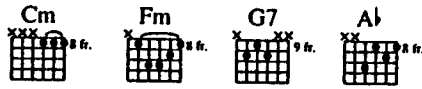


# Midnight Blues

Words and Music by Gary Moore



Intro  
Slow Rock ♩ = 85  
Cm

Intro

w/Fender Rhodes

clean sound

It's the

The Intro section consists of four measures. The vocal line is a single note on a whole rest. The Rhodes accompaniment features a rhythmic pattern of eighth notes with a wavy line above it. The guitar part is a simple bass line with notes on the 10th fret.

Verse 1  
Cm7

dark - est hour, \_\_\_\_\_ of the dark - est night. \_\_\_\_\_ It's a

Verse 1 consists of four measures. The vocal line has lyrics: "dark - est hour, \_\_\_\_\_ of the dark - est night. \_\_\_\_\_ It's a". The Rhodes accompaniment continues with the same rhythmic pattern. The guitar part has notes on the 10th fret.

Fm7

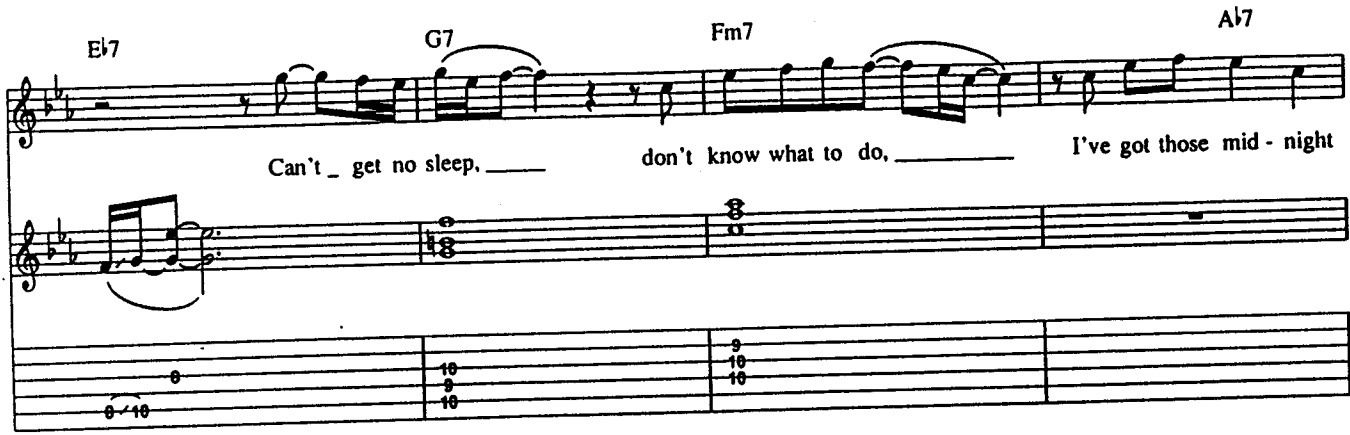
Cm

mil - lion \_\_\_\_\_ miles \_\_\_\_\_ from the morn - ing light.

The second part of Verse 1 consists of four measures. The vocal line has lyrics: "mil - lion \_\_\_\_\_ miles \_\_\_\_\_ from the morn - ing light.". The Rhodes accompaniment continues with the same rhythmic pattern. The guitar part has notes on the 10th and 11th frets.

E $\flat$ 7 G7 Fm7 A $\flat$ 7

Can't get no sleep, \_\_\_\_\_ don't know what to do, \_\_\_\_\_ I've got those mid - night

