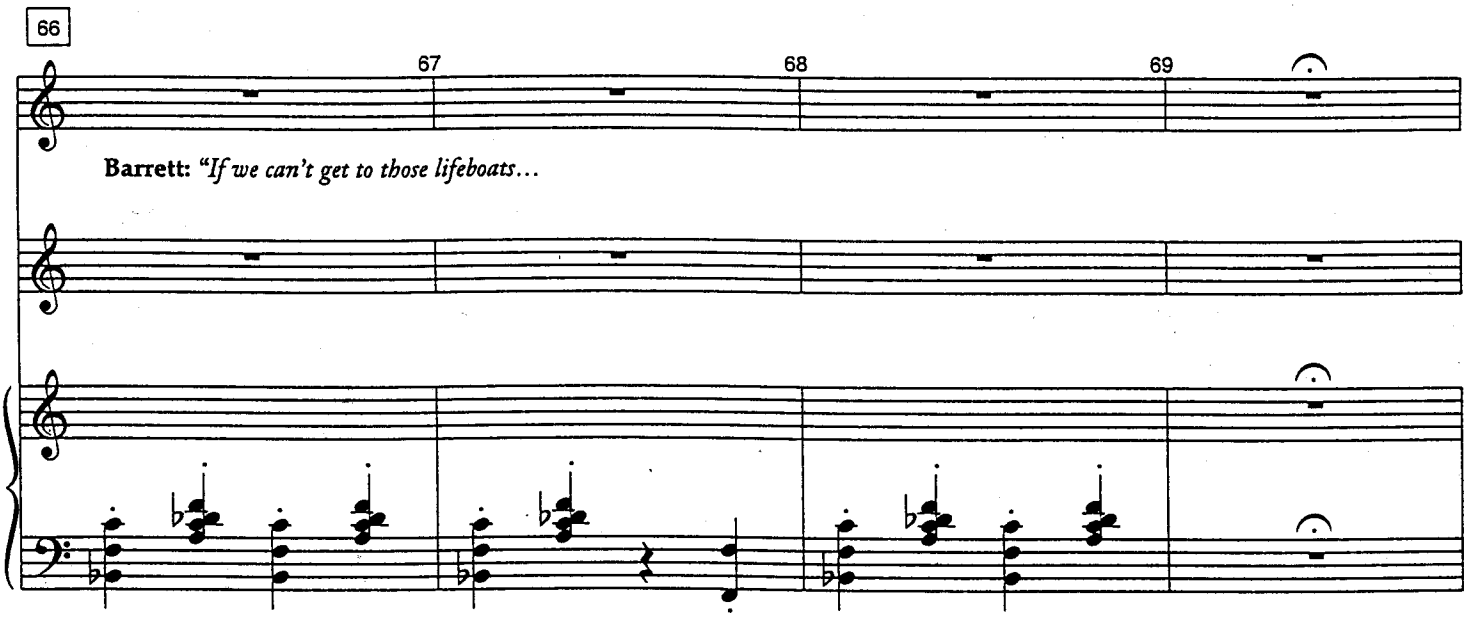

17
18
19
20
through! What the hell are we sup - posed to do? Jim Far - rell where've you got - ten
21
22
23
to?
(Brs/Timp/Xylo/Stgs)
f
24
Farrell:
25
26
27
O - ver here Kate! Look here Kate! There's wa - ter run - nin' on the
(E.Hn/Cls/Bsn/Stgs)


28
29
30
31
floor. See it com - in' un - der - neath the door! And I think be - hind it there's lots
32
33
34
35
more!
Farrell: "The boat's sinking."
36
37
38
39
[Dialogue continues]
McGowan: "Don't be daft."
mf


40
Kate McGowan:
41
42
43
There's life - boats! They're up there! I've seen 'em in a snap - shot!
44
Mullins:
45
Murphey:
46
McGowan:
Murphey/Mullins:
Me too Kate! Me three Kate! How the hell do
47
48
49
we get up there? How the hell do we get through that


50
51
52
53
gate? How long are we sup - posed to wait? Who the hell is look - ing out for
(Brs/Timp/Stgs)
ff
54
55
56
57
us!
(Hns/Tbns/Timp/Vc/Bs)
58
59
60
61
Barrett: "What are you people doing here?
Don't you know the ship's on her way down?"
(E.Hn/Cls/Bsn/Vc/Bs)


62
63
64
65
Kate McGowan: "Who are you, then?"
Barrett: "Frederick Barrett, stoker.
We've gotta go up to the lifeboats."


66
67
68
69
Barrett: "If we can't get to those lifeboats..."


70
71
72
73
Farrell: "We'll have to find another way, all right."
Kate Murphey: "What other way? I never seen no other way."

74

75 76

Barrett: *"I know one. I snuck up to the radio room yesterday. And I didn't get caught, neither.*
Mullins: *"How could such a terrible thing happen to such a marvelous ship?"*
Murphey: *"Some marvelous ship"*
Barrett: *"Hurry up before we all drown!"*
McGowan: *"You wait and see—We're gonna end up havin' to swim to America"*

(Brs/Timp/Xylo/Stgs)

(Rds/Stgs—2nd x only)

ff

(Tbn/Timp/Vc/Bs—2nd x only)

77 **Vamp and fade as Etches enters (4X)**

78

ff (Brs)

Segue "Corridor U. S."

PIANO/CONDUCTOR

23B~Corridor U.S.

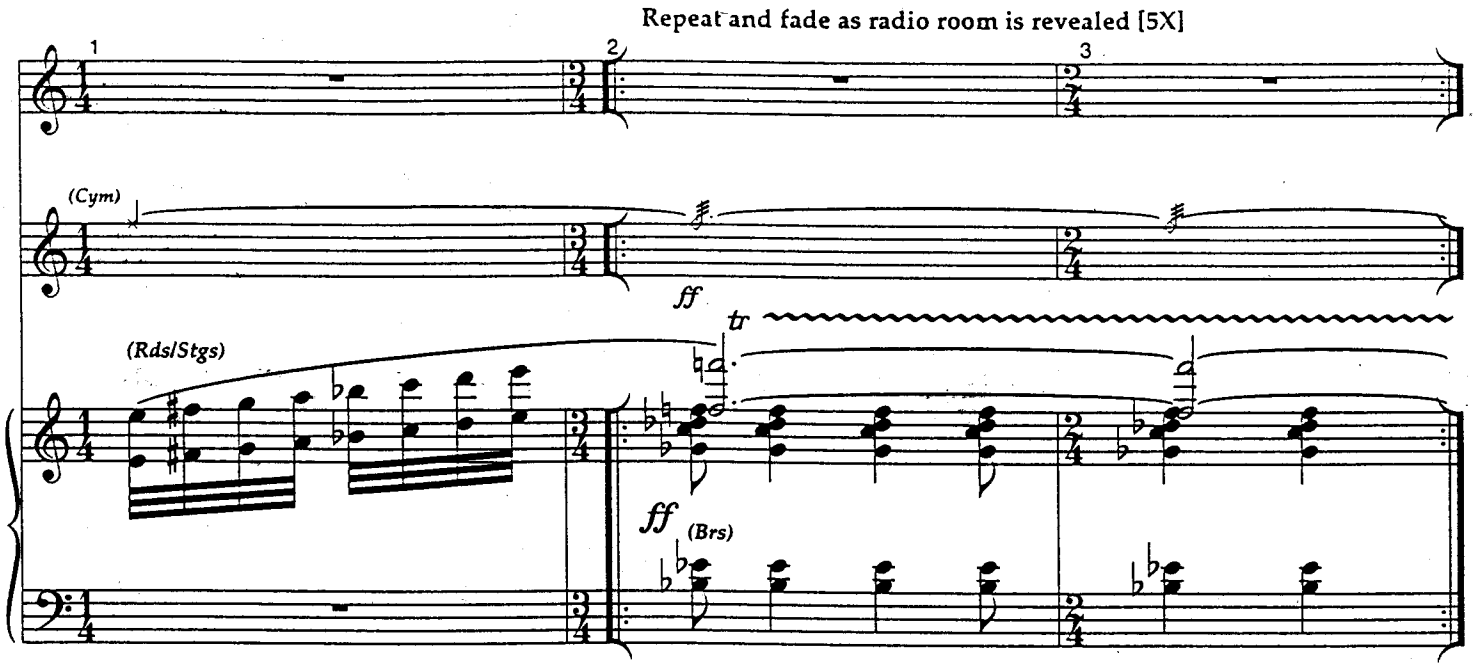



9
10
11
12
Astor:
"I'll get you much better ones..."
The Major: "...attacked by a godless..."
13
14
15
16
J.H. Rogers:
"...sister in Ohio"
"...I was aboard this ship"
17
18
19
"...actual name is J. Yates"
"...our game was interrupted"

PIANO/CONDUCTOR

23C~Send Us A Ship

Cue:
Captain: *"Then perhaps He'll even the score by sending us a ship"*



PIANO/CONDUCTOR

23D~Before "The Blame"

Cue: **Captain:** *"Try anything you like, Mr. Bride."*
[Music/Visual]



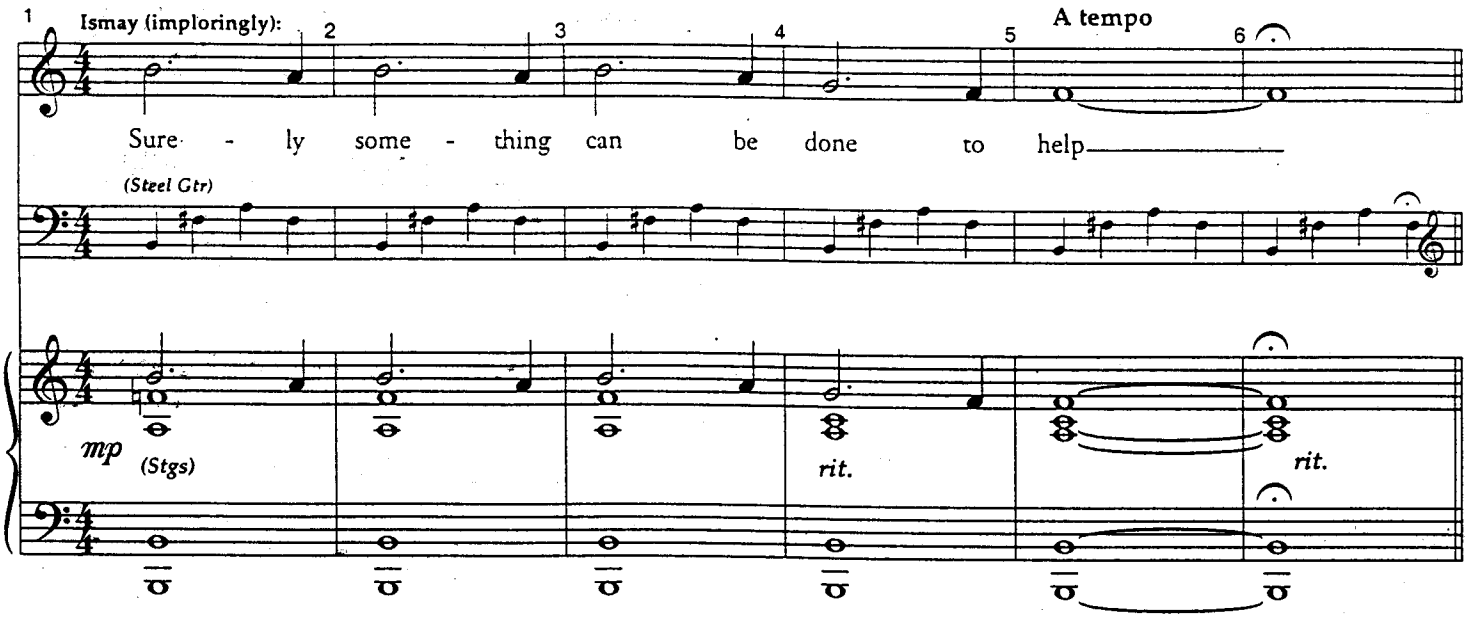
Segue as one to "The Blame"

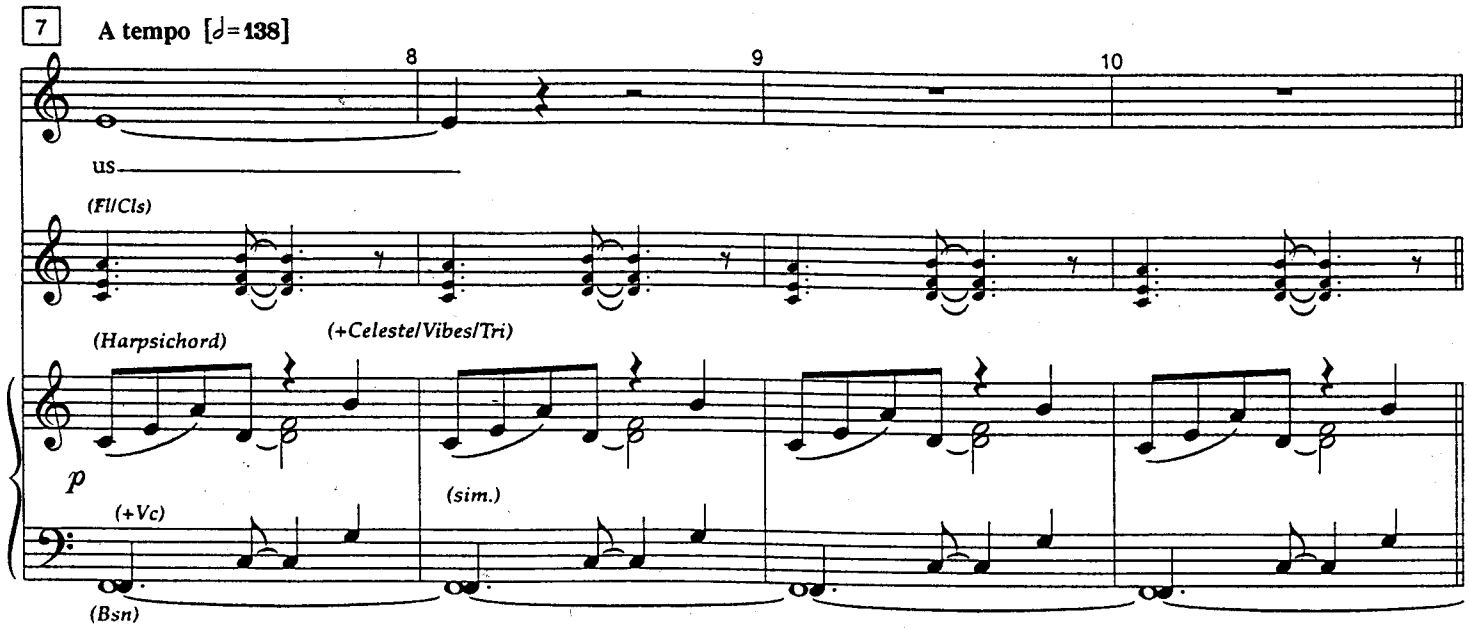
PIANO/CONDUCTOR

Ismay
Andrews
Captain

24~The Blame

[In two ♩=120]






11
Andrews (as if with a far-off look)
12
13
14
Thou - sands on board
(Vns)
(Fl/Cls)
15
16
17
18
Trust - ing and warm
19
20
21
22
Roused from their sleep


23
24
25
26
Sent up a - bove
Un -
27
28
29
30
sink - a - ble ship
31
32
33
34
What is she now?


35
36
37
38
What is she now?
(Tpts/Tbn)
39
Ismay (with urgency):
40
41
42
Pos - sib - ly she won't go down
(Vns)
(Tpts/Tbn)
(Bsn)
43
44
45
46
Pos - sib - ly she'll stay a - float


47
48
49
50
Pos - sib - ly all this— could come to— an end on— a
(+Vla)
51
52
53
54
po - si - tive note—
55
Andrews:
56
57
58
Not un - less the ship could fly
(Vns/Vla)
(+Tpts)
(Vns/Vla)
(Bsn)


59
60
61
62
Not un - less we all sprout wings!
(Vns/Vla)
(+Tpts)
(Vns/Vla)
63
64
65
66
Hon - est - ly sir, I have built her from scratch and I
(Fl/Cls)
67
68
69
70
know cer - tain things!
(Vns/Vla)
(+Tpts)
(Fl/Cls)


71
Ismay:
72
73
74
If you know so much why did - n't you know to pre -
(Hns/Bsn/Tbn/Stgs)
f
75
76
77
78
vent this!
(Fl/Ob/Tpts)
(Vns/Vla)
(Cls)
(Hns)
(Vc/Bs)
79
80
81
82
What's to be - come of us all, now that Pro - vi - dence
(Hns/Bsn/Tbn/Stgs)


83
84
85
86
sent this! This is
(Fl/Ob/Tpts)
(Vns/Vla)
(Cls)
(Hns)
(Vc/Bs)
87
88
89
90
your work Mis - ter An-drews! You have done us in!
(Rds)
(Harpsi/Vns/Vla)
f
(Bsn/Vc/Bs)
(Tpts/Timp)
(Tpts/Timp)
91
92
93
94
Where's her leak - proof bulk-heads? Where's her doub - le skin? That's
(Tpts/Timp)
(Tpts/Timp)


95
96
97
98
your job! If some - one must take the blame it is
99
100
101
102
you!
(Vns)
(Fl/Cls)
(Harpsi)
(+Celeste/Vibes/Tri)
p
(+Vc)
(sim.)
(Bsn)
103
104
105
106
[To 115]
You!
p


115
Captain:
116
117
118
In - no - cent folk
(Vns)
p
119
120
121
122
Held in our care
123
124
125
126
Liv - ing their lives


127
128
129
130
Dream - ing their dreams
131
132
133
134
Dream - ing their dreams
135
Ismay:
136
137
138
Pos - sib - ly a ship will come
(Vns)
(Tpts/Tbn)
(Bsn)


139
140
141
142
Pos - sib - ly we'll all be saved
(Vns)
(Fl/Cls)
143
Andrews:
144
145
146
Damn - it— sir, Lis - ten!— We're hem - 'rhag - ing fast! It's— our
(+Vla)
147
148
149
150
hull that's— been staved!—


151
Ismay (with anger):
152
153
154
Could - 'nt you de - sign it right?
Who -
(Vns/Vla)
(+Tpts)
(Vns/Vla)
(Bsn)
155
156
157
158
ev - er heard of steel that rips!
(Vns/Vla)
(+Tpts)
(Vns/Vla)
159
Andrews (pleadingly):
160
161
162
Is - may, I'm just in the bus - 'ness of build - ing It's
(Fl/Cls)


163
164
165
166
God who sinks ships!
(Vns/Vla)
(Fl/Cls)
167
Ismay:
168
169
170
There stands the Cap - tain who sailed us straight in - to di -
(Hns/Bsn/Tbn/Stgs)
f
171
172
173
174
Andrews:
sas - ter
Oh,
(Fl/Ob/Tpts)
(Vns/Vla)
(Cls)
(Hns)
(Vc/Bs)


175
176
177
178
now it's— the Cap - tain's— turn! Pray, who— urged him to— go
(Hns/Bsn/Tbn/Stgs)
f
179
180
181
182
[no answer]
fast - er? Why— then
(Fl/Ob/Tpts)
(Vns/Vla)
(Cls)
(Hns)
(Vc/Bs)
183
184
185
186
Thank you— Mis - ter Is-may For your— con - tri - bu-tion!
(Rds)
(Harpsi/Vns/Vla)
f
(Bsn/Vc/Bs)
(Tpts/Timp)
(Tpts/Timp)


187
188
189
190
Now please pray for some mir - ac - u - lous so - lu-tion! Your
(Tpts/Timp)
(Tpts/Timp)
191
192
193
194
tim - ing is per - fect! Now help us, please if you
195
196
197
198
can!
(Fl/Cls)
(Harpsi)
(+Celeste/Vibes/Tri)
(+Vc)
(sim.)

