

# CHARLIE PARKER OMNIBOOK

For All Bass Clef Instruments • Transcribed From His Recorded Solos • Transposed To Concert Key

String Bass • Double Bass • Bass Violin • Cello • Fender Bass • Electric Bass • Bass Guitar • Trombone • Bassoon • Baritone Horn • Tuba



## Charlie Parker

There have been three books written about Charlie Parker which cover his life thoroughly and these are recommended to learn about the hard life he led and the way he influenced Jazz in America. The books are **BIRD** by Robert George Reisner, **CHARLIE PARKER** by Max Harrison (British) and **BIRD LIVES!** by Ross Russell. He was born, brought up and educated in Kansas City, Kansas of a poor family, with his mother heading the family, the father long gone for other pastures. His mother managed to see that he learned the rudiments of his instrument, the alto saxophone and it was even a struggle to buy him a horn and get him lessons.

In some ways, he was like Picasso, ever searching for new ways of expression, bored with the stereotyped changes in ad-libbing (impressions), he experimented until he discovered he could produce his ideas associated with personal experience by using devices related to the higher intervals of a chord as a melody line. And like Picasso, once arrived at his ultimate style, he stayed there since imitators could not comfortably or naturally follow his direction. Just as you can look at a modern Picasso work, you can hear a Parker solo and identify them easily. Unfortunately, Parker lived 35 years, Picasso almost 95.

Because he preferred to work with small groups, he was able to develop his unique characteristics; mobility of attack, freedom of accentuation, imagination and fluency of his inventive faculty and rhythms. His "bop" adventure brought about a fresh harmonic complexity with richer melodic language, employing a greater range of intervals. This creative area was not accepted immediately by his peers or public because it dared to be different and it took years before his "sound" became popular.

I have followed Parker's career through the years and when scouting the Harlan Leonard band in Philadelphia about 1938 or '39, he might have been still with the sax section. Definitely in 1941 while with Leeds Music, now MCA, I brought the Jay McShann catalogue into the firm along with some works by Charlie Parker and heard this band live. Living in New York and frequenting the 52nd Street clubs, it was always possible to hear him with his own or all-star groups. An old friend Billy Shaw, his manager, was kind enough to entrust my company with his copyrights and this began a long association with his music that resulted in the acquisition of his compositions which comprise this book.

A great deal of preparation went into the production of this book. The actual solos were transcribed by Jamey Aebersold and Ken Slone, a monumental task. We are very proud to be the publisher of the most important collection ever made of the works of Charlie Parker.

*Michael H. Goldsen*  
Publisher

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## INTRODUCTION

The solos in this book represent a cross section of the music of Charlie Parker. In presenting these solos, we hope to bring musicians closer to the true genius of "Bird".

These solos are in C concert key, bass clef. The book was originally published in Eb key and this new concert version should allow many more people to explore the wonderful world of music that Charlie Parker gave us.

Most Jazz musicians have learned to play by listening to records and imitating the notes, articulations, vibrato, etc. of the masters. We encourage you to play these with the actual recording. Listen to the record first, then play through the solo slowly, gradually increasing the speed until you are at the recorded tempo Bird played it. I don't feel the idea is to try to play the solos exactly as Bird did, but rather to find phrases, articulations, scoops, turns, etc. that you feel you would like to incorporate into your own playing. By being able to see and play the actual notes, it should help speed up the learning process. Many players play like Bird but retain their own personality.

Practice with a metronome. Each day try to increase the tempo a little, all the while retaining the inflections, articulations, etc. that you would use at the slower tempo. Try practicing some of these solos with the Aebersold Play A Long records. Take a slow blues solo in F and play it with one of the records in the series that has a slow F blues, then move to a record that has a faster F blues. It is fun to work towards playing the solos with Bird along with the actual Parker recorded version.

Blues make up the largest portion of this book. Rhythm changes come next. Some compositions have the two versions recorded by Parker in separate solos. When a measure occurs without a chord symbol above it, the chord is the same as the measure preceding it.

Most players like to analyze solos in order to find out what the musician is doing. Our ears cannot always HEAR what is happening so we slow the music down, transcribe it, analyze it, practice the licks, patterns and phrases we like best, and end up playing them in our own way on our instruments. We have put chord symbols over most all bars to enable you to analyze the notes in relation to the chord. Remember, each chord symbol represents a series of tones called a scale. Older musicians used to improvise mainly on chord tones; Charlie Parker was one of the first to broaden that to include scales **and** substitute scales. For information on scale substitution refer to the Scale Syllabus chart.\* Bird loved to use the b9 over the Dom. 7th chord/scale. The Blues scale and its accompanying licks was an important part of his music, even when playing songs other than blues! When you find licks or patterns that you enjoy, practice them in several keys so the melodic phrase becomes a part of you. It should become automatic in order to really be useable in a playing situation.

Only a minimum of articulations have been put in this book. We feel that jazz, being an aural art form, is often times best imitated by listening over and over, and then playing the notes the way you hear it on the record. This might seem like the long way to do it, but experience has proven reliable. After all, who would object to listening anyway? Listening is what music is all about.

The records from which these solos are taken are listed at the top of each solo page. They are contained in approximately eight records (some are two record sets) and most all are still available. The two record sets are a bargain!

We hope you have as much enjoyment with this book as we have had putting it together.

\* For SCALE SYLLABUS see page 143

*Jamey Aebersold*

### *Editor's note:*

The tempos that these songs were performed at are indicated at the beginning of each piece. Bass clef instruments generally are not as fast responding as treble clef instruments (such as the saxophone or trumpet). Try to play these as comfortably as possible using a metronome. Most of these songs will not be playable at Charlie Parker's tempo on bass clef instruments, but great strides can be made with constant practice.

# Confirmation

By Charlie Parker

VERVE 8005

♩ = 208 FMA<sup>7</sup>

E<sup>♭</sup>7 A7 Dmi<sup>7</sup> G7 Cmi<sup>7</sup> F7

1

2

3

4

5

6

7

8



Bb7                      Ami7 D7                      G7                      Gmi7 C7  
 18

Fma7                      Eø7 A7                      Dmi7                      G7                      Cmi7                      F7  
 19

Bb7                      Ami7 D7                      Gmi7 C7                      F  
 20

Cmi7                      F7                      Bbma7  
 21

Ebmi7                      Ab7                      Dbma7                      Gmi7 C7  
 22

Fma7                      Eø7 A7                      Dmi7 G7                      Cmi7 F7  
 23

Bb7                      Ami7 D7                      Gmi7 C7                      F  
 24

# Moose The Mooche

By Charlie Parker

C. PARKER 407

♩ = 224  
PIANO 8

1  $Bb$   $Cmi7$   $F7$   $Bb$

2  $Cmi7$   $F7$   $Fmi7$   $Bb7$   $Eb7$   $Bb$

3  $Cmi7$   $F7$   $Bb$   $Cmi7$   $F7$   $Bb$

4  $Cmi7$   $F7$   $Bb7$   $Eb7$   $Ab7$   $Bb$

5  $Bb$   $Ami7$   $D7$   $Dmi7$

6  $G7$   $Gmi7$   $C7$   $Cmi7$

7  $F7$   $Bb$   $Cmi7$   $F7$   $Bb$

8  $Cmi7$   $F7$   $Bb7$   $Eb$   $Bb$





# Ornithology

By Charlie Parker and Benny Harris

'BIRD SYMBOLS'  
C. PARKER 407

♩ = 236

1 (DRUMS 3)  $GMA^7$   $Gmi^7$

2  $C^7$   $FMA^7$   $Fmi^7$   $Bb^7$

3  $Eb^7$   $A\phi^7$   $D^7$   $Gmi^7$   $D7\#9$   $Bmi^7$

4  $E^7$   $Ami^7$   $D^7$   $G$

5  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $GMA^7$   $E^7$   $Ami^7$   $D^7$

6  $GMA^7$   $Gmi^7$   $C^7$

7  $FMA^7$   $Fmi^7$   $Bb^7$

(TRUMPET) 3 3 3

(ALTO) 3 3 3 (TENOR) 3 3 3 (GUITAR) 3 3 3 (ALTO)

8 *Eb7* *A $\phi$ 7* *D7* *Gmi* *D7#9*

9 *Bmi7* *E7* *Ami7* *D7*

10 *GMA7* *Gmi7* *C7*

11 *FMA7* *Fmi7* *Bb7*

12 *Eb7* *A $\phi$ 7* *D7* *G*

13 *Cmi7* *F7* *Bmi7* *E7* *Ami7* *D7*

14 *G* *E7* *Ami7* *D7* *G*

# Yardbird Suite

By Charlie Parker

BIRD SYMBOL:  
C. PARKER 401

♩ = 224  
(Piano) 8

1. *C6<sup>9</sup>* *Fmi<sup>7</sup>* *Bb<sup>7</sup>* *C<sup>7</sup>* *Bb<sup>7</sup>*

2. *A<sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>* *Emi<sup>7</sup>* *A<sup>7</sup>*

3. *Dmi<sup>7</sup>* *G<sup>7</sup>* *G<sup>7</sup>* *C* *C* *B<sup>7</sup>b<sup>9</sup>*

4. *Emi<sup>7</sup>* *F#<sup>7</sup>B<sup>7</sup>b<sup>9</sup>* *Emi<sup>7</sup>* *A<sup>7</sup>*

5. *Dmi<sup>7</sup>* *E<sup>7</sup>* *A<sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>*

6. *C6<sup>9</sup>* *Fmi<sup>7</sup>* *Bb<sup>7</sup>* *C<sup>7</sup>* *Bb<sup>7</sup>* *A<sup>7</sup>*

7. *D<sup>7</sup>* *G<sup>7</sup>* *C6<sup>9</sup>* *Dmi<sup>7</sup>* *G<sup>7</sup>*

8. *C6<sup>9</sup>* *Fmi<sup>7</sup>* *Bb<sup>7</sup>* *C<sup>7</sup>* *Bb<sup>7</sup>* *A<sup>7</sup>*



# Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

♩ = 300

(DRUMS) 4

1.  $Bb$   $Cmi7$   $F7$

2.  $Dmi7$   $G7$   $Cmi7$   $F7$   $Bb7$   $Eb7$   $Ab7$

3. 1.  $Dmi7$   $G7$   $Cmi7$   $F7$  2.  $Bb$

4.  $D7$   $G7$

5.  $C7$   $F7$

6.  $Bb$   $Cmi7$   $F7$   $Dmi7$   $G7$   $Cmi7$   $F7$

7.  $Bb7$   $Eb7$   $Ab7$   $Bb_3$

8.  $Bb$   $Cmi7$   $F7$   $Dmi7$   $G7$   $Cmi7$   $F7$



17 *Bb7 Eb7 Ab7 Bb Cmi7 F7*

18 *Bb Cmi7 F7 Dmi7 G7 Cmi7 F7*

19 *Bb7 Eb Ab7 Bb*

20 *D7 G7*

21 *C7 F7*

22 *Bb Cmi7 F7 Dmi7 G7 Cmi7 F7*

23 *Bb7 Eb7 Ab7 Bb Cmi7 F7*

24 *Bb Cmi7 F7 Dmi7 Gmi7 Cmi7 F7*



25 *Fmi7 Bb7 Eb7 Ab7 Bb Cmi7 F7*

26 *Bb Cmi7 F7 Bb G7*

27 *Cmi7 F7 Bb7 Eb7 Ab7 Bb*

28 *D7 G7*

29 *C7 F7*

30 *Bb Cmi7 F7 Bb Cmi7 F7*

31 *Bb Bb7 Eb7 Ab7 Bb*

32 *Cmi7 F7 Bb Cmi7 F7*

# Dewey Square

By Charlie Parker

♩ = 184

The musical score for 'Dewey Square' consists of eight staves of music. The tempo is marked as ♩ = 184. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten chord annotations are present throughout the score, including Ebma7, Abmi7, Eb7, Db7, C7, F7, Fmi7, Bb7, Eb, Eb47, Abma7, Abmi7, Db7, Eb, Eb, C7, F7, Bb7, Ebma7, Abmi7, Eb7, Db7, C7, F7, Fmi7, Bb7, Eb, Ebma7, Abmi7, Eb7, and Db7.

Handwritten musical score for guitar, consisting of 9 staves (measures 9-17). The notation includes chords, melodic lines, and rhythmic markings.

**Staff 9:** Chords: C7, F7, Fmi7, Bb7. Rhythmic markings: 4, 3.

**Staff 10:** Chords: Eb, Fmi7, Bb7, EbMA7, Abmi. Rhythmic markings: 4, 3, 4, 4.

**Staff 11:** Chords: Eb7, Db7, C7, F7, Fmi7, Bb7. Rhythmic markings: 4, 3, 4, 4.

**Staff 12:** Chords: Eb, Eb7, AbMA7, Abmi. Rhythmic markings: 4, 4, 4, 4.

**Staff 13:** Chords: Eb, C7, F7. Rhythmic markings: 4, 3, 3.

**Staff 14:** Chords: F7, Fmi7, Bb7. Rhythmic markings: 4, 3.

**Staff 15:** Chords: EbMA7, Abmi, Eb7, Db7. Rhythmic markings: 4, 3, 3, 4.

**Staff 16:** Chords: C7, F7, Fmi7, Bb7. Rhythmic markings: 4, 3, 3.

**Staff 17:** Chords: Eb, Fmi7, Bb7, Eb. Rhythmic markings: 4, 3, 3.

# Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 171/CHARLIE PARKER RECORDS 407/SAVOY

$\text{♩} = 200$

Chord symbols and other markings in the score include:  $Gmi^7$ ,  $C^7$ ,  $F$ ,  $Bb^7$ ,  $B^o7$ ,  $D^7$ ,  $Emi^7$ ,  $A^7$ ,  $G^7$ ,  $Gmi^7$ ,  $C^7$ ,  $F$ ,  $Bb^7$ ,  $B^o7$ ,  $F$ ,  $Gmi^7$ ,  $C^7$ ,  $F$ ,  $Gmi^7$ ,  $C^7$ ,  $F$ ,  $Gmi^7$ ,  $C^7$ ,  $F$ .

Handwritten musical score for guitar, consisting of seven staves of music. The score includes various chords and rhythmic patterns, primarily using triplets. The chords are written above the notes.