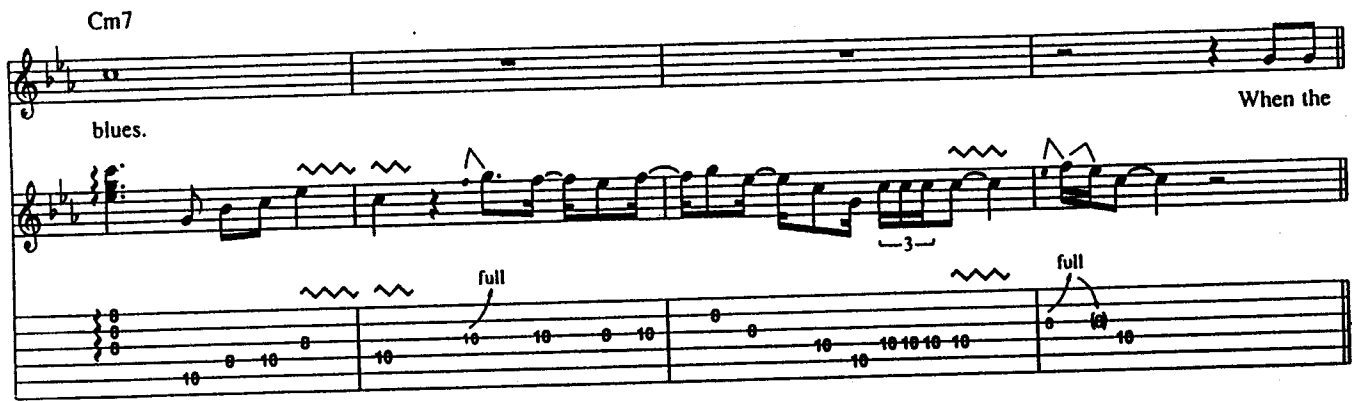


The first system of music features a vocal line with lyrics and a guitar accompaniment. The guitar part includes a treble clef staff with chords and a bass clef staff with tablature. Chords are labeled E $\flat$ 7, G7, Fm7, and A $\flat$ 7. The lyrics are "Can't get no sleep, \_\_\_\_\_ don't know what to do, \_\_\_\_\_ I've got those mid - night".

Cm7

blues. When the

full full



The second system continues the music with a vocal line and guitar accompaniment. The guitar part includes a treble clef staff with chords and a bass clef staff with tablature. A Cm7 chord is indicated. The lyrics are "blues. When the". There are wavy lines indicating vibrato and accents labeled "full".

Verse 2  
Cm7

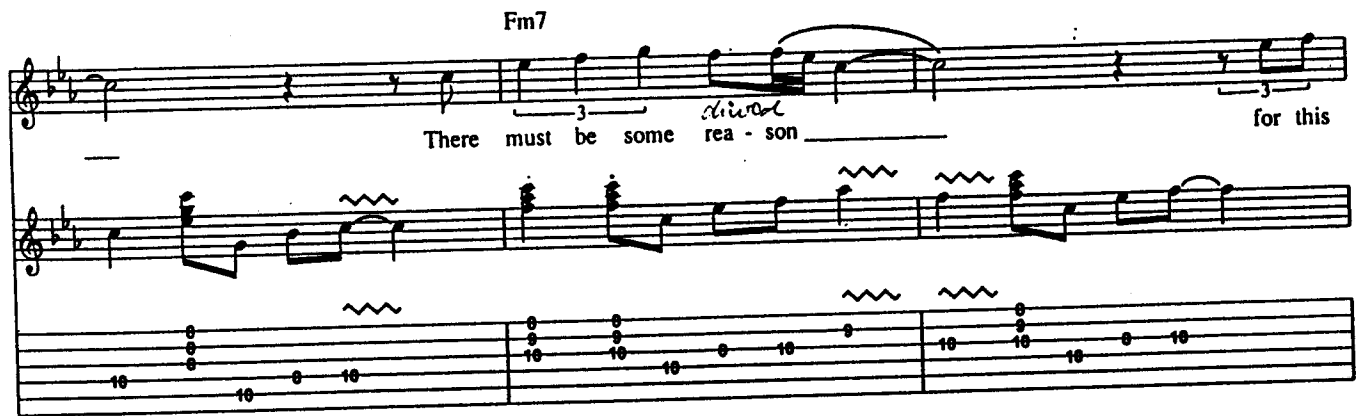
shad - ows fall, \_\_\_\_\_ I \_\_\_\_\_ feel the night ' clos - in' in. \_\_\_\_\_



The third system is labeled "Verse 2" and "Cm7". It features a vocal line and guitar accompaniment. The guitar part includes a treble clef staff with chords and a bass clef staff with tablature. The lyrics are "shad - ows fall, \_\_\_\_\_ I \_\_\_\_\_ feel the night ' clos - in' in. \_\_\_\_\_".