[Poco più mosso]

199 **Captain:**

Who called for speed and to break ev - 'ry re - cord!

(Tbn)

(Hns/Tbn)

(Timp/Vc/Bs)

203 **Ismay:**

Who had to keep all the mil - lion - aires hap - py! How

(+Bsn)

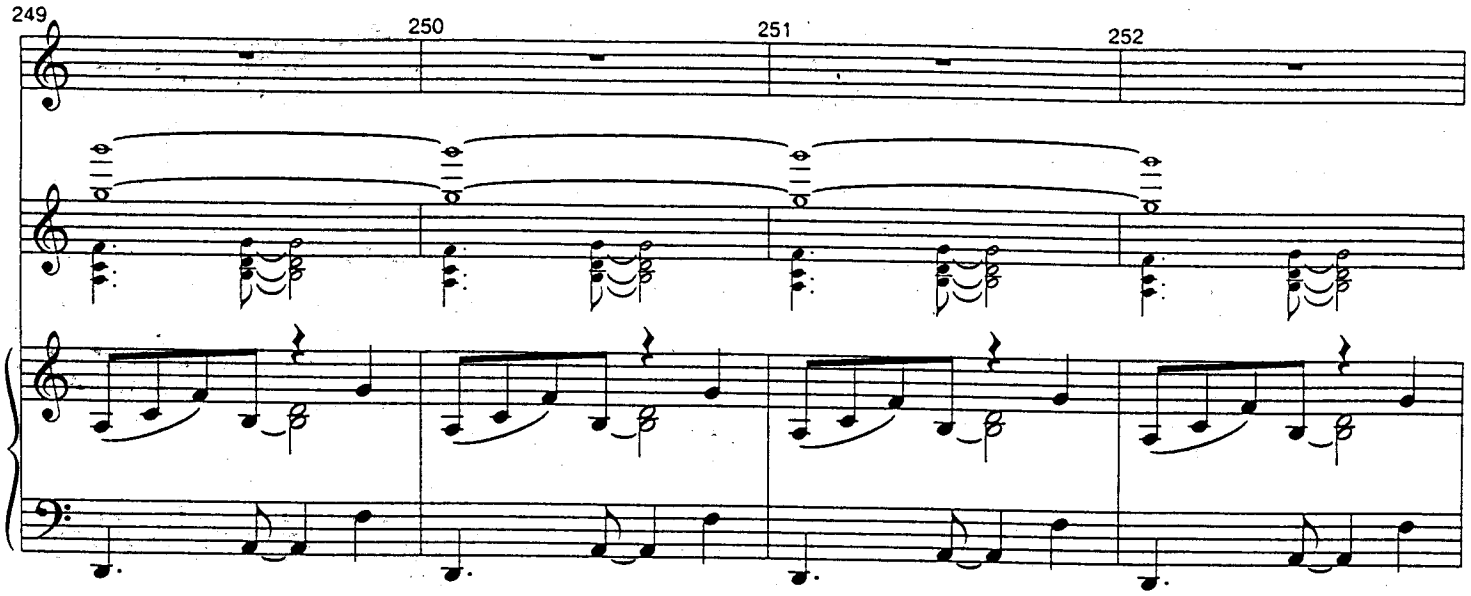
207

dare you, Smith! I will not stand here in - dict - ed!


211
212
213
214
Who ig - nored warn - ings of ice - bergs when sight - ed?
215
[to Andrews]
216
217
218
Who sir re - fused to ex - tend up the bulk - heads!
(Rds)
(Vns/Vla)
(Tpts/Tbn)
219
Andrews:
220
221
222
Captain:
You sir! To give the First Class big - ger state - rooms And


223
224
225
226
Ismay:
who un - der - mined the po - si - tion of Cap - tain? And
accel. poco a poco
[In one]
227
228
229
230
Captain:
who took a course too far North for the sea son? And
(Hns)
231
232
233
234
Ismay:
who kept in - sis - ting we land ev - er soon - er? And
(Hns/Tbn)
(Bsn/Timp/Bs)


Andrews: And who had to have both the larg - est and
235
236
237
238
Ismay: who should have post - ed more look - outs in dark - ness!
Tutta forza
239
fast - est?
Captain/Andrews:
Ismay:
All 3:
240
241
242
243
244
Who did it! Who did it! Who did it! Who did it! Who did it!
ff
fff
sfz
245
Tempo Primo [♩=138]
246
247
248
(Vns/Vla)
(Fl/Cls)
(Harpsi)
(+Celeste/Vibes/Tri)
(+Vc)
(sim.)


249
250
251
252


253
254
255
256


257
Andrews:
258
259
260
Pos - sib - ly the Lord will act
(Vns)
(Bsn)


261
Captain:
262
263
264
All 3:
Pos - sib - ly he will pro - vide And
265
266
267
268
in - di - cate how our un - think - a - ble fate can be
(+Vla)
269
270
271
272
some - how de - nied


273
274
275
276
Some - how— de - nied
dim.
277
278
279
Ismay: [to Andrews]
280
Your work— no - one el -
(Harpsi)
(Vns/Vla)
(Ob/Cls)
p
(Vc)
281
282
283
284
ses

Andrews: [*to himself; referring to Ismay*]

285 286 287

My do - ing no - one el - ses

(+Fl)

288 289 290

Captain: [*to himself; quietly*]

There's

Poco meno mosso

291 292 293 294

on - ly one Cap - tain and I was in charge

(Vns/Vla)

p

(Hn)

(Timp/Vc/Bs)



Segue "Lifeboats"

PIANO/CONDUCTOR

Ensemble

25~To The Lifeboats



["Getting in the Lifeboat"]

13 **Marion:** (*addressing her son, Jack*)

14 15 16

You and I are get-ting in the life-boat Fath-er will be stay-ing here a while

(Hp)

(Cl)

p

(Vc)

(Bsn)

17 18 19 20

It will be like row-ing in the Ser-pen-tine Come a-long now, let us have a smile.

(+Tri)

(+Cl)

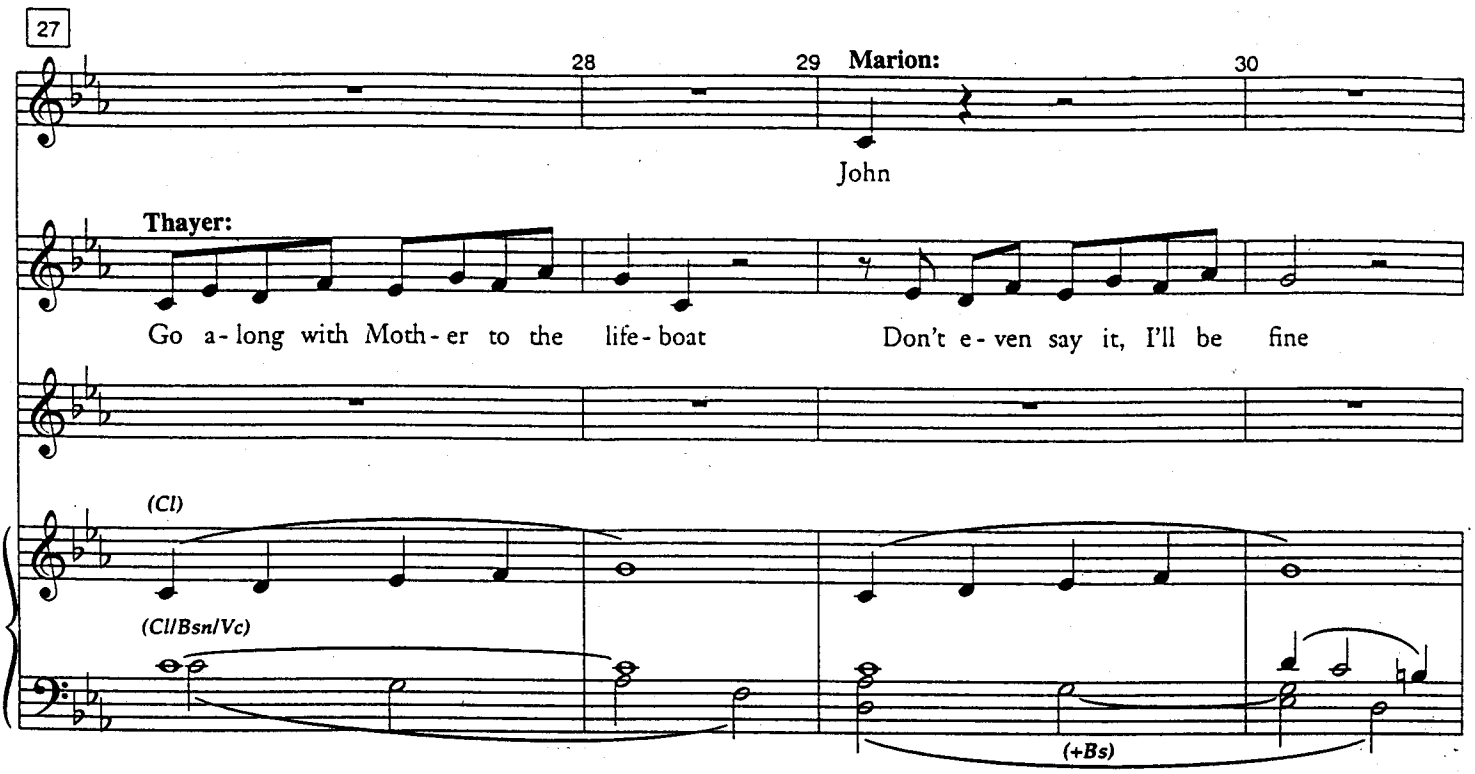
(Stgs)

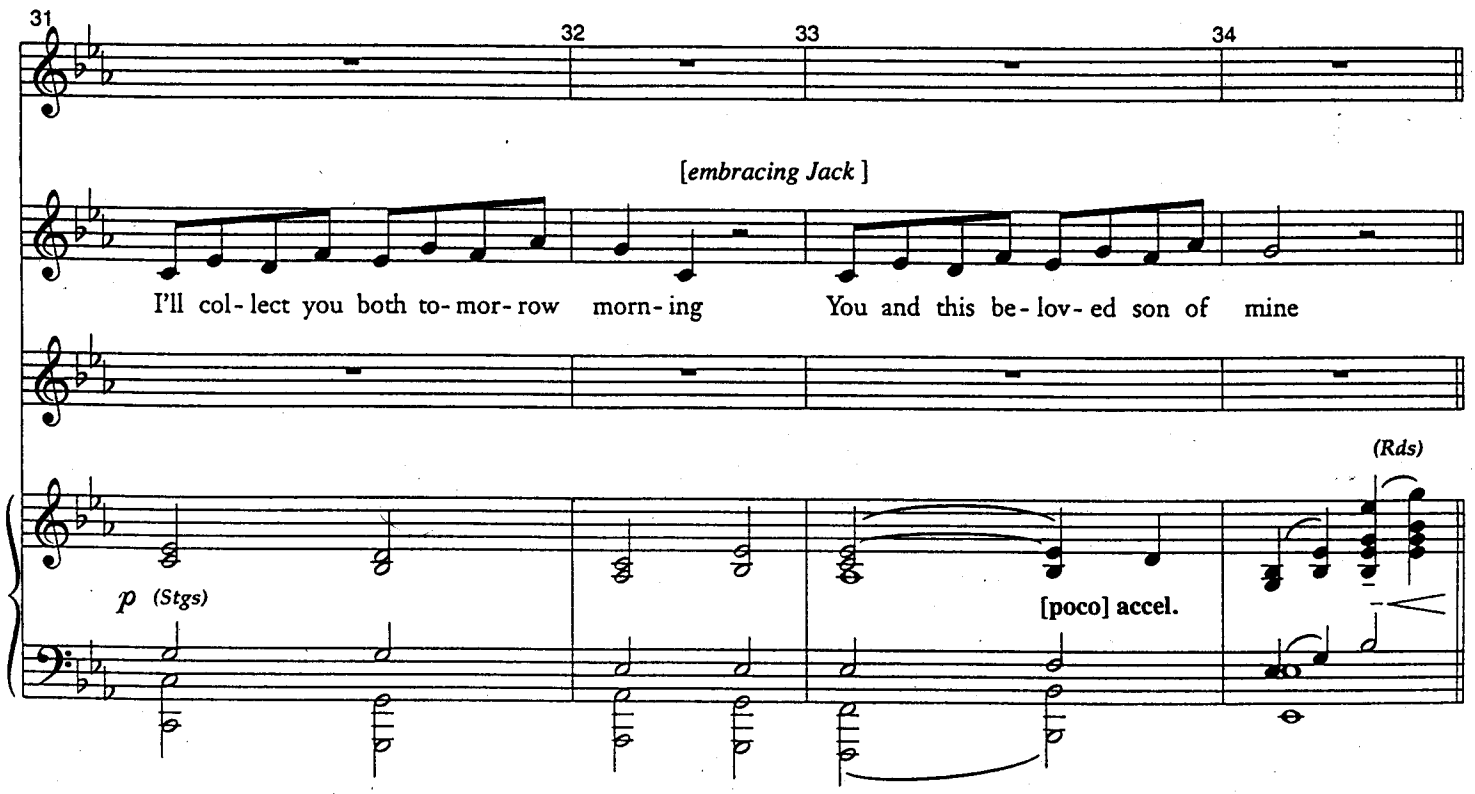
21 **[Tempo primo ♩=72]**

22 23 24 25 26

[**Jack** *is frozen between his parents*]

(Rds/Hp/Vla/Vc)


27
28
29
Marion:
30
John
Thayer:
Go a-long with Moth-er to the life-boat
Don't e-ven say it, I'll be fine
(Cl)
(Cl/Bsn/Vc)
(+Bs)


31
32
33
34
[embracing Jack]
I'll col-lect you both to-mor-row morn-ing
You and this be-lov-ed son of mine
(Rds)
p (Stgs)
[poco] accel.

35 **Murdoch/Lightoller (to Ida):**

Lightoller:

Ma-dam step this way in-to the life-boat Mis-ter Straus, by all means, take a place.

(Tubophone)

mf *(Rds/Hns/Vc/Bs)*

Isidor:

Isidor: *"Ida—you must go now—"*

No, I will not go be-fore the young-er men

(Brs/Bs)

(Rds)

43 [♩=72] 4X

[♩=112]

Vamp

Ida: *"What about you?"*
Isidor: *"Ida, please, I'm telling you to get into the lifeboat!"*
Ida: *"I refuse."*
Isidor: *"Refuse? How can you refuse? After forty years you cannoy refuse!"*

Ida: *"I'm sorry, Isidor, but after forty years how can I leave you now?"*
Isidor: *"Because you must be saved!"*
Ida: *"For what? To live without you? Absolutely not!"*
Isidor: *"Ida—"*
Ida: *"Where you go, I go!"*

p *(Stgs)*

[poco accel.]

mf

[rit. - last x]

(Timp)

(last x)

[Reprise: "I Must Get On That Ship"]

47 [♩=96]

48 49 **Astor:** 50

Mad - die dear you must get in the life - boat

Murdoch/Lightoller/Latimer:

You must get in—— please step this way There is no time please don't de - lay

(Rds)

f *marcato*

(Stgs)

51 **Alice:** 52 53 54

Ed - gar lookWe're next to Mis - sus As - tor!

This is the last to leave—— It must be low - ered

(+Brs)

55

Widener: **Charles:**

El-ea-nor you must get in the life-boat Car-o-line come quick, Here is a life-boat!

+Bellboy:

now! You must get in, please step this way There is no time please don't de-lay—

Chorus (offstage):

Ah

(Hns)

Alice/Charles/Astor/Widener:

+ Guggenheim/Aubert:

Lit-tle time re-main-ing fin-al life-boat!

Lightoller/Murdoch/Latimer/Bellboy:

This is the last to leave— It must be low - ered

(+Brs)

(+Timp)

63 [Kate McGowan & Jim Farrell *arrive.*]

64 65 66

(*Latimer/Bellboy/Lightoller release—Murdoch continues*)

now!

(*Tpts*)

(*Rds/Hns/Vns/Vla*)

f

(*Tbns/Vc/Bs*)

67 3X 68

Farrell: *"There's got to be a place in that lifeboat. Kate—take it, for God's sake."*

McGowan: *"I'm not going without you, Jim. I don't want to be a widow before I'm a bride!"*

(*Hp*)

(*1st x only*)

p (*Stgs*)

rit. (last x)

69 **Poco meno mosso** [Reprise: "Lady's Maid"]

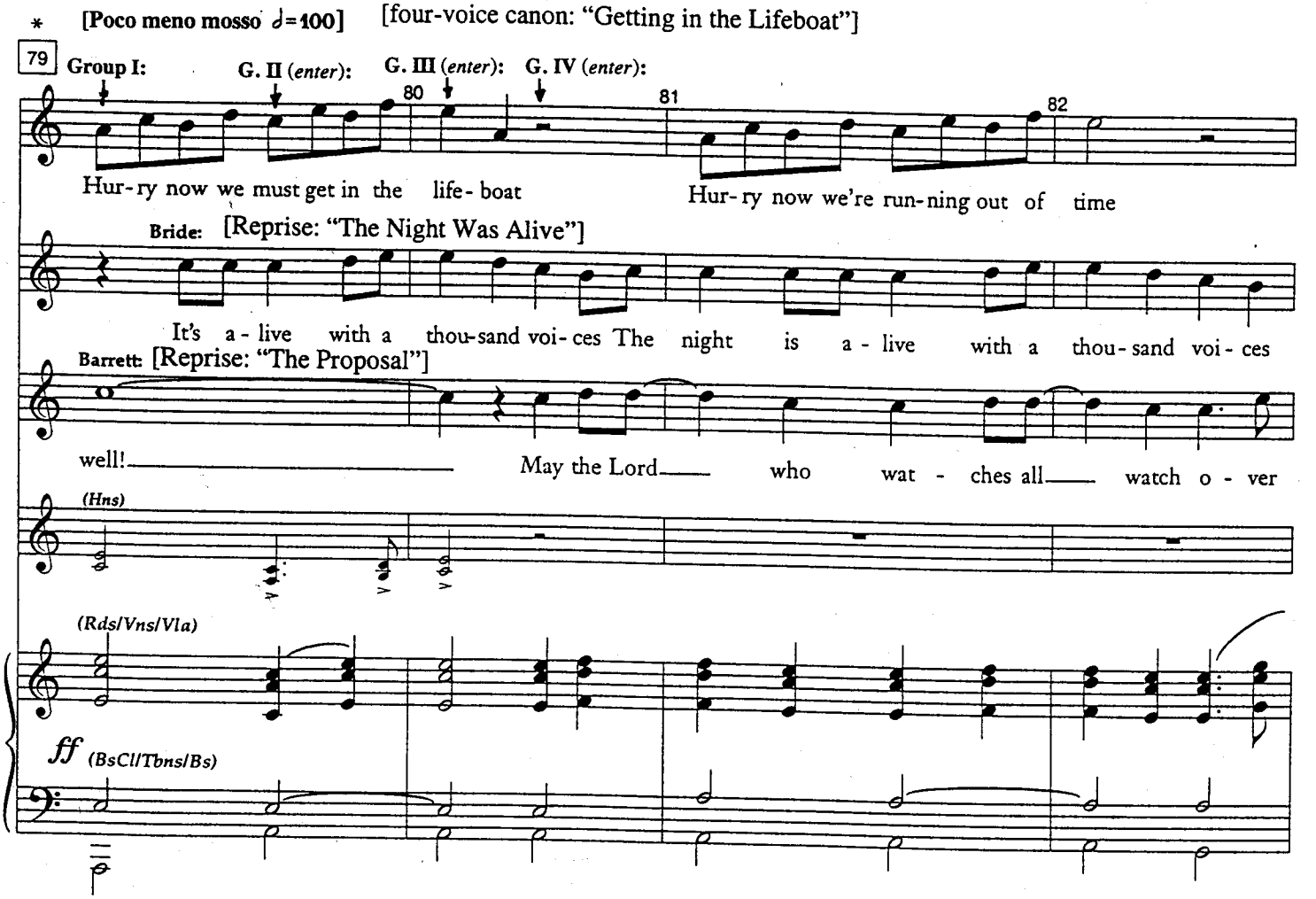
Farrell: 70 71 72

You're going to be a La - dy's Maid La - dy's Maid in A - mer - i - ca!