Staff 9:  $Bb7$ ,  $B07$ ,  $F$ ,  $Ami7$ ,  $D7$ ,  $Gmi7$

Staff 10:  $C7$ ,  $Gmi7$ ,  $C7$

Staff 11:  $F$ ,  $Bb7$ ,  $B07$ ,  $F$

Staff 12:  $E7mi7$ ,  $A7$ ,  $D7$

Staff 13:  $G7$ ,  $Gmi7$ ,  $C7$

Staff 14:  $Gmi7$ ,  $C7$ ,  $Gmi7$ ,  $C7$

Staff 15:  $F$ ,  $Bb7$ ,  $B07$ ,  $F$ ,  $F$ ,  $D7b9$

# Blues For Alice

By Charlie Parker

VERVE 8010/VERVE

*Handwritten musical score for "Blues For Alice" by Charlie Parker. The score is in 4/4 time with a tempo of 165. It consists of 8 staves of music, each with a system of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major). The notation includes various chords, accidentals, and articulation marks.*

**Staff 1:** Treble clef: *F* (chord), *E $\phi$ 7*, *A7*, *Dmi7*, *G7*, *Cmi7*, *F7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

**Staff 2:** Treble clef: *Gmi7*, *C7*, *F7*, *Gmi7*, *C7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

**Staff 3:** Treble clef: *F*, *E $\phi$ 7*, *A7*, *Dmi7*, *G7*, *Cmi7*, *F7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

**Staff 4:** Treble clef: *Gmi7*, *C7*, *F7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

**Staff 5:** Treble clef: *Gmi7*, *C7*, *F7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

**Staff 6:** Treble clef: *Gmi7*, *C7*, *F7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

**Staff 7:** Treble clef: *Gmi7*, *C7*, *F7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

**Staff 8:** Treble clef: *Gmi7*, *C7*, *F7*. Bass clef: *Bb7*, *Bbmi7*, *Eb7*, *Ami7*, *Abmi7*, *Db7*. Includes a triplet in the final measure.

9 *Abmi7 Db7 Gmi7 C7*

Musical staff 9: Handwritten chords *Abmi7*, *Db7*, *Gmi7*, and *C7* are written above the staff. The staff contains a melodic line with several triplet markings (indicated by a '3' and a bracket) and various accidentals (flats and sharps).

10 *F Gmi7 C7 F Eϕ7 A7*

Musical staff 10: Handwritten chords *F*, *Gmi7*, *C7*, *F*, *Eϕ7*, and *A7* are written above the staff. The staff contains a melodic line with triplet markings and accidentals.

11 *Dmi7 G7 Cmi7 F7 Bb7 Bbmi7 Eb7*

Musical staff 11: Handwritten chords *Dmi7*, *G7*, *Cmi7*, *F7*, *Bb7*, *Bbmi7*, and *Eb7* are written above the staff. The staff contains a melodic line with triplet markings and accidentals.

12 *Ami7 Abmi7 Db7 Gmi7 C7*

Musical staff 12: Handwritten chords *Ami7*, *Abmi7*, *Db7*, *Gmi7*, and *C7* are written above the staff. The staff contains a melodic line with triplet markings and accidentals.

13 *F Gmi7 C7 F*

Musical staff 13: Handwritten chords *F*, *Gmi7*, *C7*, and *F* are written above the staff. The staff contains a melodic line with triplet markings and accidentals, ending with a double bar line.

# K.C. Blues

By Charlie Parker

VERVE 8840/VERVE 8010/MGM 4949/VERVE 25

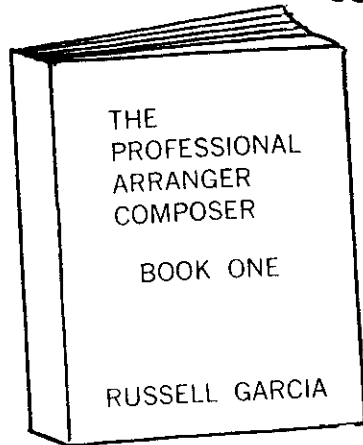
♩ = 126

The musical score for "K.C. Blues" by Charlie Parker is written in bass clef with a 4/4 time signature and a tempo of 126 beats per minute. The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff features a C7 chord and a triplet of eighth notes. The third staff includes a Dmi7 chord and a triplet of eighth notes. The fourth staff contains a G7 chord, a C7 chord, and a triplet of eighth notes. The fifth staff starts with a C7 chord and a triplet of eighth notes, followed by a Gmi7 chord and a triplet of eighth notes. The sixth staff begins with a C7 chord and a triplet of eighth notes, followed by a Dmi7 chord and a triplet of eighth notes. The seventh staff starts with a G7 chord and a triplet of eighth notes, followed by a C7 chord and a triplet of eighth notes. The eighth staff begins with a C7 chord and a triplet of eighth notes, followed by an F7 chord and a triplet of eighth notes. The score concludes with a "DELAYED" section indicated by a dashed line and a triplet of eighth notes.



Handwritten musical notation on three staves. The first staff (labeled 9) starts with an **F7** chord and ends with a **C7** chord. The second staff (labeled 10) contains **Emi7**, **A7**, **Dmi7**, and **G7** chords. The third staff (labeled 11) contains **C7**, **Dmi7**, **G7**, and **C7** chords. The notation includes various rhythmic values, accidentals, and articulation marks.

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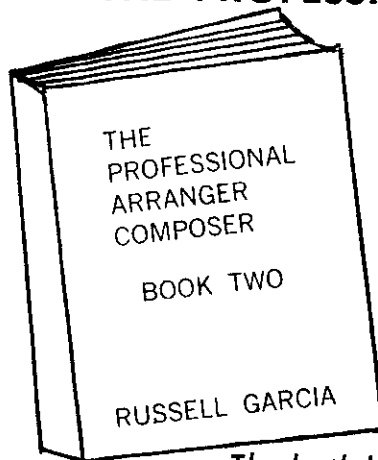
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# Celerity

By Charlie Parker

VERVE 8002/VERVE 2512

$\text{♩} = 276$

Handwritten musical score for 'Celerity' by Charlie Parker. The score consists of 8 staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The music is written in a key with one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 276. The score includes various chords such as Cmi7, F7, Dmi7, G7, Fmi7, Bb, Eb, Ebmi, Bb7, Eb, Eo7, D7, G7, Bb7, and Ebmi7. There are also rhythmic markings like '3' and '4' indicating triplets and specific rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and accidentals.

Handwritten musical score for guitar and drums, measures 9-17. The score includes chord diagrams and a drum notation section.

Measures 9-17 are written in 4/4 time. The key signature has two flats (Bb and Eb).

Chord diagrams and labels for measures 9-17:

- Measure 9: Bb, Cmi7, F7
- Measure 10: Bb, Cmi7, F7, Dmi7 (Bb), G7 (Dbmi), Cmi7, F7
- Measure 11: Fmi7, Bb7, Eb, Ebmi, Bb, G7, Cmi7, F7
- Measure 12: Bb, Cmi7, F7, Bb, G7, Cmi7, F7
- Measure 13: Fmi7, Bb7, Eb, Ebmi, Bb
- Measure 14: C7, G7
- Measure 15: Bb, Cmi7, F7
- Measure 16: Bb, Cmi7, F7, Dmi7, Dbmi7, Cmi7, F7
- Measure 17: Fmi7, Bb, Eb, Ebmi, Bb

Drum notation: DRUMS 1 CHORUS 31

# Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 251

♩ = 220

1 *F7* *Gmi* *Abo7* *F7* *Cmi7* *F7*

2 *Bb* *F7* *Bb7* *Ami7* *D7*

3 *Gmi7* *C7* *F7* *D7* *Gmi7* *C7* *G7* *C7*

4 *F7* *Cmi7* *Cmi7* *B7*

5 *Bb* *F* *D7*

6 *Gmi7* *C7* *F7* *Gmi7* *C7*

7 *F7* *Bb7* *F7* *F7* *F7+*

8 *Bb7* *F* *Ami7* *D7*

Handwritten musical score for a stage dance band, consisting of six staves of music. The score includes various chords and annotations:

- Staff 9:  $Gmi^7$ ,  $C^7$
- Staff 10:  $F$ ,  $Gmi^7$ ,  $C^7$ ,  $F^7$
- Staff 11:  $Bb$ ,  $F^7$ ,  $Cmi^7$ ,  $F^7$
- Staff 12:  $Bb^7$ ,  $F^7$ , **LAY BACK**,  $F^7$
- Staff 13:  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$
- Staff 14:  $F^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $F^7$

## ≡ STAGE DANCE BAND ≡

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN' ..... (Rock Hit)  
 BERNIE'S TUNE ..... (Bright Swing)  
 DREAM ..... (Johnny Mercer)  
 INTERMISSION RIFF ..... (Bouncy)  
 IT'S A GOOD DAY ..... (Bouncy)  
 JUMPIN' WITH SYMPHONY SID ..... (Swingy)  
 MOONLIGHT IN VERMONT ..... (Great Standard)  
 OFF SHORE ..... (Dreamy)  
 ROBBIN'S NEST ..... (A Swinger!)

SPECIAL OCCASION MEDLEY ..... (Often used Songs)  
 TAILGATE RAMBLE ..... (Dixieland)  
 VARTISY WALTZ MEDLEY ..... (Dreamy)

Arranged by Johnny Warrington

TINY BUBBLES ..... (Mod. Beat)

# Au Privave

(No. 2)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8

♩ = 220  
BLUES SOLO

The musical score consists of eight staves of music in bass clef, 4/4 time. The tempo is marked as ♩ = 220. The piece is labeled 'BLUES SOLO'. The notation includes various chords and rhythmic patterns:

- Staff 1:** Starts with a whole rest, followed by a quarter note G<sup>b</sup>, a quarter note A<sup>b</sup>, a quarter note B<sup>b</sup>, and a quarter note C<sup>b</sup>. Chord: F7.
- Staff 2:** Features a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>), a quarter note C<sup>b</sup>, a quarter note D<sup>b</sup>, a quarter note E<sup>b</sup>, and a quarter note F<sup>b</sup>. Chords: B<sup>b</sup>7, F7, A<sup>m</sup>7, D7<sup>b</sup>9.
- Staff 3:** Features a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>), a quarter note C<sup>b</sup>, a quarter note D<sup>b</sup>, a quarter note E<sup>b</sup>, and a quarter note F<sup>b</sup>. Chords: G<sup>m</sup>7, C7, F7 (LAY BACK), G<sup>m</sup>7, C7.
- Staff 4:** Features a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>), a quarter note C<sup>b</sup>, a quarter note D<sup>b</sup>, a quarter note E<sup>b</sup>, and a quarter note F<sup>b</sup>. Chords: F7, C<sup>m</sup>7, F7, B<sup>b</sup>7.
- Staff 5:** Features a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>), a quarter note C<sup>b</sup>, a quarter note D<sup>b</sup>, a quarter note E<sup>b</sup>, and a quarter note F<sup>b</sup>. Chords: B<sup>b</sup>7, F7 (A<sup>m</sup>), D7.
- Staff 6:** Features a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>), a quarter note C<sup>b</sup>, a quarter note D<sup>b</sup>, a quarter note E<sup>b</sup>, and a quarter note F<sup>b</sup>. Chords: G<sup>m</sup>7, C7, F7, C7.
- Staff 7:** Features a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>), a quarter note C<sup>b</sup>, a quarter note D<sup>b</sup>, a quarter note E<sup>b</sup>, and a quarter note F<sup>b</sup>. Chords: F7, F7.
- Staff 8:** Features a triplet of eighth notes (G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>), a quarter note C<sup>b</sup>, a quarter note D<sup>b</sup>, a quarter note E<sup>b</sup>, and a quarter note F<sup>b</sup>. Chords: B<sup>b</sup>7, F7, D7.

Handwritten musical notation for measures 9 through 13, including chord symbols and rhythmic markings.

Measure 9: *Gmi<sup>7</sup>*, *C<sup>7</sup>*, *F<sup>7</sup>*, *Gmi<sup>7</sup> C<sup>7</sup>*

Measure 10: *F<sup>7</sup>*, *Bb<sup>7</sup>*, *F*, *Cmi<sup>7</sup> F<sup>7</sup>*


Measure 11: *Bb<sup>7</sup>*, *F<sup>7</sup>*

Measure 12: *F<sup>7</sup>*, *D<sup>7</sup>*, *Gmi<sup>7</sup>*, *Gmi<sup>7</sup>*, *C<sup>7</sup>*

Measure 13: *F<sup>7</sup>*, *Gmi<sup>7</sup> C<sup>7</sup>*, *F<sup>7</sup>*

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# Chi Chi

By Charlie Parker

VERVE 8005/MGM 4949/VERVE

♩ = 220

1  $A\flat 7$   $B\flat mi^7$   $E\flat 7$   $A\flat 7$

2  $E\flat mi^7$   $A\flat 7$   $D\flat 7$   $D\flat mi^7$   $G\flat 7$   $C mi^7$

3  $C\flat mi^7$   $B\flat mi^7$   $E\flat 7$   $C mi^7$   $F 7$

4 1.  $B\flat mi^7$   $E\flat 7$  2.  $B\flat mi^7$   $E\flat 7$   $A\flat 7$   $D\flat 7$

5  $A\flat 7$   $E\flat mi^7$   $A\flat 7$   $D\flat 7$

6  $A\flat 7$   $C mi^7$   $F 7$   $B\flat mi^7$   $E\flat 7$

7  $A\flat 7$   $B\flat mi^7$   $E\flat 7$   $A\flat 7$   $D\flat 7$

8  $A\flat 7$   $D\flat 7$

9  $D\flat 7$   $A\flat 7$   $C mi^7$   $F 7$   $B\flat mi^7$



10 Eb7 Ab7 Bbmi7 Eb7 Ab7

11 Db7 Ab7 Ebmi7 Ab7 Db7

12 Db7 Ab7 Cmi7 F7 Bbmi7

13 Eb7 Ab7 Bbmi7 Eb7 Ab7

14 Db7 Ab7 Ebmi7 Ab7

15 Db7 Ab7 Cmi7 F7

16 Bbmi7 Eb7 Ab7

17 Bbmi7 Eb7 Ab7 Db7 Ab7

18 Ebmi7 Ab7 Db7

19 Ab7 Cmi7 Cbmi7 Bbmi7

(TURN PAGE)

Chi Chi - cont.

Musical score for 'Chi Chi - cont.' consisting of four staves (20-23). The notation includes various chords and rhythmic patterns. Chords are written above the notes: Eb7, Ab7, Bbmi7, Eb7, Ab7, Db7, Ebmi7, Ab7, Db7, Db7, Ab7, Cmi7, F7, Bbmi7, Eb7, Ab7, Eb7, Ab7, Ab7.

Cosmic Rays

By Charlie Parker

VERVE 8840/VERVE 8005

Musical score for 'Cosmic Rays' consisting of four staves (1-4). The tempo is marked as ♩ = 132. The notation includes various chords and rhythmic patterns. Chords are written above the notes: C, F7, C7, Gmi7, C7, F, Fmi, Emi7, Emi7, A7, Dmi7, G7, G7b9, C6, A7, Dmi7, G7, C7, F7, C7.

