

マグネティック・ラグ

●MAGNETIC RAG●

曲●スコット・ジョプリン

Allegretto ma non troppo (♩ = 92)

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Chords: B \flat 7 A7 A \flat 7 D \flat F7 B \flat A \flat 7 F

Hand I: *p*

Hand II: *p*

Section 2: $\text{♩} \textcircled{2}$

Section A: B \flat F7(onC) B \flat F7(onA) B \flat

Hand I: *mf*

Hand II: *mf*

B \flat F7(onC) B \flat Gm D7(onF \sharp) Gm

* 2do. * 2do. * 2do. * 2do. * 2do. * 2do. * 2do. * 2do.

E \flat (onG) B \flat (onD) F7 B \flat B \flat 7(onA \flat) E \flat (onG) E \flat B \flat (onD) F7 B \flat

* 2do. * 2do. * 2do. * 2do. * 2do. * 2do. * 2do. * 2do.

E \flat (onG) B \flat (onD) F7 B \flat B \flat 7(onA \flat) E \flat (onG) E \flat B \flat (onD) $\textcircled{2}$ to $\textcircled{2}$ F7 B \flat

* 2do. * 2do. * 2do. * 2do. * 2do. * 2do. * 2do. * 2do.

B B \flat F7(onC) B \flat F7(onA) B \flat

mp

8va

mp

rit. simile

B \flat F7(onC) B \flat Gm D7(onF \sharp) D7 Gm

mp

8va

mp

E \flat (onG) B \flat (onD) F7 B \flat B \flat 7(onA \flat) E \flat (onG) E \flat B \flat (onD) F7 B \flat

8va

mp

mp

rit. simile

$E\flat$ (*onG*) $E\flat$ $B\flat$ (*onD*) $B\flat$ $F7$ $B\flat$ $B\flat$ (*onA\flat*) $E\flat$ (*onG*) $E\flat$ $B\flat$ (*onD*) $B\flat$ $F7$ $B\flat$ D

cresc. *cresc.*

8va

C Gm D (*onF\sharp*) Gm

f *R.H.* *R.H.* *R.H.* *R.H.*

L.H. *L.H.* *L.H.* *L.H.*

simile

Cm D

R.H. *R.H.* *R.H.*

L.H. *L.H.*

cresc.

8va

Gm D(onF#) Gm

f

2do. 2do. 2do. 2do.

simile

f

f

Cm Gm(onD) D7 Gm F7

f

2do. 2do. 2do. 2do.

f

f

①

D Bb Eb Bb(onF) Bb(onD) Bb Eb Bb(onF)

f

2do. 2do. 2do. 2do. 2do. 2do. 2do. 2do. 2do. 2do. 2do.

f

D.S.

f

D.S.

Eb(onG) Bb(onD) Eb(onG) Bb(onD) Eb

p *mf* *simile*

Detailed description: This system contains two systems of music. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The word *simile* is written below the bass staff. The bottom system also consists of a grand staff. The treble staff features a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment with eighth notes. Dynamics *p* and *mf* are present.

Bb Bdim7 F7(onC) F7

f

Detailed description: This system contains two systems of music. The top system is a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with slurs and fingering numbers (1, 4, 5, 4, 1, 1). The bass staff has a rhythmic accompaniment with slurs and fingering numbers (5, 4, 2, 1, 4, 3, 2, 1, 2). The dynamic is marked *f* (forte). The bottom system is a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with slurs and fingering numbers (1, 1). The bass staff has a rhythmic accompaniment with slurs and fingering numbers (1, 1). The dynamic is marked *f*.

Bb F7(b5)(onB) F7 Bb Eb Bb(onF) Bb(onD)

f

Detailed description: This system contains two systems of music. The top system is a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a fermata over a chord. The bass staff has a rhythmic accompaniment with slurs and a fermata. The dynamic is marked *f*. The bottom system is a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment with slurs and a fermata. The dynamic is marked *f*.