(*Rds/Vns*)

(*Hns/Tbns/Vc/Bs*)





* **[Bar 79 through 98—four part chorus/vocal canon at the unison. Group III and IV sing an octave lower if possible.]**

[NOTE: *The lyric "you" throughout this section is either "you" or "we" depending on each individual situation.*]


83
84
85
Hur - ry now we must get in the life - boat
Hur - ry now we're run - ning out of
It's a - live with a thou - sand voi - ces The night is a - live with a
thee
May God's hea - ven be
your
(Hns/Tpts)
86
87
88
time
Hur - ry now we must get in the life - boat
thou - sand voi - ces
It's a - live with a thou - sand voi - ces The
blan - ket as you soft - ly sleep
Be thee
(Tpts)
(Hns)


89
90
91
92
Hur-ry now we must get in the life-boat
Hur-ry now we're run-ning out of time
night is a-live with a thou-sand voi-ces
It's a-live with a thou-sand voi-ces The
well
When you're fin-'lly in my arms you'll plain-ly
(Hns)
93
94
95
96
Hur-ry now we must get in the life-boat
Hur-ry now we're run-ning out of time
night is a-live with a thou-sand voi-ces The night is a-live.
Andrews: [Reprise: "The Blame"]
My work no-one el-se's.
see
This de-vot-ed sail-or's heart and soul are
(Hns/Tpts)



Segue as one "We'll Meet Tomorrow"

PIANO/CONDUCTOR

Company
Barrett
Bride
Charles

26~We'll Meet Tomorrow




7
8
9
10
mor - row past this day of wrath We'll be to -
("Harp")
(Stgs/"Stgs")
(Vc/Bs)
(Vc/"Stgs")
11
12
13
14
geth - er once a - gain Cling to your
(WWs/Vc)
(Cls/Vc)
[to photo of Darlene]
15
16
17
18
Barrett:
hope and prayers till then I'll hold thee
rit.


19
[a tempo]
20
21
22
close - ly as I say good - bye And keep your
(Oboe solo)
(Stgs)
(Stgs/"Stgs")
(Bs pizz.)
23
(Vc/Bs)
24
25
26
im - age in my mem - 'ry's eye And all this
(Ob)
(Vns/Vla)
(Stgs/"Stgs")
(Vla/Vc)
27
28
29
30
love of ours will soar Come dawn or
(Vns/Vla)
(Tpts)
(Hns/WWs/Vc)
(Cls/Vc)


31
32
33
34
dan - ger
We'll meet to - mor - row
and have each
(WWs)
(Stgs)
(Hns/Trb)
(Bs)
35
36
37
oth - er
ev -
f
(WWs/Stgs)
(Hns/Trb)
f
38
39
40
f Company:
er
more!
Give us to
(Cym.)
(Stgs/WWs)
[rall.]


41
42
43
44
mor - row and an - oth - er hour Let our re -
Barrett:
Be thee well! May the Lord who watch - es all watch o - ver
(Vns/Vla/Vc/Cl)
(Fl/Ob)
[a tempo]
p
(Hns/Cls)
(Tpts)
(Bs arco)
(+Timp)
fp
45
46
47
48
un - ion come with - in our power Grant one more
Bride:
thee! The night is a - live with a thou - sand voic - es!
(Vns/Vla/Vc/Cl)
(Fl/Cl 8vb)
(Vc)
49
50
51
52
chance to make a start that we may
(Stgs)
(Hns/Trb)

Meno e Grandioso

Charles: *ff* Solo

53 54 55 56

live for as we part Come say you

(Vns/Vla/Fl/Ob/Cl)

(WWs/Stgs) (Tpt/Hns)

grand rit.

(Hn)

57 [Slower] In four 58 59 A tempo, In 2 60

love me as I kiss your eyes Let one brief

f

(WWs/Stgs) (+8vb)

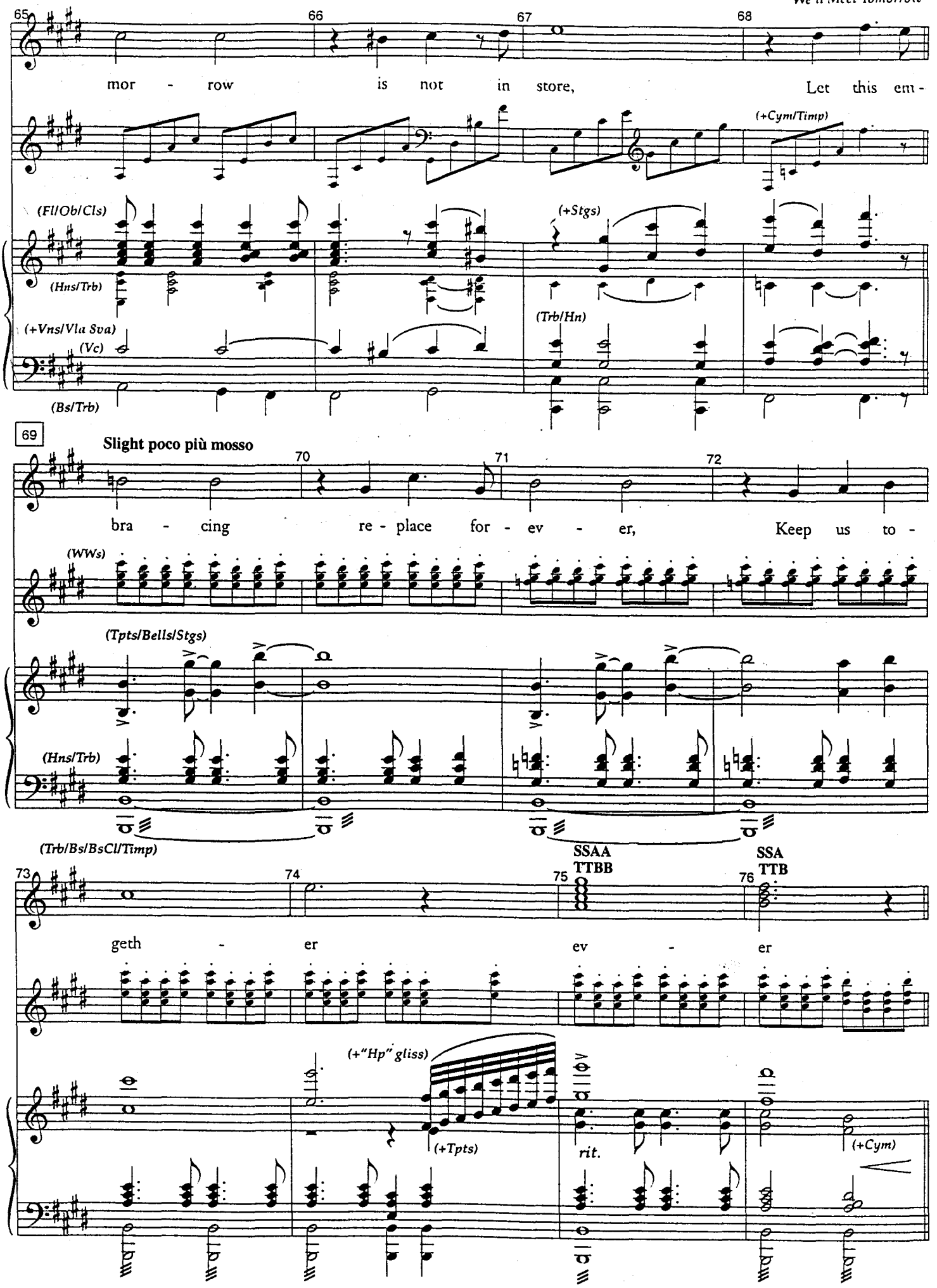
f (Trb)

(Bs pizz) (Bs arco)

61 62 63 64 Full Company:

mo - ment make e - ter - nal ties If to -

(+Hns)


65
66
67
68
mor - row is not in store, Let this em -
(+Cym/Timp)
(Fl/Ob/Cls)
(+Stgs)
(Hns/Trb)
(Trb/Hn)
(+Vns/Vla Sva)
(Vc)
(Bs/Trb)
69
Slight poco più mosso
70
71
72
bra - cing re - place for - ev - er, Keep us to -
(WWs)
(Tpts/Bells/Stgs)
(Hns/Trb)
(Trb/Bs/BsCl/Timp)
SSAA
TTBB
SSA
TTB
73
74
75
76
geth - er ev - er
(+"Hp" gliss)
(+Tpts)
rit.
(+Cym)


77
A tempo-poco più mosso
78
79
80
more!
(WWs)
("Hp")
(Stgs/Hns 8vb)
(+Cym roll)
(Tpts/Trbs)
81
82
83
84
(WWs)
ff
(Stgs trem)
(Tpts)
rall.
fff
(Hns)
(Trbs)
(+Bs)

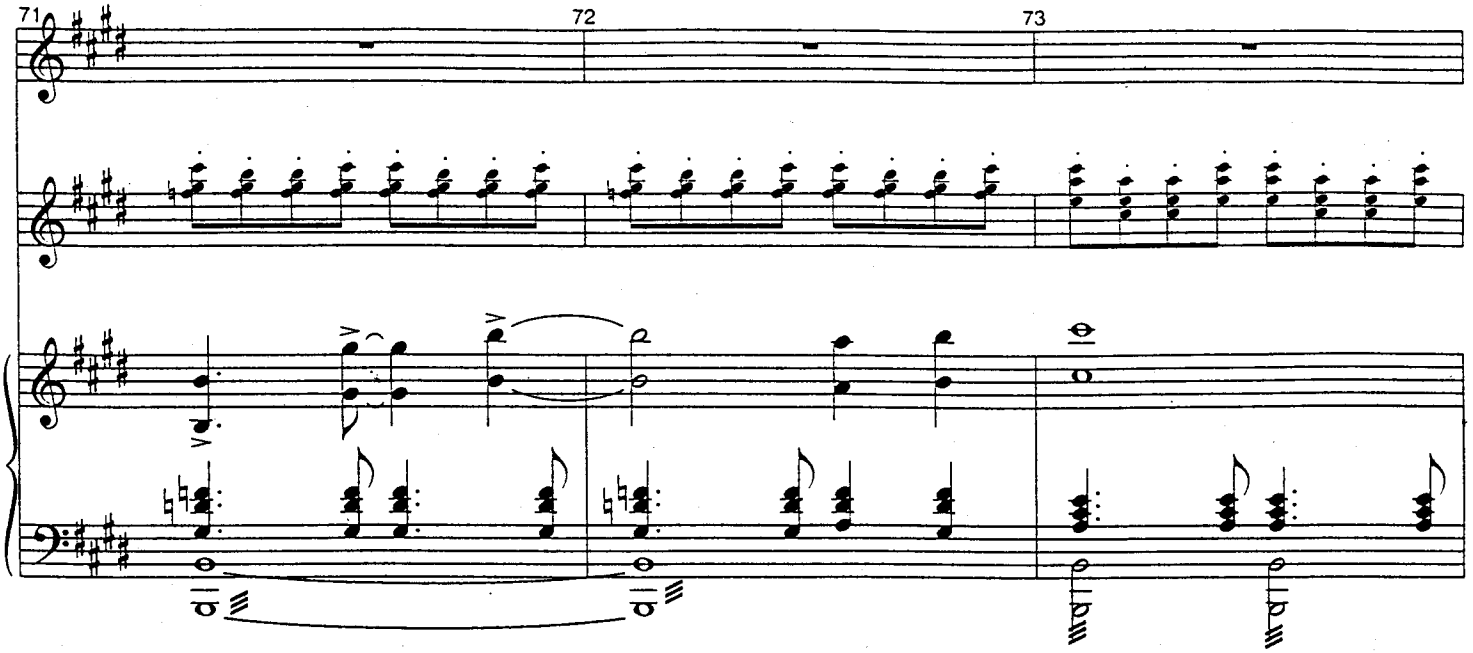
Attacca

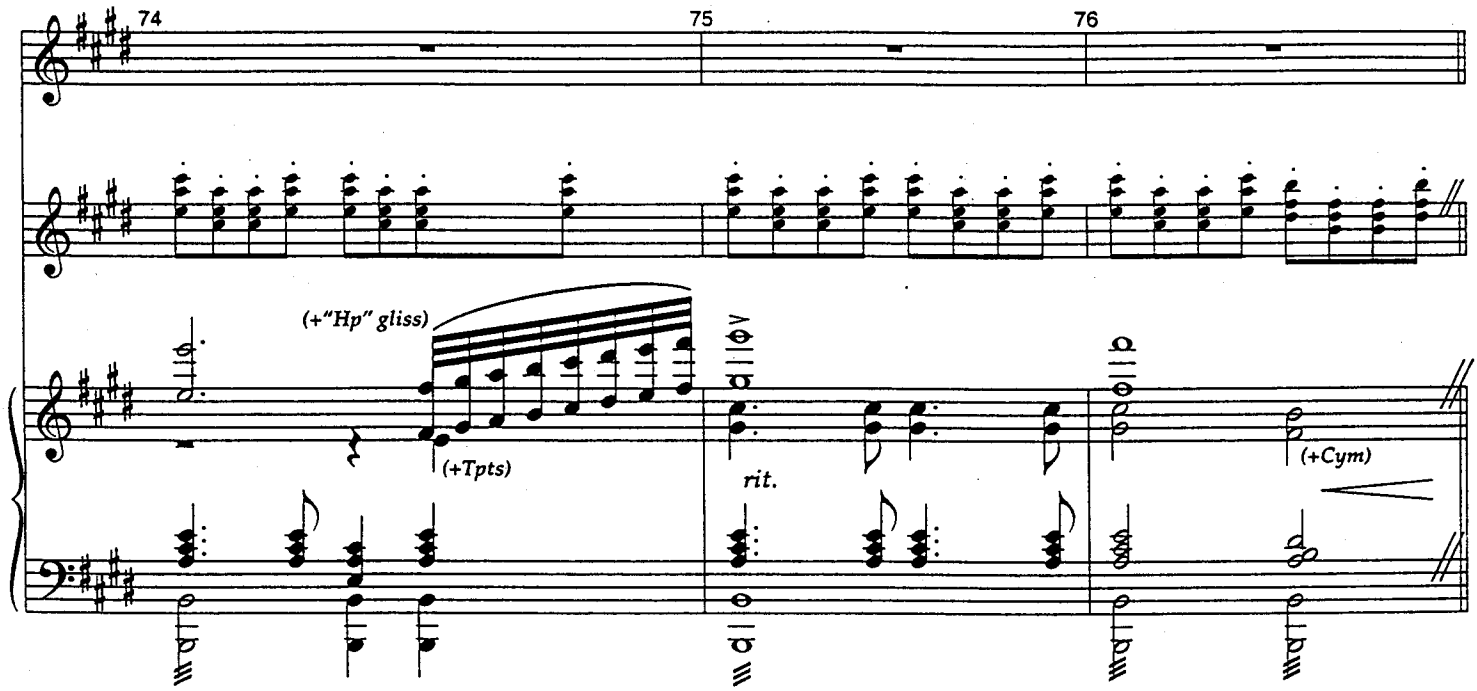
PIANO/CONDUCTOR

27~Tomorrow Playoff

[Start bar 64]







[Segue on Cue]

27A~Act II, Scene 6~Underscore





PIANO/CONDUCTOR

Etches

27B~To Be A Captain (Etches)

Cue: Captain: *"...shipwreck, nor any other calamity worth speaking of."* **(He exits.)**





Segue as one "Before Still"

PIANO/CONDUCTOR

28~Before Still



9

10 11

Isidor: *"Are you cold, Mama?"*
Ida: *"Lately I'm always cold."*
Isidor: *"Come, I'll blow on your fingers."*
Ida: *"Save your breath."*
Isidor: *"What for?"*

G.P.

12 13 14

Etches: (he opens the bottle and fills the glasses)
"Under the circumstances, madam, I think it would be a shame not to."

G.P.

15 16 17

Etches: *"Later perhaps, sir. I still have my regular people to attend. May I say it's been a great pleasure over the years serving you both?"*
[He goes]

G.P.

18 19 20

Isidor: (He hands her a glass of champagne) *"To us."*
Ida: *"Who else?"*

Continue on cue:
Isidor: *"I would have to be..."*

G.P.

Segue as one "Still"

PIANO/CONDUCTOR

Ida Straus
Isidor Straus

29~Still

Start Bar 5

Cue:
Isidor: *"...to keep such a beautiful wife."*

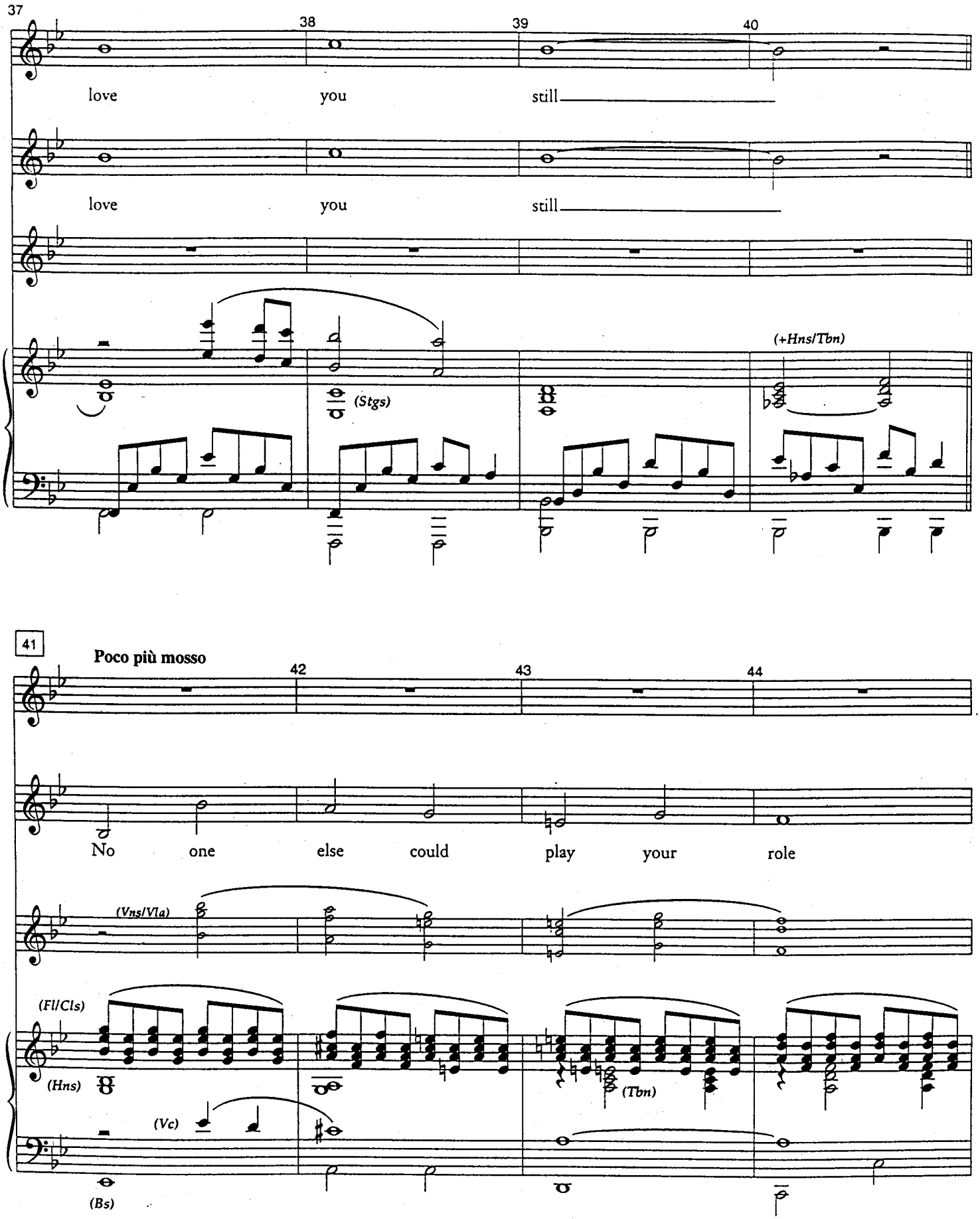
Vamp [vocal last x]