Fm7

There must be some rea - son \_\_\_\_\_ for this



The fourth system features a vocal line and guitar accompaniment. The guitar part includes a treble clef staff with chords and a bass clef staff with tablature. An Fm7 chord is indicated. The lyrics are "There must be some rea - son \_\_\_\_\_ for this".

**Cm7** **E7**

*2/4 mood* I'm get - tin' in. \_\_\_\_\_ Can't \_ get no

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'I', followed by eighth notes for 'm get - tin' in.' The piano accompaniment features a steady eighth-note bass line. The guitar part shows a Cm7 chord in the first measure and an E7 chord in the second. Fingering numbers 10, 0, 10, 0 are indicated for the guitar.

**G7** **Fm** **Fm7** **A♭**

sleep. \_\_\_\_\_ don't know what to do. \_\_\_\_\_ I've got those mid - night

Detailed description: This system contains measures 3-4. The vocal line continues with 'sleep.' and 'don't know what to do.' The piano accompaniment has a similar eighth-note bass line. The guitar part shows G7, Fm, Fm7, and A♭ chords. Fingering numbers 5, 7, 9, 10, 10, 10 are indicated.

**Cm7** **Bridge** **B♭**

blues. \_\_\_\_\_ Ev - 'ry eve - nin' af ter sun - down, \_ as the

Detailed description: This system contains measures 5-6. The vocal line starts with 'blues.' and 'Ev - 'ry eve - nin' af ter sun - down, \_ as the'. The piano accompaniment continues with the eighth-note bass line. The guitar part shows Cm7 and B♭ chords. Fingering numbers 10, 0, 10, 0 and 8, 10 are indicated.

**Cm** **B♭**

light \_\_\_\_\_ be - gins to *fade* \_\_\_\_\_ I feel so low, *melis* but I

Detailed description: This system contains measures 7-8. The vocal line continues with 'light \_\_\_\_\_ be - gins to fade \_\_\_\_\_ I feel so low, but I'. The piano accompaniment has a similar eighth-note bass line. The guitar part shows Cm and B♭ chords. Fingering numbers 10, 0, 10, 0 and 8, 10 are indicated. There are handwritten annotations 'fade' and 'melis' above the notes.

Ak7 G7 Solo Cm7

just I don't know, why these blues won't go a - way. Yeah!

(10) 0 11 11

full hold bend

(11) (11) 0 0 11 0 10 10 (10) 10

Fm7 Cm7

full full full full

11 10 10 0 10 0 11 11 (11) 0 8 10 0 10 10 10 10 (10) 0 0 0

E7 8va G7

full full full

0 0 13 11 13 13 11 13 13

Fm7 Ab

full full full

11 11 0 11 0 10 10 0 10 0 11 0 11 0 10 (10) 0 10 10 0 0

Cm7 A.H. 8va w/bar A.H.

10 10 10 10 0 10 0 10 10 (10)

8va..... Cm7

8va..... Fm7

8va..... Cm7

E17 G7 8va..... Fm7

A1 Cm

Bridge  
Bb

Ev - 'ry eve - nin' af - ter sun - down, as the light be - gins to

3

Cm

Bb

A17

fade. I feel so low but I just don't know why these blues won't go a -

3 3 3

full full

Verse 3  
Cm7

G7

way. It's the dark - est hour of the dark - est night.

3

full

Fm7

Cm7

It's a mil - lion miles from the morn - ing light.

E $\flat$ 7 G7

Can't get no sleep, don't

Fm A $\flat$  Cm7

know what to do, I've got those mid - night blues.

Fm7 Cm7 Fm7 Cm7

I've got those mid - night blues. I've got those mid - night blues.

8va... full full full full

Fm7 Cm7

rit. I've got those mid - night blues.

8va... loco rubato full full full