GUNS N' ROSES
Selections from
USE YOUR ILLUSION I & II
for piano

INCLUDES:
November Rain
Don't Cry (Original)
Yesterdays

Arranged by Mark Phillips
KNOCKIN’ ON HEAVEN’S DOOR
from Use Your Illusion II

Words and Music by
Bob Dylan

Slow Rock

G5
D
C

mf

G5
D
C

G5
D
Am

Mama, take this badge from me.
Mama, pat my guns in the ground.

G5
D
C

I can't use it anymore.
I can't shoot them anymore.

* Recorded a half step lower.
It's getting dark, too dark to see.
That cold black cloud is comin' down.

Feels like I'm knockin' on heaven's door.
Feels like I'm knockin' on heaven's door.

cresc.

Knock, knock, knockin' on heaven's door.
hey, hey, hey, hey,

yeah. Knock, knock, knockin' on heaven's door.
Knock, knock, knockin' on heaven's door.

Knock, knock, knockin' on heaven's door.
LIVE AND LET DIE
from Use Your Illusion I

Words and Music by
Paul McCartney and Linda McCartney

Slowly

When you were young and your heart
was an open book,

you used to say live and let live...
(You know you did, you know you did, you know you did)

But if this ever changing world
in which we live in
makes you

give in and cry...

say live and let

* Recorded a half step lower.
Half time, Reggae feel

\[ \text{C} \]

What does it matter to ya?

\[ \text{G} \]

When you got a job to do ya got to do it well.

\[ \text{R.H.} \]

You got to give the other fella hell.

---

*Pianist: Omit vocal melody next 5 bars.*
Uptempo Rock
N.C.

Slowly

G   Bm   C   D   D(9)   G   Bm
mf

Used to say live and let live—
(You know you did, you know you did, you know you did.)—
But if ev-er chang-in' world.
When I look into your eyes, I can see a love restrained.

But darlin', when I hold you, don't you know I feel the same?
Dm  

Noth-in' lasts - forever, and we both know hearts can change...

C  Csus4  C  Dm  

And it's hard to hold a candle in the cold November rain.

G  C  Csus4  C  

We've been through this, such a long, long time just tryin' to kill the pain.

Fmaj7  Dm9  

But lovers always come and lovers always go an
no one's really sure who's lettin' it go__ today__ , walking away.

we could take the time to lay it on the line, I could rest my head just knowin' that you were mine.

all mine.

So if you want to love me, then darlin' don't refrain.

or I'll just end up walkin' in the cold November rain.
Do you need some time on your own?

Do you need some time all alone?

Ooh, everybody needs some time on their own.

Ooh, don't you know you need some time all alone?

I know it's hard to keep an open heart

when even friends seem out to harm you.

But if you could heal a bro-
Sometimes I need some time on my own

Sometimes I need some time all alone

Ooh... everybody needs some time on their own

Ooh... don't you know you need some time all alone?
And when your fears subside,
and shadows still remain,
I know that you can love me when there's no one left to blame.
You're not the only one.

Don't ya think that you need somebody?

Everybody needs somebody.

You're not the only one.

rit.
DON'T CRY (ORIGINAL)
from Use Your Illusion I

Words and Music by
Izzy Stradlin' and W. Axl Rose

Rock Ballad

with pedal

* Recorded a half step lower.

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I know how you feel—inside. I've, I've been there before.

Something is changin' inside you, and don't you know.

Don't you cry tonight. I still love you, baby.

Don't you cry tonight.

Don't you cry tonight. There's a heaven above you, baby.
And don't you cry tonight.

Give me a whisper, and give me a sigh.

Give me a kiss before you tell me goodbye.

Don't you take it so hard now, and please don't take it so bad.

I'll still be thinking of you and the times we had, baby.
And don't you cry to-night...

Don't you cry to-night.

There's a heaven above you, baby.

And don't you cry to-night...

And please remember

that I never lied.

Oh, and please remember
how I felt in side now, honey. You got ta make it your own way.

but you'll be all right now, sugar. You'll feel better to mor row.

come the morn ing light now, ba by. And don't you cry to night...

An don't you cry to night...

An don't you cry to night...
There's a heaven above you, baby.
And don't you cry.

Don't you ever cry.

Don't you cry tonight.

Baby, maybe some day.
And don't you cry.

Don't you ever cry.

Don't you cry tonight.

Freely

C
YESTERDAYS
from Use Your Illusion II

Words and Music by
West Arkeen, Del James,
Billy McCloud and W. Axl Rose

Moderately slow Rock

D
C
G5

mf

1. Yes-ter-day there was so man-y things I was nev-er told.
2. See additional lyrics

Now that I'm start-in' to learn,
I feel I'm grow-in' old. 'Cause

yesterday's got nothin' for me. Old pictures that I'll always see.