Cosmic Rays - cont.

Handwritten musical score for 'Cosmic Rays - cont.' on ten staves. The notation includes various chords and melodic lines. Chords are written above the staves: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, C/G, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7<sup>b</sup>9, Dmi<sup>7</sup>, E<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>ma<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, G<sup>b</sup>o<sup>7</sup>, C<sup>7</sup>, G<sup>b</sup>7, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, G<sup>b</sup>7, F<sup>7</sup>, F<sup>7</sup>, G<sup>b</sup>o<sup>7</sup>, C, (E<sup>b</sup>mi<sup>7</sup>), (Dmi<sup>7</sup>), Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>.

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**JAZZ CONCERTO FOR CLARINET**  
 By Buddy de Franco.

# Laird Baird

By Charlie Parker

VERVE 8005

$\text{♩} = 162$

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of  $\text{♩} = 162$ . A large number '7' is written above the first measure. The music is written in a key with one flat (B-flat major or D minor). The score includes various chords such as  $Gmi^7$ ,  $C^7$ ,  $Fmi^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $A\phi^7$ ,  $D^7$ ,  $Dmi^7$ ,  $Dbmi^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb$ ,  $G^7$ ,  $Fmi^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Ebmi^7$ ,  $Dmi^7$ ,  $Dbmi^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb$ ,  $Gmi^7$ ,  $Fmi^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Ebmi^7$ ,  $Dmi^7$ ,  $Dbmi^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb$ ,  $Bb$ ,  $A\phi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Fmi^7$ , and  $Bb^7$ . A section of the score is marked 'DIMINISHED SCALE' and includes a scale of notes:  $Bb, A\phi^7, D^7, Gmi^7, C^7, Fmi^7, Bb^7$ . The score concludes with a double bar line.

Handwritten musical notation for guitar solos, numbered 9 through 14. Each line includes a lead line with notes and rests, and handwritten chord symbols above the staff.

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# She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 2515

♩ = 270

PEDAL CONCERT Ab

Handwritten chord annotations for the score:

- Staff 2: Bb
- Staff 3: Ebmi7, Ab7
- Staff 4: Bb, Dmi7, G7
- Staff 5: Cmi7, Ab7, Bb
- Staff 6: C7, Cmi7, F7
- Staff 7: Bb, Ebmi7
- Staff 8: Bb, Dmi7, G7

Handwritten musical score with 9 staves (9-18) and various chord annotations.

Staff 9: *Cmi?* *Ab7* *Bb* *Bb* *G7b9*

Staff 10: *Cmi?* *F7* *Bb* *Cmi?* *F7*

Staff 11: *Bb* *Ebmi?* *Ab7*

Staff 12: *Bb* *Dmi?* *G7*

Staff 13: *Cmi?* *Ab7* *Bb* *Bb* *G7*

Staff 14: *C7* *Cmi?* *Cmi?* *F7*

Staff 15: *Bb* *Ebmi?* *Bb*

Staff 16: *Bb* *Dmi?* *G7* *Cmi?*

Staff 17: *Ab7* *Bb* *Dmi?* *G7* *C7*

Staff 18: *Cmi?* *F7* *Bb* *Cmi?* *F7* *Bb*

# She Rote

(No. 2)

By Charlie Parker

VERVE 8010/MGM 4949

♩ = 265

PEDAL CONCERT Ab

1 *4/4* *Ab*

2 *4/4*

3 *Bb* *3* *Ebm7* *Ab7*

4 *Bb* *Dm7* *G7*

5 *Cm7* *F7* *Bb*

6 *C7* *Cm7* *F7*

7 *Bb* *Ebm7*

8 *Bb* *Dm7* *G7*



Handwritten musical notation on ten staves, numbered 9 through 18. The notation includes chords and melodic lines.

Chords shown above the staves:

- Staff 9: Cmi<sup>7</sup>, G<sup>7</sup>, Bb, G<sup>7</sup>
- Staff 10: C<sup>7</sup>, F<sup>7</sup>, Bb, Cmi<sup>7</sup>, F<sup>7</sup>
- Staff 11: Bb, Ebmi<sup>7</sup>, Ab<sup>7</sup>
- Staff 12: Bb, Dmi<sup>7</sup>, G<sup>7</sup>
- Staff 13: Cmi<sup>7</sup>, Ebmi<sup>7</sup>, Bb
- Staff 14: C<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>
- Staff 15: Bb, Ebmi<sup>7</sup>, Ab<sup>7</sup>
- Staff 16: Bb, Dmi<sup>7</sup>, G<sup>7</sup>
- Staff 17: Cmi<sup>7</sup>, Ebmi<sup>7</sup>, Bb, G<sup>7</sup>
- Staff 18: C<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb, Cmi<sup>7</sup>, F<sup>7</sup>, Bb

The notation includes various rhythmic values (quarter, eighth, sixteenth notes), triplets, and rests. Some staves have question marks, possibly indicating uncertainty or a specific performance instruction.

# Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8840/VERVE 2501

The musical score for "Mohawk" by Charlie Parker is presented in 8 staves. The tempo is marked as quarter note = 168. The key signature is B-flat major (three flats). The score includes various chords and rhythmic patterns:

- Staff 1: Chords Bb7, Eb7, BbMA7, Fmi7, Bb7. Features a triplet of eighth notes.
- Staff 2: Chords Eb7, Bb, G7.
- Staff 3: Chords Cmi7, F7, Bb7.
- Staff 4: Chords Bb7, Eb7, Bb7, Fmi7, Bb7.
- Staff 5: Chords Eb7, Bb7, Dmi7, Dbmi7.
- Staff 6: Chords Cmi7, F7, BbMA7, Cmi7, F7.
- Staff 7: Chords Bb7, Eb7, BbMA7, Fmi7, Bb7.
- Staff 8: Chords Eb7, Bb, G7. Ends with the instruction "(LAY BACK)".

Handwritten musical score for a piece, numbered 9 through 16. The score consists of eight staves of music, each with a measure number and a key signature of B-flat major (two flats). The notation includes various chords, melodic lines, and rhythmic markings such as triplets and slurs.

Staff 9: *Cmi<sup>7</sup>*, *F<sup>7</sup>*, *Bb<sup>7</sup>*, *Cmi<sup>7</sup>*, *F<sup>7</sup>*

Staff 10: *Bb<sup>7</sup>*, *Eb<sup>7</sup>*, *Bb<sup>7</sup>*, *fmi<sup>7</sup>*, *Bb<sup>7</sup>*

Staff 11: *Eb<sup>7</sup>*, *Bb<sup>7</sup>*, *G<sup>7</sup>*

Staff 12: *Cmi<sup>7</sup>*, *F<sup>7</sup>*, *Bb<sup>7</sup>*, *F<sup>7</sup>*

Staff 13: *Bb*, *Eb<sup>7</sup>*, *Bb<sup>7</sup>*

Staff 14: *Eb<sup>7</sup>*, *Bb*, *Dmi<sup>7</sup>*, *G<sup>7</sup>*

Staff 15: *Cmi<sup>7</sup>*, *F<sup>7</sup>*

Staff 16: *Bb*, *(Dbmi<sup>7</sup>)*, *Cmi<sup>7</sup>*, *F<sup>7</sup>*, *Bb*

# Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

♩ = 184  
BLUES

1  $Bb7$   $Eb7$

2  $Bb7$   $Eb7$

3  $Bb7$   $G7$   $Cmi7$   $F7$

4  $Bb7$   $Cmi7$   $F7$   $Bb7$

5  $Bb7$   $Eb7$

6  $Bb7$   $Cmi7$

7  $F7$   $Bb7$   $Cmi7$   $F7$   $Bb7$

8  $Eb7$   $Bb7$   $Eb7$

9  $E\flat 7$   $B\flat 7$   $Dmi?$   $D\flat mi?$

10  $Cmi?$   $F7$   $B\flat 7$

11  $B\flat MA?$   $E\flat 7$   $B\flat MA?$   $B\flat 7$

LAY BACK

12  $E\flat 7$   $B\flat MA?$   $Dmi?$   $G7$

13  $Cmi?$   $F7$   $B\flat MA?$

14  $B\flat 7$   $E\flat 7$   $B\flat MA?$   $B\flat 7$

15  $E\flat 7$   $B\flat MA?$   $B\flat 7$  ( $D\flat mi?$ )

16  $Cmi?$   $F7$   $B\flat MA?$   $Cmi?$   $B\flat 7$

# An Oscar For Treadwell

By Charlie Parker

VERVE 8002/VERVE 8006/VERVE 2501

♩ = 230

PIANO INTRO 7

1 *CMA7* *Dmi7 G7*

2 *Emi7 A7 Dmi7 G7 C7 F Bb7*

3 *1. Emi7 A7b9 Dmi7 G7* *2. C*

4 *E7 A7*

5 *D7 Dmi7*

6 *G7 C Dmi7 G7*

7 *Emi7 A7 Dmi7 G7 C7*

8 *F Bb7 C A7 Dmi7 G7 C*

Handwritten musical score for guitar, consisting of 9 staves (labeled 9-18). The notation includes chords and melodic lines with triplets and slurs.

Staff 9: *Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup>*

Staff 10: *F Bb<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup>*

Staff 11: *Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup>*

Staff 12: *F Bb<sup>7</sup> C E<sup>7</sup>*

Staff 13: *E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>*

Staff 14: *D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>*

Staff 15: *C Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>*

Staff 16: *C<sup>7</sup> F<sup>3</sup> Bb<sup>7</sup> C Dmi<sup>7</sup> G<sup>7</sup>*

Staff 17: *C Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>*

Staff 18: *C<sup>7</sup> F Bb<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>*

(Turn Page)

An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell' (cont.). The score consists of six staves of music, numbered 19 through 24. Each staff includes piano accompaniment and guitar chords. The chords are: C, Dmi7, G7, Emi7, A7, Dmi7, G7 (Staff 19); C7, F, Bb7, C (Staff 20); E7, A7 (Staff 21); D7, Dmi7, G7 (Staff 22); C, Dmi7, G7, Emi7, A7, Dmi7, G7 (Staff 23); C7, F, Bb7, C, Dmi7, G7, C (Staff 24). The music is in 4/4 time and features various rhythmic patterns, including triplets and eighth notes.

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H. REVEL'S MUSIC OUT OF THE MOON  
NAT KING COLE'S PIANO SOLOS

PIANO SOLOS

AUTUMN CONCERT  
LUSH WALTZ  
MONTEVIDEO  
MOONLIGHT IN VERMONT  
THE NAKED SEA  
OFF SHORE  
ROBBIN'S NEST  
RUNAWAY ROCKINGHORSE  
WALK TO THE BULL RING

ACCORDION

TOP TV, RADIO & RECORD HITS Folio

ACCORDION SOLOS  
TINY BUBBLES—QUIET VILLAGE—MUSIC TO WATCH  
GIRLS BY—QUENTIN'S THEME—SEMPRE AMORE—  
EVERYBODY'S TALKIN'



# Constellation

By Charlie Parker

SAVOY 2201

♩ = 324

The musical score consists of eight staves, numbered 1 through 8. Staff 1 is the bass line, starting with a C chord. Staff 2 is the piano accompaniment, featuring chords such as Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup>. Staff 3 contains a melodic line with a 'TRPX. 4' marking. Staff 4 is the piano accompaniment for the second system, with chords E<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. Staff 5 is the piano accompaniment for the third system, with chords D<sup>7</sup> and G<sup>7</sup>. Staff 6 is the piano accompaniment for the fourth system, with chords C, Dmi<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup>. Staff 7 is the piano accompaniment for the fifth system, with chords Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup>. Staff 8 is the piano accompaniment for the sixth system, with chords C<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup>. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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## Constellation - cont.

Handwritten musical score for "Constellation - cont." showing measures 9 through 18. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music features a variety of chords and melodic lines.

Measures 9-18 include the following chords and melodic patterns:

- Measure 9: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Measure 10: C<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Measure 11: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, C<sup>7</sup>
- Measure 12: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>
- Measure 13: D<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Measure 14: C<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Measure 15: C<sup>7</sup>, F<sup>7</sup>, Fmi<sup>7</sup>, C
- Measure 16: C<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Measure 17: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Measure 18: C<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>

19 *Gmi7 C7 F7 C7*

20 *Gmi7 C7 F*

21 *D7 G7*

22 *C7 Dmi7 G7 Emi7 A7*

23 *Dmi7 G7 Gmi7 C7 F7 Fmi7*

24 *C7 Dmi7 G7 C7*

## Polynesian

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# Donna Lee

By Charlie Parker

SAVOY 2201

$\text{♩} = 230$

1  $\text{Ab}$   $\text{F7}$   $\text{Bb7}$

2  $\text{Bbmi}^7$   $\text{Eb7}$   $\text{Ab}$   $\text{Emi}^7$   $\text{Ab7}$

3  $\text{DbMA}^7$   $\text{Gb7}$   $\text{Ab}$   $\text{F7}$

4  $\text{Bb7}$   $\text{Bb7bs}$   $\text{Bbmi}^7$   $\text{Eb7}$

5  $\text{Ab}$   $\text{F7}$   $\text{Bb7}$

6  $\text{G}\phi^7$   $\text{C}^7$   $\text{Fmi}^7$   $\text{C}^7$

7  $\text{Fmi}^7$   $\text{C}^7$   $\text{Fmi}^7$   $\text{B}^0$

8  $\text{Cmi}^7$   $\text{F7}$   $\text{Bbmi}^7$   $\text{Eb7}$   $\text{Ab}$   $\text{Bbmi}^7$   $\text{Eb7}$

Handwritten musical score for guitar, consisting of 18 numbered staves. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and rhythmic markings such as triplets and slurs.

Chords and markings present in the score include:

- Ab
- F7
- Bb7
- Bbmi7
- Eb7
- Ab
- Ebmi7
- Ab7
- Dbmi7
- Gb7
- Ab
- F7
- Bb7
- Bbmi7
- Eb7
- Ab
- F7
- Bb7
- G7
- C7
- Fmi7
- C7
- Fmi7
- C7
- Fmi7
- C7
- Fmi7
- F7
- Bbmi7
- Eb7
- Ab
- Bbmi7
- Eb7
- Ab
- F7
- Bb7
- Bbmi7
- Eb7
- Ab
- Ebmi7
- Ab7

(Turn Page)

Donna Lee - cont.

Musical score for Donna Lee - cont. featuring six staves of music. The score includes handwritten chord symbols and musical notations such as triplets and rests.