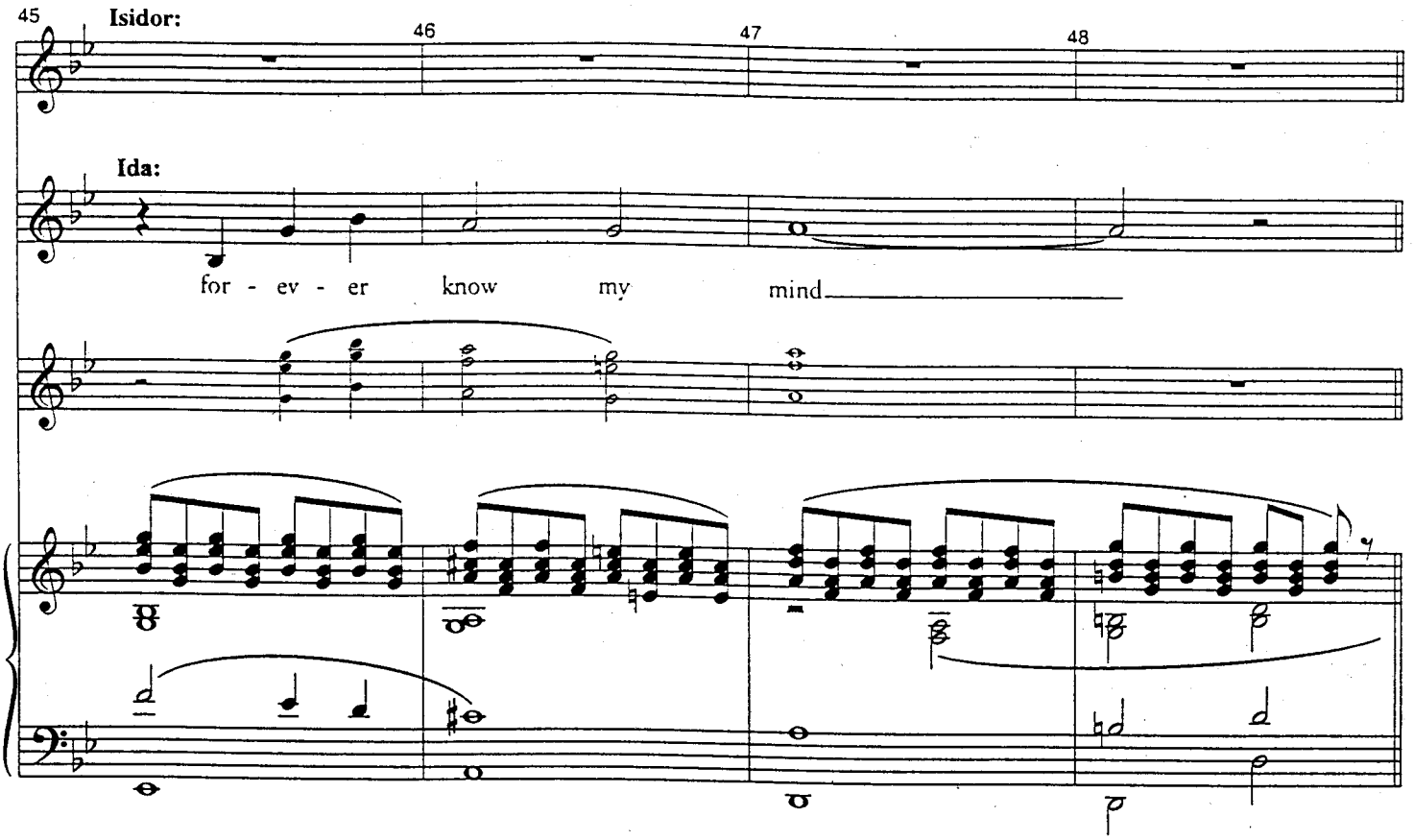


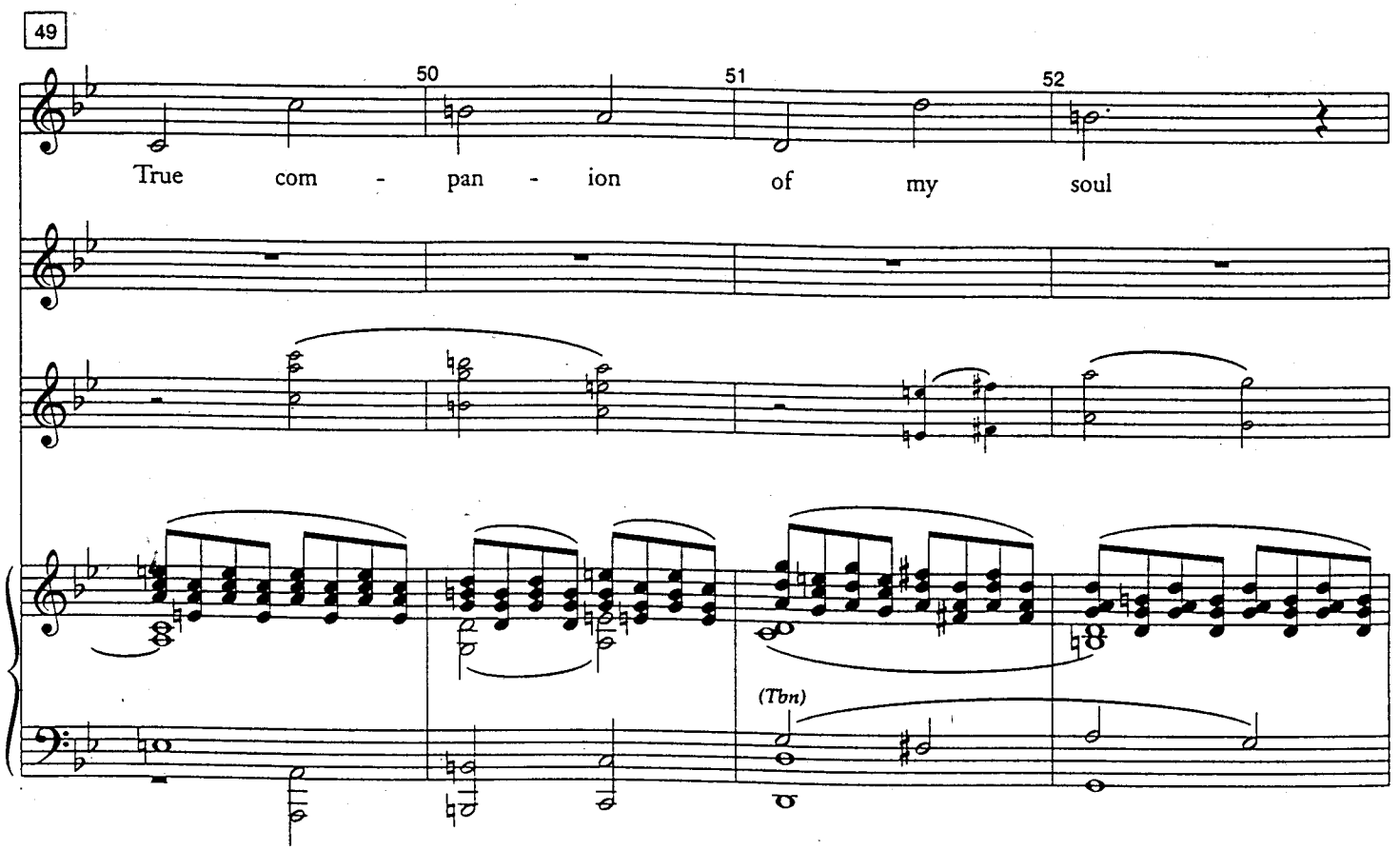

13
Isidor:
14
15
16
Ida:
3
all of the years we've been to - geth - er
(E.Hn)
17
18
19
20
Hold - ing our love
Hold - ing our love
(E.Hn)
(+Hns/Tbn)
(+Bsn)

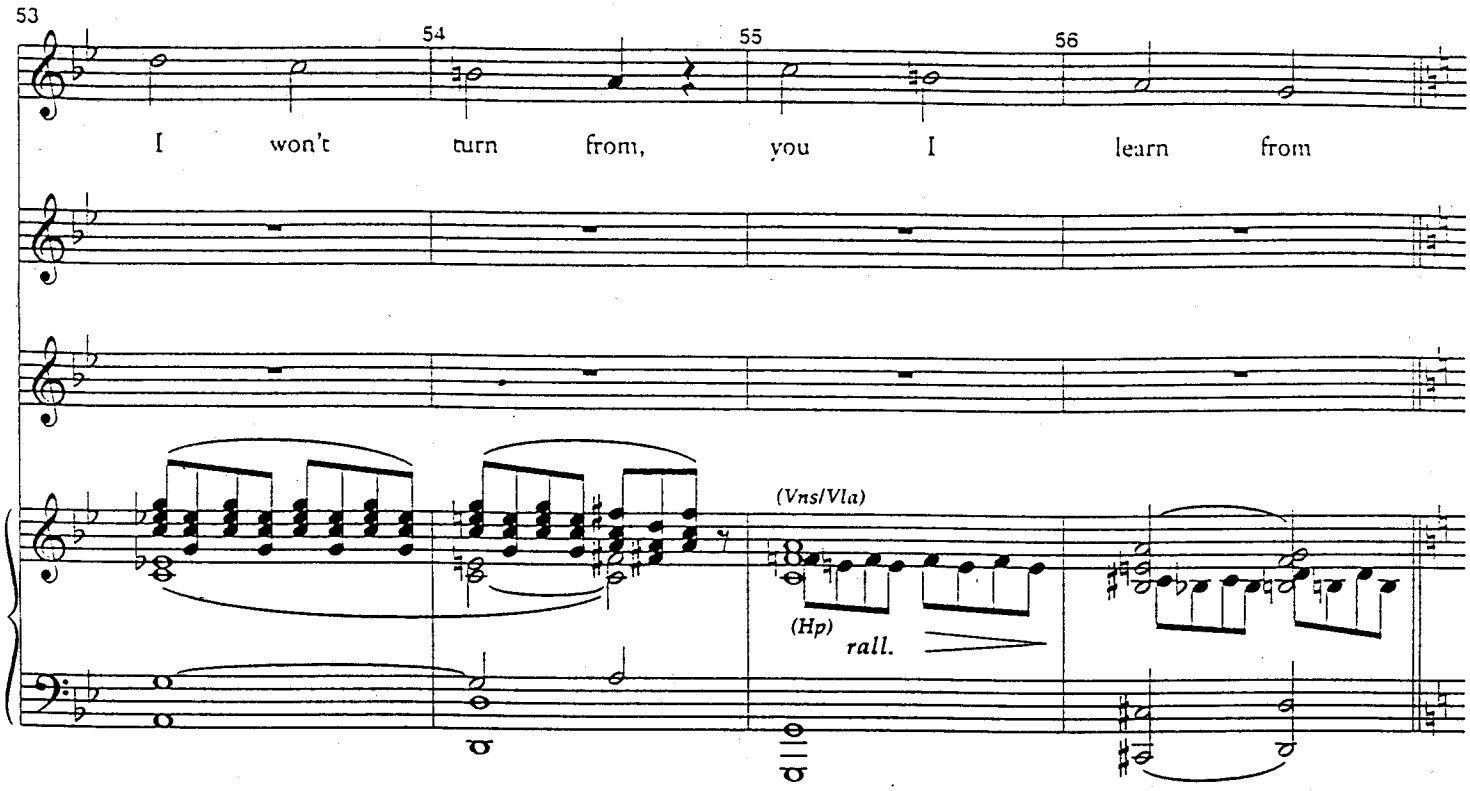

21
22
23
24
Still
The way you move me
Still
(Fl/E.Hn)
25
26
27
28
still
feels as it did when you
(Cls)

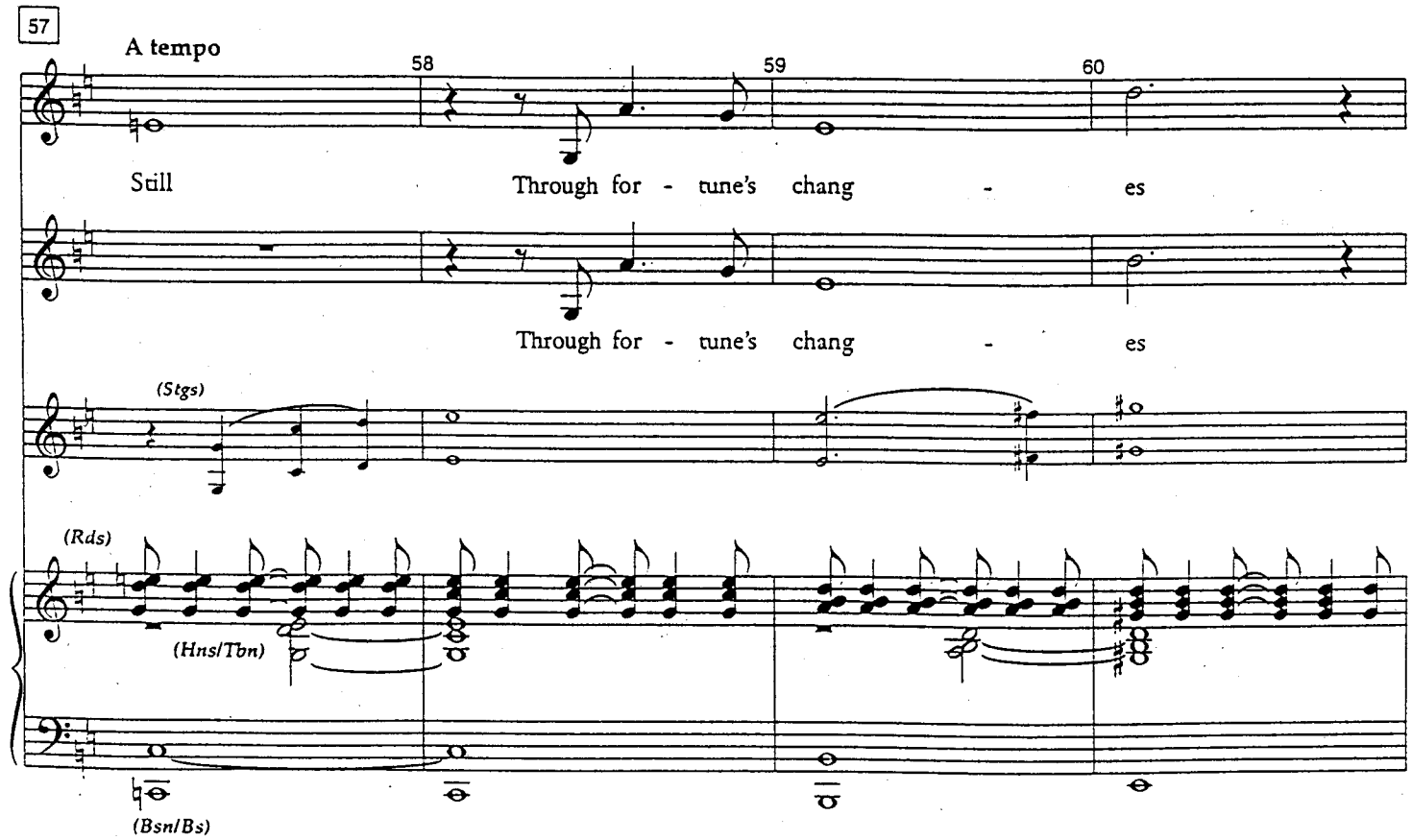

29
Isidor:
30
3
31
32
first— be-came mine— whis-pered the words: "I
Ida:
"I
(E.Hn)
33
34
35
36
will" I loved you— then— and I
will" I loved you— then— and I
(Hns/Tbn)
(Fl/Ob)


37
38
39
40
love you still
love you still
(+Hns/Tbn)
(Stgs)
41
Poco più mosso
42
43
44
No one else could play your role
(Vns/Vla)
(Fl/Cls)
(Hns)
(Tbn)
(Vc)
(Bs)


45
Isidor:
46
47
48
Ida:
for - ev - er know my mind


49
50
51
52
True com - pan - ion of my soul
(Tbn)


53
54
55
56
I won't turn from, you I learn from
(Vns/Vla)
(Hp)
rall.


57
A tempo
58
59
60
Still
Through for - tune's chang - es
Through for - tune's chang - es
(Stgs)
(Rds)
(Hns/Tbn)
(Bsn/Bs)


61
Isidor:
62
63
64
Still al - ways we've known that the
Ida:
Still al - ways we've known
(+Timp)

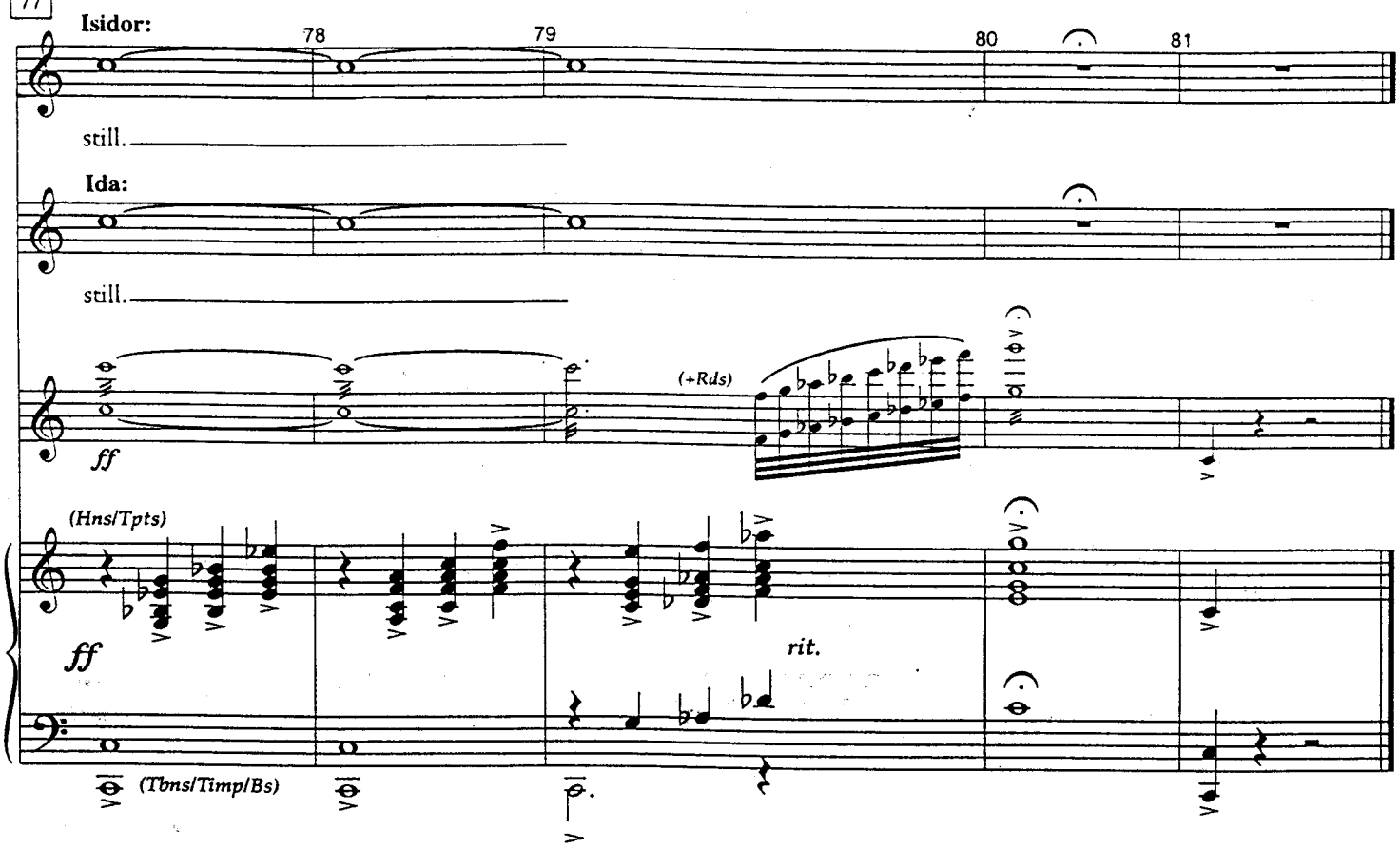

65
66
67 mf
68
3
pro - mise we made kept us as one and
mf
kept us as one and
(+Tbn)


69
Isidor:
70
71
72
will! I loved you— then— And I
Ida:
will! And I


73
74
75
76
love you
[Isidor breaks his champagne glass]
love you
G.P.
poco rit.
G.P.