B \flat Eb B \flat (onF) Eb(onG) B \flat (onD)

Eb(onG) B \flat (onD) Gm B \flat D7 Gm Edim7

Fdim7 F7 to $\textcircled{1}$ B \flat D7 Gm D7(onA) Gm(onB \flat) Gm

mf p p leggiero

leggiero senza pedale

A7(onE) Cm(onEb) D7 Gm Eb Gm(onD) D7(onF#)

This system contains the first three measures of the piece. The piano part features a complex melodic line with many accidentals and fingerings (1-5). The guitar part provides harmonic support with chords: A7(onE), Cm(onEb), D7, Gm, Eb, Gm(onD), and D7(onF#). A '8va' marking is present above the final measure of the piano part.

Gm G7(onB) Cm G7(onD) Cm(onEb) Cm(onBb) A7

This system contains the next three measures. The piano part continues with intricate fingerings and a '8va' marking. The guitar part uses chords: Gm, G7(onB), Cm, G7(onD), Cm(onEb), Cm(onBb), and A7.

(8va) D7 Gm A7(onE)

This system contains the final three measures. The piano part includes a '8va' marking and continues with complex fingerings. The guitar part uses chords: D7, Gm, and A7(onE).

Cm(onEb) D7 Gm Eb D7 Gm G7(onB)

This system contains measures 1 through 6. The piano part features intricate fingerings: 3 2 1 5 3 (5) 3 5 3 4 in the first measure; 3 5 2 5 2 1 in the second; and 4 1 3 1 in the third. The vocal line consists of eighth and quarter notes, with some rests.

Cm Gm(onD) D7 Gm F7

This system contains measures 7 through 12. The piano part includes a 'cresc.' marking in measure 10. The system concludes with the instruction 'D.S. ①' (Da Capo).

Coda ① F Ebm(onGb)

Bb F7(onA) Bbm

This section is the Coda, containing measures 13 through 18. It begins with a 'p' (piano) dynamic marking. The piano part includes a 'D.S. ①' instruction at the end.

Bb(onF) F7(onEb) Bbm(onDb) F7(onC) Ebdim7 Abm F(onA) Bbm

5 4 3 4 5
 1 1 1 1 1
 1 5 1 4 3 1 4 5
 1 5 1 4 3 1 4 5
 3

G7(onB) Cm A(onC#) Dm Ebm6 F Bbm Ebm(onGb)

3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3

p

Bbm(onF) F(onEb) Bbm(onDb) F7(onA) Bbm Gb Ab7 Db Fm(onC)

cresc.
 cresc.

C7 Fm(onC) Ebm Bbm^(onF) F7 Bbm F **G** Bbm Gb

p

p legato

Detailed description: This system contains the first system of a piano score. It features a grand staff with treble and bass clefs. The top staff contains a melodic line with various chords and fingerings (1, 2, 3, 4, 5). The middle and bottom staves contain piano accompaniment with chords and rhythmic patterns. A box labeled 'G' is placed above the chord Ebm. Dynamics include *p* and *p legato*.

Bbm^(onF) F^(onEb) Bbm^(onDb) Cdim7 Ebdim7

simile

Detailed description: This system contains the second system of a piano score. It features a grand staff with treble and bass clefs. The top staff contains a melodic line with various chords and fingerings (1, 2, 3, 4, 5). The middle and bottom staves contain piano accompaniment with chords and rhythmic patterns. The word *simile* is written below the first measure. Dynamics include *p*.

Abm F^(onA) Bbm G7^(onB) Cm A7^(onC#) Dm Eb6

Detailed description: This system contains the third system of a piano score. It features a grand staff with treble and bass clefs. The top staff contains a melodic line with various chords and fingerings (1, 2, 3, 4, 5). The middle and bottom staves contain piano accompaniment with chords and rhythmic patterns. Dynamics include *p*.

F7 B^bm G^b F7

Measures 1-3: F7, B^bm, G^b, F7. Includes triplets and slurs in the right hand.

B^bm G^b A^b D^b F^m(onC)

Measures 4-6: B^bm, G^b, A^b, D^b, F^m(onC). Includes a 'cresc.' marking and a double bar line at the end of measure 6.

C7 F^m(onC) Bdim7 F(onC) C7 F

Measures 7-9: C7, F^m(onC), Bdim7, F(onC), C7, F. Includes a 'D.S. 2' marking at the end of measure 9.

♩ Coda ②

F7 B^b **H** B^b F7

B^b

L.H. L.H.

F7 B^b B^b7 B^bdim7 E^bm(onB^b) B^b

fz *sta* *fz*