Staff 19:  $DbMa7$ ,  $Gb7$ ,  $Ab$ ,  $F7$

Staff 20:  $Bb7$ ,  $Bbmi7$ ,  $Eb7$

Staff 21:  $Ab7$ ,  $F7$ ,  $Bb7$

Staff 22:  $G\phi7$ ,  $C7$ ,  $Fmi7$ ,  $C7$ ,  $Fmi7$

Staff 23:  $C7$ ,  $Fmi7$ ,  $B\phi$ ,  $Cmi7$ ,  $F7$

Staff 24:  $Bbmi7$ ,  $Eb7$ ,  $Ab$ ,  $Bbmi7$ ,  $Eb7$ ,  $Ab$

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# Kim

(No. 1)

By Charlie Parker

VERVE 8005/VERVE 8840

♩ = 320

1 *Bb7* *Cmi7* *F7* *Dmi7* *G7* *Cmi7* *F7*

2 *Fmi7* *Bb7* *Eb7* *(Cb)* *Dmi7* *G7* *Cmi7* *F7*

3 *Bb7* *Cmi7* *F7* *Dmi7* *G7* *Cmi7* *F7*

4 *Fmi7* *Bb7* *Eb7* *(Cb)* *Bb7*

5 *D7* *G7*

6 *G7* *C7* *Cmi7*

7 *Fmi7* *Bb7* *Cmi7* *F7* *Dmi7* *G7*

8 *Cmi7* *F7* *Bb7* *Eb7* *Bb7* *G7*

## Kim (No. 1) - cont.

Handwritten musical score for Kim (No. 1) - cont., measures 9 through 17. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature is one flat (Bb).

Measures 9-17 contain the following chords and melodic lines:

- Measure 9:  $Cmi^7$ ,  $F7$ ,  $Bb7$ ,  $Cmi^7$ ,  $F7$ ,  $Dmi^7$ ,  $G7$
- Measure 10:  $Cmi^7$ ,  $F7$ ,  $Fmi^7$ ,  $Bb7$ ,  $Eb7$ ,  $Ebmi^7$ ,  $Dmi^7$ ,  $G7$
- Measure 11:  $Cmi^7$ ,  $F7$ ,  $Bb7$ ,  $Cmi^7$ ,  $F7$ ,  $Dmi^7$ ,  $G7$
- Measure 12:  $Cmi^7$ ,  $F7$ ,  $Fmi^7$ ,  $Bb7$ ,  $Eb7$  ( $Cb$ ),  $Bb7$
- Measure 13:  $Bb7$ ,  $D7$ ,  $G7$
- Measure 14:  $G7$ ,  $C7$ ,  $Cmi^7$
- Measure 15:  $F7$ ,  $Bb7$ ,  $Cmi^7$ ,  $F7$ ,  $Dmi^7$ ,  $G7$
- Measure 16:  $Cmi^7$ ,  $F7$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $G7$
- Measure 17:  $Cmi^7$ ,  $F7$ ,  $Bb7$ ,  $Cmi^7$ ,  $F7$ ,  $Dmi^7$ ,  $G7$

The score includes various musical notations such as accidentals, slurs, and dynamic markings.



18  $Cmi^7$   $F7$   $Bb^7$   $Eb^7$   $(Cb)$   $Bb^7$

19  $Bb^7$   $Cmi^7$   $F7$   $Dmi^7$   $G^7$   $Cmi^7$   $F7$

20  $Fmi^7$   $Bb^7$   $Eb^7$   $(Cb)$   $Bb^7$

21  $D^7$   $G^7$

22  $C^7$   $Cmi^7$   $F7$

23  $Bb$   $Cmi^7$   $F7$   $Dmi^7$   $G^7$   $Cmi^7$   $F7$

24  $Fmi^7$   $Bb^7$   $Eb^7$   $Bb^7$   $G^7$   $Cmi^7$   $F7$   $Bb^7$

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 MOONLIGHT IN VERMONT  
 OFF SHORE  
 QUIET VILLAGE  
 (AT) THE END (OF A  
 RAINBOW)

QUANDO LA LUNA (Small orch.)

# Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

♩ = 320

The musical score consists of eight staves of music in 4/4 time, with a tempo marking of ♩ = 320. The key signature is B-flat major. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten chord symbols are placed above the notes, including Bb, Cmi7, F7, Dmi7, G7, Fmi7, Bb7, Eb7, Ebmi7, Ami7, D7, C7, and Cmi7. The piece concludes with a double bar line on the eighth staff.

9 *Bb* *Cmi<sup>7</sup>* *F7* *Dmi<sup>7</sup>* *G7* *Cmi<sup>7</sup>* *F7*

10 *Fmi<sup>7</sup>* *Bb7* *Eb7* *Dmi<sup>7</sup>* *G7* *Cmi<sup>7</sup>* *F7*

11 *Bb7* *Cmi<sup>7</sup>* *F7* *Dmi<sup>7</sup>* *G7* *Cmi<sup>7</sup>* *F7*

12 *Fmi<sup>7</sup>* *Bb7* *Eb7* *Bb*

13 *Ami<sup>7</sup>* *D7* *G7*

14 *C7* *Cmi<sup>7</sup>* *F7*

15 *Bb* *Cmi<sup>7</sup>* *F7* *Dmi<sup>7</sup>* *G7* *Cmi<sup>7</sup>* *F7*

16 *Fmi<sup>7</sup>* *Bb7* *Eb7* *Bb* *G7* *Cmi<sup>7</sup>* *F7*

17 *Bb* *Cmi<sup>7</sup>* *F7* *Dmi<sup>7</sup>* *G7b9*

(Turn Page)

## Kim (No. 2) - cont.

Handwritten musical score for Kim (No. 2) - cont., measures 18 through 27. The score includes chord symbols and performance instructions.

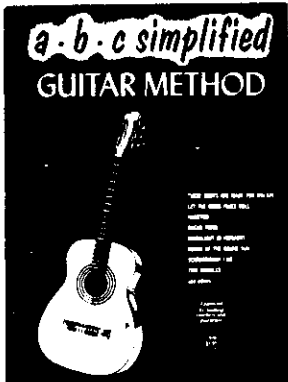
Measures 18-27 Chord Symbols:

- 18: Cmi<sup>7</sup> F7 Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Bb
- 19: Cmi<sup>7</sup> F7 Bb Cmi<sup>7</sup> F7 Bb G7
- 20: Cmi<sup>7</sup> F7 Fmi<sup>7</sup> Bb<sup>7</sup> Eb Bb G7
- 21: Cmi<sup>7</sup> F7 Ami<sup>7</sup> D<sup>7</sup> G7
- 22: C<sup>7</sup> Cmi<sup>7</sup> F7
- 23: Bb Cmi<sup>7</sup> F7 Dmi<sup>7</sup> G7 Cmi<sup>7</sup> F7
- 24: Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ebmi<sup>7</sup> Bb G7 Cmi<sup>7</sup> F7
- 25: Bb (PIANO SOLO 31) (PIANO 32) (DRUMS 32)
- 26: Bb Cmi<sup>7</sup> F7 Dmi<sup>7</sup> (Dmi<sup>7</sup>)G7 Cmi<sup>7</sup> F7
- 27: Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ebmi<sup>7</sup> Bb G7 Cmi<sup>7</sup> F7

Performance instructions in measure 25: (PIANO SOLO 31), (PIANO 32), (DRUMS 32).

Handwritten musical notation for guitar, measures 28-34. The notation includes notes, rests, and various chords. Chords are written above the staff: Bb, Cmi7, F7, Dmi7, G7, Cmi7, F7, Fmi7, Bb7, Eb, Eb7, Bb, Ami7, D7, G7, C7, Cmi7, F7, Bb, Cmi7, F7, Dmi7, G7, Cmi7, F7, Fmi7, Bb7, Eb, Eb7, Bb, Bb. Measure 34 ends with a fermata and the instruction "Rit.....".

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# Cheryl

By Charlie Parker

SAVOY 1108

♩ = 180  
BLUES

The musical score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 180 and the word 'BLUES'. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by letters above the staff: C7, F7, Gmi7, Emi7, A7, Dmi7, and G7. Some notes have accidentals (sharps and flats). There are also some question marks and a double bar line with repeat signs. The piece concludes with a final chord and a fermata.

9 *C7* *Dmi7* *G7* *C7*

10 *Dmi7* *G7* *C7* *Dmi7* *G7* *C7*

11 *Gmi7* *C7* *F7* *C7*

12 *bA7* *Dmi7* *G7*

13 *C7* *Dmi7* *G7* *C7*

≡≡≡ GUITAR ≡≡≡

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A unique guide for guitarists

# Thriving From A Riff

By Charlie Parker

SAVOY 2201

♩ = 230

1  $Bb$   $Cmi7$   $F7$   $Bb$   $Cmi7$   $F7$

2  $Fmi7$   $Bb7$   $Eb$   $Eb7$   $Bb$   $Cmi7$   $F7$

3  $Bb$   $Cmi7$   $F7$   $Bb$   $G7$   $Cmi7$   $F7$

4  $Fmi7$   $Bb7$   $Eb$   $Bb$

5  $D7$   $G7$

6  $C7$   $F7$

7  $Bb$   $Cmi7$   $F7$   $Bb$   $Cmi7$   $F7$

8  $Fmi7$   $Bb7$   $Eb$   $Ebmi7$   $Bb$   $Cmi7$   $F7$



9 *Bb* *Cmi7* *F7* *Bb* (*Dbmi7*) *Cmi7* *F7*

10 *Fmi7* *Bb7* *Eb* *Eo7* *Bb* *Cmi7* *F7*

11 *Bb* *Cmi7* *F7* *Bb* *Cmi7* *F7*

12 *Fmi7* *Bb7* *Eb7* *Ebmi7* *Bb*

13 *D7* *G7*

14 *C7* *F7*

15 *Bb* *Cmi7* *F7* *Bb* *Cmi7* *F7*

16 *Fmi7* *Bb7* *Eb7* *Ebmi7* *Bb* *Cmi7* *F7* *Bb*

# Ko Ko

By Charlie Parker

SAVOY 2201

♩ = 308

The musical score for 'Ko Ko' consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 308. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord markings are present above the staff, including Bb, Fmi7, Bb7, and Eb. A '7' is written above the first measure of the third staff, and a '3' is written below the first measure of the fifth staff.

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Handwritten musical score for 18 staves. The notation includes notes, rests, and various chord symbols. The chords are: Eb, Ab7, Bb, Bb, C7, Cmi7, G7, F7, Bb, Bb, Eb, Eb, Ab7, Bb, Bb, C7, Cmi7, F7, Bb, C#mi7, F#7, B, Bmi7, E7, A, Ami7, D7, G, Gmi7, C7.

(Turn Page)

## Ko Ko - cont.

19 *Cmi<sup>7</sup>* *F<sup>7</sup>* *B<sup>b</sup>*

20 *Fmi<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>*

21 *A<sup>b</sup>7* *B<sup>b</sup>*

22 *C<sup>7</sup>* *Cmi<sup>7</sup>* *F<sup>7</sup>* *B<sup>b</sup>*

23 *Cmi<sup>7</sup>* *F<sup>7</sup>* *B<sup>b</sup>* *Fmi<sup>7</sup>*

24 *B<sup>b</sup>7* *E<sup>b</sup>* *A<sup>b</sup>7*

25 *A<sup>b</sup>7* *B<sup>b</sup>* *C<sup>7</sup>*

26 *C<sup>7</sup>* *Cmi<sup>7</sup>* *G<sup>7</sup>+9* *Cmi<sup>7</sup>* *F<sup>7</sup>*

27 *B<sup>b</sup>* *Fmi<sup>7</sup>* *B<sup>b</sup>7*

28 *E<sup>b</sup>MA<sup>7</sup>* *A<sup>b</sup>7*

The image shows a musical score for the piece 'Ko Ko - cont.' on page 64. It consists of nine staves of music, numbered 19 through 28. Each staff contains a melodic line with various chords and rhythmic markings. The chords are written in a shorthand notation above the notes. The notes are mostly eighth and sixteenth notes, with some triplets and slurs. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values and bar lines.

Handwritten musical score for guitar, measures 29-38. The score is written on ten staves, each containing a single line of music. The notation includes various chords, triplets, and a drum solo section at the end.

Measures and Chords:

- 29:  $Bb$ ,  $C7$
- 30:  $Cmi7$ ,  $F7$ ,  $Bb$
- 31:  $C\#mi7$ ,  $F\#7$ ,  $B$
- 32:  $Bmi7$ ,  $E7$ ,  $A$
- 33:  $Ami7$ ,  $D7$ ,  $G$
- 34:  $Gmi7$ ,  $C7$ ,  $Cmi7$ ,  $F7$
- 35:  $Bb$ ,  $Fmi7$ ,  $Bb7$
- 36:  $E^bMA7$ ,  $A^b7$
- 37:  $Bb$ ,  $C7$
- 38:  $Cmi7$ ,  $F7$ ,  $Bb$ , **DRUM SOLO**

# Red Cross

By Charlie Parker

SAVOY 2201

♩ = 210

1  $\text{Bb}$

2  $\text{B}$   $\text{Bb}$

3  $\text{D7}$   $\text{G7}$

4  $\text{C7}$   $\text{F7}$

5  $\text{Bb}$

6  $\text{Bb}$   $\text{Cb}$   $\text{Bb}$

7  $\text{Bb}$   $\text{Cmi7}$   $\text{F7}$   $\text{Bb}$   $\text{Cmi7}$   $\text{F7}$   
(Solo)

8  $\text{Bb7}$   $\text{Eb}$   $\text{Ebmi7}$   $\text{Bb}$   $\text{Cmi7}$   $\text{F7}$

9  $Bb$   $Cmi^7$   $F7$   $Bb$   $Cmi^7$   $F7$

10  $Bb7$   $Eb7$   $Bb$

11  $D7$   $G7$

12  $C7$   $Cmi^7$   $F7$

13  $Bb$   $Cmi^7$   $F7$   $Bb$   $Cmi^7$   $F7$

14  $Bb7$   $Eb$   $Ebmi^7$   $Bb$   $Cmi^7$   $F7$   $Bb$

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# Marmaduke

By Charlie Parker

SAVOY 2201

♩ = 208

1 *Gmi<sup>7</sup>*

2 *Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> C<sup>7</sup> b<sup>b</sup> F*

3 *Ami<sup>7</sup> b<sup>b</sup> D<sup>7</sup> Gmi<sup>7</sup>*

4 *Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> C<sup>7</sup> b<sup>b</sup> F*

5 *F Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>*

6 *B<sup>b</sup> G<sup>7</sup> Gmi<sup>7</sup>*

7 *C<sup>7</sup> Gmi<sup>7</sup>*

8 *Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> C<sup>7</sup> b<sup>b</sup> F*



9 *Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> (SOLO) Gmi<sup>7</sup>*

10 *Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> C<sup>7</sup> F*

11 *Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup>*

12 *Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> C<sup>7</sup> F*

13 *F Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>*

14 *B<sup>b</sup> G<sup>7</sup> Gmi<sup>7</sup>*

15 *C<sup>7</sup> Gmi<sup>7</sup>*

16 *Gmi<sup>7</sup> C<sup>7</sup> F Gmi<sup>7</sup> C<sup>7</sup> F*

17 *Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> (TRPT. 3)*

18 *(PIANO) 16 (BRIDGE) (DRUMS 2) B<sup>b</sup>*

(Turn Page)

## Marmaduke - cont.

19 *Bb* *G7* *Gmi7*

20 *C7* *Gmi7*

21 *Gmi7* *C7* *F* *Gmi7* *C7* *b* *F*

## Barbados

By Charlie Parker

SAVOY 1108

$\text{♩} = 168$   
BLUES

1 *F* *Gmi7* *C7* *F7*

2 *Cmi7* *F7* *Bb7*

3 *F* *Gmi7*

4 *C7b9* *F* *Gmi7* *C7*

Handwritten musical score for "SHAPING FORCES IN MUSIC" by Ernst Toch, measures 5 through 11. The score is written on seven staves, each with a measure number on the left. The notation includes various chords and melodic lines.