A tempo

77



[Applause–segue]

PIANO/CONDUCTOR

Andrews

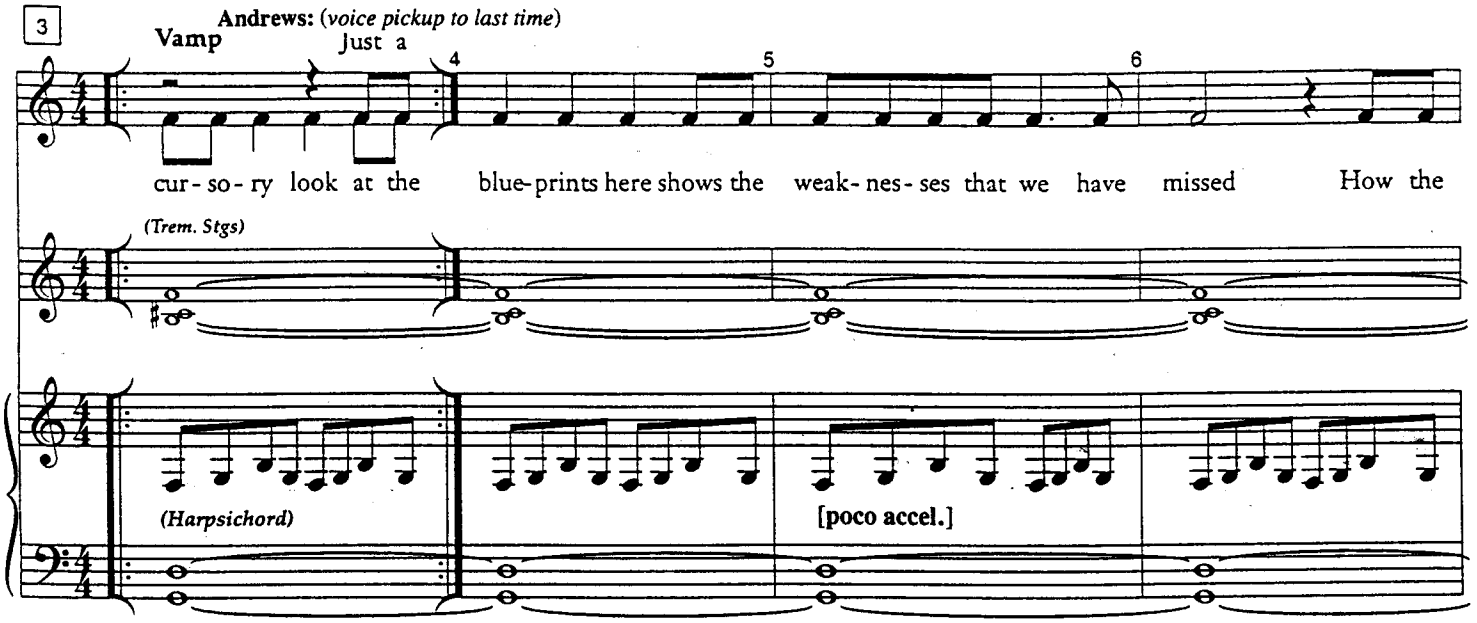
30~Mr. Andrews' Vision

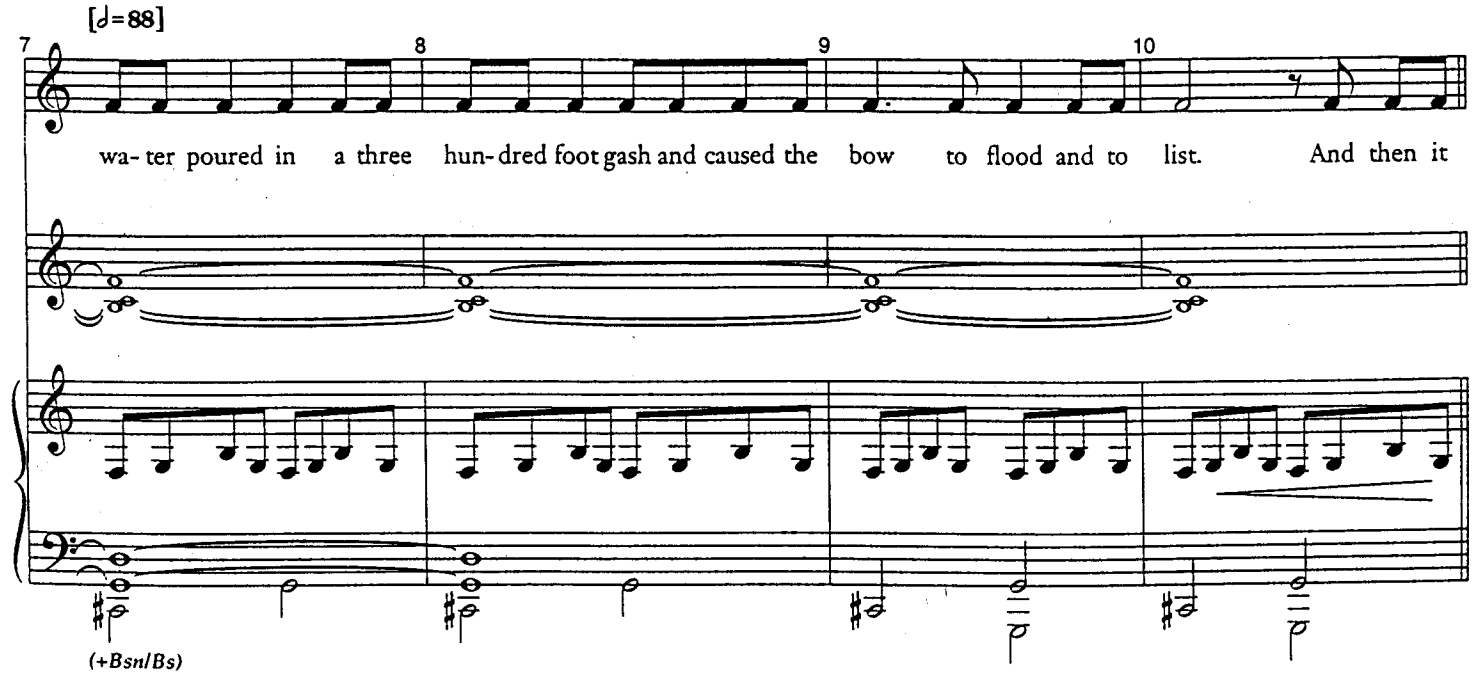
Cue: (*start Vamp as scene changes.*)

Cue to sing:
Captain: *"From now on it's every man for himself."* **[He exits.]**

[Start Bar 3]

In two [Misterioso ♩=80]





11

filled to the top our sep-'rate wa-ter-tight com-part-ments and be-gan to ov-er-flow Be-cause the

mf

walls in be-tween the com-part-ments are too low She's on-ly

sink-ing be-cause these bulk-heads stop a deck too low! But here's a

(+Rds)

rit.


23
A tempo
24
25
26
thought! Take a line and ex - tend up the walls to the brink! It's just a
(+Hns)
(Marcato Stgs)
f
27
28
29
30
small re - de - sign! But once it's done then I know she can't sink! Like
poco rit.
31
Faster [♩=116]
32
33
34
this! And then like this Like
(Rds)
(Marc Stgs, +8vb)
7
7
(Bssn, Pizz VC, Bass)


35
36
37
38
this
And then like this!
(+ Sus Cym)
39
Even Faster
[Bellboy enters.]
40
41
Bellboy:
"Mr. Andrews! Aren't you going to make a go of it?"
ff
(Bssn, Hns,Tbn1, Arco Vc)
(Tbn2, Timp)
42
43
44
Bellboy:
"Mr. Andrews?!"

45 [♩=100] Allegro Agitato, In 2 [To 51]

[Bellboy *runs off.*] The

(Timp)

(Trem Stgs)

mf (Bssn, Vla, Vc)

(Bass)

51 [*His sense of reality is restored.*]

ship will start to plunge be-neath the sur - face,

The wa - ter lap - ping at our feet


59
60
61
2
62
Down sinks the bow, Up flies the stern to the sky
(Cls)
(+Hns)
63
64
65
The pan - icked peo - ple in re - treat.
(Rds)
(Brass)
66
67
68
A


69
[♩=108]
70
71
72
thou - sand strong they'll climb up toward the aft deck
(Rds)
f
f
(+Trbs)
73
74
75
76
They'll cling there des-p'rate-ly like bees to a
ff
(+Hns, Trb1)
(Brass, Stgs)
77
78
79
80
hive!
(Tpts)


81
82
83
84
There they'll hold fast, Doomed to the last,
mp
(Hns, Brass)
mp (Bssn, Vc)
85
86
87
88
[To 93]
Lost and a - ban - doned and all still a -
(Rds, Stgs)
f
Faster
93
94
95
96
live.
A
(Rds, Brs)
ff
ff
(Bssn, Trbs, Vc, Bs)


97
[♩=120]
98
99
100
few of them will hang there from the rail - ings
(Trem Stgs)
101
102
103
104
As, one by one, they'll drop a - way!
105
106
107
2
108
More than two hun - dred fif - ty feet they will fall!
(Cls)
(+Hns)


109
110
111
112
And af - ter that I can - not say
(Rds)
(Brass)
113
114
115
I will not say!
(Brass)
(Rds, Stgs)
116
117
118
The


119
120
121
122
rest, in swarms, will o - ver - run the boat deck
(Trem Stgs)
123
124
125
126
They'll lose all sense of right and wrong
127
128
129
3
130
It will be ev - 'ry man for him - self all right!
(Cls)
(+Hns)


131
132
133
The weak thrown in with all the strong!
(Rds, Brs)
(+Trbs)
134
135
136
First
137
138
139
140
class and third and se - cond will mean no - thing
(Rds)
(Bssn, Trbs, Vc, Bs)


141
142
143
144
And sheer hu - man - i - ty a - lone will pre -
(Rds)
ff
(+Hns)
("Hpschd")
ff
145
146
147
148
vail
(Brass, Stgs)
149
150
151
152
One sin - gle class Brute, harsh and crass
3
mp
(Hns, Brass)
mp


153
154
155
156
That's what will come of the world that set
(Rds, Stgs)
157
158
158A
158B
sail
(Vn,Vla)
(Rds)
f
(Hns, Trb1, Vc)
dim.
(CbCl,Trb2,Bs)
Poco meno mosso
159
[The veil of madness once again descends on him.]
(+Solo Vn, Solo Vla)
160
161
162
Au - tumn
Shall we all meet in the
(Rds, Stgs)
p
("Hpschd")
p
(Solo Vc)
(CbCl)


163
164
165
166
Au - tumn?
Shall we all meet in the
167
168
169
170
171
[♩=108]
Tutta forza
172
Au - tumn?
(Rds, Stgs)
(+Brass)
molto cresc.
(Marcato Stgs,Rds,Brs)
fff poco più mosso
173
174
175
176
177
178
In 4
179
[As scene changes]
G.P.
(Timp)
[molto] rall.
G.P.
Segue "The Foundering" [No hold for applause]

PIANO/CONDUCTOR

Bride
Survivors

30A~The Foundering



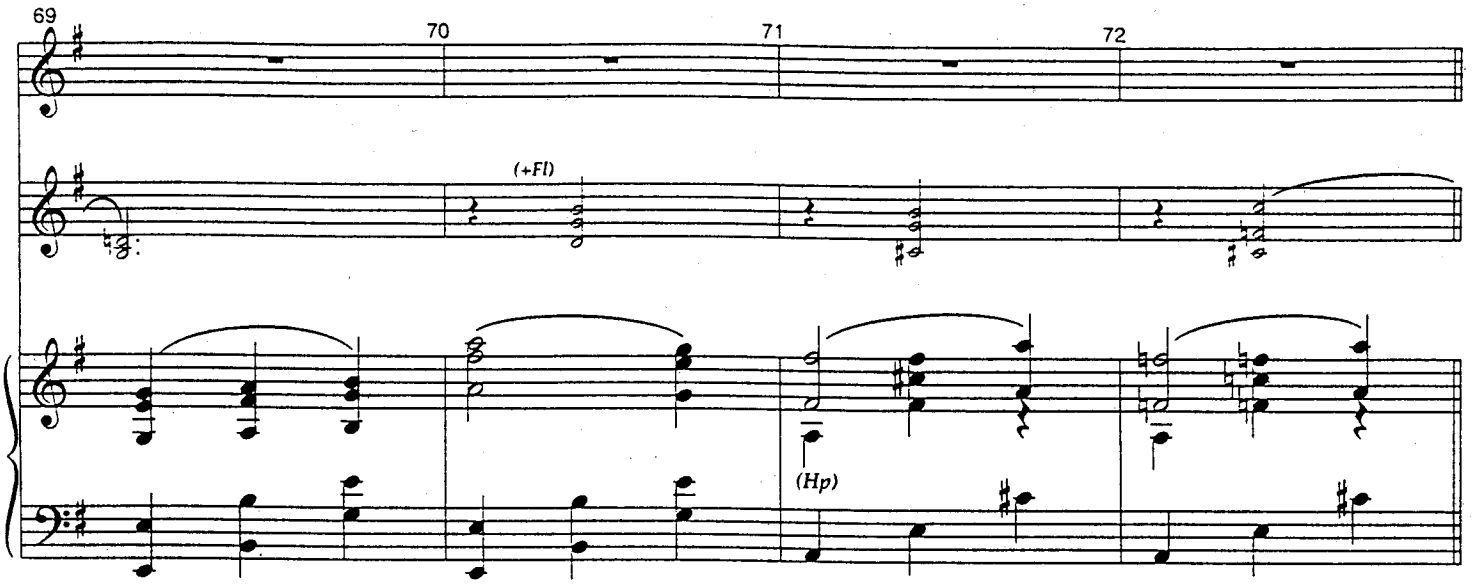

9
10
11
12
13
14
15
16
(Vns)
(Fl)
17
18
19
20
Lightoller: "One moment the ship was there—and the next, she was gone."
(Vc)
pp
(Fl/Cl—15mvb)
pp
(+/Vns/Vla/Tri)
(Hp)

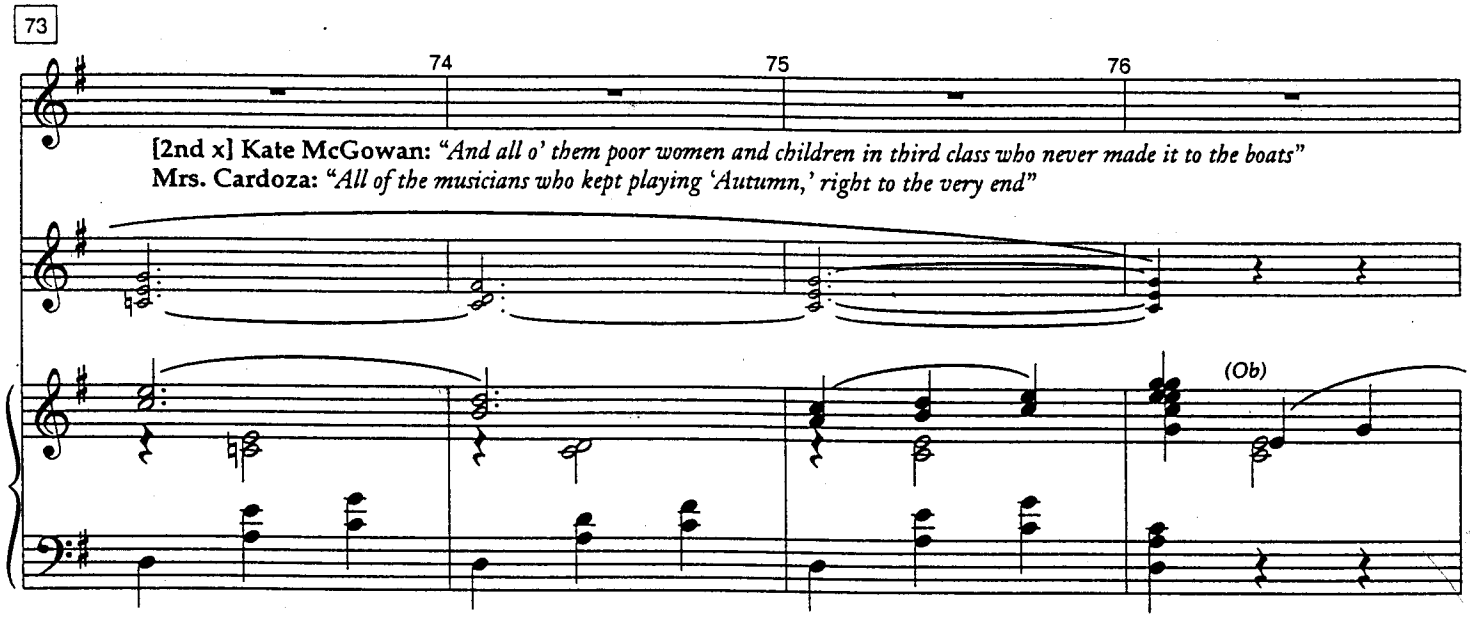

21
22
23
24
25
26
27
28
(Hp)
29
30
31
32
(+/Vns/Vla/Tri)