* Recorded a half step lower.
Time just fades the pages in my book of memories.

Ooh, yesterday's got nothin' for me.

Yesterday's got nothin' for me.

Got nothin' for me.
Additional Lyrics

2. Prayers in my pocket
   And no hand in destiny.
   I'll keep on movin' along.
   With no time to plant my feet.
   'Cause yesterday's got nothin' for me.
   Old pictures that I'll always see.
   Some things could be better
   If we'd all just let them be. (To Chorus)

3. Yesterday there were so many things
   I was never shown.
   Suddenly this time I found
   I'm on the streets and I'm all alone.
   Yesterday's got nothin' for me.
   Old pictures that I'll always see.
   I ain't got time to reminisce
   Old novelties. (To Chorus)
DUST N' BONES
from Use Your Illusion I

Medium Rock shuffle

Words and Music by
Izzy Stradlin', Duff McKagan
and Slash

He lost his mind today. He left it out.

back on the highway on Sixty Five.

1. She loved him yesterday.
2. See additional lyrics

* Recorded a half step lower.
things, they are so easy.

Sometimes these things, they are so cold.

Sometimes these things just seem to

rip you right in two.

Oh no, man, don't
Yeah.

Bridge
E5

mf Ya get out on your own And you take all that you own

And you forget about your home And then you're
just fuck-in’ gone!

D.S. al Coda

we are just dust n’ bones.

Dust n’ bones.
Additional Lyrics

2. She loved him yesterday.
   He laid her sister, she said O.K.
   An that's all right.
   Buried her things today
   Way back out deep behind the driveway.
   And that's all right.

2nd Chorus:
Sometimes these women are so easy.
Sometimes these women are so cold.
Sometimes these women seem to rip you right in two.
Only if you let 'em get to you. (To Bridge)

3. There's no logic here today.
   Do as you got to, go your own way.
   I said that's right.
   Time's short, your life's your own.
   And in the end we are just dust n' bones, etc.
YOU AIN'T THE FIRST
from Use Your Illusion I

Words and Music by
Izzy Stradlin'

Moderately

E A E

mf
I tried so hard just to get things always

A E A E

you. But your head's so far from the read

c change. Your day's been numbered and I've

A E A

truth. Was it just a come on in the dark, wasn't

c page. You was just a temporary lover, honey,

E A E

meant to last long. I think you've worn your welcome.

you ain't the first. Lots of others came be -

*Recorded a half step lower.
Honey, I'll just sing you a long, as I said, but you've been the worst.

Sing you this song, worst.

So good-bye to you, girl.

So long, farewell. I can't hear ya cryin', Your
jivin's been hell. So look for me walkin' down your street at night. I'll be in with another deep down inside. Deep down inside.
Moderately slow

Look at your young men fighting.
Look at the hate we're breeding.

Look at your women crying.
Look at the fear we're feeding.

Look at your young men dying.
Look at the lives we're leading.

the way they've always done before...
the way we've always done before...

* Repeated a half step lower.
My hands are tied.
My hands are tied.

The billions shift from side to side, and the
For all I've seen has changed my mind, but still the

wars go on with brain-washed pride for the love of God and our human rights and 'cause
wars go on as the years go by with no love of God or human rights and all these things are swept aside by bloody hands time can't deny and are

all these dreams are swept aside by bloody hands of the hypnotized and are who

E5
G
D
N.C.

D/F

E5
G

D/F
washed away by your genocide,
and history hides the lies of our civil wars.
carry the cross of homicide,
and history bears the scars of our civil wars.

D'you wear a

black arm-band when they shot the man who said, “Peace could last forever”? And in my

first memories they shot Kennedy, and I went numb when I learned to see.... So I
G  Bm  Em
never fell for Viet-nam, we got the wall of D.C. to remind us all that you

G  Bm  Em  C  D
can't trust free-dom when it's not in your hands when ev'ry-bod-y's fight-in' for their prom-ised land, and crees.

Chorus
G  Bm  Em
I don't need your civ-il war.

G  Bm  Em  C  D
It feeds the rich while it buries the poor.
Your power hungry, sellin' soldiers in a
human gro-c'ry store... ain't that fresh!

I don't need... your civil war...

Look at the shoes... you're filling.
Look in the doubt... we've wallowed.

Look at the blood... we're spill ing.
Look at the leaders we've followed.

Look at the world... we've kill ing.
Look at the lives... we've swallowed,
and way we've always done before...

I don't want to hear no more...

D.S. (repeat Chorus) and fade
14 YEARS
from Use Your Illusion II

Words and Music by
Izzy Stradlin' and W. Axl Rose

Moderate Rock shuffle (4/4)

1. I try and feel the sun - shine. you bring the rain...
2. See additional lyrics

You try and hold me down

with your com - plaints.

You cry and moan and com - plain,

you whine and tear.