Measures and Chords:

- Measure 5:  $F7$ ,  $Gmi^7$ ,  $C7$ ,  $F7$
- Measure 6:  $Cmi^7$ ,  $F7$ ,  $Bb7$ ,  $F7$
- Measure 7:  $F7$ ,  $D7$ ,  $Gmi^7$ ,  $C7$
- Measure 8:  $F7$ ,  $Gmi^7$ ,  $C7$ ,  $F7$
- Measure 9:  $F7$ ,  $Cmi^7$ ,  $F7$ ,  $Bb7$
- Measure 10:  $Bb7$  (DELAY.),  $F7$ ,  $Ami^7$ ,  $Abmi^7$ ,  $Gmi^7$
- Measure 11:  $C7$ ,  $F7$ ,  $Gmi^7$ ,  $C7$ ,  $F7$

## SHAPING FORCES IN MUSIC

By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

# Perhaps

SAVOY 2201

By Charlie Parker

♩ = 200  
BLUES C7

1

2

3

4 SOLO

5

6

7

8

The musical score consists of eight staves of music in 4/4 time, marked with a tempo of ♩ = 200. The key signature is one flat (Bb). The score includes various chords such as C7, F7, Dmi7, G7, Emi7, A7, Gmi7, and A7b9. A 'SOLO' section is indicated on the fourth staff. The music features complex rhythmic patterns, including triplets and sixteenth notes.

9 *Dmi<sup>7</sup>* *G<sup>7</sup>* *C<sup>7</sup>* *Dmi<sup>7</sup> G<sup>7</sup>*

10 *C<sup>7</sup>*

11 *F<sup>7</sup>* *C<sup>7</sup>* *A7b9*

12 *Dmi<sup>7</sup>* *G<sup>7</sup>* *C<sup>7</sup>* *G7b9* *C<sup>7</sup>*

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---

<p><b>BALLADS</b></p> <p>DREAM THE END IT HAPPENED ONCE BEFORE MOONLIGHT IN VERMONT TOO LONG AT THE FAIR WHEN THE WORLD WAS YOUNG</p>	<p><b>CONTEMPORARY</b></p> <p>COASTIN' LOVE EYES MY OPENING FAREWELL POWER OF LOVE SAND SUGAR TOWN SUMMER WINE THESE BOOTS ARE MADE FOR WALKIN'</p>	<p><b>ROCK</b></p> <p>BAJA BATMAN HOW DOES THAT GRAB YOU I'M A FOOL JAMAICA SAY YOU WILL LET THE GOOD TIMES ROLL LOOK IN MY EYES MOVIE</p>	<p><b>WORDS - MELODY - CHORDS - a b c simplified Music System</b></p> <p><b>NOVELTY &amp; RHYTHM</b></p> <p>ACROSS THE ALLEY FROM THE ALAMO HE'S A REAL GONE GUY HIS FEEL TOO BIG FOR DE BED HURRY ON DOWN IT'S A GOOD DAY MAAARA MY SUGAR IS SO REFINED SHOO FLY PIE AND APPLE PAN DOWDY</p>
<p><b>JAZZ - BLUES &amp; DIXIELAND</b></p> <p>BERRIES TUNE THE CHAMP GEE BABY AIR I I GOOD TO YOU INTERMISSION RIFF JUMPIN' WITH SYMPHONY SID ROBBINS REST TAILGATE RAMBLE WALKIN' SHOES</p> <p>Tambo By: ERROLL GARNER CHARLES LLOYD DEBBY MULLIGAN CHARLIE PARKER E BONE WALKER</p>	<p><b>COUNTRY &amp; WESTERN</b></p> <p>COW TOWN DEAR JOHN HOUSTON I LEARNED TO LOVE YOU TOO LATE LOVE ME NOW OKLAHOMA HILLS (Woody Guthrie)</p>	<p><b>EXOTIC - HAWAIIAN &amp; POLYNESIAN</b></p> <p>FOR THE VERNON HAPPY ME HAWAIIAN OFF SHORE PIPER'S ENGLISH MUIA PUANANA QUEEN OF THE HILLS FIARE LUNA BUBBLES THERE'S NO PLACE LIKE HAWAII VIBI VIBI WALKIN'</p>	<p><b>WRITERS</b></p> <p>VAN ALXANDER LAURINDO ALMEIDA BILLY EARLES LIS BATHF LOUIS BELLSON DELANEY BRANLITT JACKSON BROWNE JOEY COOPER MACK DAVID AL DE LORY VERNON DUKE WELLY EDWARDS SAMMY GALEOP ERROLL GARNER JOHN GARY DIZZY GILLESPIE JIMMY GIFFRE EARL GRANT BUDDY GRECO WOODY GUTHRIE JAMES HORMAN HALL BERNARD HARTMAN COLLEMAN HAWKINS LEE HAZEL WOOD AL HOFFMAN LEONIDAS INGLIS BRONISLAU KAPAR BUDDY KAPF CHARLES KING RUI LEE PEGGY LEE LIEBER &amp; STOLZER SIDNEY LIPPMAN LIVINGSTON &amp; EVANS CHARLES LLOYD EDDIE LUND NELLIE LUTCHER DICK MERRICK WINGY MANONE JOHNNY MERCER GERIE MULLIGAN JOHNEY ROBLE CHARLIE PARKER LEON POBER OTON PRESSION ANDRE PREVIN GARY PUCKETT TEX RUTER SHORTY ROGERS BIM RUSSELL LEON RUSSSELL RAYMOND SWEET ROBERT TRULLI BILLY WALGAN CINDY WALKER E BONE WALKER PAUL WESTON MARY LOU WILLIAMS GUY WOOD</p>
<p><b>INTERNATIONAL</b></p> <p>HERE IS HAPPINESS HOUSE OF BAMBOO MARINA MOUNTAIN HIGH VALLEY LOW QUANDO LA LUNA TAMPICO THE GIRLS IN PARIS</p>	<p><b>FOLK</b></p> <p>CINDY IN THE PINES M T A SONG GROUND HOG PHILADELPHIA LAWYER (Woody Guthrie)</p>	<p>CRITERION MUSIC CORP <span style="float: right;">IN U.S.A.</span></p>	

# Now's The Time

(No. 1)

By Charlie Parker

VERVE 8840

♩ = 132  
BLUES (SOLO)

The musical score consists of eight staves of music, each representing a measure of the blues solo. The notation includes various chords, rhythmic patterns, and articulation marks. The chords are: F7, Bb7, D7, Gmi7, C7, F, F7, Ami7, C7, Bb7, and F7. The rhythmic markings include 4/4, 3/4, and 4/8. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and slurs. The tempo is marked as ♩ = 132.

9 *Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>*

10 *C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup>*

11 *F<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup>*

12 *Abmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>*

13 *C<sup>7</sup> F<sup>7</sup>*

14 *Cmi<sup>7</sup> F<sup>7</sup>#<sup>9</sup> Bb<sup>7</sup> F<sup>7</sup>*

15 *Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>*

## UNDERScore

By Frank Skinner

A complete course in scoring for motion pictures and television, featuring an actual score that was written, arranged and recorded for a motion picture, with timing sheets, orchestra sketches and orchestrations.

# Now's The Time

(No. 2)

By Charlie Parker

SAVOY 2201

♩ = 220  
BLUES

7 (HEAD) F7

1

F7 Bb7 Bb7 Bb7

2

F7 Gmi7 C7

3

F7 C7 F7

4

F7 Bb7

5

F7 Gmi7 C7

6

F7 Gmi7 C7 Bb7

7

F7 Bb7

8



Handwritten musical notation for six staves (9-14), featuring various chords and rhythmic patterns.

Staff 9:  $F7$ ,  $D7$ ,  $Gmi7$

Staff 10:  $C7$ ,  $F7$ ,  $Gmi7$ ,  $C7$ ,  $F7$

Staff 11:  $Bb7$ ,  $F7$ ,  $Cmi7$ ,  $F7$

Staff 12:  $Bb7$ ,  $F7$

Staff 13:  $F7$ ,  $Gmi7$ ,  $C7$

Staff 14:  $F7$ ,  $Gmi7$ ,  $C7$ ,  $F7$

# Buzzy

By Charlie Parker

SAVOY 2201

♩ = 230 *Bb7*  
 BLUES

1 *Bb7*

2 *Eb7* *Bb7* *G7*

3 *Cmi7* *F7* *Bb7* *Cmi7* *F7*

4 *Bb7*

5 *Eb7* *Bb7* *G7*

6 *Cmi7* *F7* *Bb7* *Cmi7* *F7*

7 *Bb7* *Eb7* *Bb7*

8 *Eb7* *Bb7* *G7*

Detailed description: The image shows a musical score for the piece 'Buzzy' by Charlie Parker. It consists of eight staves of music, numbered 1 through 8. The music is written in a bass clef with a 4/4 time signature. Above the staves, there are handwritten annotations for chords and dynamics. The chords include *Bb7*, *Eb7*, *G7*, *Cmi7*, and *F7*. The dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten markings like '3' and '6' above notes, possibly indicating triplets or sixteenth notes. The overall style is that of a jazz blues piece.

Handwritten musical notation for measures 9 through 12, featuring various chords and melodic lines.

**Measure 9:** Chords: Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>. Includes a triplet of eighth notes.

**Measure 10:** Chords: Bb<sup>7</sup>, Eb<sup>7</sup>, Bb<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>. Includes a triplet of eighth notes.

**Measure 11:** Chords: Eb<sup>7</sup>, Bb<sup>7</sup>. Includes a "DELAYED" annotation with a dashed line over a note.

**Measure 12:** Chords: Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>. Includes a triplet of eighth notes.

# Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 2201

♩ = 165  
**BLUES 3**

1 *F7 Bb7 B07*

2 *F7 Bb7*

3 *F7 Ami7 D7 Gmi7 C7*

4 *F7 D7 Gmi7 C7 F7*

5 *F7 Cmi7 F7 Bb7*

6 *F7 Ami7 D7 Gmi7 C7*

7 *F7 C7 F7*

8 *F7 Cmi7 F7 Bb7*

Handwritten musical score for guitar, consisting of eight staves (measures 9-16). The notation includes chords, melodic lines, and technical markings such as triplets and a "DELAYED" instruction.

**Measure 9:** Chords: F7, D7, Gmi7, C7. Includes a triplet of eighth notes.

**Measure 10:** Chords: F7, C7, F7, Bb7. Includes a triplet of eighth notes.

**Measure 11:** Chords: F7, Cmi7, F7, Bb7. Includes a triplet of eighth notes and a "DELAYED" marking.

**Measure 12:** Chords: F7, D7, Gmi7, C7. Includes a triplet of eighth notes.

**Measure 13:** Chords: F7, C7, F7, Bb7. Includes a triplet of eighth notes.

**Measure 14:** Chords: F7, Bb7. Includes a triplet of eighth notes.

**Measure 15:** Chords: F7, D7, Gmi7. Includes a triplet of eighth notes.

**Measure 16:** Chords: C7, F7, Gmi7, C7, F7. Includes a triplet of eighth notes.

# Chasing The Bird

By Charlie Parker

SAVOY 1108

♩ = 210

1  $F$   $Gmi^7$   $C^7$   $F$   $D^7$   $Gmi^7$   $C^7$

2  $F^7$   $Bb^7$   $B^o7$   $F$   $D^7$   $Gmi^7$   $C^7$

3  $Gmi^7$   $C^7$   $F$   $E^mi^7$   $A^7$

4  $D^7$   $G^7$

5  $Gmi^7$   $C^7$   $F$   $Gmi^7$   $C^7$

6  $F$   $D^7$   $Gmi^7$   $C^7$   $F^7$   $Bb^7$   $B^o7$

7  $Gmi^7$   $C^7$   $F$   $F$   $Gmi^7$   $C^7$

8  $F$   $D^7$   $Gmi^7$   $C^7$   $C^mi^7$   $F^7$

9 *Bb7 B07 Ami7 D7 Gmi7 C7 F*

10 *Gmi7 C7 F Gmi7 C7 Cmi7 F7*

11 *Bb7 B07 F Emi7*

12 *A7 D7 G7*

13 *G7 Gmi7 C7 F*

14 *Gmi7 C7 F Gmi7 C7 Cmi7 F7*

15 *Bb7 Eb7 F Gmi7 C7 F*

# Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 125  
BLUES

1  $E_b$   $Fmi^?$   $Bb7$   $Gmi^?$   $C^?$

2  $Fmi^?$   $Bb7$   $E_b7$

3  $E_b7$   $Ab7$

4  $E_b7$   $Gmi^?$   $C^?$   $Fmi^?$   $Bb7$

5  $E_b7$   $Fmi^?$   $Bb7$  (TRPT.) 24

6  $E_b7$  DELAYED

7  $E_b7$   $Ab7$   $E_b7$

8  $E_b7$   $C^?$   $Fmi^?$   $Bb7$



Handwritten musical score for four staves, numbered 9 through 12. The notation includes various chords and rhythmic patterns:

- Staff 9:** Chords Eb7, Fmi?, Bb7, Eb7, Ab7. Features a triplet of eighth notes.
- Staff 10:** Chords Eb7, Ab7. Features a triplet of eighth notes.
- Staff 11:** Chords Eb7, Fmi?. Features a triplet of eighth notes.
- Staff 12:** Chords Bb7, Eb7, Fmi?, Bb7, Eb7. Features multiple triplet markings.

# Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 2201

♩ = 190 MELODY - MILES DAVIS

1 *Gmi<sup>7</sup>*

2 *Gmi<sup>7</sup>* *Gmi<sup>7</sup>* *F*

3 *Gmi<sup>7</sup>* *F* (BIRD) *E<sup>b</sup>mi<sup>7</sup>* *A<sup>7</sup>*

4 *D<sup>7</sup>* *G<sup>7</sup>*

5 *Gmi<sup>7</sup>* *C<sup>7</sup>* *Gmi<sup>7</sup> (MILES DAVIS)*

6 *Gmi<sup>7</sup>*

7 *Gmi<sup>7</sup>* *Gmi<sup>7</sup>* *C<sup>7</sup>* *F* (BIRD SOLO) *Gmi<sup>7</sup>*

8 *Gmi<sup>7</sup>* *F<sup>7</sup>*

9 *Bb7* *E* *Ami7 D7* *Gmi7*

10 *Gmi7* *Gmi7* *C7* *F*

11 *Bb7* *F7* *Emi7*

12 *A7* *D7* *G7*

13 *G7* *Gmi7* *C7* *Gmi7*

14 *Gmi7* *C7* *F7*

15 *Bb7* *F7* *Gmi7* (TRPT. SOLO)

16 15 (PIANO) 16

17 *Gmi7* *Gmi7* *C7*

18 *F7* DELAYED *Bb7* *F7* *D7*

(TURN PAGE)

## Ah-Leu-Cha - cont.

19 *Gmi<sup>7</sup>*

20 *Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>*

21 *F<sup>7</sup> Emi<sup>7</sup> (BASS & DRUMS)*

22 *Gmi<sup>7</sup>*

23 *Gmi<sup>7</sup> C<sup>7</sup> F*

The musical score consists of five staves of music, numbered 19 to 23. Each staff begins with a measure number on the left. The notation includes various chords (Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, Emi<sup>7</sup>, F) and rhythmic markings such as triplets (indicated by a '3' over a group of notes) and a '7' over a measure. The key signature has one flat (Bb). The score concludes with a double bar line at the end of measure 23.

# Klaun Stance

By Charlie Parker

SAVOY 2201

♩ = 300

1 *F* *D7* *Gmi7* *C7*

2 *F* *D7* *Gmi7* *C7*

3 *Cmi7* *F7* *Bb* *Bb (Eb7)*

4 *F* *C7* *F* *C7*

5 *F* *D7* *Gmi7* *C7*

6 *F* *D7* *Gmi7* *C7*

7 *Cmi7* *F7* *Bb* *Bbmi7(Eb7)*

8 *F* *Abmi7* *Gmi7* *C7* *F* *Bbmi7 Eb7*

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Klaun. - cont.

9 *Ab* *F7b9(A0)* *Bbmi?* *Eb7*

10 *Ab* *F7b9(A0)* *Bbmi?* *Eb+7*

11 *Ab* *(Cmi?)* *Bbmi?* *Eb7* *Eb+7*

12 *Ab* *Gmi?* *C7*

13 *F* *D7* *Gmi?* *C7*

14 *F* *D7* *Gmi?* *C7*

15 *Cmi?* *F7* *Bb* *Bbmi? (Eb7)*

16 *A mi?* *Abmi?* *C7* *F* *(C7)*

17 *(C7)* *F* *A mi?* *Abmi?* *Gmi?* *(Gb)*

18 *F* *(TRP. SOLO 67)* *(PIANO SOLO 31)*

19  $Ab$   $F7(b9)(A0)$   $Bbmi7$   $Eb7$

20  $Ab$  (TRPT. SOLO 3)  $Ab$   $Cmi7$

21  $Bb$   $Eb7$   $Ab$  (TRPT. SOLO 3)

22  $F$   $Dmi7$   $Gmi7$   $C7$   $F$   $D7$

23  $Gmi7$   $C7$   $Cmi7$   $F7$

24  $Bb$  ( $Ami7$   $Abmi7$   $Gmi7$   $C7$   $Ami7$   $D7$ )

25  $Gmi7$   $C7$   $F$   $Gmi7$   $C7$   $F$

# Card Board

By Charlie Parker

VERVE 2501

♩ = 210

1 *C* *Eb7* *Dmi7* *b7* *b7* *b7*

2 *Dmi7* (*D7*) *G7* *C* *Dmi7* *G7*

3 *C* *Eb7* *Dmi7* *G7*

4 *Dmi7* *G7* *C* *Eb7* *Dmi7* *G7*

5 *C* *Eb7* *Dmi7* *G7* *b7* *b7* *b7*

6 *Dmi7* (*D7*) *G7* *C* *Gmi7* *C7*

7 *F* *Bb7b5* *C* *Eb7*

B *Dmi7* *G7* *C* *Dmi7* *G7*



Handwritten musical score for guitar, measures 9-17. The score includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features various chord voicings such as C, Ab7, G7, Dmi7, Eb7, F, and Bb7, along with triplets and slurs. The notation includes eighth and sixteenth notes, rests, and bar lines.

Measures and Chords:

- 9: C, Ab7
- 10: Ab7, Ab7, G7, C, D7, G7
- 11: C, Dmi7
- 12: Dmi7, G7, C, G7
- 13: C, Eb7, Ab, Ab7
- 14: Ab7, G7, Gmi7
- 15: C7, F, Bb7
- 16: C, (Ebmi7), Dmi7
- 17: G7, C, Dmi7, G7, C

# Bird Gets The Worm

By Charlie Parker

SAVOY 2201

♩ = 340

1  $A^b$   $Gmi^7$   $C^7$

2  $Fmi^7$   $F0^7$

3  $A^b$   $Bmi^7$   $Bbmi^7$   $Eb^7$

4  $A^b$   $A^b7$   $Db$   $Dbmi^7$   $A^b$   $Eb^7$

5  $A^b$   $Gmi^7$   $C^7$

6  $Fmi^7$   $F0^7$

7  $A^b$   $A^b$   $F7b9$   $Bb$   $Eb^7$

8  $A^b$   $A^b7$   $Db$   $Dbmi^7$   $A^b$   $Gmi^7bs$   $C^7$

9 *Fmi7*

10 *C7* *Db7* *C7*

11 *Fmi7* *Bbmi7* *Fmi7*

12 *Bb7* *Bbmi7* *Eb7*

13 *Ab* *Gmi7* *C7*

14 *Fmi7* *Cmi7b5* *F7b9*

15 *Bbmi7* *Eb7*

16 *Ab* *Ab7* *Db* *Dbmi7* *Ab* *Bbmi7* *Eb7*

17 *Ab* (TRPT.) 62

18 (Piano) 64 (BASS + DRUMS) 16

(Turn Page)

Bird Gets The Worm - cont.

19 *Ab* *Gmi<sup>7</sup>* *C<sup>7</sup>*

20 *Fmi<sup>7</sup>* 3

21 *B<sup>b</sup>mi<sup>7</sup>* *E<sup>b</sup>7*

22 *Ab*

Handwritten musical score for 'Bird Gets The Worm - cont.' consisting of four staves. Staff 19: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: Ab, Gmi7, C7. Staff 20: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4, C4. Chord: Fmi7. A triplet of rests is indicated. Staff 21: Treble clef. Notes: Bb4, A4, G4, F4, E4, D4, C4. Chords: Bbmi7, Eb7. Staff 22: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord: Ab. A triplet of notes is indicated.

# Segment

By Charlie Parker

VERVE 8009

♩ = 260 B♭mi<sup>7</sup>

1 B♭mi<sup>7</sup> Cmi<sup>7</sup> F7 B♭mi<sup>7</sup> Cmi<sup>7</sup> F7

2 B♭mi<sup>7</sup> F7b9 B♭mi<sup>7</sup> F7b9

3 B♭mi<sup>7</sup> Cmi<sup>7</sup> F7 B♭mi<sup>7</sup> Cmi<sup>7</sup> F7

4 B♭mi<sup>7</sup> F7b9 B♭mi<sup>7</sup>

5 Fmi<sup>7</sup> B♭7 Ebmi<sup>7</sup>

6 Ebmi<sup>7</sup> A♭7 D♭ F7b9

7 B♭mi<sup>7</sup> Cmi<sup>7</sup> F7 B♭mi<sup>7</sup> Cmi<sup>7</sup> F7

8 B♭mi<sup>7</sup> F7b9 B♭mi<sup>7</sup> F7b9

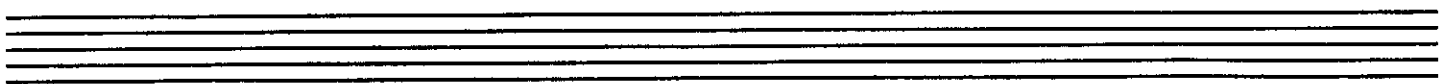
(Turn Page)

Segment - cont.

Handwritten musical score for a segment, measures 9-16. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with handwritten chord symbols such as Bbmi7, Cmi7, F7, and Ebmi7. The notation includes various accidentals and dynamic markings.

Measures 9-16:

- 9: Bbmi7, Cmi7, F7, Bbmi7, Cmi7, F7
- 10: Bbmi7, F7, Bbmi7, F7
- 11: Bbmi7, Cmi7, F7, Bbmi7, Cmi7, F7
- 12: Bbmi7, F7b9, Bbmi7
- 13: Fmi7, Bb7, Ebmi7
- 14: Ebmi7, Ab7, Db, F7
- 15: Bbmi7, Cmi7, F7, Bbmi7, Cmi7, F7
- 16: Bbmi7, F7, Bbmi7, F7



Handwritten musical score for 8 staves, numbered 17 through 24. The notation includes various chords and musical symbols:

- Staff 17:** Chords:  $Bbmi^7$ ,  $Cmi^7$ ,  $F7$ ,  $Bbmi^7$ ,  $Cmi^7$ ,  $F7$ . Includes a triplet of eighth notes.
- Staff 18:** Chords:  $Bbmi^7$ ,  $F7$ ,  $Bbmi^7$ ,  $F7$ . Includes a triplet of eighth notes.
- Staff 19:** Chords:  $Bbmi^7$ ,  $Cmi^7$ ,  $F7$ ,  $Bbmi^7$ ,  $Cmi^7$ ,  $F7$ . Includes a triplet of eighth notes.
- Staff 20:** Chords:  $Bbmi^7$ ,  $F7b9$ ,  $Bbmi^7$ . Includes a triplet of eighth notes.
- Staff 21:** Chords:  $Fmi^7$ ,  $Bb7$ ,  $Ebmi^7$ . Includes a triplet of eighth notes.
- Staff 22:** Chords:  $Ebmi^7$ ,  $Ab7$ ,  $Db$ ,  $F7$ . Includes a triplet of eighth notes.
- Staff 23:** Chords:  $Bbmi^7$ ,  $Cmi^7b5$ ,  $F7$ ,  $Bbmi^7$ ,  $Cmi^7$ ,  $F7$ . Includes a triplet of eighth notes.
- Staff 24:** Chords:  $Bbmi^7$ ,  $F7b9$ ,  $Bbmi^7$ ,  $F7$ ,  $Bbmi^7$ . Includes a triplet of eighth notes.

# Visa

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 200  
BLUES

The musical score consists of eight staves of music. The first staff is marked 'BLUES' and has a tempo of ♩ = 200. The key signature has one flat (B-flat major/C minor). The time signature is 4/4. The music is written in a style characteristic of Charlie Parker's bebop era, featuring complex rhythms and chromaticism. The chords are: C7, F7, C7, C+7, F7, C7, A#5, Dmi7, G+7, C7, G7, C7, F7, C7, Gmi7, A7, Dmi7, G7, C7, C7, Dmi7, G7, C7, F7, Gmi7, C7, F7.



Handwritten musical score for guitar, consisting of five staves numbered 9 through 13, and a blank staff at the bottom. The notation includes chord diagrams and chord names written above the notes.

**Staff 9:** Chords: F7, C7, Dmi7. Features a triplet of eighth notes.

**Staff 10:** Chords: G7, C7, Dmi7, G7, C7. Features a triplet of eighth notes.

**Staff 11:** Chords: F7, C7, Gmi7, C7. Features a triplet of eighth notes.

**Staff 12:** Chords: F7, C7, A7. Features a triplet of eighth notes.

**Staff 13:** Chords: Dmi7, G7, C7, Dmi7, G7, C7. Features a triplet of eighth notes.

The bottom of the page shows a blank set of five-line musical staves.

# Passport

By Charlie Parker

VERVE 8000/VERVE 8009

♩ = 220

The musical score consists of eight staves of music, each with handwritten annotations above it. The annotations include chord symbols and other musical notations. The chords are: Bb, Cmi?, F7, Bb, Cmi?, F7, Fmi?, Bb7, Eb, Bb, G7, Cmi?, F7, Bb, Cmi?, F7, Fmi?, Bb7, Eb, Bb, D7, G7, C7, F7, Bb, Cmi?, F7, Bb, Cmi?, F7, Fmi?, Bb7, Eb, Bb, G7, Cmi?, F7 (Solo).

1 *Bb* *Cmi?* *F7* *Bb* *Cmi?* *F7*

2 *Fmi?* *Bb7* *Eb* *Bb* *G7* *Cmi?* *F7*

3 *Bb* *Cmi?* *F7* *Bb* *Cmi?* *F7*

4 *Fmi?* *Bb7* *Eb* *Bb*

5 *D7* *G7*

6 *C7* *F7*

7 *Bb* *Cmi?* *F7* *Bb* *Cmi?* *F7*

8 *Fmi?* *Bb7* *Eb* *Bb* *G7* *Cmi?* *F7* (Solo)

9 *Bb* *Cmi7* *F7* *Bb* *Cmi7* *F7*

10 *Fmi7* *Bb7* *Eb* 2

11 *Bb* *Cmi7* *F7* *Bb* *Cmi7* *F7*

12 *Fmi7* *Bb7* *Eb* *Bb*

13 *D7* *G7*

14 *C7* *F7*

15 *F7* *Bb* *Cmi7* *F7* *Bb*

16 *Cmi7* *F7* *Fmi7* *Bb7* *Eb*

17 *Bb* *Cmi7* *F7* *Bb*

L (LAY BACK)

# Another Hairdo

By Charlie Parker

SAVOY 2201

♩ = 184  
**BLUES**  $Bb7$

1  $Eb7$   $Bb7$   $G7$

2  $Cmi7$   $F7$   $Bb7$   $Bb7 (F7)$

3  $Bb7$

4  $Eb7$  (TRPT.)  $Cmi7$

5  $F7$   $Bb7$   $F7$

6  $Bb7$

7  $Eb7$   $Bb$   $Dmi7$   $G7b9$

8

Handwritten musical score for guitar, measures 9 through 15. The notation includes chords, triplets, and rests.