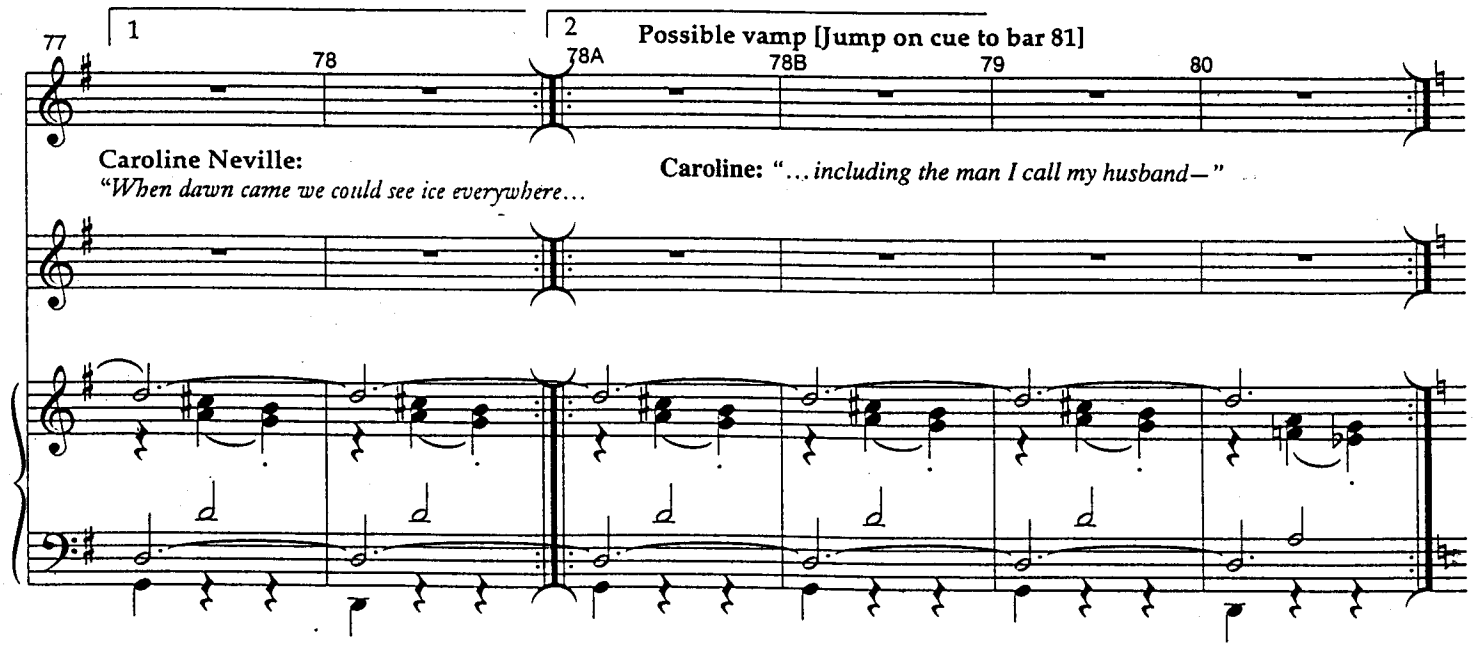

33
34
35
36
(Vns)
pp sempre
(Hp)
(Vla)
37
38
39
40
Caroline Neville: "And then, after half an hour, it just stopped"
(+Fl/Cls)
(+Bs)
41
42
43
44
(Hp)
(Vns)
(Vla)
(Vc)
(Bs)


45
46
47
48
Ismay: "Why shouldn't I have taken that place in the lifeboat? It would have gone empty."
(Ob)
rit.
49
50
51
52
(Vc)
(Vns/Vla)
(Bs)
53
54
55
56


57
58
59
60
(Hp)
61
62
63
64
(Cls)
pizz.
65
66
67
68
(Vns/Vla)
(Hp/Vc/Bs)


69
70
71
72
(+Fl)
(Hp)


73
74
75
76
[2nd x] Kate McGowan: "And all o' them poor women and children in third class who never made it to the boats"
Mrs. Cardoza: "All of the musicians who kept playing 'Autumn,' right to the very end"
(Ob)


1
2
Possible vamp [Jump on cue to bar 81]
77
78
78A
78B
79
80
Caroline Neville:
"When dawn came we could see ice everywhere...
Caroline: "...including the man I call my husband—"

81 [Slower] Misterioso

On cue:

82 83 84

Madeleine: "*And my husband*" **Marion:** "*And my husband*" **Eleanor:** "*And my husband*"

(Vns)

pp (Fl/Cl/Crotales/Tpts/Vibes)

(Hn1) (+Hn2)

85 86 87 88

Alice: "*And my husband*" **Etches:** "*In a matter of only a few minutes the largest moving object on earth had totally disappeared*"

rall.

89 [Slowly, in four]

90 **Bride:** 91 92

Fare thee well. May the Lord—

(Vns/Vla)

(Cls)

(Hp/Vc)

(+Bsn)



Segue as one "Finale"

PIANO/CONDUCTOR

Survivors
The Dead
Full Company

31~Finale~Reprise: "In Every Age"

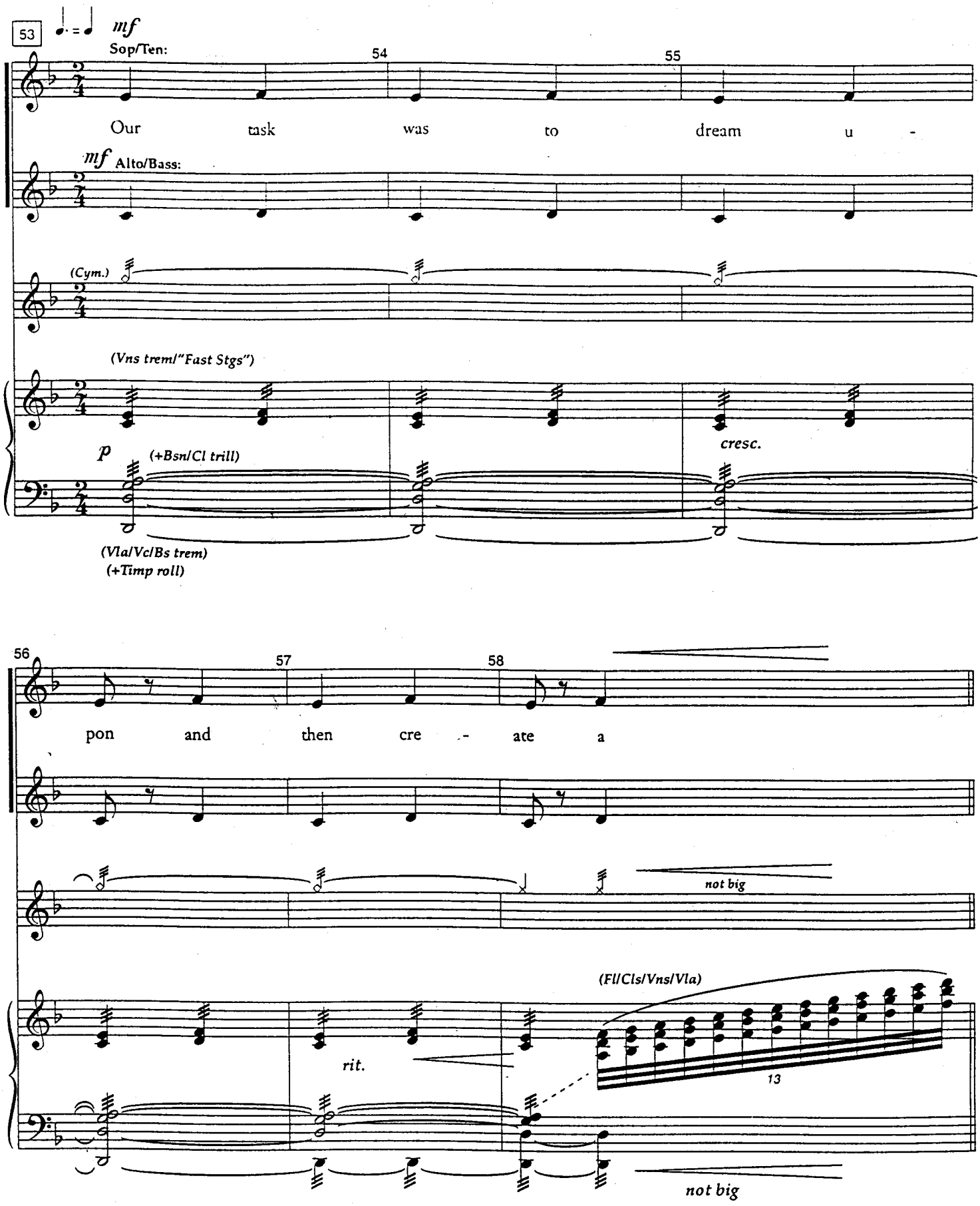


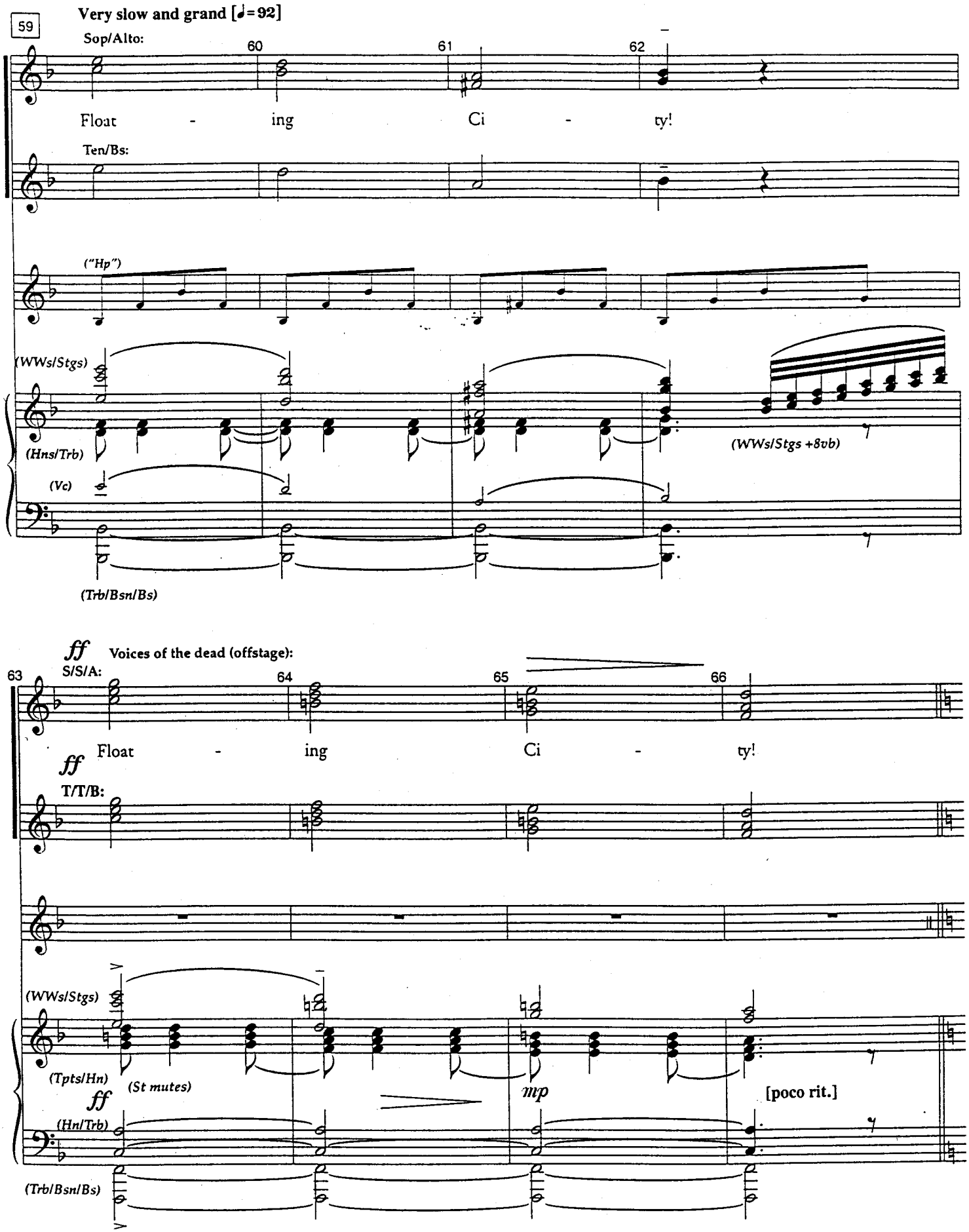

7
8
9
10
ni - fi - cent
and im - pos - si - ble
On
11
12
13
14
de - sert sands,
from moun - tains of stone, a py - ra - mid!
From
(Hn)
(Stgs/"Fast Stgs"/"Hp"-8va)
(Bs pizz)
15
16
17
fly - ing but - res - ses a - lone:
A wall of
light!
(Tria.)
p
(WWs)
(Hn/Trbs/Vc)
(Bs arco)


18
19
20
A
(Tpts-St mutes)
(+Tubaphone)
(WWs)
(Hn/Trbs/Vc)
(Bs arco)
21
22
23
24
cha - pel ceil - ing scream - ing one man's ec - sta - sy! One man's
(WWs)
(Hn)
(Stgs/"Hp")
(Vc/Bs)
25
26
27
28
ec - sta - sy
(Hn)


29
30
31
32
Mir - a - cles them all!
Chi - na's end - less wall
Stone -
(Stgs/"Stgs")
(WWs)
mf
p
mf
(Bsn/Vc/Bs arco)
33
34
35
36
henge, The Par - the - non, The Duo - mo
The
(WWs)
("Hp")
(Hn)
37
38
39
40
A - que - ducts of Rome!
(Ob/Bsn 15ma)
(Stgs/"Stgs")
(Hn)
[poco rall.]

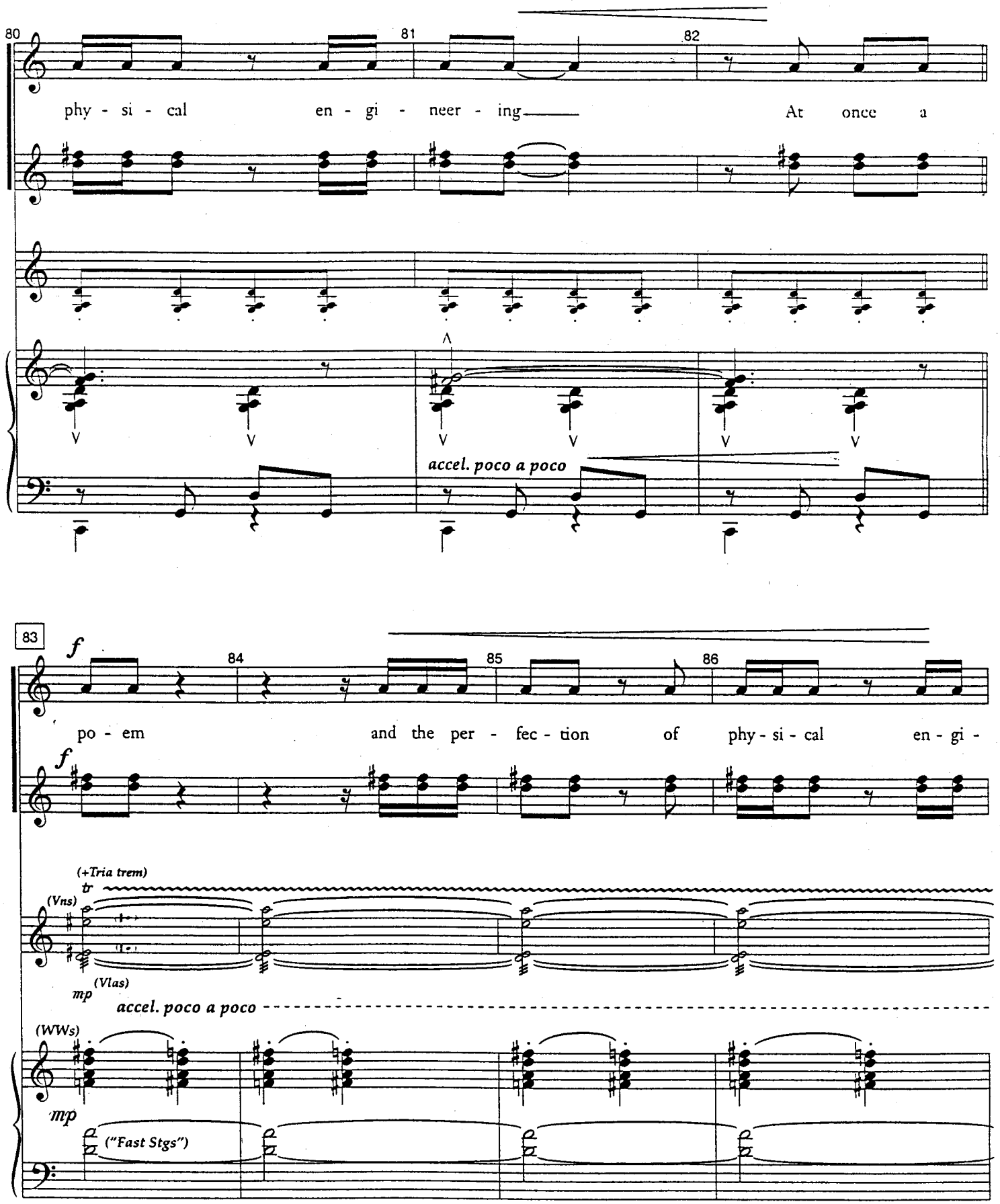

41
mf [marcato]
42
43
44
We did not at - tempt to make with mam-moth blocks of stone a gi - ant
(Hns/Trb/"Hp")
mf [a tempo]
(Bsn/Vc/Bs)
45
46
47
48
Py - ra - mid
No, not a
Py - ra - mid
Nor
(+Timp.)
49
50
51
52
Go - thic walls
that
ra - di - ate
with
light
(WWs)
(+Tria)
("Hp")
(Hns)
(Bsn)


53
mf
Sop/Ten:
54
55
Our task was to dream u -
mf Alto/Bass:
(Cym.)
(Vns trem/"Fast Stgs")
p
(+Bsn/Cl trill)
cresc.
(Vla/Vc/Bs trem)
(+Timp roll)
56
57
58
pon and then cre - ate a
not big
(Fl/Cls/Vns/Vla)
rit.
13
not big

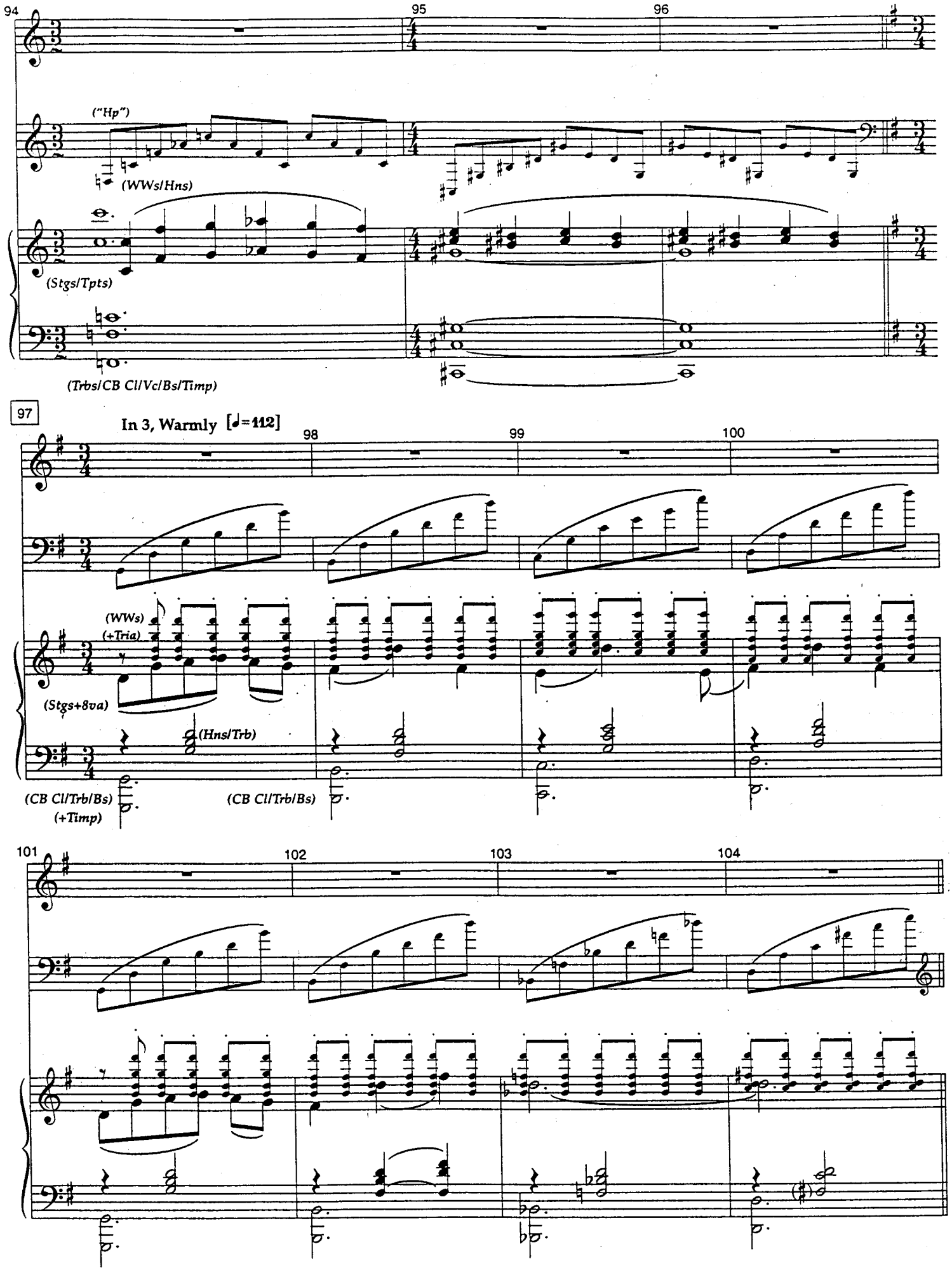

59
Very slow and grand [♩=92]
Sop/Alto:
60
61
62
Float - ing Ci - ty!
Ten/Bs:
("Hp")
(WWs/Stgs)
(Hns/Trb)
(Vc)
(WWs/Stgs +8vb)
(Trb/Bsn/Bs)
ff Voices of the dead (offstage):
63
S/S/A:
64
65
66
Float - ing Ci - ty!
ff
T/T/B:
(WWs/Stgs)
(Tpts/Hn)
(St mutes)
ff
mp
[poco rit.]
(Hn/Trb)
(Trb/Bsn/Bs)


Full Company
67
[♩=100]
Sop/Alto:
68
69
70
A hu - man Met - ro - po - lis
A com - plete ci - vi - li -
Ten/Bs:
(Sn Dr)
(Bs Dr)
(Vns/Vla)
(+Sn Dr sim)
(Brs)
(Vc pizz)
(+Cl)
(Vc)
(Bsn/Bs)
(Bsn/Timp/Bs)
71
72
73
za - tion
Sleek!
(WWs)


74
75
76
Sop/Alto:
and fast!
At once a
Tens:
Bass:
Ten/Bs:
77
mp
78
79
po - em
And the per - fec - tion of
mp
(Tpts-St mute)
(Hns/Trb)
poco accel.


