

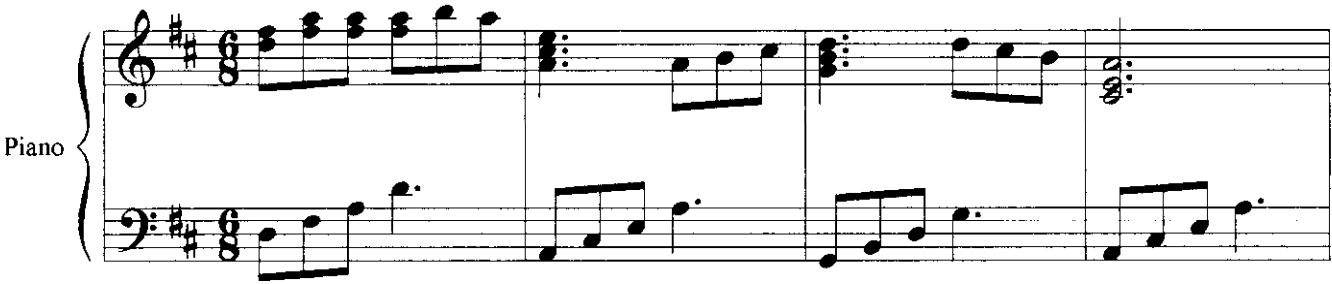
I Will Talk and Hollywood Will Listen

Arr. by Ludy

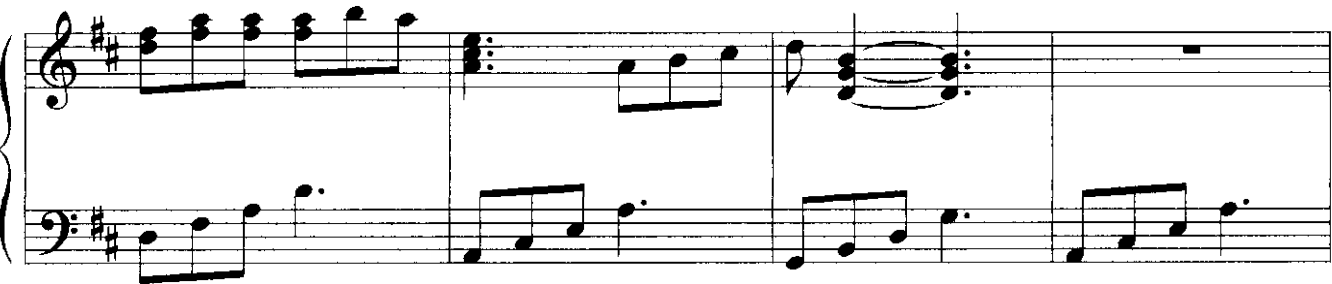
Words & Music by
Robbie Williams and Guy Chambers

tempo = 87

Piano



The first system of piano accompaniment consists of two staves. The treble clef staff begins with a G major chord (G, B, D) and a G4 quarter note, followed by a series of chords and eighth notes. The bass clef staff starts with a G2 quarter note, followed by a series of eighth notes and quarter notes.



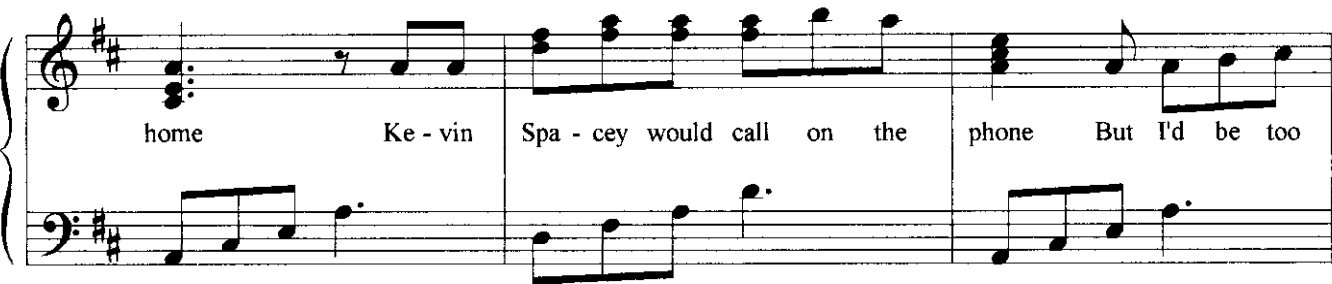
The second system of piano accompaniment continues the melody from the first system. The treble clef staff features a G major chord and a G4 quarter note, followed by a series of chords and eighth notes. The bass clef staff continues with eighth notes and quarter notes.