Measures 9-15 Chord Progression:

- 9: Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>
- 10: Bb<sup>7</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>
- 11: Eb<sup>7</sup>, Bb<sup>7</sup>, G<sup>7</sup>b<sup>9</sup>
- 12: Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>
- 13: Bb<sup>7</sup>, Eb<sup>7</sup>, Bb<sup>7</sup>
- 14: Eb<sup>7</sup>, Bb, Dmi<sup>7</sup>, (Dbmi<sup>7</sup>)
- 15: Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>

Additional notation includes triplets (marked with '3') and rests (indicated by a horizontal line on the staff).

# Back Home Blues

By Charlie Parker

VERVE 8840/VERVE 8000/VERVE 8010/VERVE 2515

♩ = 192  
BLUES

1 C7 C+7 C7

2 C7 F7

3 C7 Emi7 A7 Dmi7

4 G7 C7(3) Dmi7 G7

5 C7

6 C7 F7 (LAY BACK)

7 C7 Dmi7

8 G7 C7 Dmi7 G7

9 C (♯) F7

10 C7 F7 C

11 Emi7 A7 Dmi7 G7 G7b9

12 C7 G7 C F7

13 C Gmi7 C7 F7

14 F7 C Emi7 A7b9 Dmi7

15 G7 C7 G(PEDAL) C7

16 F7 C7 Gmi7 C7

17 F7 Gb0 C Emi7 A7b9

18 Dmi7 G7 C Dmi7 G7 C7

# Bloomdido

By Charlie Parker

VERVE 8840/MGM 4949/VERVE 8006/VERVE 2501

♩ = 240  
BLUES

1 *Bb* *Bb7*

2 *Eb7* *Ebmi7* *Bb7* *Dbmi7* 3

3 *Cmi7* *F7* *Bb7* *Cmi7* 1.

4 2. *Cmi7* *F7* *Bb* *3 Eb7* *3 Bb7*

5 *Bb+7* *Eb7* *Bb7* 3

6 *G7b9* *Cmi7* *F7* *Bb7*

7 *Cmi7* *F7* *Bb7* *3 Eb7* *Bb7*

8 *Fmi7* *Bb7* *Eb7*



Handwritten musical score for guitar, consisting of six systems of two staves each (numbered 9-16). The notation includes chords, melodic lines, and rhythmic markings.

**System 9:** Chords: Bb7, G7, Cmi7, F7.

**System 10:** Chords: Bb7, Cmi7, F7, Bb7.

**System 11:** Chords: Bb7, Eb7, F7.

**System 12:** Chords: Bb7, Cmi7, F7.

**System 13:** Chords: Bb7, Cmi7, F7, Bb7.

**System 14:** Chords: Bb7, Eb7.

**System 15:** Chords: Bb7, Dmi7, G7, Cmi7.

**System 16:** Chords: F7, Bb7, Cmi7, F7, Bb7.

The score features various musical notations including eighth and sixteenth notes, triplets, and rests. The key signature is one flat (Bb).

# The Bird

By Charlie Parker

VERVE 2501

♩ = 224

1 *Cmi6* *D♭7* *G7* *Cmi7* *D♭7* *G7*

2 *Cmi6* *D♭7* *G7* *Cmi7* *C7b9* *b2-b3-b4*

3 *Fmi7* *C7b9* *Fmi7*

4 *Cmi6* *G7* *Cmi6*

5 *C7* *C7b9* *Fmi7*

6 *Fmi7* *B♭7* *E♭* *G7*

7 *Cmi7* *D♭7* *G7* *Cmi7* *G7*

8 *Cmi6* *D♭7* *G7* *Cmi7* *G7#9*

Detailed description: This is a musical score for the jazz standard 'The Bird' by Charlie Parker. It consists of eight staves of music, numbered 1 through 8. The music is written in a single system with a tempo marking of ♩ = 224. The key signature is one flat (B-flat major/C minor). The score includes various chords such as Cmi6, D♭7, G7, Cmi7, C7b9, Fmi7, B♭7, E♭, and G7#9. There are also some handwritten annotations like 'b2-b3-b4' and '3' (triplets). The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical score for guitar, measures 9-17. The score consists of seven staves of music. Chords are written above the notes, and some notes are marked with accidentals (sharps, flats, naturals). Measure numbers 9 through 17 are written on the left side of each staff.

Measures and Chords:

- Measure 9: Cmi, D $\phi$ 7, G7, Cmi<sup>?</sup>, (G7), Cmi<sup>?</sup>, G7
- Measure 10: Cmi<sup>6</sup>, D $\phi$ 7, G7, G7, C7
- Measure 11: Fmi<sup>?</sup>, C7b9 3, Fmi<sup>?</sup>
- Measure 12: Cmi<sup>7</sup> 3, G7b9, Cmi<sup>6</sup>
- Measure 13: C7, Fmi<sup>?</sup>
- Measure 14: Fmi<sup>?</sup>, B $\flat$ 7, E $\flat$
- Measure 15: G7b9, Cmi<sup>6</sup>, D $\phi$ 7, G7, Cmi<sup>?</sup>
- Measure 16: D $\phi$ 7, G7, Cmi<sup>6</sup>, D $\phi$ 7, G7
- Measure 17: Cmi<sup>?</sup>, D $\phi$ 7, G7, Cmi<sup>6</sup>

# Steeplechase

By Charlie Parker

SAVOY 2201

♩ = 176

1  $Bb$   $Cmi^7$   $F7$   $Bb^7$   $G7$   $Cmi^7$   $F7$

2  $Bb$   $Cmi^7$   $F7$   $Bb^7$   $G7$   $Cmi^7$   $F7$   $Bb^7$

3  $D7$   $G7$

4  $C7$   $F7$

5  $Bb$   $Cmi^7$   $F7$   $Bb^7$   $G7$   $Cmi^7$   $F7$

6  $Bb$   $Cmi^7$   $F7$   $Bb^7$   $G7$   $Cmi^7$   $F7$   $Bb^7$

7  $Bb^7$   $Cmi^7$   $F7$   $Bb^7$   $G7$   $Cmi^7$   $F7$

8  $Fmi^7$   $Bb^7$   $Eb^7$   $Dmi^7$   $G7$   $Cmi^7$   $F7$

9 *Bb7 Cmi7 F7 Dmi7 G7 Cmi7 F7*

10 *Fmi7 Bb7 Eb7 Bb7*

11 *D7 G7*

12 *C7 F7*

13 *Bb7 Cmi7 F7 Bb7 G7 Cmi7 F7*

14 *Fmi7 Bb7 Eb7 Bb7 Cmi7 F7*

15 *Bb7* TRPT. SOLO 31

Detailed description of the musical score: The score consists of seven staves of music, numbered 9 through 15. Each staff contains handwritten musical notation with various chords and rhythmic markings. Measure 9 starts with a *Bb7* chord and features a triplet of eighth notes. Measure 10 has a *Fmi7* chord and a triplet. Measure 11 includes a *D7* chord and a triplet. Measure 12 features a *C7* chord and a triplet. Measure 13 has a *Bb7* chord and a triplet. Measure 14 includes a *Fmi7* chord and a triplet. Measure 15 begins with a *Bb7* chord and a triplet, followed by a section labeled 'TRPT. SOLO' in a box, and the number '31' indicating the end of the page.

# Diverse

By Charlie Parker

VERVE 8009

♩ = 260

1  $B^bmi^7$   $Cmi^7$   $F7$   $B^bmi^7$   $Cmi^7$   $F7$

2  $B^bmi^7$   $F7b9$   $B^bmi^7$   $F7\#9$

3  $B^bmi^7$   $Cmi^7$   $F7$   $B^bmi^7$   $Cmi^7$   $F7b9$

4  $B^bmi^7$   $F7b9$   $B^bmi^7$

5  $Fmi^7$   $Bb7$   $Ebmi^7$

6  $Ebmi^7$   $Ab7$   $Db$   $F7b9$

7  $B^bmi^7$   $Cmi^7$   $F7$   $B^bmi^7$   $Cmi^7$   $F7$

8  $B^bmi^7$   $F7b9$   $B^bmi^7$   $F7b9$

Handwritten musical score for 18 staves, featuring various chords and melodic lines. The chords are written above the staves, and the melodic lines are written below. The notation includes notes, rests, and accidentals.

Chords and notes are as follows:

- Staff 9:  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$ ,  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$
- Staff 10:  $Bbmi^?$ ,  $F7b9$ ,  $Bbmi^?$ ,  $F7$
- Staff 11:  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$ ,  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$
- Staff 12:  $Bbmi^?$ ,  $F7$ ,  $Bbmi^?$
- Staff 13:  $Fmi^?$ ,  $Bb^3$ ,  $Ebmi^?$
- Staff 14:  $Ebmi^?$ ,  $Ab7$ ,  $Db$ ,  $F7$
- Staff 15:  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$ ,  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$
- Staff 16:  $Bbmi^?$ ,  $F7$ ,  $Bbmi^?$ ,  $F7$
- Staff 17:  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$ ,  $Bbmi^?$ ,  $Cmi^?$ ,  $F7$
- Staff 18:  $Bbmi^?$ ,  $F7b9$ ,  $Bbmi^?$ ,  $F7$

(Turn Page)

## Diverse - cont.

19 *Bbmi?* *Cmi?* *F7* *Bbmi?* *Cmi?* *F7*

20 *Bbmi?* *F7b9* *Bbmi?*

21 *Fmi?* *Bb7* *Ebm?*

22 *Ebm?* *Ab7* *Db* *F7*

23 *Bbmi?* *Cmi?* *F7* *Bbmi?* *Cmi?* *F7*

24 *Bbmi?* *F7b9* *Bbmi?* *F7b9* *Bbmi?*

The image shows a handwritten musical score for a piece titled 'Diverse - cont.'. It consists of six staves of music, numbered 19 through 24. Each staff contains a melodic line with various rhythmic values and accidentals. Above each staff, there are handwritten chord symbols in various colors (black, red, blue, green) and some are underlined. The chords include *Bbmi?*, *Cmi?*, *F7*, *F7b9*, *Bbmi?*, *Fmi?*, *Bb7*, *Ebm?*, *Ebm?*, *Ab7*, *Db*, *F7*, *Bbmi?*, *Cmi?*, *F7*, *Bbmi?*, *F7b9*, *Bbmi?*, and *F7b9*. Some chords are written in red or blue ink. The notation includes eighth and sixteenth notes, rests, and some triplets. The overall style is that of a personal manuscript or a working draft for a composer.



# Merry-Go-Round

By Charlie Parker

SAVOY 2201

$\text{♩} = 300$

Handwritten chord notations include:  $Bb$ ,  $(Cmi^7 F7)$ ,  $Bb$ ,  $G7$ ,  $Cmi^7$ ,  $F7$ ,  $Fmi^7$ ,  $Bb7$ ,  $Eb$ ,  $Bb$ ,  $Cmi^7$ ,  $F7$ ,  $Dmi^7$ ,  $Dbmi^7$ ,  $Cmi^7$ ,  $F7$ ,  $Fmi^7$ ,  $Bb7$ ,  $Eb$ ,  $Eo$ ,  $Bb$ ,  $Bb$ ,  $Fmi^7$ ,  $Bb7$ ,  $Eb$ ,  $Eb$ ,  $Eb$ ,  $C7$ ,  $Cmi^7$ ,  $F7$ ,  $Bb$ ,  $Cmi^7$ ,  $F7$ ,  $Bb$ ,  $Cmi^7$ ,  $F7$ ,  $Fmi^7$ ,  $Bb7$ ,  $Eb$ ,  $Eo$ ,  $Bb$ .

(Turn Page)

Merry-Go-Round - cont.

9 *Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>*

10 *Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 Dmi<sup>7</sup> G<sup>7</sup>*

11 *Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup>*

12 *F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 Cmi<sup>7</sup> C<sup>b</sup>MA<sup>7</sup>*

13 *B<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>*

14 *E<sup>b</sup> C<sup>7</sup> Cmi<sup>7</sup>*

15 *F<sup>7</sup> B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>*

16 *Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> G<sup>7</sup>*

17 *Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>* **TRPT. Solo 31**

The image shows a handwritten musical score for the piece 'Merry-Go-Round - cont.'. It consists of seven staves of music, numbered 9 through 17. Each staff contains a melodic line with various chords written above it. The chords are: *Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>* (staff 9); *Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 Dmi<sup>7</sup> G<sup>7</sup>* (staff 10); *Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup>* (staff 11); *F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 Cmi<sup>7</sup> C<sup>b</sup>MA<sup>7</sup>* (staff 12); *B<sup>b</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>* (staff 13); *E<sup>b</sup> C<sup>7</sup> Cmi<sup>7</sup>* (staff 14); *F<sup>7</sup> B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>* (staff 15); *Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> G<sup>7</sup>* (staff 16); and *Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>* (staff 17). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like '3' and '4' indicating triplets or groups of notes. The final staff (17) ends with a box containing the text 'TRPT. Solo 31'.