80
81
82
phy - si - cal en - gi - neer - ing At once a
V V V V V V
accel. poco a poco
83
f
84
85
86
po - em and the per - fec - tion of phy - si - cal en - gi -
f
(+Tria trem)
tr
(Vns)
mp
(Vlas)
accel. poco a poco
(WWs)
mp
("Fast Stgs")


87
88
89
90
ff
neer - ing.
[Reveal begins]
ff
(+Tam-tam)
tr
p
(Tpts-open)
91
In 3 [♩=100]
92
In 2
93
[With cinematic sweep]
("Hp")
f
(+Tria)
(WWs/Stgs/Hns)
(Tpts)
f
(Cls/Fl-Ob 8va)
(Trbs/CB Cl/Bs)


94
95
96
("Hp")
(WWs/Hns)
(Stgs/Tpts)
(Trbs/CB Cl/Vc/Bs/Timp)
97
In 3, Warmly [♩=112]
98
99
100
(WWs)
(+Tria)
(Stgs+8va)
(Hns/Trb)
(CB Cl/Trb/Bs)
(+Timp)
(CB Cl/Trb/Bs)
101
102
103
104



Segue as one "Finale Part II" (Bar 73)

PIANO/CONDUCTOR

Full Company

31A~Finale~Part II

[Reprise: "Godspeed Titanic"]

[Start Bar 73]

73 [Grandioso]

Sop/Alto:

S:
A:

on Sail on great

on Sail on!

Ten/Bs:

T:
B:

on Sail on

("Hp")

(Stgs/WWs)

(+Tpts)

(Hns)

(Hns)

(Trbs)

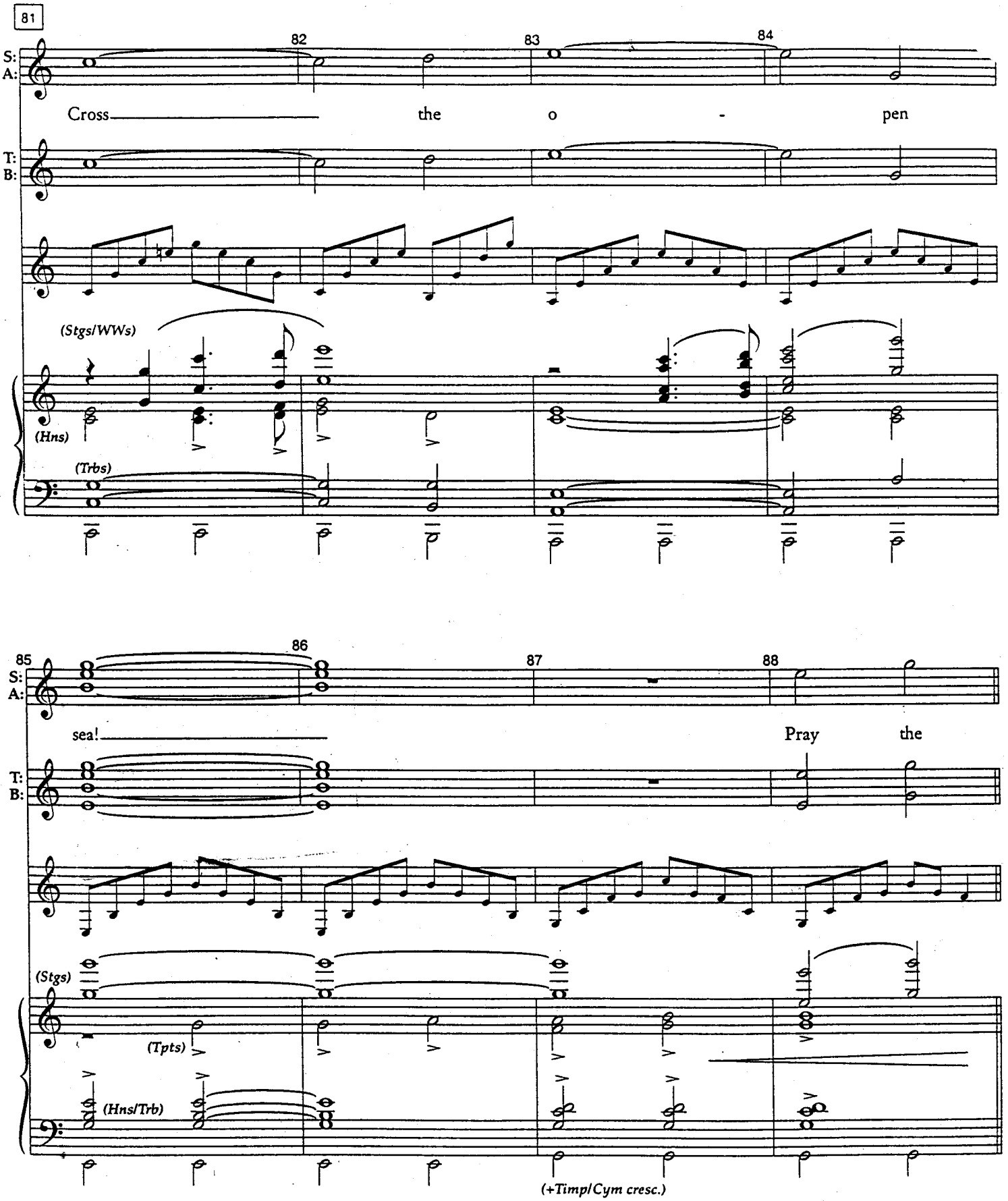
77

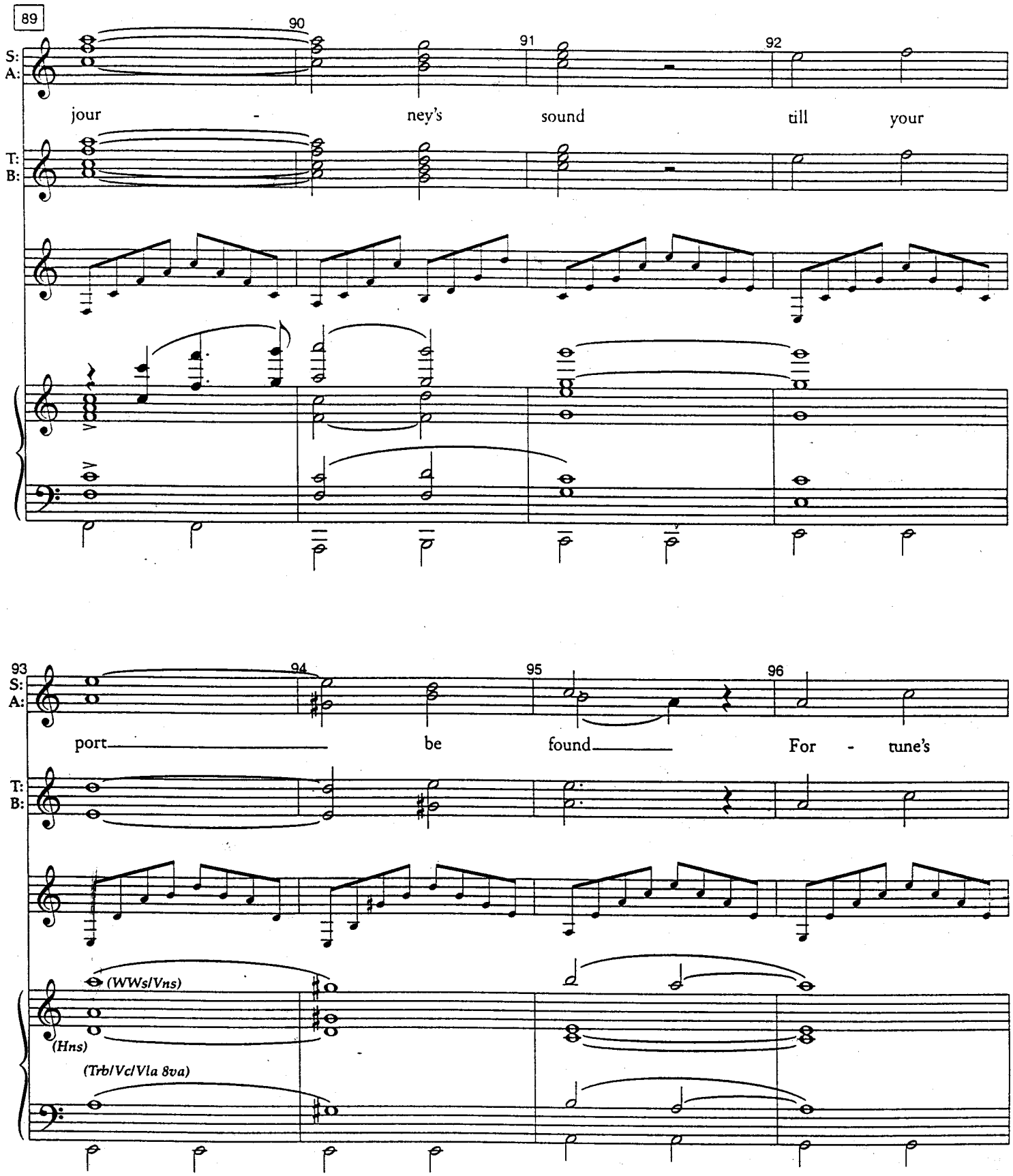
S:
A:

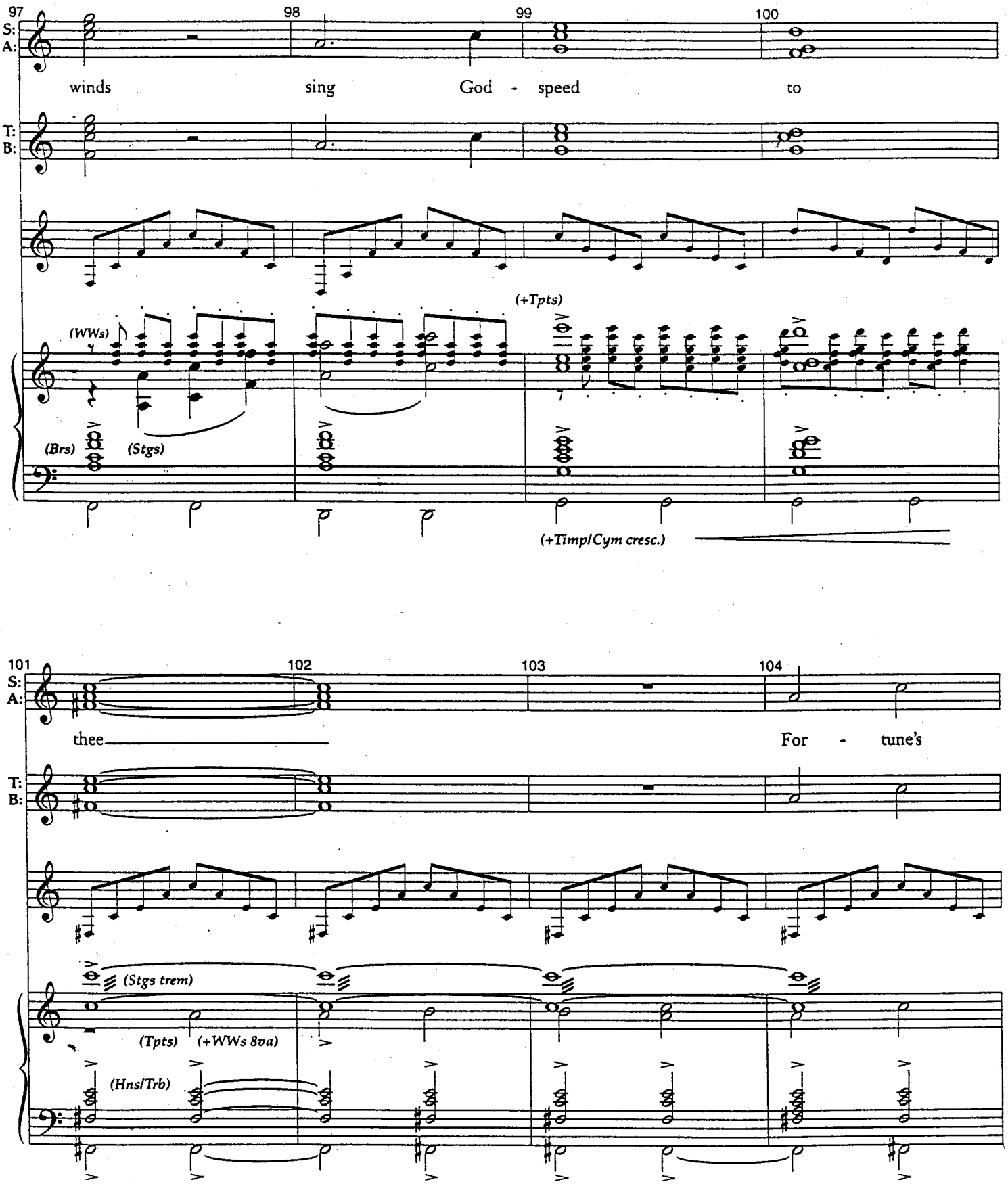
ship Ti - ta - nic

T:
B:

(WWs/Bells)

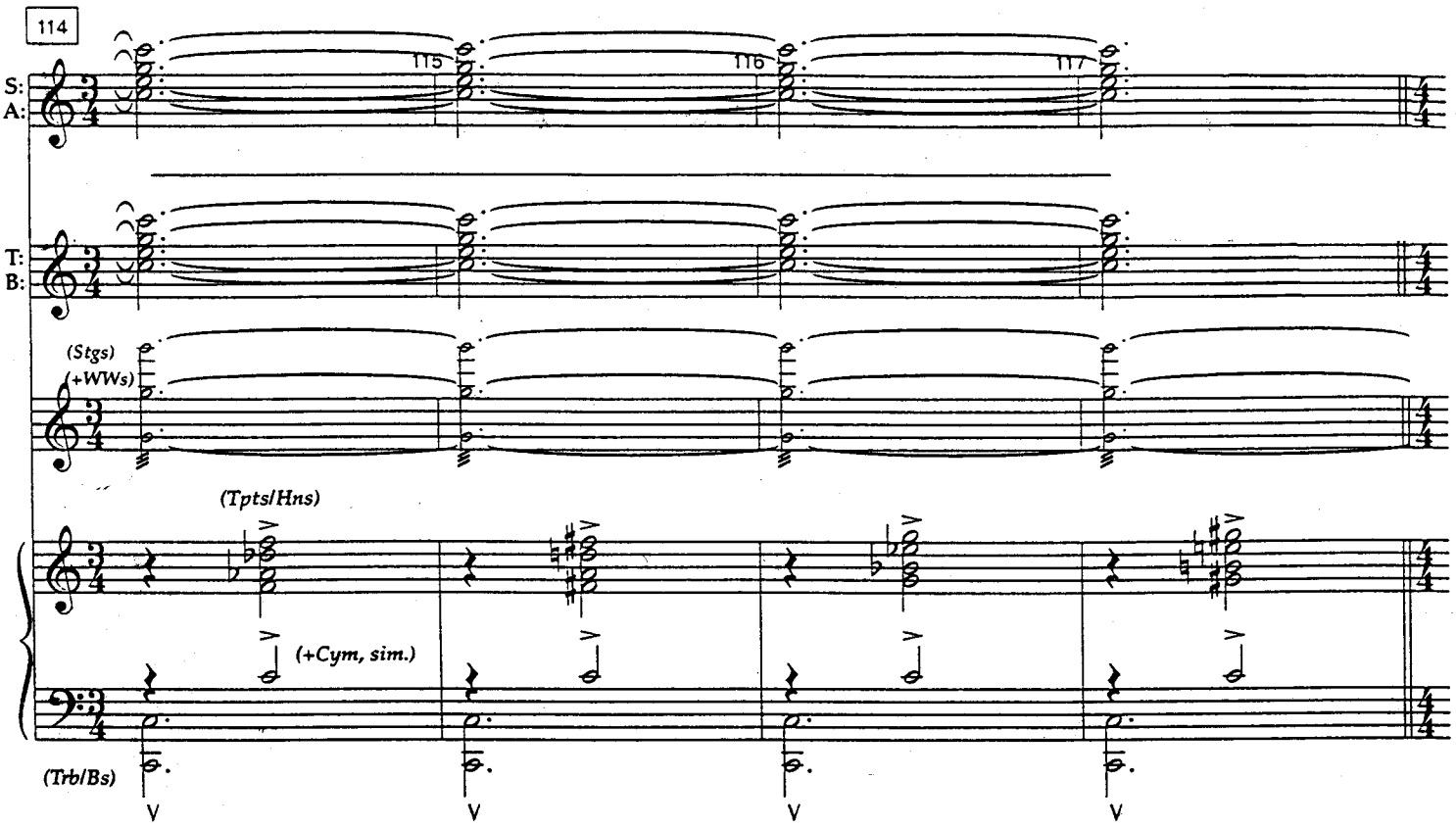

81
82
83
84
S:
A:
Cross the o - pen
T:
B:
(Stgs/WWs)
(Hns)
(Trbs)
85
86
87
88
S:
A:
sea!
Pray the
T:
B:
(Stgs)
(Tpts)
(Hns/Trb)
(+Timp/Cym cresc.)