I would-n't be so a - lone If they knew my name in ev - e - ry

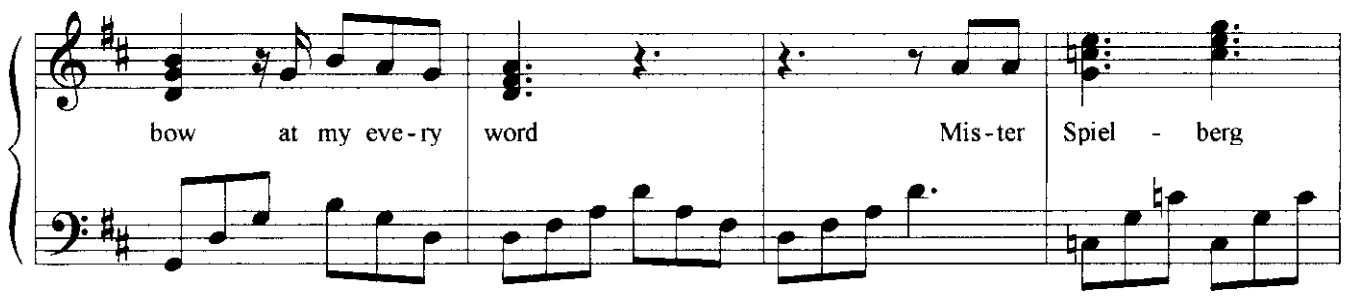


The third system of piano accompaniment includes the lyrics "I would-n't be so a - lone If they knew my name in ev - e - ry". The treble clef staff has a G major chord and a G4 quarter note, followed by a series of chords and eighth notes. The bass clef staff continues with eighth notes and quarter notes.

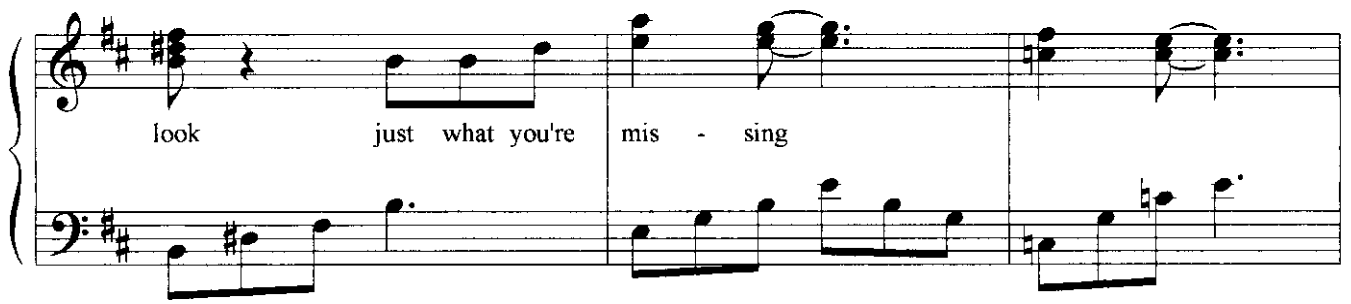
home Ke - vin Spa - cey would call on the phone But I'd be too



The fourth system of piano accompaniment includes the lyrics "home Ke - vin Spa - cey would call on the phone But I'd be too". The treble clef staff has a G major chord and a G4 quarter note, followed by a series of chords and eighth notes. The bass clef staff continues with eighth notes and quarter notes.



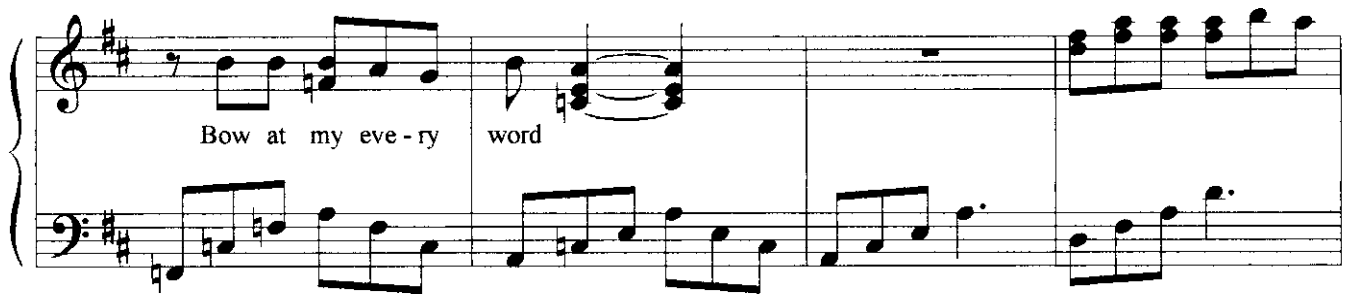
bow at my eve-ry word Mis-ter Spiel - berg



