

Dominant 7th Cycle

B \flat

TRACK 6

1 D7

5 F#7

9 B \flat 7

13 C#7

17 F7

21 A7

25 C7

29 E7

33 A \flat 7

37 B7

This musical score consists of 12 staves of music, each representing a different chord in the minor 7th cycle. The chords are: Eb7, G7, D7, F#7, Bb7, C#7, F7, A7, C7, E7, Ab7, and B7. Each staff contains a melodic line with various rhythmic patterns and accidentals, and a chord symbol above the staff. The music is written in treble clef and ends with a double bar line and a fermata.

88 Eb7

93 G7

97 D7

101 F#7

105 Bb7

109 C#7

113 F7

117 A7

121 C7

125 E7

129 Ab7

133 B7

137 Eb7

141 G7

145 F#7

149 Bb7

153 C#7

157 F7

161 A7

165 C7

169 E7

173 Ab7

177 B7

181

185 E_b7

189 $G7$

193 $D7$

197 $F\#7$

201 B_b7

205 $C\#7$

209 $F\#7$

213 $A7$

217 $C7$

221 E_b7

225 A_b7

229

233 E_b7

237 B_b7

241 $F\#7$

245 B_b7

249 $C\#7$

253 $F7$

257 $A7$

261 $C7$

265 $E7$

269 A_b7

273 B_b7

277 B_b7

E \flat 7

281

285

289

293

297

301

305

309

313

317

321

325

329 E_b7

333 $G7$

337 $D7$

341 $F\#7$

345 B_b7

349 $C\#7$

353 $F\#7$

357 $A7$

361 $C7$

365 E_b7

369 A_b7

373 $B7$

E \flat 7

377

381

The image shows two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. It contains measures 377, 378, 379, and 380. The bottom staff begins with a treble clef and contains measures 381, 382, 383, and 384. Both staves feature eighth-note patterns with various accidentals (flats and naturals).