89
90
91
92
S:
A:
jour - ney's sound till your
T:
B:
93
94
95
96
S:
A:
port be found For - tune's
T:
B:
(WWs/Vns)
(Hns)
(Trb/Vc/Vla 8va)

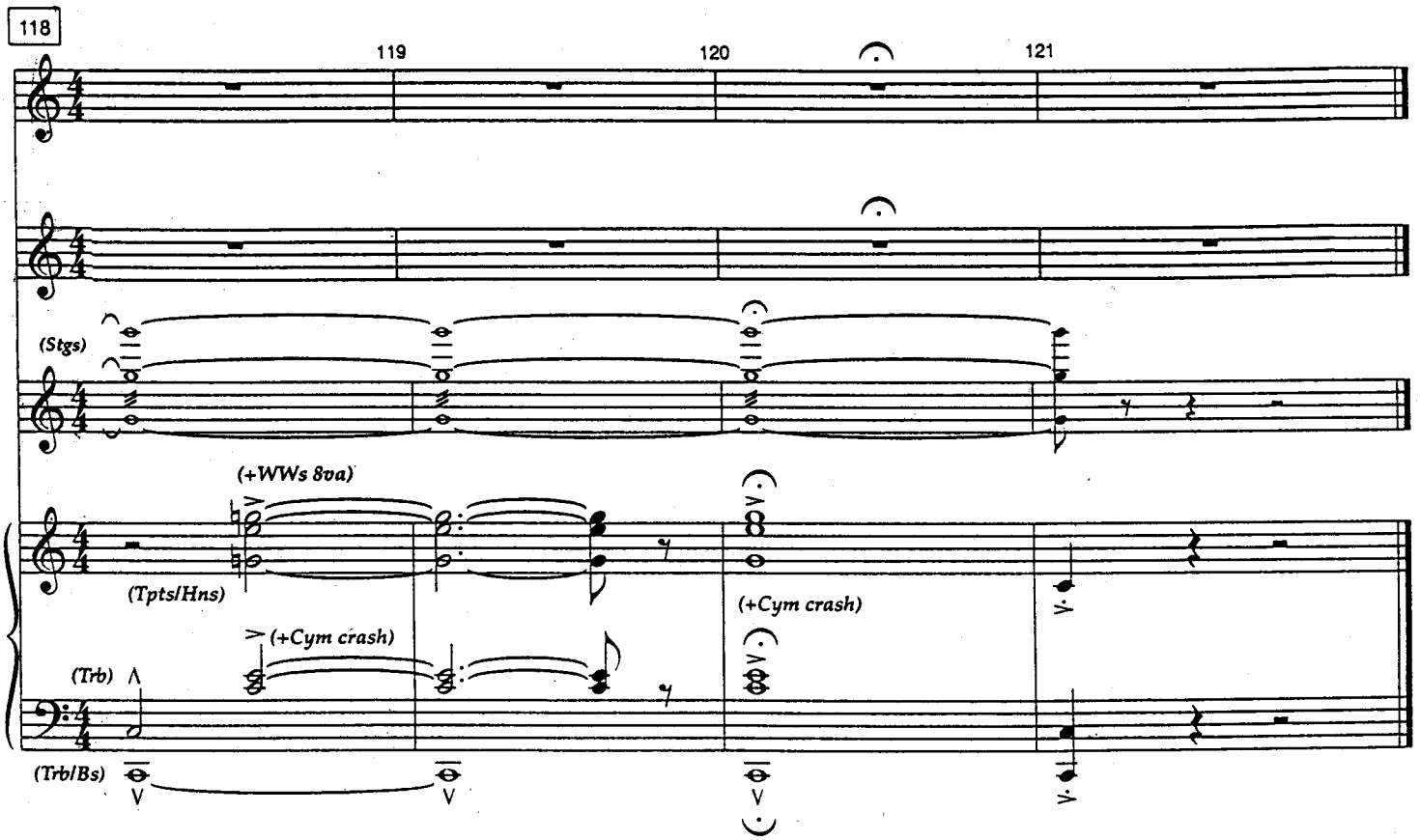

97
98
99
100
S:
A:
winds
sing
God - speed
to
T:
B:
(+Tpts)
(WWs)
(Brs)
(Stgs)
(+Timp/Cym cresc.)

101
102
103
104
S:
A:
thee
For - tune's
T:
B:
(Stgs trem)
(Tpts)
(+WWs 8va)
(Hns/Trb)


105
106
107
108
S:
A:
winds
sing
God - speed
to
T:
B:
(Stgs/WWs)
[grand rit.]
fp
Tutta forza [in two]
[♪=♪]
[in two]
109
110
111
112
113
thee!
(Stgs)
fff
(WWs)
(WWs/Stgs)
(Tpts)
fff
(Brs)

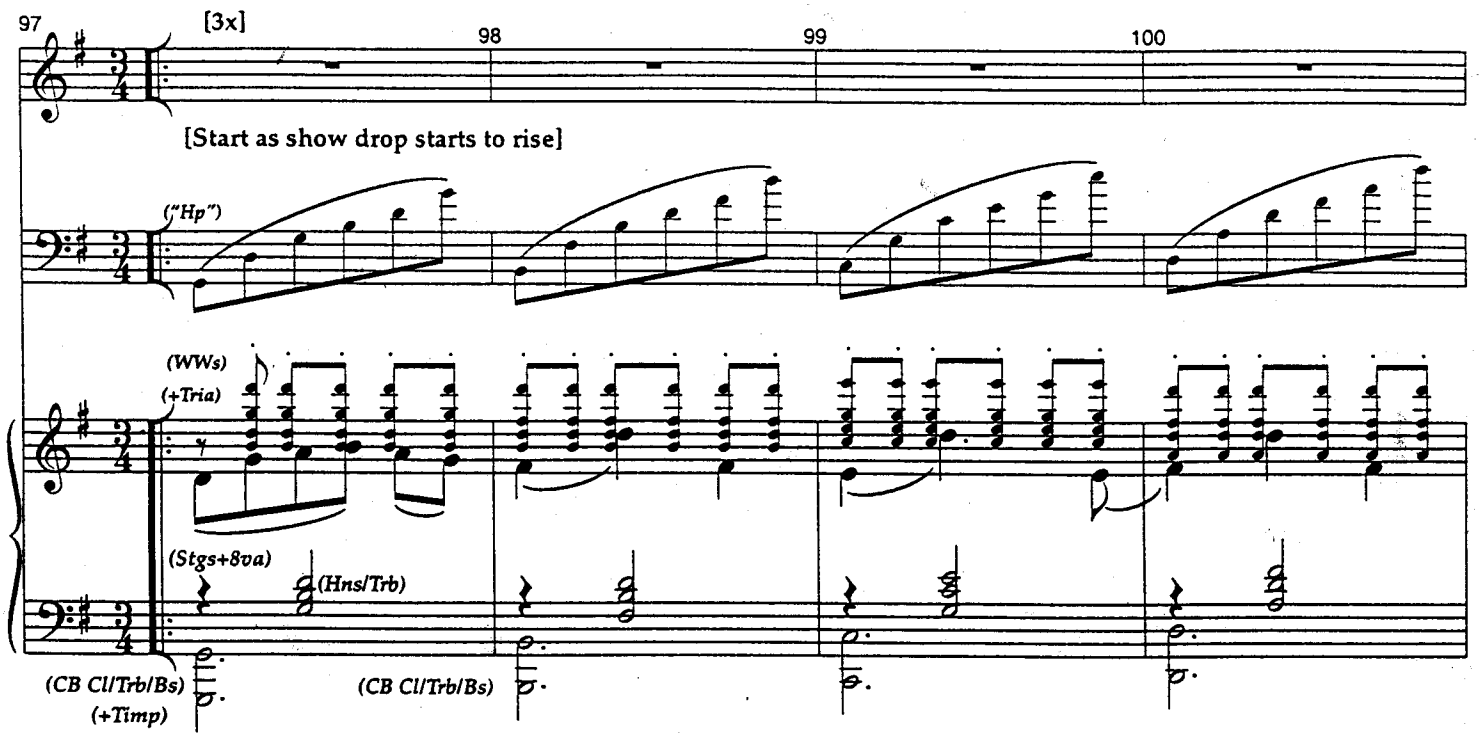


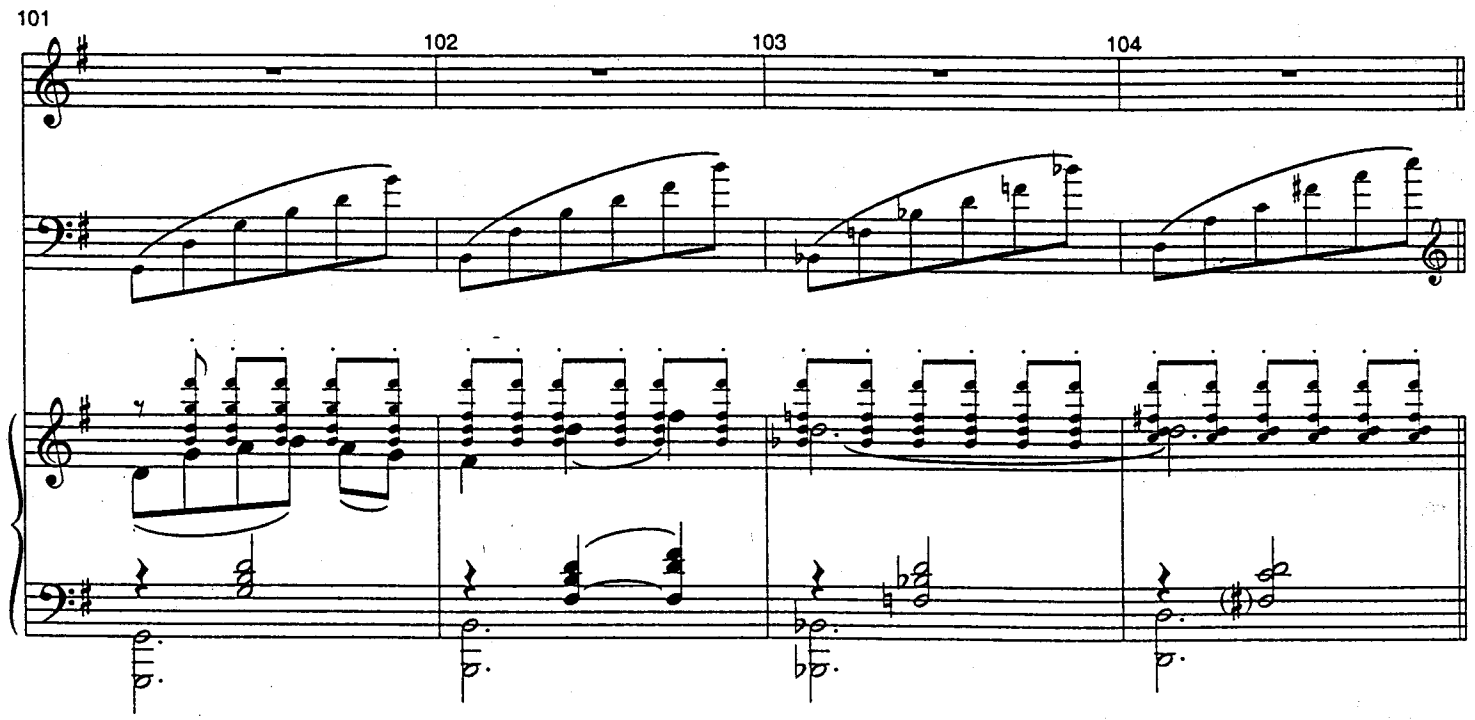
[Show drop 1/2 way down] [Drop hits stage]



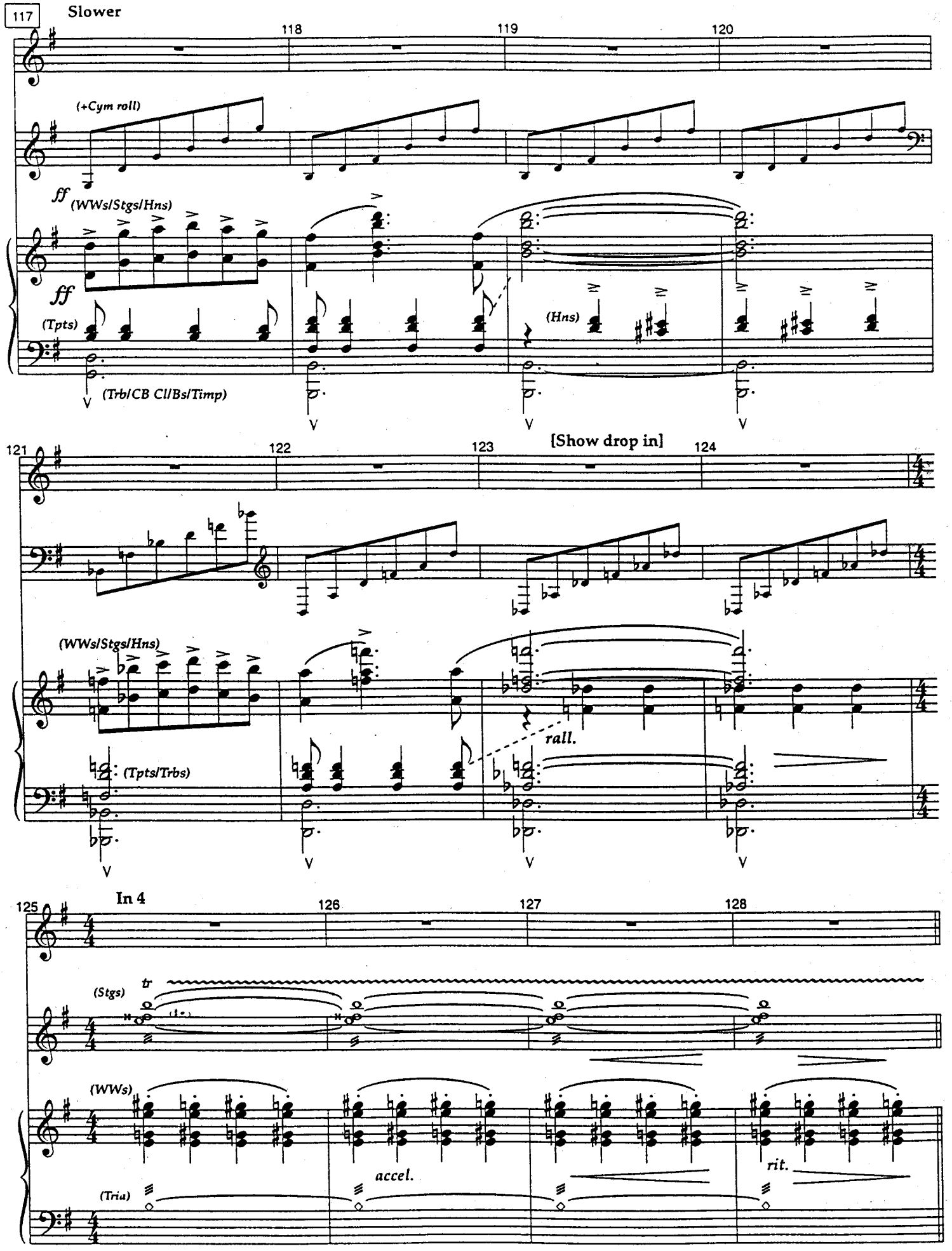
31~Bows & Exit Music

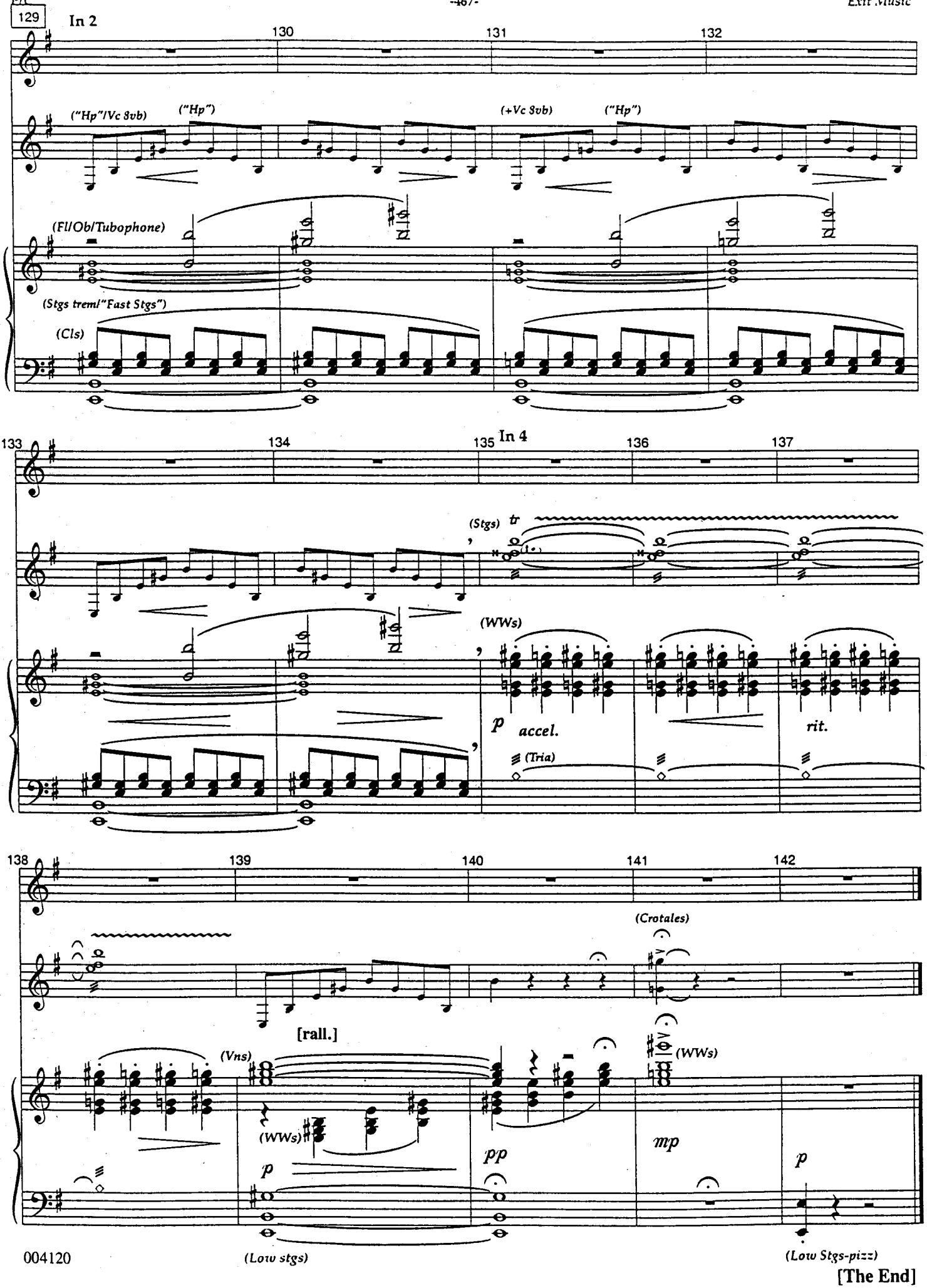
[Start bar 97]






105
106
107
108
[3rd x Cue cast after Captain's bow)
("Hp")
(WWs/Stgs)
(Stgs)
(WWs/Stgs)
(WWs)
(Hns/Trb)
(WWs)
(Stgs)
(+Timp)
109
110
111
112
(WWs)
(Stgs)
(CB Cl/Bs pizz)
113
114
115
116
[2nd x Ismay bow]
rit. (molto rit—3rd x)
(Stgs)
(Brs)
(Timp-3rd x only)


117
Slower
118
119
120
(+Cym roll)
ff (WWs/Stgs/Hns)
ff
(Tpts)
(Hns)
(Trb/CB Cl/Bs/Timp)
121
122
123
[Show drop in]
124
(WWs/Stgs/Hns)
rall.
(Tpts/Trbs)
In 4
125
126
127
128
(Stgs)
tr
(WWs)
accel.
rit.
(Tria)


129
In 2
130
131
132
("Hp"/Vc 8vb)
("Hp")
(+Vc 8vb)
("Hp")
(Fl/Ob/Tubophone)
(Stgs trem/"Fast Stgs")
(Cls)
133
134
135
In 4
136
137
(Stgs)
tr
(WWs)
p
accel.
rit.
(Tria)
138
139
140
141
142
(Crotales)
[rall.]
(Vns)
(WWs)
(WWs)
p
p/p
mp
p
004120
(Low stgs)
(Low Stgs-pizz)
[The End]