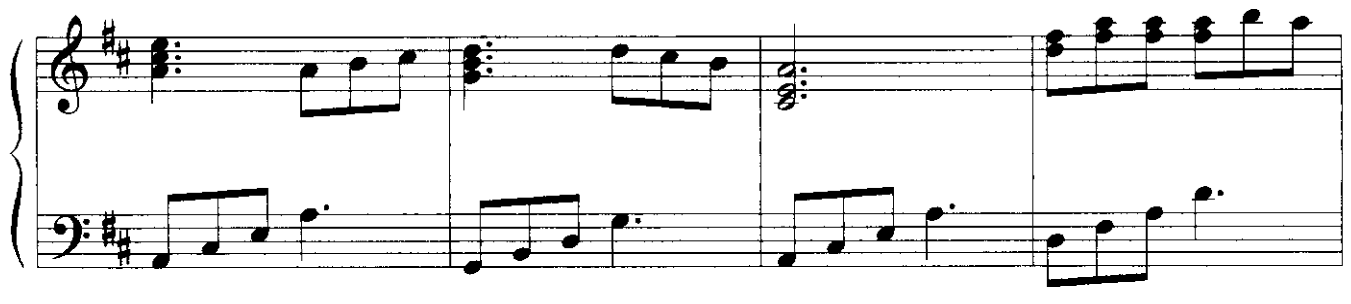
look just what you're mis - sing



Does -n't that seem a lit - tle ab - surd



Bow at my eve - ry word



Buy up the rights to my

book Live on a ranch from-what-the-box-of-fice-took

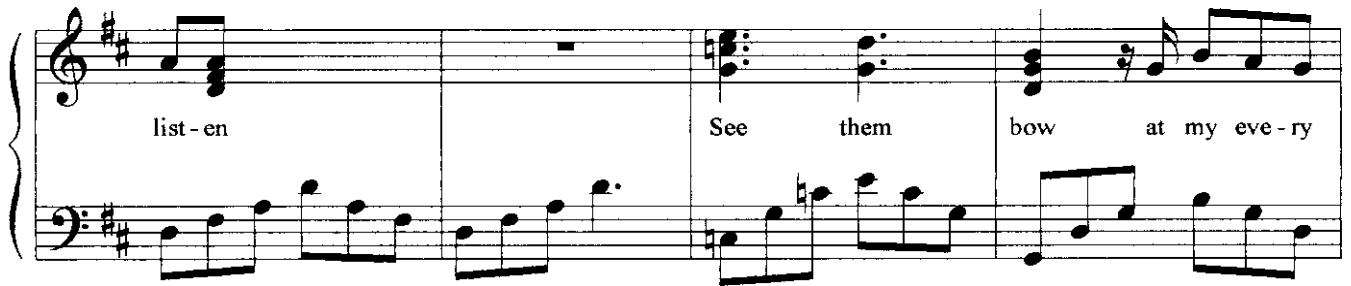
I'll go and vi-sit the set They'll call me their sa- vior

All o-ther peo-ple will scorn Ce-leb-ri-ty lives on the

moon But I'll be back home in June To pro-mote the



se-quel I will talk and Hol-ly-wood will



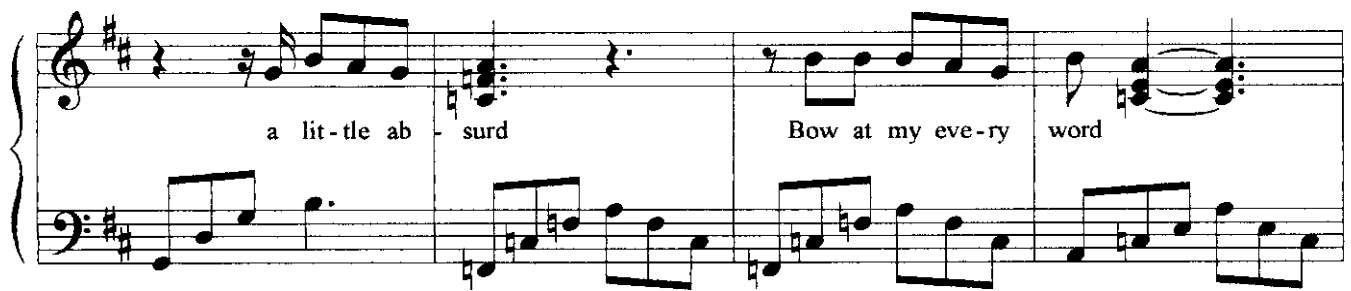
list-en See them bow at my eve-ry



word Mis-ter Spiel - berg look just what you're



mis - sing Does-n't that seem



a lit-tle ab - surd Bow at my eve-ry word

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The top staff contains a single dotted quarter note on the G line (G4). The bottom staff contains a sequence of notes: a quarter note on D3, a quarter note on E3, a quarter note on F#3, a quarter note on G3, a quarter note on A3, a quarter note on B3, and a dotted quarter note on C#4. The piece concludes with a double bar line.

072002