

A MAN CALLED PETER

Moderately

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Piano introduction in B-flat major, 4/4 time. The music features a gentle melody in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderately'.

CHORUS

F F+ Bb Gm C7 F C7 F

I met a man called Pe-ter when my dreams had gone a - stray, And

The first line of the chorus is written for voice and piano. The voice part has a simple melody with lyrics. The piano accompaniment consists of chords and a bass line. The key signature has one flat (B-flat major).

F7 Bb G7 C7sus4 C7 F F+

as I talked with Pe-ter my cares just stole a - way. A kind and hum-ble

The second line of the chorus continues the melody and accompaniment. The piano part features some more complex chord voicings, including a suspended fourth chord (C7sus4).

Bb Gm C7 F C7 F F7 Bb

man was he who set my heart a - glow. Some- how I found in ev-'ry word the

The third line of the chorus concludes the phrase. The piano accompaniment provides harmonic support with a steady bass line and chords.

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81 G7 ^{sus4}C7 C7 F Bb Dm Eb F7

faith I need-ed so. Con-tent-ment I was seek-ing to make my life worth

BbF7 Bb A7 Dm G7 C C7

while. And sud-den-ly my soul was free and my heart be-gan to smile. Some-

F F+ Bb Gm C7 F C7 F

where this man called Pe-ter helps peo-ple just like me. If

F7 Bb F ^{sus4}C7 C7 1 F 2 F

there were more like Pe-ter what a great world this would be. I be.