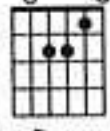


YOU NEED ME

Words and Music by MARIAH CAREY
and RHETT LAWRENCE

Bright funk

Am



f

Wait a min - ute — be - fore you walk a - way —

Let me fin - ish —

I've got a lot to say. —

Ba - by, I'm not gon - na tol - er - ate _____ this game that you play. -

You'll re - gret _ it _

if you de - sert me this way. _____

F

When there's no - bod - y to dry your eyes, _____
 When there's no - bod - y to hold your hand, _____

YOU NEED ME

Dm



G



sud - den - ly you're gon - na re - al - ize. _____
 sud - den - ly you're gon - na un - der - stand. _____

1. 2. (Don't you know?)
D.S. Guitar solo

Am



1., 2. (Don't you know?)
D.S. Guitar solo

You need me. (Don't you see?)

F



Be - lieve me. Be - fore you act so has -

E



Am



- ti - ly, _____ ba - by re - mem - ber you need _____ me.
Guitar solo ends

Hon - ey, lis - ten. — Don't make a big mis - take.

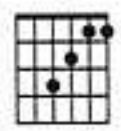
no. — I'm in your sys - tem. —

You real - ly can't es - cape. —

2,3
Am

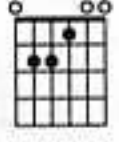
me. (Don't you know?) — You need me. (Don't you see?) —

F

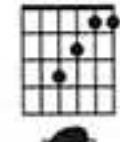


Got to be - lieve me. Be - fore you act so has -

E



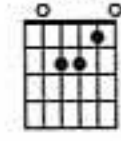
F



To Coda ⊕

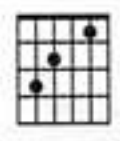
- ti - ly, ba - by, re - mem - ber you need me. No one un - der - stands you

Am



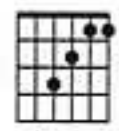
like I do af - ter ev - 'ry - thing that

C

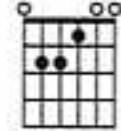


we've been through. Ba - by, you can turn a -

F



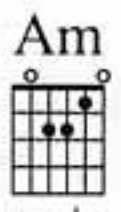
E



D.S. al Coda

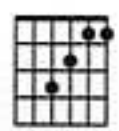
round and leave, — but I know that you'll keep com - ing right back to me. —

CODA



me. (Don't you know?) — You need me.

F



(Don't you see?) — Be - lieve me. Be -

E



Repeat and Fade

fore you act so has - ti - ly, — ba - by, re - mem - ber you need —