18 **PIANO** 32 16

19  $Bb$   $Cmi^7$   $F7$   $Bb$   $Cmi^7$   $F7$

20  $Fmi^7$   $Bb^7$   $Eb$   $(Cb)$   $Bb$   $Cmi^7$   $F7$

21  $Bb$   $Cmi^7$   $F7$   $Bb$   $Cmi^7$   $F7$

22  $Bb$  **TRPT. SOLO** 2

23  $Fmi^7$   $Bb^7$   $Eb$

24  $Gmi^7$   $C^7$   $Cmi^7$   $F7$   $Bb$   $Cmi^7$   $F7$

25  $Bb$   $Cmi^7$   $F7$   $Bb$   $Cmi^7$   $F7$   $Bb$

# My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 2515

$\text{♩} = 148$  (HEAD)

1  $Fmi^7$   $Bb^7$   $Eb$   $Fmi^7$   $Bb^7$

2  $Eb$   $Fmi^7$   $Bb^7$   $Gmi^7$   $C^7$   $Fmi^7$   $Bb^7$

3 1.  $Eb$  2.  $Eb$   $Ab$   $Gmi^7$

4  $Fmi^7$   $Eb$   $Ab$   $Gmi^7$   $C^7$

5  $Fmi^7$   $Bb^7$   $Eb$   $Fmi^7$   $Bb^7$   $Eb$

6  $Fmi^7$   $Bb^7$   $Eb$   $Fmi^7$   $Bb^7$   $Gmi^7$   $C^7$

7  $Fmi^7$   $Bb^7$   $Eb$  (SOLO)  $Fmi^7$   $Bb^7$   $Eb$

8  $Fmi^7$   $Bb^7$   $Eb$   $Fmi^7$   $Bb^7$   $Gmi^7$   $C^7$

9 *Fmi<sup>7</sup> Bb<sup>7</sup> Eb* *Fmi<sup>7</sup> Bb<sup>7</sup> Eb*

10 *Fmi<sup>7</sup> Bb<sup>7</sup> Eb* *Fmi<sup>7</sup> Bb<sup>7</sup>*

11 *Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup>*

12 *Eb Eb<sup>7</sup> Ab* *Gmi<sup>7</sup> C<sup>7</sup>*

13 *Fmi<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup> Ab* *Gmi<sup>7</sup> C<sup>7</sup>*

14 *Fmi<sup>7</sup> Bb<sup>7</sup> Eb* *Fmi<sup>7</sup> Bb<sup>7</sup> Eb*

15 *Fmi<sup>7</sup> Bb<sup>7</sup> Eb* *Fmi<sup>7</sup> Bb<sup>7</sup>*

16 *Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Eb* *Fmi<sup>7</sup>*

Detailed description of the musical score: The score consists of eight staves of music, numbered 9 through 16. Each staff begins with a measure number and is annotated with chords and rhythmic markings. The chords are: *Fmi<sup>7</sup> Bb<sup>7</sup> Eb* (measures 9-10), *Fmi<sup>7</sup> Bb<sup>7</sup> Eb* (measure 10), *Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup>* (measures 11-12), *Eb Eb<sup>7</sup> Ab* and *Gmi<sup>7</sup> C<sup>7</sup>* (measures 12-13), *Fmi<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup> Ab* and *Gmi<sup>7</sup> C<sup>7</sup>* (measures 13-14), *Fmi<sup>7</sup> Bb<sup>7</sup> Eb* (measures 14-15), *Fmi<sup>7</sup> Bb<sup>7</sup>* (measures 15-16), and *Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Eb* and *Fmi<sup>7</sup>* (measures 16-17). The notation includes eighth and sixteenth notes, triplets, and rests. The key signature is two flats (Bb and Eb).

# Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 180

1  
2  
3  
4  
5  
6  
7  
8

9 *Db Ebmi? Ab7* (TRPT.) 32  
 (KEY MOVES UP A 1/2 STEP)

10 (MONK PIANO SOLO) 31

11 *Db Fmi? Bb7 Ebmi?*

12 *Ab7 Db Ebmi? Ab7 Db*

13 *Db Fmi? Bb7 Ebmi? Ab7*

14 *Db F#7*

15 *B7 E7*

16 *A7 Ab7 Db*

17 *Db Fmi? Bb7 Ebmi?*

18 *Ab7 Db Ebmi? Ab7*

# Blues (Fast)

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 2501

♩ = 265

1  $Bb7$

2  $Bb7$   $Eb7$   $Bb7$

3  $Bb7$   $G7$   $Cmi7$   $F7$   $Bb7$

4  $Cmi7$   $F7$   $Bb7$   $Eb7$

5  $Bb7$   $Eb7$   $Bb7$

6  $Bb7$   $G7$   $Cmi7$   $F7$   $Bb7$

7  $F7$   $Bb7$

8  $Fmi7$   $Bb7$   $Eb7$   $Bb7$



Handwritten musical score for 8 staves (9-16). The notation includes chords, triplets, and dynamic markings.

Staff 9:  $(D^bmi^?)$ ,  $Cmi^?$ ,  $F7$ ,  $Bb7$

Staff 10:  $F7$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$

Staff 11:  $Bb7$ ,  $Eb7$ ,  $Bb7$

Staff 12:  $Bb7$ ,  $(D^bmi^?)$ ,  $Cmi^?$ ,  $F7$ ,  $Bb7$

Staff 13:  $F7$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$

Staff 14:  $Bb7$ ,  $Eb7$ ,  $Bb7$

Staff 15:  $G7$ ,  $Cmi^?$ ,  $F7$ ,  $Bb7$

Staff 16:  $Cmi^?$ ,  $F7$ ,  $Bb7$ , (PIANO), 35 (TURN PAGE)

## Blues (Fast) - cont.

17 17

18 18

19 19

20 20

21 21

22 22

23 23

24 24

25  $Bb7$   $Cmi7$   $F7$   $Bb7$

26  $F7$   $Bb7$  3 4 4

27  $Bb7$   $Eb7$   $Bb7$

28  $Eb7$   $Bb7$   $G7$

29  $C7$   $Cmi7$   $F7$   $Bb7$   $Bb7b5$

# Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17

♩ = 326

8

Bbmi7 B7

Bbmi7 B7

**BREAK**

**PIANO BREAK**

Bb Cmi7 F7 Dmi7 G7 Cmi7 F7

1. Fmi7 Bb7 Eb7 E07 Bb7 B7b9 Cmi7 F7

2. Fmi7 Bb7 Eb7 3 E07 Bb7

D7 G7

Handwritten musical score for guitar, measures 9-16. The score includes chord diagrams and chord names such as C7, Cm7, F7, Bb, Dmi7, G7, Fmi7, Eb7, Eo7, Bb7, D7, and G7. The notation includes treble clef, a key signature of two flats, and various rhythmic values and fingerings.

Measures 9-16 contain the following chord progressions and notes:

- Measure 9: C7, Cm7, F7
- Measure 10: Bb, Cm7, F7, Dmi7, G7, Cm7, F7
- Measure 11: Fmi7, Bb7, Eb7, Eo7, Bb7, Cm7, F7
- Measure 12: Bb7, Cm7, F7, Dmi7, G7 (Dmi7), Cm7, F7
- Measure 13: Fmi7, Bb7, Eb7, Eo7, Bb7, Cm7, F7
- Measure 14: Bb7, Cm7, F7, Dmi7, G7, Cm7, F7
- Measure 15: Bb7, Eb7, Eo7, Bb7, D7
- Measure 16: D7, G7, C7

(TURN PAGE)

Handwritten musical notation for measures 17, 18, and 19. Measure 17 includes chords C7, Cmi7, F7, and Bb G7. Measure 18 includes Cmi7, F7, Dmi7, G7, Cmi7, F7, and Bb7. Measure 19 includes Eb7, E07, Bb, G7, Cmi7, F7, and Bb.

# Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2501

♩ = 330

Handwritten musical notation for four staves (1, 2, 3, 4) of the "Leap Frog" piece. Staff 1 includes chords F, Ami7, and D7. Staff 2 includes Gmi7, C7, and Gmi7 C7. Staff 3 includes F, Ami7, and D7. Staff 4 includes Gmi7, C7, and F.

Leap Frog - cont.

5 *Emi<sup>7</sup>* *A<sup>7</sup>* *D<sup>7</sup>*

6 *G<sup>7</sup>* *Gmi<sup>7</sup>* *C<sup>7</sup>*

7 *F* *Ami<sup>7</sup>* *D<sup>7</sup>*

8 *Gmi<sup>7</sup>* *C<sup>7</sup>* *F* *Gmi<sup>7</sup>* *C<sup>7</sup>*

9 *F* (TRPT. SOLO) 31

10 *F* *Ami<sup>7</sup>* *D<sup>7</sup>*

11 *Gmi<sup>7</sup>* (TRPT.) 3 *F*

12 *F* *Ami<sup>7</sup>* *D<sup>7</sup>* *Gmi<sup>7</sup>* (TRPT.)

13 3 *Emi<sup>7</sup>* *A<sup>7</sup>* *D<sup>7</sup>* (TURN PAGE)

14 *D7* *G7* *TRPT.* *Gmi7* *C7*

15 *F* *Ami7* *Abmi7*

16 *Gmi7* *C7* *F* ("F" BLUES SCALE)

17 *F* *Ami7* *D7* *Gmi7* *C7*

18 *TRPT.* *F*

19 *F* *Ami7* *D7* *Gmi7* *TRPT.*

20 *Emi7* *A7* *D7*

21 *G7* *F*

22 *F* *TRPT.* *DRUMS*



Leap Frog - cont.

23 *Gmi<sup>7</sup>* 3 *C<sup>7</sup>* *F* *Gmi<sup>7</sup> C<sup>7</sup>*

24 *F* DRUMS 3 TRPT. 4 DRUMS 4

25 *G<sup>7</sup>* *Gmi<sup>7</sup>* *C<sup>7</sup>*

26 *F* DRUMS 3 TRPT. 4 DRUMS 4

27 *Gmi<sup>7</sup>* 3 *C<sup>7</sup>* *F* *D<sup>7</sup>* *Gmi<sup>7</sup> C<sup>7</sup>*

28 *F* DRUMS 3 TRPT. 4 DRUMS 4

29 *G<sup>7</sup>* 3 *Gmi<sup>7</sup>* 3 *C<sup>7</sup>* 3

30 DRUMS 4 TRPT. 4 DRUMS TO END

# Parker's Mood

By Charlie Parker

SAVOY SJL2201

♩ = 76 *Gmi?* *Cmi?* *Bb7*  
**BLUES** *A TEMPO* 4

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 76. The key signature is one flat (Bb). The score includes various chords such as *Gmi?*, *Cmi?*, *Bb7*, *Eb7*, *Bb*, *F7*, *Fmi?*, *Bb7*, *Dmi?*, and *G7*. There are numerous triplets and slurs throughout. A dashed box labeled "LAY BACK" is present in the second staff. The notation is dense and characteristic of Charlie Parker's style.

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9 *Bb7 Eb7 Eo7 Bb7/F F7 Bb7* 10

10 *Bb7 Eb7 Eo7 Bb7*

11 *Fmi7 Bb7 Eb7 Eb7 Eo7*

12 *Bb7 (Cmi7) Dmi7 Dbmi7 Cmi7*

13 *Cmi7 F7 Bb7 Eb7 Eo7 Bb7*

14 *Gmi7 Cmi7* **PIANO** 2

RUBATO

# Warming Up A Riff

By Charlie Parker

SAVOY SJL2201

♩ = 236 *F7* *Bb* *Fmi?*

1

2

3

4

5

6

7

8

9 *Bb* *Fmi<sup>7</sup>* *Bb<sup>7</sup>*

10 *Eb* *Ebmi<sup>7</sup>* *Ab<sup>7</sup>*

11 *Bb* *C<sup>7</sup>* *Bb*

12 *Cmi<sup>7</sup>* *F<sup>7</sup>* *Bb*

13 *Dbmi<sup>7</sup>* *Gb<sup>7</sup>* *B*

14 *Bmi<sup>7</sup>* *E<sup>7</sup>* *A*

15 *Ami<sup>7</sup>* *D<sup>7</sup>* *G*

16 *Gmi<sup>7</sup>* *C<sup>7</sup>* *Cmi<sup>7</sup>* *F<sup>7</sup>*

17 *Bb* *Fmi<sup>7</sup>* *Bb<sup>7</sup>* *Eb*

18 *Eb* *Ebmi<sup>7</sup>* *Ab<sup>7</sup>* *Bb*

(TURN PAGE)

Handwritten musical notation for measures 19 through 26. The notation includes notes, rests, and various chords and ornaments.

Measures 19-26 are transcribed as follows:

- 19:  $Bb$ ,  $C7$ ,  $Cmi7$
- 20:  $F7$ ,  $Bb$ ,  $F7$ ,  $Bb$
- 21:  $Bb$ ,  $Fmi7$ ,  $Bb7$ ,  $Eb$  (with  $(b)$  below)
- 22:  $Eb$ ,  $Ebmi7$ ,  $Ab7$ ,  $Bb$
- 23:  $Bb$ ,  $C7$ ,  $Cmi7$
- 24:  $G7$ ,  $Cmi7$ ,  $F7$ ,  $Bb$
- 25:  $Fmi7$ ,  $Bb7$ ,  $Eb$
- 26:  $Ebmi7$ ,  $Ab7$ ,  $Bb$

The notation includes various musical symbols such as notes, rests, and ornaments (trills, grace notes, etc.).

Handwritten musical score for guitar, measures 27-35. The score is written on a single staff with a treble clef and a 2/4 time signature. The music features a variety of chords and melodic lines. The chords are labeled as follows:

- Measure 27: C7, Cmi7, F7
- Measure 28: Bb, C#mi7, F#7
- Measure 29: B, Bmi7, E7
- Measure 30: A, Ami7, D7
- Measure 31: G, Gmi7, C7
- Measure 32: Cmi7, F7, Bb, Fmi7
- Measure 33: Bb7, Eb, Ebmi7
- Measure 34: Ab7, Bb, C7
- Measure 35: C7, Cmi7, F7, Bb, Cmi7, F7

The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Some notes are grouped with slurs and fingerings (e.g., 3, 2, 3, 4). The piece concludes with a double bar line at the end of measure 35.

# Si Si

By Charlie Parker

VERVE VE2-2512

♩ = 188  
 (PIANO) 4

The musical score consists of eight staves, numbered 1 through 8. Each staff contains a line of music with various chords and annotations. The chords are: F, E♭7, A7, Dmi7, G7, Cmi7, F7, B♭7, F, Ami7, D7, Gmi7, C7, F, Gmi7, C7, F, E♭7, A7, Dmi7, G7, Cmi7, F7, B♭7, B♭mi7, E♭7, F, Ami7, D7, Gmi7, Gmi7, C7, F7, Gmi7, C7, F7, Gmi7, C7, F7, Cmi7, F7.



Handwritten musical score for guitar, consisting of six staves numbered 9 through 14. The notation includes various chords and melodic lines. The chords are written in a shorthand style, often with a question mark to indicate uncertainty or a specific voicing. The melodic lines feature eighth and sixteenth notes, often with slurs and accents. Some staves include triplets and dynamic markings like 'f'.

Staff 9:  $Bb7$ ,  $F7$ ,  $Ami?$ ,  $D7$

Staff 10:  $Gmi?$ ,  $C7$ ,  $F7$ ,  $Gmi?$ ,  $C7$

Staff 11:  $F$ ,  $E\phi7$ ,  $A7^{b9}$ ,  $Dmi?$ ,  $G7$

Staff 12:  $Cmi?$ ,  $F7$ ,  $Bb7$ ,  $F$

Staff 13:  $Ami?$ ,  $D7$ ,  $Gmi?$ ,  $C7$

Staff 14:  $F7$ ,  $Gmi?$ ,  $C7$ ,  $F7$

# Ballade

By Charlie Parker

VERVE MGVB002

♩ = 70

1  $Cmi^7$   $F^7$   $Bb$

2  $Bbmi^7$   $Eb^7$   $Ab$   $Dmi^7$   $G^7$

3  $Dmi^7$   $G^7$

4  $Gmi^7$   $D7\#9$   $Gmi^7$   $C7\#9$

5  $F$   $Dmi^7$   $A7\#9$

6  $D^7$

7  $G^7$   $G\phi^7$   $C^7$

8  $F$

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W.W.

SINE