* Recorded a half step lower.
Am

G

F

Up to my neck in sorrow,
the touch you bring,

E

Pre-chorus
Am

C

You just don't step inside to,

D

Am

to fourteen years.
So hard to keep

C

D

my own head.
that's what I say
and you know...
I've been the beggar.
I've played the thief.

To Coda

I was the dog.

Chorus

they all tried to beat.
But it's been fourteen years of silence.

It's been fourteen years of pain.
It's been
Additional Lyrics

2. Your stupid girlfriends tell you that I'm to blame.
   Well, they're all used-up has-beens, out of the game.
   This time I'll have the last word, you hear what I say?
   I tried to see it your way, it won't work today.

2nd Pre-chorus:
   You just don't step inside to 14 years.
   So hard to keep my own head... that's what I say.
   You know... I've been the dealer... hangin' on your street.
   I was the dog... they all tried to beat. (To Chorus)

3. Bullshit and contemplation, gossip's their trade.
   If they knew half the real truth, what would they say?
   Well, I'm past the point of concern, it's time to play.
   These last 4 years of madness sure put me straight.

3rd Pre-chorus:
   Don't get back 14 years in just one day.
   So hard to keep my own head. Just go away.
   You know... just like a hooker, she said, "Nothin's for free."
   Oh, I tried to see it your way.
   I tried to see it your way.
SO FINE
from Use Your Illusion II

Words and Music by
Duff McKagan

Slow Rock

Gmaj7
Bmadd4
C

with pedal

G
Gmaj7
Bmadd4
C
Dsus4

G
Gmaj7
Bmadd4
C

1. How could she look so fine?

2.3. See additional lyrics

G
Gmaj7
Bmadd4
C
Dsus4

How could it be she might be mine?

* Recorded a half step lower.

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How could she be so cool...

(Spoken:) I've been taken for a fool so many times.

(Sung:) It's a story of a man who works (as) hard as (he) can— just to be a man who stands on his own...

But the book always burns— as the story takes its turn and leaves a broken man...

(Spoken:) If you could only live my life,
you could see the difference  (Sung:) you'd make to me...

I'd look right up at night...

and all I'd see was darkness.  Now I

see the stars all right...
one for you. When the lights went down in your house,

yeah, that made me hap

The sweat I make— for you,

D.S. (Tempo I) al Coda

(Spoken) Yeah, I think you know where that comes from.
Coda  Gmaj7  Bmadd4  C

How could it be she might be mine?

Free time

Additional Lyrics

2. How could she be so cool?
   How could she be so fine?
   I owe a favor to a friend.
   My friends, they always come through for me.
   It's the story of a man, etc.

3. How could she look so good?
   How could she be so fine?
   How could she be so cool?
   How could it be she might be mine?
ESTRANGED
from Use Your Illusion II

Words and Music by
W. Axl Rose

Moderately slow

\[ Gm7 \]

\[ Gm7 \]

\[ Gm7 \]

\[ C \]

\[ C \]

\[ Gm7 \]

\[ C \]

\[ Gm7 \]

\[ C \]

\[ mf \]

When you're talk-in' to yourself

and nobody's

home.

you can fool yourself.

You came in this world a-lone.

* Recorded a half step lower.
So nobody ever told you, baby, how it was gonna be.

What'll happen to you, baby? Guess we'll have to wait and see.
G5

Young at heart, but it's getting much too late

Ebmaj7

Old at heart, but I mustn't hesitate

N.C.

to find ourselves so far a part.

G5

if I'm to find my own way

F5

I don't know how you're supposed to find me lately.

G5

And what more could you ask from me?
How could you say that I never needed you.

when you took ev'rything,
said, you took ev'rything from me?

Still talkin' to myself
and nobody's home.
So nobody ever told us, baby, how it was gonna be...

So what’ll happen to us,

baby, guess we’ll have to wait... and see...
1. When I find all of the reasons,
2. see additional lyrics.

Seconds, maybe I'll find another way.
find another day.

With all the changing seasons of my life,
maybe I'll get it right next time.

1st.
F
G

2nd.
F
G
C
'Cause I see the storm is getting closer.
I knew the storm was getting closer.

er, er, and the waves, they get so high.
and all my friends said I was high.

Seems everything we've ever known's here.
But everything we've ever known's here.

Why must it drift away and die?
I never wanted it to die?
I'll never find anyone to replace you. Guess I'll have to make it through this time, oh, this time
Additional Lyrics

2. An now that you've been broken down,
   Got your head out of the clouds,
   You're back down on the ground,
   And you don't talk so loud,
   An you don't walk so proud anymore,
   And what for?

3. Well, I jumped into the river
   Too many times to make it home.
   I'm out here on my own,
   An drifting all alone.
   If it doesn't show, give it time
   To read between the lines.